MARCH 4–17, 2020 ISSUE 1182 TIMEOUT.COM/NEWYORK

Time Out NEW YORK

Spring Queens

Sashay into warmer days with the New York contestants on *RuPaul's Drag Race*.





NEW YORK

edge

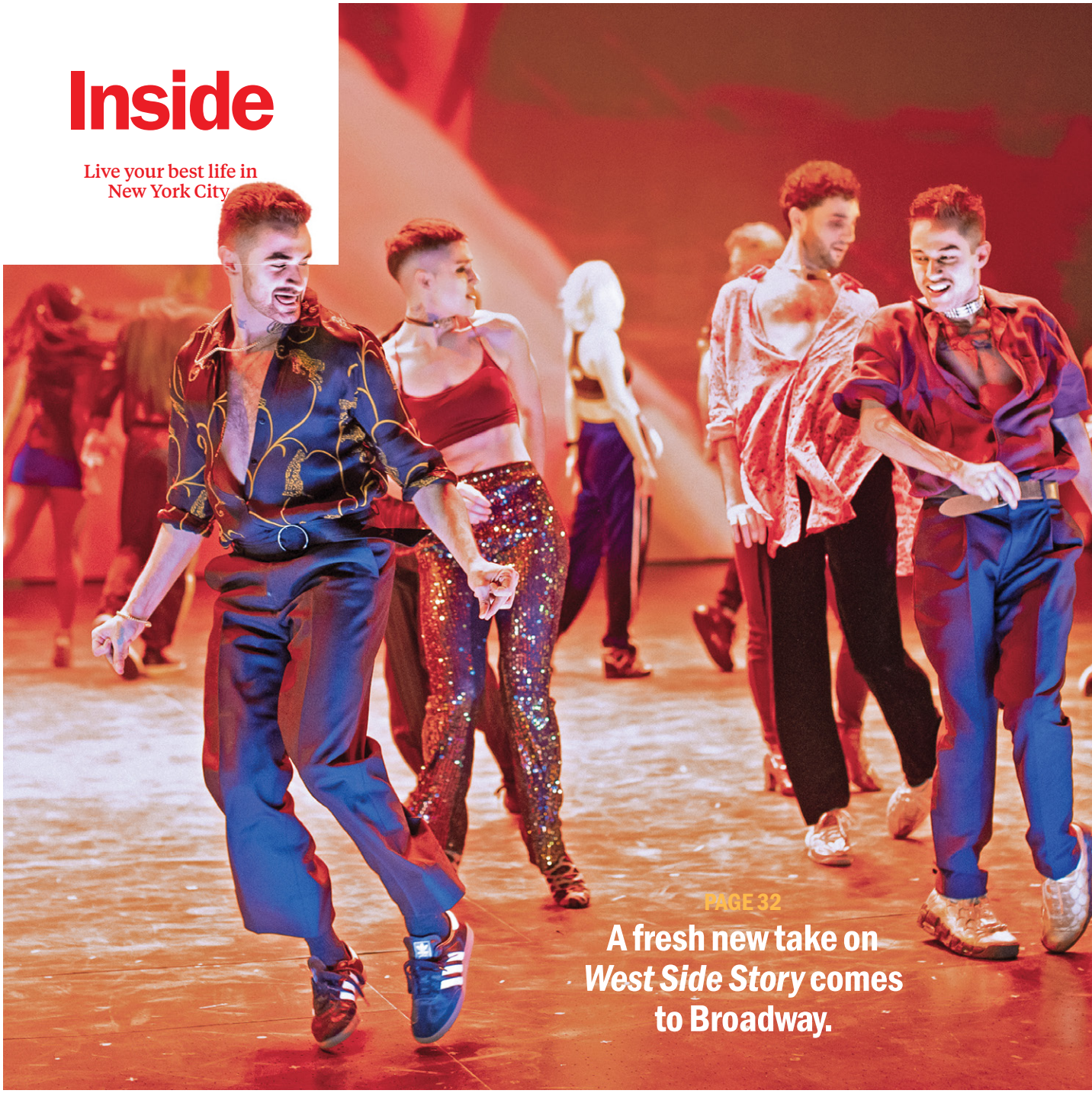
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Inside

Live your best life in New York City



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A fresh new take on *West Side Story* comes to Broadway.

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City Life

timeout.com/newyork

FIVE THINGS

New Yorkers are talking about



1

America's first chocolate-mousse bar opens in New York

East Harlem has gained a sweet, new spot devoted to one of the lightest, airiest ways to finish off a meal: mousse. Mojo Artisanal Mousse Bar is now open on 100th Street and is offering experimental versions of the classic French dessert. Current inventive flavors on the menu include hazelnut, white chocolate, passion fruit, matcha and, of course, chocolate—available piecemeal or as a dessert flight. Now that's a bar where we could run up a tab.

→ Mojo Artisanal Mousse Bar (mojodesserts.com)



2

↑This giant doodle-like sculpture is now swirling around Brooklyn Bridge Park's Pier 3. The piece is by British artist Antony Gormley and was sponsored by the Korean boy band BTS. No, really.

→ connect-bts.com

3

72%

According to a recent *Time Out New York* poll, that's the percentage of New Yorkers who had stockpiled reusable bags before the New York City plastic-bag ban went into effect on March 1. Eight percent of respondents said they planned to buy reusable bags, 12 percent said they hoped to rely on stores to provide their paper bags, and 8 percent said they would be going bagless and fancy-free.

4

"Cornelian cherry trees are budding! This small flowering tree (not actually a cherry but part of the dogwood family) is one of the first harbingers of spring. When in bloom, it looks like a cloud of mustard—a perfect symbol for NYC!"

NYC Parks **(@NYCParks)**

5

A ramen straight from hell

You have to sign a waiver before slurping the insanely spicy Monster Hell Ramen at Strings Ramen. If you finish the bowl in under 20 minutes, you get a $50 gift certificate. If you don't? Humiliation and a rough stomach. Oh, and you're allowed only one cup of water during the challenge.

→ East Village (ramenchicago.com)



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NEW YORK

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Hello, New York



Will Gleason
New York Editor
@willsgleason



Spring is my favorite time of year in New York. There's a palpable sense of transformation as the warmer days arrive, and the city is overrun by vivid green and pink. The days of drab slush puddles and frigid wind tunnels are over: It's time for color! For turning looks! For seasonal allergies! (Hey, nothing in this world is perfect.) Obviously, our cover girls—the talented New Yorkers competing in the current season of *RuPaul's Drag Race*—know a thing or two about metamorphosis. This fabulous fivesome is just one of our 26 reasons to get excited about the upcoming alchemical months in the city, from amazing concerts to beer festivals and all-night parties. (We've arranged them in a handy A-Z list because, as any drag queen worth her wig will tell you, reading is fundamental.) Elsewhere, we've got a look at the blossoming trend of restaurants serving tinned fish (p.17), a dizzying preview of the Edge observation deck coming to Hudson Yards (p.22) and a guide to one of the busiest art-fair seasons of the year (p.38). Put some spring in your step, get out there and try something new this season! It's time.

THE EDITOR'S ESSENTIALS

Three things you have to do right now



"This new karaoke discotheque in Bushwick does double duty as a place to belt out a ballad on weekdays and hit the dance floor on weekends."



"The team behind Uncle Boons knocked it out of the park with this innovative new spot serving Thai-meets-American comfort food."



"Get a deeper understanding of the iconic nightclub at this new Brooklyn Museum exhibition that boasts original photography, film and more."

Time Out
NEW YORK

Editorial
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Global Deputy Editor-in-Chief Dave Calhoun @davecalhoun
Director of Digital Content, North America Alex Plim @AlexPlim
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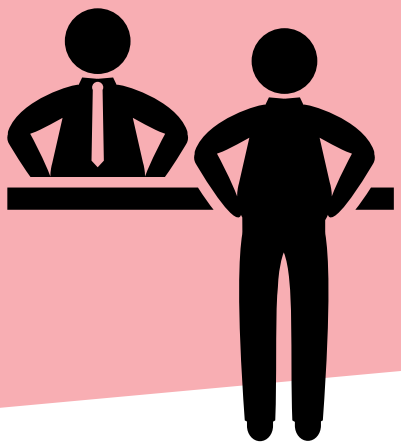
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THE RANT

What's driving us bonkers in NYC right now: **Restaurants that only seat full parties**



"It's the only time New Yorkers are penalized for the crime of being punctual."

"I'M SORRY, BUT we can't seat you until your entire party has arrived," the hostess told me as I looked out over the completely empty restaurant. "Oh, that's fine," I said, looking longingly at a chair next to the window. "I guess I'll just wait outside." She smiled and nodded slightly, gesturing toward the door.

Accepting defeat, I walked back out into the rain and peered through the pane of glass into what looked like a pristine Ikea showroom, counting down the seconds until my friend finally made it those last few blocks. That's when it hit me: *This is complete madness*.

I understand the logic behind only sitting full parties at restaurants, trust me. I've worked as a host before and have felt first-hand the overwhelming anger toward a couple who takes a four-top for themselves for an hour, using the extra chairs as glorified coat hangers. But let's get real: There needs to be a little leeway when there's no one in the restaurant except for you, the hostess and 24 empty chairs. Who exactly is clamoring for those tables? Hungry ghosts?

It's the only time New Yorkers are penalized for the crime of being punctual. The early arrivers among us need to finally stand up and demand a seat at the empy table. ■ *Chris DeMille*

TIME OUT MARKET NEW YORK

Marketgram









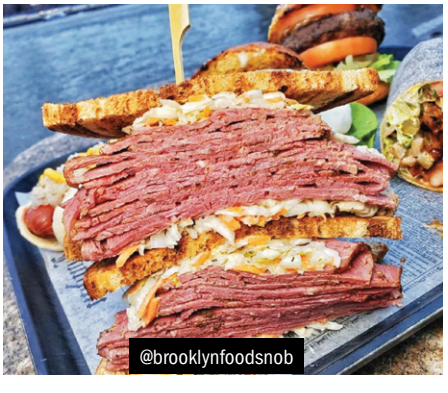


ILLUSTRATION: COURTESY THE NOUN PROJECT/MARIE VAN DEN BROEK

Tag your pic from the Time Out Market **#timeoutmarketnewyork**.

Follow our A-to-Z guide to turn your game up this season.
By *Adam Feldman*, *Will Gleason*, *Howard Halle*, *Zach Long*, *Tim Lowery*, *Bao Ong*, *Miles Raymer* and *Collier Sutter*
Portraits by *Taylor Miller*



HOW TO BE A SPRING



A QUEEN

is for...A new season of *RuPaul's Drag Race*

There may be a slight chill outside, but spring has officially sprung inside a photo studio near Hudson Yards: Sherry Pie, Brita, Jan, Nicky Doll and Jackie Cox—the five queens representing NYC on the current season of *RuPaul's Drag Race*—are all dressed in their garden-party best, jostling for position in front of a giant, impressively fake hedge. But what props should they incorporate into their Mad Tea Party–esque tableau? Brita is doing some suggestive moves with a hose, while Jan stops to smell a plastic rose. Meanwhile, a demure Sherry Pie reaches down and slowly raises the gleaming blades of a gigantic pair of gardening shears. Like the megahit reality show they're all starring in, the scene is chaotic, hilarious, inspiring and just a little bit dangerous.

If there were any doubts that VH1's drag competition has reached cultural Goliath status, they were immediately squashed when the lineup of judges for the upcoming 12th season was announced last month. Joining the Ru-volution this year will be Nicki Minaj, Whoopi Goldberg, Robyn, Leslie Jones and—oh, that's right—an upstart congresswoman by the name of Alexandria Ocasio-Cortez. It's clear that drag has fully entered the mainstream.

As always, drag capital of the world New York City will be sending a disproportionate number of competitors to the workroom to compete for the title of America's next drag superstar. But, luckily for us, we don't have to wait until Friday nights to catch world-class performances. Each of these queens represent exciting aspects of New York's thriving drag scene, and we got them to dish on their favorite hometown bars, what the city needs to fix and how you can be sure that this will be your most fabulous season yet. Read on for their picks—and everything else you should be excited about this spring. ■ *Will Gleason*

→ ***RuPaul's Drag Race*** **airs on VH1 on Fridays at 8pm.**

C is for... Columbia's spring fest

Want a reason to check out the blooming grounds of Columbia University? Of course you do. Head to the Upper Broadway Spring Festival, which takes place every year in front of the gorgeous Ivy League campus. You'll find one-of-a-kind antiques, food, live bands and plenty of plant vendors, so you can bring home some pops of color to get you into the spring of things.

→ Morningside Heights. Apr 25 11–6pm; free.

B is for... *Bedwetting* on Broadway

Sarah Silverman has adapted her 2010 memoir, *The Bedwetter*, about her adolescent struggle with incontinence—talk about yellow journalism!—into an original musical. Joining her to write the script is Joshua Harmon (*Significant Other*), while composer Adam Schlesinger (*Crazy Ex-Girlfriend*) shares credit for the lyrics, and Anne Kauffman (best known for very serious plays like *Mary Jane*) takes on directorial duties.

→ Atlantic Theater Company (atlantictheater.org). Apr 25–June 14; $91.50–$111.50.





D is for... DANTE'S NEW DRINKERY

Caffé Dante hit the century mark in 2015, when its current owners took over, renamed it Dante and gave it an Italian face-lift, complete with the best Negroni menu in town. Now, the team will debut a cocktail den, dubbed Dante West Village, which boasts a Basque theme and focuses on martinis and sherries.

→ West Village. Opening planned for mid to late March.



F is for... Frieze New York

A veritable circus of contemporary art beckons you to Randalls Island as Frieze New York's signature big-top tent sets up for the latest edition of this acclaimed international fair. Once again, the fair is set to present 200 galleries from around the world and a full program of talks. Travel is via ferry from East 35th Street, so don't miss the boat on this year's festivities.

→ Randalls Island (frieze.com/fairs/frieze-new-york). May 7–10; daily, not including the ferry ride $58, ages 13–18 $30, ages 2–12 $5.



E is for... EVERYONE'S FAVE ICE CREAM TRUCK, MISTER SOFTEE

Expected to return in April

→ mistersoftee.com

PHOTOGRAPHS (CLOCKWISE FROM TOP): COURTESY DANTE; STEVE FREIHON; SHUTTERSTOCK; COURTESY THE ARTIST AND JAMES COHAN; FRIEZE NEW YORK; PHOEBE D'HEURLE; ROBYN VON SWANK



G is for... Gethard's Bell House takeover

Local Chris Gethard's weird and wonderful podcast, *Beautiful/Anonymous*—in which callers, yes, anonymously talk to the alt comedian about anything—hits the Bell House for three days. Prepare for a whopping nine events, ranging from live tapings of the podcast and a karaoke party to stand-up showcases and even a brunch. Yeah, there will be some laughs and maybe—just maybe—a new perspective or two.

→ Gowanus (beautifulcononymous.com). May 15–17; various prices.

H is for... Hops on hops on hops

The Five Boro Craft Beer Festival is like a best-of-summer preview, offering 55 breweries, jam bands and local restaurants that sell delish food to soak up the plentiful suds. This year's bash, located at the Well, is a far cry from your raucous college house parties with a keg and red Solo cups. Here, you can taste more than 125 craft beers—all served at the perfect temperature—from all over America. Hop to it!

→ East Williamsburg (fiveborocraftbeerfest.com). May 16; various prices.

J is for... John Weidman and Stephen Sondheim's *Assassins*

This darkly brilliant 1990 musical follows a group of president killers (or attempted killers) as they plead their demented causes and bemoan their exclusion from the American Dream. Director John Doyle's starry cast boasts Steven Pasquale as John Wilkes Booth, Will Swenson as Charlie Guiteau, Judy Kuhn as Sara Jane Moore and Tavi Gevinson as Charles Manson acolyte Squeaky Fromme.

→ Classic Stage Company, East Village (classicstage.org). Apr 2–May 17; $87.



I is for... ISLAND LIVING ON GOVERNORS ISLAND

Reopens May 1

→ govisland.com

MEET THE QUEEN

JAN

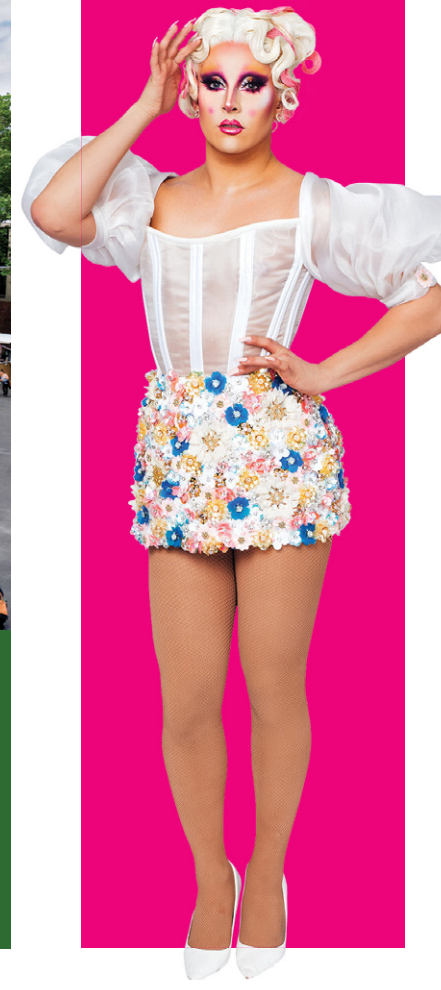
WHAT MAKES HER UNIQUE
"I'm a singer. I went to school for musical theater, and I always try to infiltrate singing into my drag."

THOUGHTS ON NEW YORK
"Can we pick up the trash? Can we get it off the streets, please? We just decided, Yep, we're just going to accept that there are literally hundreds of trash bags in a one-block radius."

MOST IMPORTANT SPRING ACCESSORY
"A friend with a membership to Soho House."

CATCH HER LIVE AT
Icon Astoria

→ Astoria (iconastoria.com)



PHOTOGRAPHS (CLOCKWISE FROM TOP): COURTESY TBS/GETTY IMAGES/BRYAN BEDDER; TIMOTHY SCHENCK 2014

MEET THE QUEEN

NICKY DOLL

WHAT MAKES HER UNIQUE
"I think that I am definitely the fashion queen of the season."

THOUGHTS ON NEW YORK
"The air in the subway is hot every single day of the year, the people are rude, and the F train arrives whenever he wants to arrive. The F train is a real New Yorker."

MOST IMPORTANT SPRING ACCESSORY
"A good hat. I think people have lost this trend of wearing hats, so I hope that hats will be more trendy this spring."

CATCH HER LIVE AT
Pieces
→ West Village (piecesbar.com)





K is for... Kesha's return

For as carefully groomed as her rebellious image once was, Kesha turned out to be a real disruptor after all, challenging the music industry's habit of mistreating women artists and clearing the way for the whole army of tatted-up, blunt-passing Instagram baddies currently occupying the Hot 100. After a tumultuous couple of years, she's back on top of her game. On her fourth album, *High Road*, she revisits the live-wire energy of her MySpace days with a newfound, hard-earned confidence.
→ The Rooftop at Pier 17, South Street Seaport (pier17ny.com). May 28 and June 7 at 7:30pm; $80–$245.

L is for... Long Play Festival

Contemporary classical music is strangely cool right now. Kanye has used vocal experimentalist Caroline Shaw on his records, and Steve Reich T-shirts are not unfrequently spotted in Brooklyn. Some credit must go to Bang on a Can, which for 30 years has made contemporary classical accessible. Reich, Shaw and others will headline this new fest, which sprawls across 10 Brooklyn venues with more than 50 sets.
→ longplayfestival.org. May 1–3; $95-$350.

N is for... New and improved Chelsea Flea Market

It felt like an end of an era when, in December 2019, the beloved Chelsea Flea Market went belly up after 40 years. Enter Brooklyn Flea and Smorgasburg cofounders Eric Demby and Jonathan Butler, who made a plan to revive it and tracked down more than 60 longtime Chelsea vintage dealers. This April, you'll get to comb through one of the last antique markets left in NYC for midcentury modern furniture, folk art, sculptures, jewelry, comic books and records. What else is on tap? For the first time, there will be a handful of food vendors, so you can now grab a rewarding snack on the way out.
→ Chelsea (chelseaflea.com). Weekends starting April 4 9am–6pm; entry fee $1.

M is for... METS AND YANKEES OPENING DAYS

→ Mets vs. Nationals: Citi Field, Willets Point (mlb.com). March 26 at 1:10pm; $70 and up.

→ Yankees vs. Blue Jays: Yankee Stadium, Bronx. Apr 2 at 1:05pm; $99 and up.



PHOTOGRAPHS (FROM TOP): COURTESY RCA RECORDS/DANA TRIPPE; COURTESY NEW YORK METS



O is for... Outdoor art

If there's one alfresco masterpiece you have to see this spring, it's *New York Clearing*, a coiling steel sculpture by renowned British artist Antony Gormley. Comprising more than 11 miles of square aluminum tubing that rises to a height of nearly 50 feet, it's a looping "drawing in space" set against the geometric backdrop of the lower Manhattan skyline.

→ Brooklyn Bridge Park Pier 3, Dumbo (brooklynbridgepark.org). Through Mar 27.

P is for... *Pee-wee's Big Adventure* 35th Anniversary Tour

Pee-Wee remains preternaturally youthful as ever. His creator, Paul Reubens, is holding up pretty well, too, as you'll see for yourself in this milestone celebration of his arrested-development classic about a boy and his bicycle.

→ Beacon Theatre, Upper West Side (msg.com). Mar 25–26, 7:30pm. $40.



R is for... *Richard II* at Shakespeare in the Park

Perhaps no summer event is as beloved by New Yorkers as the Public Theater's free productions of Shakespeare in Central Park. This year's first offering is the rarely staged *Richard II* (May 19–June 21), which depicts the overthrow of a prickly king with a knack for making enemies. And in summer, gear up for Laurie Woolery and Shaina Taub's adaptation of *As You Like It* (July 14–Aug 8), a musical comedy with a cast of hundreds drawn from all five boroughs.

→ Delacorte Theater (timeout.com/sitp). Tue–Sun; free. Stars May 19; free.

Q is for... Queer parties

No, we can't tell you the exact day when the temperature will rise above 60°F and the tank tops all magically return to Hell's Kitchen overnight. But we can name you the season's best LGBTQ shindig to get on your calendar now: Ty Sunderland's Love Prism affair takes over 3 Dollar Bill on March 27. Expect to dance your ass off to disco, house, pop remixes and Euro beats until the early hours.

→ 3 Dollar Bill, Bushwick (3dollarbillbk.com). Mar 27 at 10pm. $TBA.



MEET THE QUEEN

BRITA

WHAT MAKES HER UNIQUE
"I'm a very big personality, and I bring heart. I have a lot of heart, and that's the special thing that sets me above everyone else."

THOUGHTS ON NEW YORK
"Girl, listen, the MTA needs to fix its motherfucking self. I take the train in full drag, and y'all are too goddamn slow! I got places to be."

MOST IMPORTANT SPRING ACCESSORY
"Floral is the No. 1! I'm a Polynesian woman, so I'm all about the flowers."

CATCH HER LIVE AT
Playhouse Bar
→ West Village (playhousebar.com)

PHOTOGRAPHS (FROM TOP): TIME OUT/ALI GARBER; COURTESY THE PUBLIC THEATER/STEVE BROWN



MEET THE QUEEN

JACKIE COX

WHAT MAKES HER UNIQUE
"I'm the oldest queen this season. I'm only 34, but I still think I bring a little bit of perspective on some things in life."

THOUGHTS ON NEW YORK
"It's a veritable pizza rat crawling out of New York State. You could have someone spitting on you in the corner, then, three seconds later, you're at the most exclusive, swankiest party. It has a little bit of a split personality."

MOST IMPORTANT SPRING ACCESSORY
"That perfect outerwear piece that you can wear on the days when it's in the 40s and 50s."

CATCH HER LIVE AT
Therapy
→ Hell's Kitchen (therapy-nyc.com)



S is for... SAKURA MATSURI CHERRY BLOSSOM FESTIVAL

To honor the end of Hanami (read: the season of Japanese flower porn), Brooklyn Botanic Garden's cherry blossoms shine at their picturesque peak for two glorious days. In the past, the fest's two stages have been graced by Taiko drummers, samurai-sword masters, J-rock bands and more.

→ Brooklyn Botanic Garden, Prospect Park (bbg.org). Apr 25–26; per day $40.

V is for... VW POP-UP TURNED BRICK-AND-MORTAR SPOT

Double Chicken Please
→ Lower East Side (doublechickenplease.com). Opens in April or May.

U is for... Undiscovered gems at the Tribeca Film Festival

Robert De Niro and Co.'s fest has long shown a spotlight on indies, foreign films and the latest from big-name talent, and this year's promises the world premiere of *Jimmy Carter Rock & Roll President*, Mary Wharton's doc on Carter's improbable presidential bid.
→ Various venues (tribecafilm.com/festival). Apr 15–26; $55–$399.

T is for... Thom Yorke

The Radiohead frontman should sate your appetite for strange dancing and oblique lyrics. Joined by producer Nigel Godrich and artist Tarik Barri, he's bringing the gentle electronica of his fantastic 2019 release, *ANIMA*, to life over three shows.
→ Radio City Music Hall, midtown (msg.com). Mar 30 at 8pm. · Hammerstein Ballroom, midtown (mc34.com). Mar 31–Apr 1 at 8pm. Available tickets start at $138.



PHOTOGRAPHS (FROM TOP): COURTESY BROOKLYN BOTANIC GARDEN/ JULIE MARKES; SHUTTERSTOCK

W is for... Waterside digs of City Winery

Fantastic music venue City Winery is making the leap from Soho to a new home on Pier 57 that overlooks the Hudson River. The 32,000-square-feet spot boasts a dining room, a tasting room (where vino is poured straight from the keg), a 350-seat concert hall and a 150-capacity balcony. Among the artists on the docket this spring are Irish singer-songwriter Sinead O'Connor (Apr 13, 14 and 16) and weirdo lifer Har Mar Superstar on (May 1).

→ Chelsea (citywinery.com). Opens Apr 7.



X is for... X-TREMELY AMAZING HATS AT THE EASTER BONNET PARADE

→ Midtown. Apr 12 at 10am; free.

Z is for... Zillions of street festivals

Can you smell the candied apples yet? One of the first street soirees of the year, the 29th Annual West Side Spring Festival will be taking over Broadway from 96th Street to 106th Street on April 19. After that, you're almost guaranteed to stumble on one every weekend through Labor Day.

→ Upper West Side. Apr 19.



PHOTOGRAPHS (FROM TOP): SHUTTERSTOCK; COURTESY THE ARTS/DAVID ZWIRNER/YAYOI KUSAMA; CC

IC Springs



Y is for...Yayoi Kusama

The New York Botanical Garden will offer visitors a bouquet of Instagrammable moments with a comprehensive indoor-outdoor survey, dubbed "Kusama: Cosmic Nature." Pathways and buildings across the NYBG's 250-acre site will bloom with the artist's paintings and polka-dotted flower sculptures.

→ New York Botanical Garden, Bronx (nybg.org). May 9–Nov 1.

For more amazing things to do in the city this spring, visit **timeout.com/things-to-do**.

MEET THE QUEEN

SHERRY PIE

WHAT MAKES HER UNIQUE
"I'm a 28-year-old crazy camp lady who nobody believes is 28! It's horrible. That's my cross to bear."

THOUGHTS ON NEW YORK
"What's with all the construction going on? I really think they put people out there to just make potholes."

MOST IMPORTANT SPRING ACCESSORY
"A pair of Birkenstocks, honey!"

CATCH HER LIVE AT
Rebar

→ Chelsea (rebarchelsea.com)



Time Out MARKET NEW YORK

THE GRILLING

Takayuki Watanabe

In each issue, we put a different culinary star from Time Out Market New York in the hot seat. This time, Takayuki Watanabe of Mr. Taka answers our sizzling questions.

By *Emma Orlow*
Photographs by *Ali Garber*



PRIOR TO OPENING his first restaurant, Takayuki Watanabe worked as a journalist, covering cuisine for Japanese magazines. "Everybody told me not to go into the food business. Even [Mr. Taka cofounder] Takatoshi Nagara didn't recommend it because he thought being a restaurateur was a completely different job," he admits. Happily, his hard work has paid off: Since 2015, Watanabe has opened three restaurants in New York—including his bustling stall in our very own market—that pay homage to the specialties of his hometown, Tokyo.

What was your first New York City apartment like?

I found an apartment in Brooklyn, but the day I was supposed to move in, the tenant of the apartment was not there. There was a paper from the police on the door. Since the tenant hadn't paid the rent, the landlord kicked him out. I lost the deposit. I reported it to the police, and they said, "Welcome to New York." It was my first nightmare in New York. Then I got my first apartment, which was in Woodhaven, Queens. I shared a house with four Japanese guys.

"For the first year, I worked seven days a week, from early morning to midnight. Sometimes I slept at my restaurant."



grew up in Tokyo, where many places are open 24/7, so I like a busy town. And I love the art and graffiti.

What is the biggest difference between New York and Tokyo nightlife?
In New York, restaurants, bars and other places close very early. I wish there was more night culture here. When I need to eat after midnight, I can only go to 32nd Street in Korean Town.

How did you get started in restaurants?
After I graduated college in Japan, I worked as an editor at a publishing company in Tokyo. When I was a journalist, I was writing about the restaurants in New York for a magazine. I became interested in the business. My friend from college had a ramen restaurant in Tokyo, so I asked him to open a restaurant together with me, here in New York. For the first year, I worked seven days a week, from early morning to midnight. Sometimes I slept at my restaurant.

What's a big mistake chefs make with ramen?
When they use bonito for broth, the broth tends to become too fishy. They need to adjust the portion of bonito and the simmering time. We've found that Americans don't like the fishy taste.

→ **Time Out Market New York, 55 Water St, Dumbo**

Do you have any other horror stories about living here?
In January of last year, the water pipe in my apartment was frozen and burst. We couldn't stop the water for a couple of hours, and the entire floor got soaked. We still live in the same apartment, and the floor is very uneven. We are planning to move out this summer.

How do you like the Lower East Side, Mr. Taka's neighborhood?
I really love the neighborhood. There are a lot of places where you can hang out at night. I

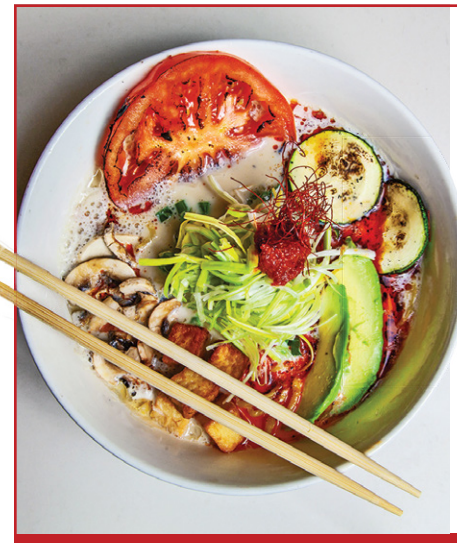
WHERE DO YOU GO FOR...



↑ A SLICE?
"**Scarr's Pizza** (*Lower East Side, scarrspizza.com*). I like their tomato sauce."

LATE-NIGHT DRINKS?
"The Japanese bar **Izakaya Riki** (*midtown, 212-986-1109*) is open until 2am and has many varieties of Japanese food that match its sake and beer. And most of the customers are Japanese, so I feel at home."

A MEAL WITH YOUR PARENTS?
When my parents come from Japan, I take them to an old-school Italian restaurant, **Emilio's Ballato** (*Soho, 212-274-8881*). I like its atmosphere and classic taste."



Mr. Taka

Five years after opening, the original Lower East Side location still has folks waiting in long lines, hankering for its soul-warming noodles. Luckily, at the Time Out Market incarnation in Dumbo, you can happily slurp up the miso ramen or the equally flavorful Taka vegan bowl—sans the wait.

For complete Time Out Market menus, more info and editors' picks, head to **timeout.com/newyork/market**.

How we curate the market
Our editors and critics are constantly crawling the city in search of the best restaurants and bars. When we review a spot, we show up unannounced and pay our own way to keep things honest. That in-depth knowledge has helped us to curate a dream-team lineup of chefs and bartenders for Time Out Market—so you always get the best of New York City under one roof. If it's great, it goes into the magazine and all our coverage; if it's unmissable, it also goes into Time Out Market New York.

Food & Drink

Edited by Bao Ong and Emma Orlow
timeout.com/nyfood @baohaus @emorlow



Ernesto's

★★★☆☆

Amid hits and misses, an ambitious chef presents a refreshing take on Spanish cuisine. By *Bao Ong*

RYAN BARTLOW SPENT two years cooking in San Sebastián, a Basque Country seaside town known as much for its high concentration of Michelin-rated restaurants as its casual pinxto bars. In his first solo restaurant, the 38-year-old chef leans more toward the relaxed, convivial atmosphere of the latter (thankfully).

Since Ernesto's opened, one of the most popular dishes has been the paleta Iberico con chips ($22), a fairly common dish in Spain that we don't often see in New York. A mountain of thinly cut potato chips is draped with ribbons of imported jamón. While the chips tasted too salty on their own, they were perfect when combined with a bite of ham and a shared glass (or two) of wine.

The menu's Para Picar ("To Nibble") section has other shareable plates (all $10). You'll find classic recipes like the nuestra tortilla and always popular gildas con atún, which has skewers of anchovies, peppers and olives with slices of canned tuna belly on the side. Featuring a bar that stretches nearly the length of the 55-seat room, the restaurant has the same festive energy found in Donostia, as San Sebastián is called in Basque.

WHY GO?
Unique takes on Basque dishes

GOOD FOR
A casual hangout to share snacks and wine

ORDER THIS
Any of the Para Picar section's small plates ($10)

→ **Two Bridges**
(ernestosnyc.com)



Croquetas de gallina



PHOTOGRAPHS (FROM LEFT TO RIGHT): COURTESY ERNESTO'S; RACHEL VANNI (2); TIME OUT / ALI GARBER

On our two visits, the service was friendly and laid-back. A knowledgeable bartender guided us through the well-edited wine list, which includes some esoteric bottles, and a hostess enthusiastically recommended the next-door wine bar, which is a café during the day. However, we waited a long time to place our drink orders, and a quoted 20-minute wait was nearly an hour long. If we were supposed to be enjoying a taste of Spain's luxuriously slow service, that's a bite we could do without.

In some cases, these inconsistences extended to the food. The tripe-heavy callos de joan ($16) was like a hearty, overly salted stew, and the rice with clams ($24) lacked seasoning—but, combined, the two dishes nicely balanced out each other. A bistec con salsa oporto ($32) could have been warmer, but the petit filet was perfectly cooked and the port-and-foie sauce expertly executed. Despite some miscues, we love the bite-size pintxos most, not to mention the communal dining. Right here on an unassuming corner in lower Manhattan, we found a little taste of northern Spain.

NOW TRENDING

Tinned fish

Conservas, as they're called in Spain and Portugal, have gained popularity for their sustainability, bold flavors and cute packaging.
By *Bao Ong*

Huertas

When Jonah Miller opened his Basque-inspired restaurant six years ago, many guests were unfamiliar with preserved seafood. But as Spain and Portugal have become trendy destinations, diners are now more familiar with the popular snacks, which are packed in oil and sauces. Miller offers 10 conservas, including clams, mussels and cockels.
ORDER THIS Razor clams ($16)
→ East Village (huertasnyc.com)

Saint Julivert

The dishes here are so stylishly plated that you would never guess chefs Alex Raij and Eder Montero use packaged fish for the Cantabrian anchovies atop silky vanilla butter or the mussels with carrots, mint and pimentón aioli.
ORDER THIS Mussels in conserva ($14)
→ Cobble Hill (saintjulivertbk.com)

↓ The Bar at Peoples

Chefs Jeremiah Stone and Fabián von Hauske Valtierra serve an impressive conserva—marinated mussels, Galician baby sardines and cockles, and Maine uni, served with a house-made sofrito-vegetable accompaniment—in their very own aluminum canister. It pairs well with the bar's funky natural wines.
ORDER THIS Mussels, sardines, cockles and uni in a can ($24)
→ Lower East Side (peoples.wine)

Rhodora Wine Bar

There's no chef to cook your food at this waste-free Brooklyn spot, where cans of seafood complement cheese boards, pickled vegetables, breads and a selection of natural wines. The team sources octopus, trout, mackerel and other seafood from purveyors that they believe use sustainable practices.
ORDER THIS Spicy sardines ($12)
→ Fort Greene (rhodorabk.com)

Despaña

This gourmet boutique's shelves are chock-full of specialty products you can stash in your bag for beach days, picnics or hiking upstate. Your customized tapas spread could include sardines packed in hot sauce, tiny scallops and other whimsical Spanish specialties.
ORDER THIS Octopus in olive oil ($14.50)
→ Soho (despanabrandfoods.com)



Seafood conserva from the Bar at Peoples

Find more reviews at **timeout.com/nyfood**.



Mina's

★★★☆☆

REAL NEW YORKERS often avoid museum cafés for fear of price-gouging and all those tourists. Having spent years as a chef to artists and top galleries before publishing *Cooking for Artists* (2015), Mina Stone is uniquely positioned to make MoMA PS1's dining option just as much a destination as the museum's current exhibitions.

Pistachio walls with fuschia lighting makes Mina's feel like one of the galleries. Wearing a restaurant's merch has become a flex, and Mina's takes that a step further, selling its own brand of Páros olive oil in bottles designed by the artist Urs Fischer.

Sesame seeds splattered the table like confetti when we broke the bread that came with our selection of small plates (choice of four, $22): whipped feta; a briney fava dip with capers; meaty olives with cracked coriander; and quick-pickled carrots. If you don't already know Stone's cooking, the menu is a pleasant intro to her Greek-ish recipes.


Frappé

On recent visits, the peinirli ($12), essentially a cheese boat topped with an egg, was overcooked and needed more yolkiness, but it was still comforting. A nod to Stone's Jewish and Greek heritage, the challah French toast ($14) is filled with perfect savory notes from goopy tahini and tart Greek yogurt, topped with seasonal fruit compote (there's also a babka version). But our favorite was the breakfast mezze ($18): With tangy beet tzatziki (easily the brightest color that appears in the room), chewy fried halloumi and jammy eggs, it's a rare trifecta of ingredients we could see ourselves eating everyday. This order-at-the-counter restaurant with revolving specials is best for snacking with an ouzo (an anise aperitif) or a frappé (Greek-style iced coffee).

Stone is not trying to win accolades for ingenuity; rather, she's focused on simplicity and thoughtfully sourced ingredients. And she's done just that with this hip hangout.

■ *Emma Orlow*

→ **Long Island City (minas.nyc)**

PHOTOGRAPHS: TIME OUT/ALI GARBER

WE TRIED

Princess Cake

at Aquavit



PHOTOGRAPH: COURTESY AQUAVIT

THE VERDICT: ★★★★★

If Merriam-Webster's had an entry for "too pretty to eat," it would include a photo of Aquavit's Princess Cake ($13) next to it. Chef Emma Bengtsson's take on the Swedish dessert is picture-perfect: layers of fluffy sponge cake alternate with raspberry jam, pastry cream and airy whipped cream, all enveloped in seafoam-green marizpan with a dusting of powdered sugar on top. While there's no shortage of sweetness here, the impressive wedge of cream lends lightness to the overall texture and flavor. Only available in the recently revamped bar-and-lounge area, it makes for an ideal ending to a casual meal (the next-door dining room is more formal and has a tasting menu). A gift to a trio of Scandinavian princesses—or so they say—this confection lives up to its regal origins. After one bite, we were already thinking, *Yas, kween!* ■ *Bao Ong*

→ Midtown East (aquavit.org)



TIME OUT'S HOT SPOTS

Where to eat and drink right now



← Thai Diner $$$$$

The brains behind the megahits Uncle Boons and Uncle Boons Sister, Ann Redding and Matt Danzer have opened New York's latest take on the diner. Begin the morning with a breakfast plate of eggs and taro hash browns, Thai tea-babka French toast or Thai disco fries.

→ Nolita (thaidiner.com)

↓ Bar Camillo $$$$$

Pinsas—the airy, crisp Roman-style pizzas—take center stage at this cozy eatery, a follow-up to Camillo, the Prospect Lefferts Gardens favorite. The oven-baked cacio e pepe and other soul-soothing dishes pair well with the Negronis, spritzes and other mixed libations (all $10). Bonus: There will be alfresco dining when the backyard opens.

→ Bed-Stuy (barcamillo.com)



← Rangoon $$$$$

Started in 2015, chef Myo Moe's erstwhile Burmese pop-up has become a brick-and-mortar restaurant. While this southeast Asian cuisine is rare in the city, Moe's menu offers a tasty primer. The sleek, all-white space is an excellent foil for the colorful dishes, including lemongrass fish stew, cinnamon chicken and spicy pork mee shay.

→ Prospect Heights (rangoon.nyc)



→ Rule of Thirds $$$$$

JT Vuong and George Padilla (Okonomi) and Sunday Hospitality (Sunday in Brooklyn) have joined forces to focus on Japanese-style home cooking. Dishes include steak tonkatsu and ube soft serve. The eatery is located inside of A/D/O, a design-focused workspace and home-goods shop.

→ Greenpoint (a-d-o.com)



→ Karazishi Botan $$$$$

During his time at the popular chain Ippudo, chef Foo Kanegae helped introduce Americans to more than 600 types of traditional ramen. Now, his so-called ramen diner will offer other innovative noodle-soup and comfort-food recipes that combine Japanese and Western influences.

→ Cobble Hill (karazishibotan.com)



PHOTOGRAPHS (CLOCKWISE FROM TOP): COURTESY THAI DINER/ALEX MUCCILLI; COURTESY BAR CAMILLO/RAFFAELE DE VIVO; COURTESY KARAZISHI BOTAN/PAULO CHAN; COURTESY RULE OF THIRDS/ERIC MEDSKER; COURTESY RANGOON

Find more openings at **timeout.com/nyfood**.

BAR SPOTLIGHT

Sauced

A new wine bar gives Williamsburg hope for the future.



UNLIKE MANY WINE BARS, Sauced has a hypnotic casualness that lacks any pretension, so the bartenders don't use geeky wine lingo, such as "chewy tannins." Rather, this Four Happy Men Hospitality (Loosie Rouge) spot's conversational element is as key as the bottles behind the bar: You're supposed to get chummy with your bartender and discuss your preferences (unusually, there are no menus here). So, we asked co-owner Damien del Rio for some recommendations. ■ *Emma Orlow*

A white vino that's super funky?
"I would probably steer them toward a natural, sparkling white like Maeli Veneto Dili 2016 [$11]. It's super clean, refreshing and dry but also sour. It's the kind of wine that makes you pucker up. Think Sour Patch Kids!"

A pour no more than $12?
"A lot of our list is composed of wines at $12 and under. So if price is a consideration, there is no shortage of options."

The current best-seller?
"Melanthia Ancestral Rosé 2018 [$12]. It's dry with a floral nose and a blood-orange finish."

A wine from a lesser-known region?
"The Loire Valley is popping right now, not the well-known Sancerre and Sauvignon areas but the subregions of Anjou and Saumur. Nicolas Réau's Attention Chenin Méchant [$12] gives a taste of the limestone and clay soil that the region is known for. I like to rock this with seafood, but it's crushable on its own."

→ South Williamsburg (saucedbklyn.com)

PHOTOGRAPH: NYLÈNE FERNANDES





Things to Do

Edited by Shaye Weaver and Collier Sutter
timeout.com/nythingstodo

Hangin' on the Edge

Come March 11, New York's ever-changing skyline will welcome an architectural marvel: the tallest man-made viewing platform in the Western Hemisphere. By *Collier Sutter*

LOOK UP! A new crown jewel has joined New York's lineup of sky-high attractions with sweeping vistas, including the Top of the Rock, One World Observatory and the Vessel. The A. Eugene Kohn–designed venue has a giant outdoor platform that's 100 stories off the ground, promising a fresh look that's worthy of your bucket list.

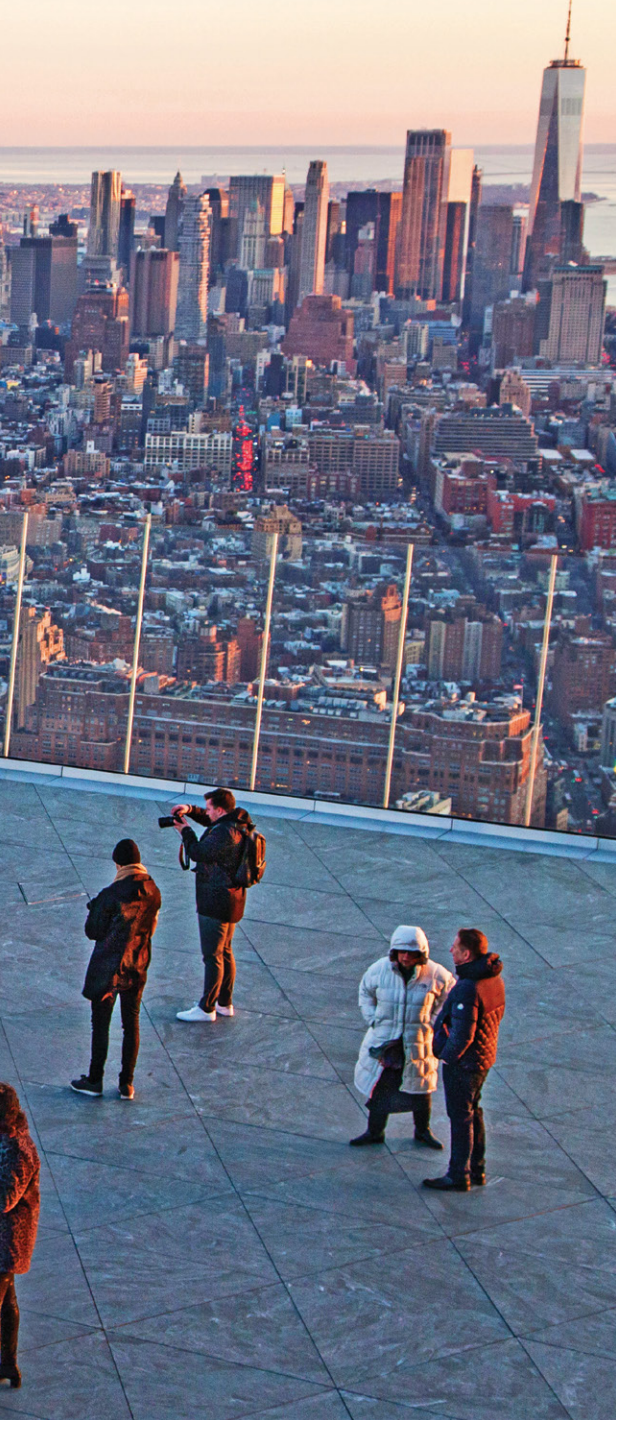
To get up to Edge, you'll enter through the fourth floor of the new and shiny 20 Hudson Yards, make your way through a tunnel and then take a swift, 60-second elevator ride. What will you find at the tippy-top? Some serious 360-degree views that extend up to 80 miles on a clear day.

After exploring the indoor space, which boasts a flashy champagne bar with floor-to-ceiling windows, you can step out onto the huge triangular deck.

"It's 7,500 square feet of unenclosed outdoor space," says Jason Horkin, Related Companies' executive director of Hudson Yards experiences. "The deck is not walking around the structural core of a building, where everything is limited. It's like an outdoor plaza." Cantilevered from the 100th floor of the Hudson Yards skyscraper, the deck reaches 80 feet off into thin air.

Instead of having a railing, the space is enclosed by nine-feet-tall thick-glass panels that, together, weigh about 110,600 pounds. If you want your stomach to drop and your





PHOTOGRAPHS (FROM TOP): TIMEOUT/ALI GARBER; COURTESY RELATED-OXFORD ILLUSTRATIONS: MADE; AIDEN COOKE; DAVID; MADE X MADE; SERHII SMIRNOV; MADE BY MADE. (ALL FROM THE NOUN PROJECT)



heart to race, peer down through the glass's 6.6-degree slant for that free-falling Spider-Man thrill.

Taking a photo? Folks won't get in the way of your shot. "It shouldn't feel like there are lines of people around all the glass," notes Horkin. "It should feel like you can walk around the space without feeling cramped and crowded, like you're fighting for a position to take a picture."

The viewing deck has allotted time sessions, so it's never too crowded. Instead of feeling rushed, panicked and claustrophobic in your effort to snap your no doubt historic $30 photo, you actually might want to hang around for awhile.

EDGY HIGHLIGHTS

A handy checklist of everything you need to do while living the high life.

GET A GLASS OF THE BUBBLY

Grab some champagne at the inside bar to cheers your pals and even complete strangers outside on Edge.

SPOT AS MANY NYC LANDMARKS AS YOU CAN

Look out for the Empire State Building, the Chrysler Building, the Hudson River and—yes!—Jersey City.

STAND ATOP THE 200-SQUARE-FOOT GLASS FLOOR

It's big enough for you and your whole squad to look down and get that queasy feeling all together.

GRAB THE BEST SEAT IN THE HOUSE

The grandstand bleachers were made for your butt, especially if said butt is terrified of heights and needs to feel grounded.

TAKE A TIME LAPSE, NOT A SELFIE

Why not? Since Edge is open from eight in the morning till midnight, you can get killer footage of the city's skyline as it changes color.

THROW THE COOLEST PARTY IN THE CLOUDS

Edge's aptly named restaurant and event space, Peak, is on floor 101, one floor above the viewing deck.

THINGS TO DO RIGHT NOW



Holi Hai Festival of Colors

At this messy Holi Hai brunch party, you'll be speckled with green, pink, yellow and red powdered paint, so wear all white to make those colors pop. Celebrated across the world, the holiday marks the start of spring, and the blossoming of love will be celebrated here with live music, food and a cash bar.

→ Stage48, Hell's Kitchen (stage48.com). Sat 7, 14, 21 noon–7pm; $25–$35.

Asia Week New York

Salute the abundant beauty and art of Asian cultures across 38 free gallery exhibitions that'll showcase textiles, ceramics, furniture, sculpture, paintings and jewelry from as far back as the 14th century. More than 16 museums, societies and cultural centers are taking part, including the Met, the Asia Society and the China Institute.

→ Locations vary (asiaweekny.com). Thu 12–Thu 19 at various times; free.

Pastrytown

Forget everything you think you know about beer: This festival of dessert-flavored hops will have you sipping unlimited pastry stouts, barrel-aged barley wines, mead and fruited Berliners. If that's not enough sweetness for you, there will be paired desserts and, strangely enough, live wrestling matches.

→ Industry City, Sunset Park (pastrytownotherhalfbrewing.com). Sun 7 11am–4pm; $100 and up.

Bauhaus Night

Delve deep into the history of the Bauhaus, the German school that's renowned for its impact on modern and contemporary art. Learn how the school incorporated queer identity, gender fluidity and the occult into its thinking.

→ The Cooper Union, East Village (cooper.edu). Mon 16 at 6:30pm; free.

Science-fiction films

The Philip K. Dick Film Festival is back with exciting, provoking and just plain weird movies, such as the psychedelic *Imperial Blue* (2019), which tells the tale of a drug that lets you see the future; *Eli* (2019), in which a teen musician believes he has an alien implant in his ear; and *Love Bite*, a *Blade Runner* producer's take on the zombie apocalypse.

→ The Museum of the Moving Image, Long Island City (thephilipkdickfilmfestival.com). Wed 4–Sun 8 at various times; per screening $15.

New York Whiskey and Spirits Festival

Dram fans will find a haven at this fest, which boasts more than 100 types of whiskey as well as vodka, tequila and local beer. Enthusiasts can speak with experts and listen to music as they sip.

→ The Tunnel Nightclub, Chelsea (newyorkcitywhiskeyfest.com). Sat 7 1–4pm and 6–9pm; $15 and up.

Antiquarian Book Fair

This festival for book lovers convenes at Park Avenue Armory for a full weekend of first editions, maps, manuscripts and other literary treasures from more than 200 exhibitors. On Sunday, pros will be on hand to appraise your own collection.

→ Park Avenue Armory, Upper East Side (nyantiquarianbookfair.com). Thu 5 5–9pm, Fri 6 noon–8pm, Sat 7 noon–7pm, Sun 8 noon–5pm; $25 and up.

Pub Choir

Equal parts music, comedy and drinking, this Aussie show takes a crowd

PHOTOGRAPH: COURTESY UNSPLASH/DARPAN DODIYA

of tipsy strangers and turns them into a chorus that sings in three-part harmony. You don't need to be able to sing, just come prepared to drink and "open your sound hole."
→ The Bell House, Gowanus (pubchoir.com.au). Sun 15 at 7:30pm; $18.

Harlem Haberdashery Masquerade Ball

Don your tuxedo or gown for this future-themed ball that features music by DJ Olivia Dope and bites from Fieldtrip, Harlem Shake, LoLo's Seafood Shack, Seasoned Vegan and Sugar Hill Creamery. Proceeds will go toward the Food Bank for New York City.
→ Riverside Church South Hall, Harlem (harlemhaberdashery.com). Sat 14 7–11pm; $150.

On Air Fest 2020

At this storyteller's weekend, you'll learn about the art of podcasting from WNYC's Brian Lehrer, *The Breakdown*'s Shaun King, *The Daily*'s Michael Barbaro and Theo Balcolmb, and other broadcasters. You can also listen in on dispatches from the *Dolly Parton's America* podcast, eat breakfast with *Freakonomics*' Alison Craiglow and attend an interview with *This American Life*'s Ira Glass.
→ Wythe Hotel, Williamsburg (onairfest.com). Fri 6–Sun 8 9am–4pm; $149 and up.

PHOTOGRAPHS: SHUTTERSTOCK(2)

THE BEST ST. PATRICK'S DAY EVENTS

An Evening with Bridget Murphy

Learn about the daily successes and struggles of an Irish immigrant who worked in this former residence, which is NYC's only fully preserved 19th-century home. Playing the part of Ms. Murphy, an actor will take you through the restored and repainted rooms as well as the fourth-floor servants' quarters.
→ Merchants House Museum, Noho (merchantshouse.org). Thu 12 6–8pm; $15.

Irish Arts Center Open Day

Get ready for an extravaganza of Celtic culture, filled with authentic music, dances, craft workshops and delicious tea. Learn to play the tin whistle, get your face painted, experiment with tap-dancing or simply sit back and enjoy the performance of Megan Downes and the City Stompers as well as the IAC Community Céilí Band.
→ Irish Arts Center, Hell's Kitchen (irishartscentr.org). Sat 14 at noon; free.

↓ The NYC St. Patrick's Day Parade

Marching down Fifth Avenue past St. Patrick's Cathedral and other NYC landmarks, the 259th parade promises pipe-and-drum bands, scores of Irish folks and green-tinted revelry.
→ Fifth Avenue, Midtown (nycstpatricksparade.org). Tues 17 11am–5pm; free.



Time Out MARKET NEW YORK

HAPPENINGS

The can't-miss events at Time Out Market New York
55 Water St, Dumbo



↑ St. Patrick's Day

You don't need the luck of the Irish to find the perfect spot to celebrate a low-key St. Patrick's Day. No, Time Out Market is not an authentic Irish pub, but we'll have some Gaelic touches: a live stream of the parade, Irish whisky specials and green beer—er, we'll gladly add green food coloring for an extra $1,981 (that's how much we detest green beer). Not enough? A roving bagpiper will provide tunes and your perfect IG story for the day.
→ Tue 17 11am–8pm

Live music: Francis Aud

Brooklyn-based singer-songwriter Francis Aud is known for being almost as charming as the tunes he crafts, but see for yourself at his Time Out Market show. Taking inspiration from the likes of Al Green, James Brown, Bruno Mars and other R&B-soul legends, the bandleader's music will make you dance, smile and maybe even cry.
→ Sat 14 6–8pm



Gigs

The best concerts right now



Your New Colossus guide

Talented up-and-coming bands, many of whom are SXSW-bound, will be taking over NYC's downtown indie clubs this month for a five-day festival of epic venue-hopping. By *Collier Sutter*

HEY MUSICHEADS: Ever think of all the small to midsize bands, international and local, that might be your new favorite artist if only you knew about them? This festival *(newcolossusfestival.com, Wed 11–Sun 15)* offers an affordable $100 badge that gets you priority access to more than 200 shows that span indie-electronica to noise rock. Here are the acts we can't wait to see this year.

Luke De-Sciscio

This English storyteller writes introspective, poetic lyrics paired with folky rhythms. He is slated to play six arresting sets throughout the fest.

→Various locations, times and prices.

A Place To Bury Strangers

Don't miss this noise-rock megashow where New York's Public Practice and England's Life will get the speakers blaring early.

→Bowery Ballroom, Lower East Side Fri 13 at 9pm; $18–$20.

↑ Kiwi Jr.

You and your friends can kick it at this Canadian band's jangly indie-rock show, where you may hear a tinge of Velvet Underground and R.E.M. in their bops.

→Berlin, East Village, Fri 13 at 6:30pm; $10. Bowery Electric, East Village Sat 14 at 6:30pm; $10.

The Orielles

This sugary English pop quartet is currently on fire in the United Kingdom. Dance to its latest psychedelic disco jam, "Space Samba." Pure ear candy.

→Various locations, times and prices.

Water From Your Eyes

Post-punk, acoustic-twee, hypnotic pop: You can't put this Brooklyn dance duo in a box. Listen for tracks like the seven-minute-long "Bad in the Sun."

→Bowery Electric, East Village Thu 12 at 6:30pm; $10. Pianos, Lower East Side Fri 13 at 6:30pm; $10.

BEST CONCERTS

Stealing Sheep

Catch a rare NYC show from this snappy power-pop female trio while they tour the U.S. The Liverpool, England, band's 2019 album *Big Wows* shows off their modern pop, full of fun electronic blips, sparkling arpeggios and lyrics that ooze sarcasm. You can also catch a set from them during the New Colossus Festival.

→ Rough Trade NYC, Williamsburg (bowerypresents.com). Fri 13 at 9pm.

Wye Oak

The Baltimore duo plays behind a couple new singles, "Fear of Heights" and "Fortune," which might signal a new album on the horizon. The duo's last record, *The Louder I Call, The Faster It Runs,* is an incisive indie-pop record that builds on the group's knack for tightly arranged gut punches and sinewy balladry.

→Music Hall of Williamsburg, Williamsburg (musichallofwilliamsburg.com). Wednesday 4 at 8pm; $25.

Destroyer + Nap Eyes

Dan Bejar, a Canadian artist who makes music as Destroyer, finds his own niche of '80s soft rock. Nova Scotia frontman Nigel Chapman of indie-rock Nap Eyes has been compared to Bob Dylan—in some verses, you might even hear a bit of Lou Reed in his wavering baritone voice.

→Brooklyn Steel, East Williamsburg (bowerypresents.com). Sat 7 at 8pm; $30.

PHOTOGRAPH: NEELASTICA

COMEDY RIGHT NOW



Jerry Seinfeld

What's the deal with Seinfeld? He's added more than a dozen shows to his Beacon Theatre residency, giving fans plenty of chances to see one of his shows. Jerry will no doubt talk about nothing, which is apparently a vast, absurd subject.

→ Beacon Theatre, Upper West Side (ticketmaster.com). Fri 13, Sat 14 at 7 and 9:30pm; $87.50 and up.

The Official *Impractical Jokers* podcast

Join Q, Murr, Sal and Joe from the Tenderloins Comedy Troupe (known on TV as the *Impractical Jokers*) for a night of laughs and pranks as they record their podcast in front of a live audience. Their Chelsea Music Hall residency runs through March.

→ Chelsea Music Hall, Chelsea (chelseamusichall.com). Thu 5, Thu 19, Tu 24 at 7 and 9:30pm; $27.50.

Shock Therapy Drag & Comedy

Winter's got you down? Leave it to Shanita Bump, Zarria Powell, Jay Jurden, Glo Butler, and hosts Marcela Onyango and Mariah Hairy Fisher (a.k.a. Taha Rakla) to lift your spirits as they chat about meds, mood swings, therapy and other mental afflictions. Get some therapy now!

→ Q.E.D. Astoria, Astoria (qedastoria.com). Wed 11 at 7:30pm; $10.

The Story Collider with Jeannie Gaffigan

At this night of stories for Brain Awareness Week, boss lady and author Jeannie Gaffigan will tell the hilarious tale of her brain tumor. Nisse Greenberg and Zack Stovall will host, and comedian Saurin Choksi, creative technology expert Phong Tran, actor Nathan Min and others will tell of their experiences.

→ Le Poisson Rouge, Greenwich Village (storycollider.org). Mon 9 at 7:30pm; $15.

Sam Morril

A former *Colbert Report* intern and *This Week* regular who recently had a small role in *The Joker* and recorded a Comedy Central special, Morril will showcase his brand of observational comedy.

→ Gotham Comedy Club, Chelsea (gothamcomedyclub.com). Thu 19 at 8pm, Fri 20 and Sat 21 at 7:30 and 10pm; $28.

PHOTOGRAPH: KEVIN MAZUR

Find more events at **timeout.com/nythingstodo**.

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LYNNE KOPLITZ
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Film

Edited by Philip de Semlyen
timeout.com/nyfilm

Half-formed Pixar magic

★★★½☆

The studio's new fantasy adventure, ***Onward*** is a cometh-of-age tale that falls partly flat. By *Phil de Semlyen*

PIXAR IS KNOWN for tackling the tough stuff head-on—death, the end of childhood, a rat in a restaurant— but, even so, the premise of its new fantasy adventure takes adjusting to. Two elf brothers turn to magic to re-animate the dad they never really knew. But the spell is broken halfway through, leaving them with, well, half a dad. With only the father's legs operational and his top half flopping around under layers of clothing, the pair must embark on a quest to find a magical gem and finish the job. A rat that can cook? Sure. A loose remake of '80s corpse-com *Weekend at Bernie*'s? Did not see that one coming.

As it turns out, that awkard third wheel provides the funniest moments—there's a drunk-driving gag you're never going to explain to your kids—but the two teenage brothers are the film's heart and soul. Tom Holland voices the magic-wary, study-focused Ian; Chris Pratt has a blast as his older brother, Barley, a loafer with his head in the kingdom's long-abandoned lore.

Set in a fantastical land that's let go of its magical past, *Onward* is a coming-of-age story that makes playful capital from kitschy nostalgia. The two and a half adventurers are soon stopping at the Manticore's Tavern, a gimmicky dining hall that's presided over by an ex-monster (voiced by Octavia Spencer) who's been forced to sell out her rip-roaring past. Does this conceit feel a bit rich coming from a company that literally built a Magic Kingdom? Yes. Yes, it does. But it turns out the kids' menu is a real treasure map, and that cynical thought is banished.

Yet, if *Onward* seeks to summon the spirit of *The Goonies*—of treasures buried beneath the everyday—its blood-sugar levels never hit those giddy highs. The laughs aren't quite as raucous as they ought to be, the





PHOTOGRAPHS (FROM TOP LEFT): COURTESY DISNEY/PIXAR (2); COURTESY A24/ALLYSON RIGGS



riffs not quite as clever.

Where this film truly comes into its own is in the heart-wrenching coda. Suffice to say, it compares well to Pixar's very best endings, from the final farewell in *Toy Story 3* to Anton Ego's review in *Ratatouille*. *Onward* is inspired by its director's relationship with his dad, and suddenly, at the end, that's how it feels—like a sepia snapshot of something deeply personal. Any Egos out there would argue that it's a moment of magic that shows up the rest of the movie. I'd say it's the jewel in a very presentable crown.

→ Dir. Dan Scanlon. 2020. (Voice) Chris Pratt, Tom Holland. Local theaters; opens Fri 6.

First Cow

★★★★½



YOU CAN TASTE the dirt in your mouth and smell the smoke on the wind when losing yourself in this quietly powerful, 19-century–set frontier tale from director and cowriter Kelly Reichardt (working with Jon Raymond to adapt his own novel, *The Half-Life*). It's a painterly, spare and fitfully witty story of survival and companionship set in the 1820s in the Oregon Territory. The film is a beguiling window into a distant world—one that, at times, feels so claustrophobic, it's more like looking through a peephole.

Reichardt keeps her focus tight: She's most interested in the emerging friendship between Cookie (John Magaro), a sweet American man traveling as a helper with hard-nosed fur trappers, and King-Lu (Orion Lee), a man from northern China who has found himself on the run in the Pacific Northwest. The ultimate odd couple, they stumble into a scam which involves them secretly milking the region's only cow at night. By day, they use the same milk to make a small fortune selling biscuits and cakes.

It's hard not to view *First Cow* as a poetic blueprint for modern America: This wild corner of the Pacific Northwest is a place where you can hear plummy British voices (Toby Jones plays a pompous wealthy trader) alongside rough Scottish and American accents, listen to a Chinese immigrant complain of being chased by Russians and see early capitalism in action. The link between then and now is only gently pushed by Reichardt, but you still come out blinking into the present, these kind ghosts of the past lingering long in the mind.

■ *Dave Calhoun*

→ Dir. Kelly Reichardt. 2020. PG-13. John Magaro, Orion Lee, Toby Jones. Local theaters; opens Fri 6.

Find more reviews at **timeout.com/nyfilm**.

Sorry We Missed You

★★★★½



It was only 10 years ago, with *Looking for Eric*, that Ken Loach showed us a mailman whose workplace provided a source of camaraderie in an otherwise troubled life. It's almost the reverse in his latest, a damning and far darker film. Whenever family life looks to be coming together for Ricky (Kris Hitchen), a delivery driver for a private parcels firm, and his wife, Abby (Debbie Honeywood), a care worker, it's the world of work that pushes them ever closer to breaking point.

For both of them, work is rarely rewarding or empowering. It's degrading and damaging, especially when it comes to their mental health and their relationships with their school-age kids. The film begins with Ricky signing on to a new job—dropping off parcels at breakneck speed around the city. But it's an app-driven post, a gig-economy non-job, that comes with next to zero benefits: no contract, no confirmed earnings and, worst of all, a series of penalties that kick in if you don't toe the line or meet targets.

Like *I, Daniel Blake* (2016), *Sorry We Missed You* is set in England's northeast, and it's very much a companion piece to that film. It's the same world, and there are specific ways, too, in which the films talk to each other: the work-world jargon spoken over the blacked-out opening credits; an interest in the drama of graffiti; and a key scene in which a main character is pushed to a dehumanizing breaking point in public. What's different is the detail with which Loach and his collaborators, including his longtime writer Paul Laverty, examine the effects of work on the nuclear family. The film's tragedy is that no amount of love and goodwill can save us when the cards are so horribly stacked against us. ■ *Dave Calhoun*

→ Dir. Ken Loach. 2019. TBA. Debbie Honeywood, Kris Hitchen. Local theaters; opens Fri 6.

Bacurau

★★★★½

CELL-PHONE RECEPTION is down, the local water supply has been stopped up, there's a UFO buzzing overhead, and someone's started to pick off the locals one by one: Welcome to the remote Brazilian town of Bacurau, the dusty, hardscrabble setting for a the-less-you-know-the-better guilty pleasure of a movie that crams elements of the Western, John Carpenter-y thriller beats, some mordant wit and a streak of peppery political commentary into one hugely entertaining, epically violent modern exploitation flick.

Written and directed by Kleber Mendonça Filho and Juliano Dornelles, the film melds these ingredients into a pointed allegory for corrosive American consumerism and a repressive, uncaring Brazilian state (this one probably won't be making President Bolsonaro's watch list). They take time to establish the tight bonds of this remote community (look out for Brazilian legend Sônia Braga as the town's acid-tongued doctor) and introduce a rich tableau of local characters, many of whom get blown away in a flurry of magnificently OTT deaths.

Old Panavision lenses capture the rustic setting in leached-out widescreen, and the



self-consciously cheesy storytelling—editing geeks should look out for the *Star Wars*–style wipes—brings a nice analog feel to the visuals. The violence also has a retro feel, with some delirious B-movie moments that will thrill genreheads when the townspeople fight back (one head shot, in particular, comes straight out of the splattercore handbook). Maybe the film loses its head a bit at this point, too, with its deeper message lost in the crazy bloodshed, but, chances are, you'll be having too much fun to mind. ■ *Phil de Semlyen*

→ Dirs. Kleber Mendonça Filho, Juliano Dornelles. 2019. R. Sônia Braga, Udo Kier. Local theaters; Fri 6.

ALSO OPENING

Sometimes Always Never

With marital drama *Hope Gap* also in theaters, there's two helpings of Bill Nighy this week—a double Bill, if you will. This one is a quirky, affecting Brit comedy-drama about dads, their sons and the board game Scrabble. Nighy plays the dad, a retired tailor and all-around genius with the double-word scores, struggling to connect with his son.

Local theaters; opens Fri 6

The Wild Goose Lake

This Chinese thriller from Diao Yinan (*Black Coal, Thin Ice*) comes bathed in neon nightscapes and shimmering visuals. It's full of rainy rendezvous, deadly femme fatales and pistol-wielding showdowns, backdropped by a violent criminal underworld. Expect stylized fight scenes and a surprise playing of Boney M's "Rasputin."

Local theaters; opens Fri 6

↓ The Way Back

Not to be confused with the 2010 Peter Weir survival epic, *The Way Back* here is an art-imitating-life redemption story with Ben Affleck starring as an alcoholic construction worker who lands a job as basketball coach at his alma mater. Director Gavin O'Connor has tackled hockey (*Miracle*) and the MMA (*Warrior*) on screen before, so this one should be right in his wheelhouse.

→ Local theaters; opens Fri 6

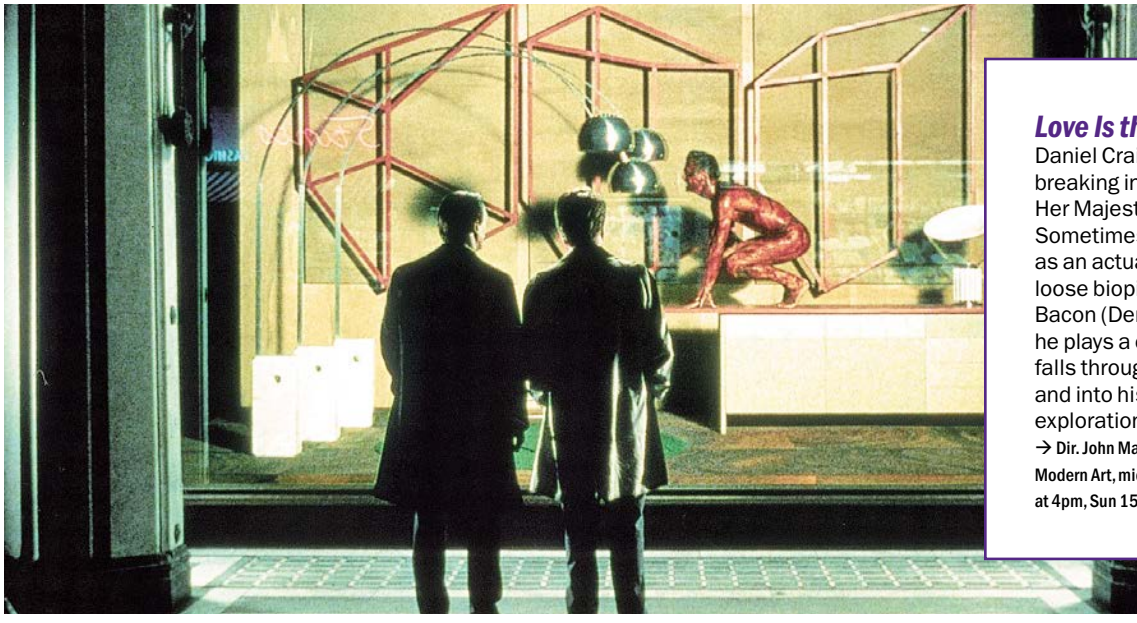


PHOTOGRAPHS (FROM TOP): COURTESY ZEITGEIST FILMS/JOSS BARRATT; KINO LORBER; COURTESY WARNER BROS. ENTERTAINMENT INC.

THE BEST

SPECIAL SCREENINGS

MARCH 4–MARCH 17



PHOTOGRAPH: COURTESY BBC/BFI

Love Is the Devil

Daniel Craig wasn't always breaking into buildings on Her Majesty's Secret Service. Sometimes he was doing it as an actual burglar, as in this loose biopic of painter Francis Bacon (Derek Jacobi). Here, he plays a cat burglar who falls through Bacon's window and into his bed. It's an artful exploration of the artist's life.

→ Dir. John Maybury. 1998. Museum of Modern Art, midtown (moma.org). Tue 10 at 4pm, Sun 15 at 5pm. $12.

Pulp Fiction

Get your helping of great vengeance and furious anger with a side order of organic popcorn as the IFC Center lines up two midnight screenings of Quentin Tarantino's pop epic. There's never a bad time to bask in the zeitgeisty feels of John Travolta's comeback role and the intricate, timeline-hopping storytelling is still smart as hell.

→ Dir. Quentin Tarantino. 1994. IFC Center, Greenwich Village (ifccenter.com). Fri 6, Sat 7, 12am. $TBA.

Tron

Jazzy remakes and *Simpsons* spoofs aside, there's an enduring appeal to this '80s sci-fi throwback: If you were a kid in 1982, it was your *2001: A Space Odyssey* for at least a month. If so, get your teeth back into its indelible light-cycle race and first-generation visual effects as (two) Jeff Bridges tackle a pre-internet cyberspace. It's hokey, sure, but one of a kind, too.

→ Dir. Steven Lisberger. 1982. Nitehawk Cinema, Williamsburg (nitehawkcinema.com). Sat 14, Sun 15, 10.45am. $15.

Taxi Driver

Long before *Joker*, Martin Scorsese was exploring a grimy, disillusioned New York and a man teetering on the edge. Robert De Niro's Vietnam veteran is a mohawk-sporting avatar for a nation in turmoil. The result remains a tough but rewarding watch with prescient things to say about modern America.

→ Dir. Martin Scorsese. 1976. IFC Center, Greenwich Village (ifccenter.com). Fri 13, Sat 14, 12am. $16.

The Night of the Hunter

Alfred Hitchcock once warned against working with children, animals and Charles Laughton. Happily, the cast of Laughton's single directorial effort ignored that advice or we'd be deprived of this dark masterpiece. Robert Mitchum plays the hunter, a roaming preacher–slash–serial killer, who brings menace to Shelley Winters's widow and her two kids. Stanley Cortez's expressionist cinematography remains influential to this day.

→ Dir. Charles Laughton. 1955. Metrograph, Lower East Side (metrograph.com). Sat 7, 8.45pm. $TBA.

Dona Flor and Her Two Husbands

Bruno Barreto's film is a bawdy romp with a Latin flavor. It revolves around Sônia Braga's Dona Flor and her ill-starred husbands: the first one drops dead at a carnival, only to return from the grave when she remarries. With Braga back this month in *Bacurau*, this screening is timely.

→ Dir. Bruno Barreto. 1976. Quad Cinema, Greenwich Village (quadcinema.com). Wed 11, 7pm. $16.

Strange Days

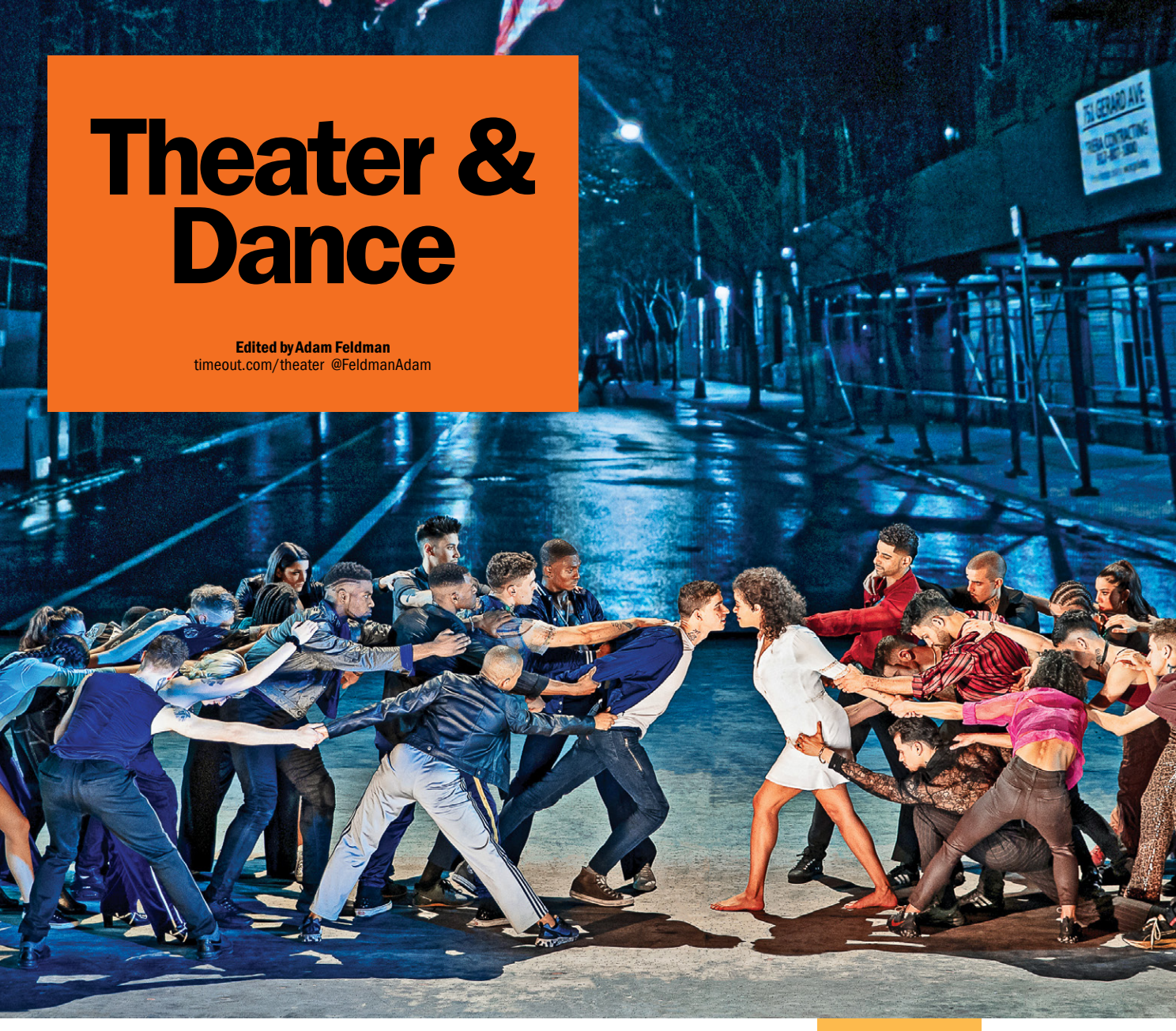
Kathryn Bigelow's premillennial sci-fi remains underrated. On one level, it's an old-school gumshoe noir given a modern sheen that's enhanced by a fancy camera grammar borrowed from video games. On another, it's an eerie foreshadowing of a political landscape that had yet to unfold and, thanks to a tough-as-teak Angela Bassett, one with a strong feminist streak.

→ Dir. Kathryn Bigelow. 1995. Anthology Film Archives, East Village (anthologyfilmarchives.org). Sat 7 at 6.15pm, Sun 8 at 3pm, Wed 11 at 7.30pm. $12.



Theater & Dance

Edited by Adam Feldman
timeout.com/theater @FeldmanAdam



West Side Story

★★★★½

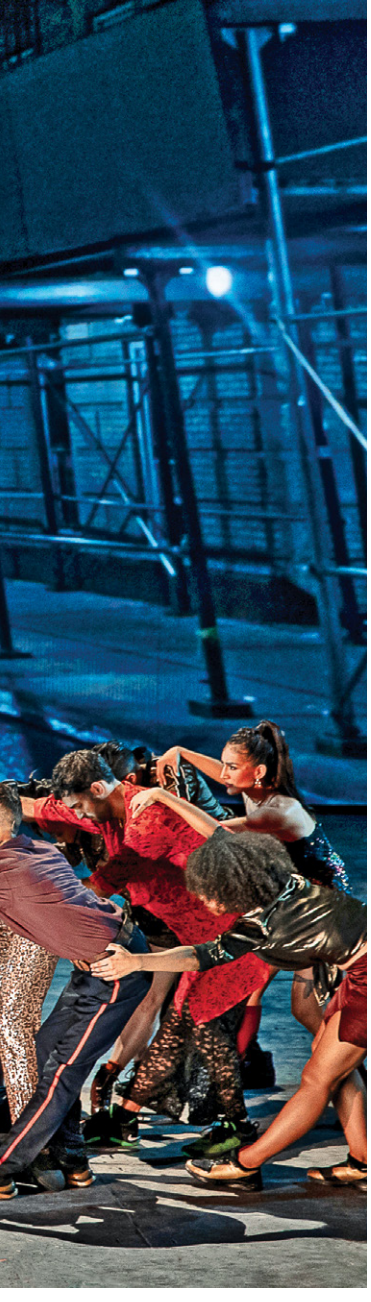
The gangs are all here—but in a whole new way—in Ivo van Hove's unconventional Broadway revival. By *Adam Feldman*

THERE'S A RUMBLE at the start of the new revival of *West Side Story*—not a fight, but a vibration: the low, faint, ominous s ound of something coming. Actors playing gang members, in modern street clothes, stare out at the audience, daring us to ignore them, and the menace is magnified; close-ups of their hard faces and neck tattoos tower behind them on a 30-feet-tall LED screen at the back of the otherwise empty stage. Like much of Ivo van Hove's bold, often thrilling production, this opening sequence is big and small at once; throughout the show, live scenes coexist or alternate with filmed ones. If the result is sometimes murky, it is also frequently revelatory—a major

WHY GO?
For a radical new vision of a classic

→ **Broadway Theatre (westsidestorybway.com). Book by Arthur Laurents. Music by Leonard Bernstein. Lyrics by Stephen Sondheim. Dir. Ivo van Hove. With Isaac Powell, Shereen Pimentel.**







PHOTOGRAPHS (FROM LEFT TO RIGHT): JAN VERSWEYVELD (2); JOAN MARCUS

accomplishment in a show whose status threatens to freeze it in time and relevance.

This *West Side Story* tacitly assumes you know the story already. Tony (Isaac Powell) is an emeritus member of the Jets, a gang led by his best friend, Riff (Dharon E. Jones). Though of different national origins, they consider themselves Americans, unlike the Latino immigrants who make up the rival Sharks, led by Bernardo (Amar Ramasar). When Tony falls for Bernardo's sister, Maria (Shareen Pimentel), tragedy takes up the chase.

Van Hove's revival plays fast and tight with the text: Though few major sections have been cut, it barrels forward in just over 100 minutes. The production is conservative when it comes to Leonard Bernstein's dynamic music, played by a full 25-piece orchestra, and to Stephen Sondheim's lyrics. But the work of original auteur Jerome Robbins has mostly been set aside. Teresa De Keersmaeker's choreography is less balletic than Robbins's famously was; it is athletic, contemporary, low to the ground and not quite in sync. In the larger dances and fights, it is sometimes hard to tell who is on which side, which may be intentional. But there are moments of powerful aggression and also of beauty, such as a dreamy fantasy of romance that extends even to the dead.

Not all of Van Hove's gambits pay off. The Jets' comic-relief number, "Gee, Officer Krupke," lands with a dour thud. High-concept references to modern social issues—police violence, the border wall—register only glancingly, and a late scene in which the Jets assault Bernardo's girlfriend, Anita (Yesenia Ayala), tips into luridness. But although the filmic elements can be distracting, they are effective in the show's smaller moments. The most surprising thing about Van Hove's *West Side Story*, in fact, is that for all its big gestures and statements, it is at its best when it focuses on the relationship between Tony and Maria, which often gets lost in other productions.

Powell, with his sweet manner and achingly lovely voice, is exceptional: This is the first *West Side Story* I've seen in which Tony emerges fully and compellingly as the show's central character. Pimentel not only has a gorgeous soprano but also the acting ability to pull off the difficult final monologue. The camera allows us to see moments of intimacy and charm that make their story heartbreakingly personal; at the end of "One Hand, One Heart," when Tony and Maria are singing to each other, their breath fogs the mirror between them.

Van Hove's *West Side Story* is likely to divide admirers of the show into warring camps. But the revival approaches the show with the confidence of knowing that it does not need to be definitive. There will be other *West Side Story*s, including Steven Spielberg's film later this year. Meanwhile, if Broadway is to be a place where artistic risk is valued, there's a place for this.



We're Gonna Die

★★★★½

YOUNG JEAN LEE'S *We're Gonna Die* puts the most inescapable fact of human existence—and the very thing we spend the most time trying to escape—right there in the title. First performed in 2011 by the playwright herself as an intimate, partly autobiographical rock cabaret, the show has now returned on a bigger stage, with Janelle McDermoth taking Lee's place as the Singer.

Directed by the up-and-coming choreographer Raja Feather Kelly, *We're Gonna Die* is set in what is normally a very depressing modern locale: a waiting room. But the space is bathed in soothing pink and purple light, and its inhabitants happen to be the members of an impossibly cool, casually diverse band. The Singer tells stories about moments in life when she may have felt like she wanted to die, from childhood frenemy drama to romantic disappointment to family tragedy. These episodes lead to musical numbers that put a positive spin on the trauma, either through humor or solidarity with others coping with existential anxiety—which, after all, is everyone.

The show's simplicity is its greatest innovation; its rejection of traditional notions of character and plot is of a piece with its general skepticism about the life-and-death narratives we tell ourselves. Eschewing the "Death is not the end!" worldview that some religions espouse, *We're Gonna Die* is in no way sentimental, but it's full of earnest emotion. As our guide and avatar, McDermoth is charming and sounds great, and the band gets our blood pumping even when our hearts are breaking. Death will come for us all, sure, but for an hour or so this show provides a cause for celebration. ■ *Regina Robbins*

→ **Second Stage Theater (2st.com). By Young Jean Lee. Dir. Raja Feather Kelly. With Jenelle McDermoth. Through Mar 22.**

Cambodian Rock Band

★★★☆☆



"WELCOME TO CAMBODIA, 2008!" says Duch (Francis Yue), our jaunty host and mascot at Lauren Yee's brash, disorienting *Cambodian Rock Band*. "The jewel, the pearl, the *Detroit* of Southeast Asia. The lost cause of lost causes! The capital of music." Duch knows that music is probably not the first thing that comes to mind when we think of Cambodia, but as images of the Khmer Rouge era flood the stage, he campily moans that he is *over* it. ("Boring. *Tragique*! Genocide genocide genocide.") He's not just been there but done that: As the head of the infamous S-21 camp, the real-life Comrade Duch oversaw the torture and execution of thousands of prisoners. Lee's use of him as a narrator is a gesture of twisted showbiz irony: He's like the Emcee from *Cabaret*, if the Emcee were Adolf Eichmann.

This daffy Duch provides a frame for the first part of Lee's play. Neary (Courtney Reed), a young American of Cambodian descent, is in Phnom Penh in 2008 as part of an NGO team working to convict Duch of crimes against humanity. Her excitable father, Chum (Joe Ngo, swinging hard and connecting), turns up unexpectedly, pleading with her to end her investigation into new evidence she has uncovered. This story line turns out to be another frame: Soon, Lee takes us back to 1975, when Chum is a member of a scrappy local rock band, jamming alongside his friends Leng (Abraham Kim) and Sothea (Reed, singing beautifully). Along with songs by disappeared musicians from that period, the set list includes five numbers by the contemporary L.A. psychedelic–surf rock band Dengue Fever. ("Cement Slippers," which sounds like the B-52s making out with the Pixies, is a standout.)

The flashback narrative leads, inevitably, to S-21 itself, where Duch steps into the picture. Lee's theatrical artifices set this section up well: What might otherwise have risked slipping into melodrama keeps its footing through the contrast with what has preceded it. Directed by Chay Yew, *Cambodian Rock Band* doesn't quite hang together as a whole: It relies too much on contrivance and exposition, especially in the modern parts. But there's something both touching and rousing about the way it honors the lost beat of Cambodia's past. It's an act of defibrillation. ■ *AF*

→ **Signature Theatre Company (signature theatre.org). By Lauren Yee. Songs by Dengue Fever and others. Dir. Chay Yew. With Joe Ngo, Francis Jue, Courtney Reed. Through Mar 22.**



The Unsinkable Molly Brown

★★★☆☆

HOW DO YOU solve a problem like Molly Brown? Meredith Willson's 1960 follow-up to his hit *The Music Man* was a successful Broadway musical and the inspiration for a splashy 1964 movie. But this tale of real-life socialite, social activist and *Titanic* survivor Margaret Brown has never been revived in NYC because of Richard Morris's book, which flattened the title character into a plucky but lovesick woman-child. Having already salvaged another Morris property, *Thoroughly Modern Millie*, Dick Scanlan has now spent years rewriting *The Unsinkable Molly Brown*. Only three lines of Morris's dialogue remain; characters have been invented or cut, lyrics have been changed, and songs from elsewhere in Willson's catalog have been added. The result is a thoroughly modern *Molly*: a feminist-forward revisal that, though not always a pleasure cruise, is a welcome improvement on the original.

The narrative still hangs on the volatile love between Molly (a smashing Beth Malone) and her husband, JJ (stalwart baritone David Aron Damane), who strikes it rich in mining in late-19th-century Colorado. But Scanlan gives the couple a more colorful courtship and community; he also nods to many of Molly's impressive accomplishments. Directed and choreographed by Kathleen Marshall for the Transport Group, this *Molly* is mounted on a barely-there set, the better to showcase its greatest asset: Malone. The *Fun Home* star is enchanting as she evolves from dreamy tomboy to headstrong wife to new-money firebrand while blazing through her songs; she even manages to sell some of Scanlan's hokier lines. Even so, the book scenes often feel sluggish. But when Malone and the talented company are singing and dancing, this new *Molly Brown* doesn't just sail, it soars. ■ *Raven Snook*

→ **Abrons Arts Center (transportgroup.org). Music and Lyrics by Meredith Willson. Book and new lyrics by Dick Scanlan. Dir. Kathleen Marshall. With Beth Malone. Through Mar 22.**

PHOTOGRAPHS (FROM TOP): JOAN MARCUS; CAROL ROSEGG



Dana H.

★★★★½

EARLIER THIS SEASON, in *The Thin Space*, Lucas Hnath looked at channeling the dead. His latest play, the uncanny and deeply unsettling *Dana H.*, channels the living. Its subject is harrowingly personal. In 1997, when Hnath was in college, his mother, Dana Higgenbotham, was beaten and held captive for five months by a violent Aryan Brotherhood gang member named Jim. In 2015, Steve Cosson, of the docutheater troupe the Civilians, interviewed her about this ordeal. Their conversations form the basis for *Dana H.*, but instead of editing them into a conventional script, Hnath has kept them in audio form. In the title role, Deirdre O'Connell does not speak a word; for 75 minutes she lip-syncs to Dana's actual voice.

O'Connell is simply astonishing. This is virtuoso naturalism; the technique is so perfect that it disappears. At many points in the show, I would have believed O'Connell was talking into a body mic, even though Mikhail Fiksel's sound design makes it clear that we're listening to an edited recording. The effect of this device is complex: The use of Dana's voice gives her testimony a gripping sense of reality, even as its ventriloquism through O'Connell's body suggests an eerie sense of dissociation.

Les Waters's expert production places Dana in a seemingly ordinary environment—Andrew Boyce's realistic motel-room set, with a Pepto-Bismal pink back wall—that contrasts with the increasingly messy and horrific story she tells. Watching *Dana H.* is like listening to a fascinating true-crime podcast, and part of the interest is in the mysteries that adhere to Dana's account, which may be distorted by trauma and time. There are many things she can't explain about what happened to her; at times you wonder what she is leaving out or, perhaps, what Hnath has chosen not to include. This is a woman of resilient Christian faith but also a woman with demons and a complicated history. (She was "pretty well prepped" for the physical abuse she suffered at Jim's hands, she says, by the beatings she received as a child.) She's a survivor, but not completely. It makes sense that she now works in hospice care, providing comfort to people on the edge of death. She's been there, and she carries it with her still. She's self-possessed. ■ *AF*

→ Vineyard Theatre (vineyardtheatre.org). By Lucas Hnath. Dir. Les Waters. With Deirdre O'Connell. Through Apr 11.

PHOTOGRAPHS (FROM TOP): CAROL ROSEGG; RAHI REZVANI

DANCE HIGHLIGHTS

Amanda Selwyn Dance Theatre: *Hindsight*

Selwyn and company reflect on their 20-year history with an evening-length piece that incorporates fragments and motifs from earlier works, fleshed out with new choreography.

→ Baruch Performing Arts Center, Kips Bay (baruch.cuny.edu). Thu 5–Sat 7; $25.

Ballet Vlaanderen

The Dutch company makes its Joyce debut with three works: Crystal Pite's *Ten Duets on a Theme of Rescue*; Akram Khan's *Kaash*, a blend of ballet and traditional Kathak dance; and *Faun*, artistic director Sidi Larbi Cherkaoui's riff on Vaslav Nijinsky's classic choreography to music by Claude Debussy.

→ Joyce Theater, Chelsea (joyce.org). Tue–Sat; $26–$61. Through Sat 7.

Scottish Ballet: *This is My Body...*

Scotland's national dance company celebrates its 50th anniversary with a pair of works that emphasize the beauty and possibilities of dancers' bodies: the U.S. premiere of Angelin Preljocaj's *MC 14/22 (Ceci, est mon corps)*—performed by 12 male dancers evoking the apostles—and the NYC premiere of Sophie Laplane's *Sibilo*.

→ Joyce Theater, Chelsea (joyce.org). Tue 10–Sun 15; $26–$61.

Tabaimo: *Fruits borne out of rust*

The celebrated Japanese video-installation artist Tabaimo directs this multimedia dance piece, in which solo dancer Chiharu Mamiya performs amid a shifting landscape of projected animated environments. The playful choreography is by Maki Morishita.

→ Japan Society, Midtown East (japansociety.org). Fri 6, Sat 7; $32.

↓ Nederlands Dans Theater

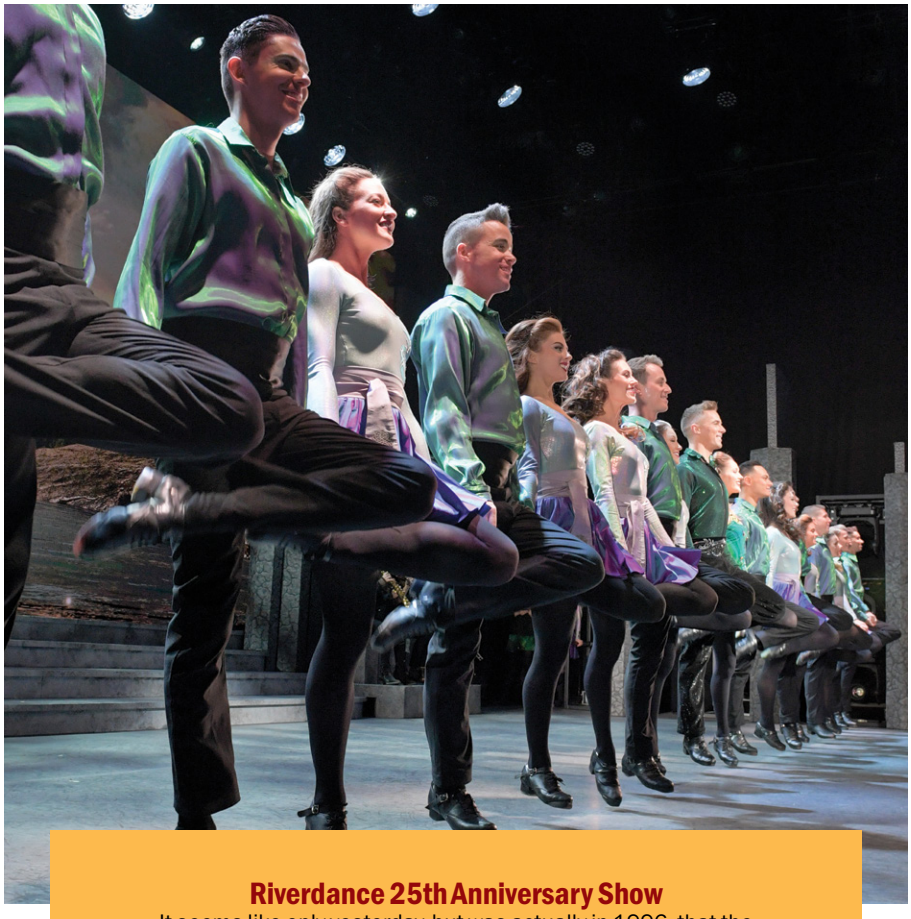
The eminent Dutch contemporary dance troupe presents the U.S. premiere of *Shut Eye*, by company choreographers Paul Lightfoot and Sol León. Also on the bill are two other U.S. premieres: Gabriela Carrizo's interworldly *the missing door* and Marco Goecke's sometimes bizarre *Walk the Demon*.

→ New York City Center, Midtown West (nycitycenter.org). Wed 4–Sat 7; $35–$150. Through Sat 7.



TOP SHOWS

IN PREVIEWS



Riverdance 25th Anniversary Show

It seems like only yesterday, but was actually in 1996, that the Irish step-dancing phenomenon Riverdance roared into NYC for the first time, stomping up a storm at Radio City. Now the show hopes to tap into the old magic in its first engagement at the megavenue in a decade. Composer Bill Whelan has rerecorded his score for the occasion, and original producer Moya Doherty and director John McColgan have updated the production's design.

→ Radio City Musical Hall, Midtown West (riverdance.com). Tue 10–Sun 15; $35–$256

Company

Stephen Sondheim and George Furth's path-breaking 1970 musical about love in the big city has had several revivals, but this one has a twist: The commitment-averse main character is now a woman, played by *The Band's Visit*'s mesmerizing Katrina Lenk. The American cast of this London transfer, directed by Marianne Elliott, includes überdiva Patti LuPone.

→ Bernard B. Jacobs Theatre, Midtown West (company musical.com). Mon–Sat; $79–$279.

Diana: A New Musical

Uneasy lies the head that wears a tiara in this new biomusical about Diana, Princess of Wales, whose marriage to Prince Charles came undone in a sea of tabloid ugliness. Jeanna de Waal and Roe Hartrampf play the royal couple, flanked by Judy Kaye as Queen Elizabeth II and Erin Davie as Camilla Parker-Bowles. Christopher Ashley (*Come from Away*) directs; Joe DiPietro and David Bryan, who wrote the 2010 Tony winner *Memphis*, are the writers.

→ Longacre Theatre, Midtown West (thedianamusical.com). Tue–Sun; $59–$250.

Flying Over Sunset

James Lapine (*Into the Woods*) is the director and book writer of this unusual new musical about three prominent figures—the matinee idol Cary Grant, the novelist-philosopher Aldous Huxley and the playwright-politician Clare Boothe Luce—who dropped acid in the 1950s. The composer is Tom Kitt (*Next to Normal*), and the lyricist is Michael Korie (*Grey Gardens*). Carmen Cusack, Tony Yazbeck and Harry Hadden-Paton play the central roles.

→ Vivian Beaumont Theater, Upper West Side (lct.org). Tue–Sun; $87–$249. Thu 12–June 28.

Gnit

Will Eno, who specializes in existential dry comedy, turns his wry wit to Henrik Ibsen's sprawling outsize 1867 satirical verse epic, *Peer Gynt*, which follows the dreamily egotistical title character through decades of wild adventures. In Eno's pared-down version, starring Joe Curnette and directed by Oliver Butler (*What the Constitution Means to Me*), the main character is a contemporary dope on a journey to find himself.

→ Theatre for a New Audience, Fort Greene (tfana.org). Tue–Sun; $90–$115. Sat 7–Mar 29.

Help

The formidable Roslyn Ruff (*Fairview*) stands in for playwright-poet Claudia Rankine in a new piece that investigates the mindset of white male privilege, based on the author's conversations with real men. Taibi Magar (*Is God Is*) directs the world premiere, which was commissioned by the Shed.

→ The Shed, Hudson Yards (theshed.org). Tue–Sun $35–$49. Tue 10–Apr 5.

Oratorio for Living Things

Singer-songwriter Heather Christian has enchanted the downtown theater scene for years as both a concert performer and a composer for shows including the TEAM's *Mission Drift*. In this ambitious music-theater piece, performed immersively by a cast of 18 singers and instrumentalists, she attempts to balance personal and cosmic concerns. Lee Sunday Evans (*Dance Nation*) directs the premiere for Ars Nova.

→ Ars Nova, West Village (arsnovanyc.com). Tue–Sun; $37–$67. Tue 10–Apr 12.

Plaza Suite

Husband and wife Matthew Broderick and Sarah Jessica Parker play different married couples

PHOTOGRAPH: JACK HARTIN

in each of the three acts of Neil Simon's hit 1968 comedy. John Benjamin Hickey directs the triptych's first Broadway revival.
→ Hudson Theatre, Midtown West (plazasuitebroadway.com). Mon–Sat; $59–$479. Fri 13–July 12.

Sanctuary City
Martyna Majok, who won the 2018 Pulitzer Prize for *Cost of Living*, is drawn in her plays to the plight of the marginalized. In this new drama, she looks at a pair of teenage immigrants, one recently naturalized and the other undocumented, who hatch a plan to keep the latter in the U.S. Rebecca Frecknall directs the premiere for New York Theatre Workshop.
→ Lucille Lortel Theatre, West Village (nytw.org). Tue–Sun; $49–$79. Through Apr 12.

72 Miles to Go...
A recently deported Mexican woman maintains a bond with her husband and children across the border in Arizona in this drama by Hilary Bettis (*The Americans*). Jo Bonney directs the world premiere, with a cast of five that includes Maria Elena Ramirez, Triney Sandoval and Bobby Moreno.
→ Laura Pels Theatre, Midtown West (roundabouttheatre.org). Tue–Sun; $79–$149. Through May 3.

Whisper House
Duncan Sheik (*Spring Awakening*) has been on quite a creative tear lately: This collaboration with book writer and co-lyricist Kyle Jarrow is Sheik's fourth new musical in 14 months. Samantha Mathis (*Pump Up the Volume*) stars as the inhabitant of a spooky lighthouse off the coast of Maine during World War II; Wyatt Cirbus is the orphaned nephew who joins her there. The astute Steve Cosson directs the NYC premiere for his indispensable company, the Civilians.
→ 59E59 Theaters, Upper East Side (59e59.org). Tue–Sun; $25–$70. Thu 12–Apr 19.



Mrs. Doubtfire
Broadway's love affair with drag continues with this musical version of the 1993 movie about a divorced dad turned cross-dressed Scottish housekeeper. Rob McClure (*Beetlejuice*) fills Robin Williams's sensible shoes.
→ Stephen Sondheim Theatre, Midtown West (mrsdoubtfirebroadway.com). Mon–Sat; $59–$249. Starts Mon 9.

CHEAP TIX OFF-OFF

Four shows for $25 or less

I Am Nobody
In this new musical comedy by Greg Kotis (*Urinetown*), a man hopes to foil his coworker's plot to destroy modern technology. Meghan Finn directs a cast that includes Sarah Coffey, of the indie band Stolen Jars.
→ The Tank, Midtown West (thetanknyc.org). Tue–Sat; $25–$40. Thu 5–Mar 28.

Mirrors
Set in Mississippi in 1960, Azure D. Osborne-Lee's drama casts a rare light on the lives of queer black women in the South. Ludovica Villar-Hauser directs.
→ 4th Street Theatre, East Village (nytw.org). Mon, Wed–Sun; $20. Through Mar 22.

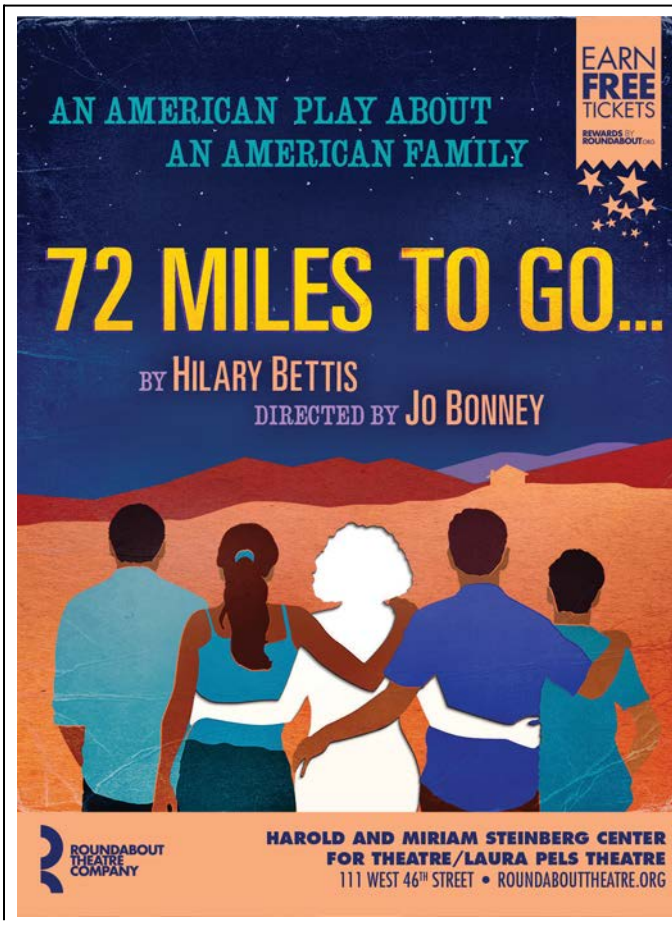
Mr. Toole
Ryan Spahn plays John Kennedy Toole, whose novel *A Confederacy of Dunces* won the Pulitzer more than a decade after his suicide, in a play by Vivian Neuwirth. Cat Parker directs.



→ 59E59 Theaters, Upper East Side (59e59.org). Tue–Sun; $25. Through Sun 15.

↑ *P*ssyc*ck Know Nothing*
David Herskovits and Target Margin continue their multiyear exploration of *The One Thousand and One Nights* with a devised work that focuses on "The Porter and the Three Ladies of Baghdad."
→ Target Margin Theater, Sunset Park (targetmargin.org). Mon, Thu–Sun; $20–$30. Thu 5–Sat 14.

PHOTOGRAPHS (FROM TOP): TRACY MARTIN; GAIA SQUARCI



Art & Museums

Edited by Shaye Weaver and Collier Sutter
timeout.com/nyart





Find your art fair

A guide to the must-see shows, on and off the piers, this Armory Week. By *Shaye Weaver*

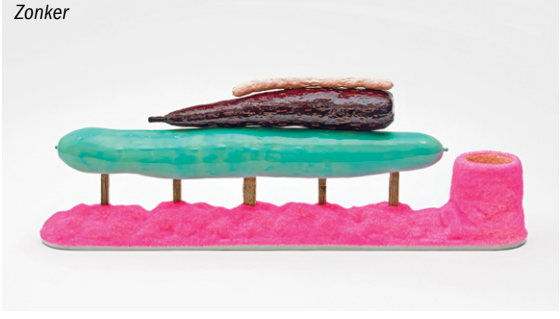
WHEN THE ARMORY Show comes to the piers every spring, the city becomes a treasure map for feverish art enthusiasts to follow. Bringing together an impressive array of galleries and artists, the event serves as an anchor for what has become known as Armory Arts Week—a stretch of days when multiple fairs set up shop around town. As one of the art world's biggest international art fairs, the Armory Show has 125 exhibitors this year. But there's no need to limit yourself! Branch out and catch as many fairs as possible for a whirlwind weekend of art.

For those wanting to be at the center of it
↑ The Armory Show

The most anticipated presentations this year include a collection of collages by the late Jonas Mekas and special projects like Dawoud Bey's iconic black-and-white photos (1975–79) of Harlem street life. Another collective has a 200-foot-long wall in which one section portrays in modern terms Norman Rockwell's artistic take on FDR's "Four Freedoms." And stop by *The Caddy Court*, a 1978 Cadillac with taxidermy, books and other items inside, then check out Summer Wheat's *Sand Castles*, a 16-feet-long, paint-and–wire-mesh mural depicting women on the beach.

→ Piers 90 and 94, midtown (thearmoryshow.com). Thu 5–Sun 8 at various times; $55 and up.

Zonker

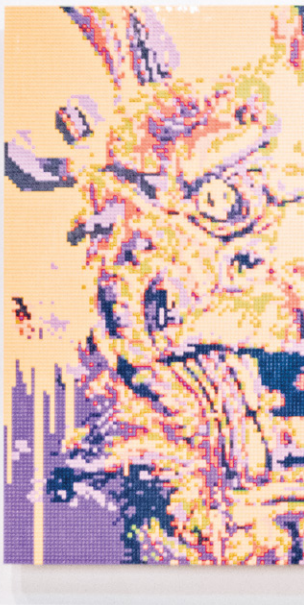


For those seeking diverse representation
← Independent Art Fair

This year on Varick Street, the Independent Art Fair will shine a spotlight on female creators and artists of color at more than 60 galleries, including over 40 solo and duo shows. In partnership with the Object & Thing exhibition, it will present functional yet beautiful works that you can buy. While Saya Woofalk's immersive light-and-sculpture installation explores cultural hybridity, Akeem Smith's new-media project uses VHS video that he sourced from residents of his childhood neighborhood. A percentage of the ticket sales' proceeds will be donated to White Columns, an art space for emerging artists.

→ Spring Studios, Tribeca (independenthq.com). Thu 5–Sun 8 at various times; $35 and up.

PHOTOGRAPHS (CLOCKWISE FROM TOP LEFT): TED DY WOLF; COURTESY JEREMY OLSON; COURTESY GALLERY 1957, ACCRA; COURTESY OF ART ON PAPER FAIR; COURTESY OF FRIEDMAN BENDA AND JONATHAN TAYLOR





Indolent Harvest

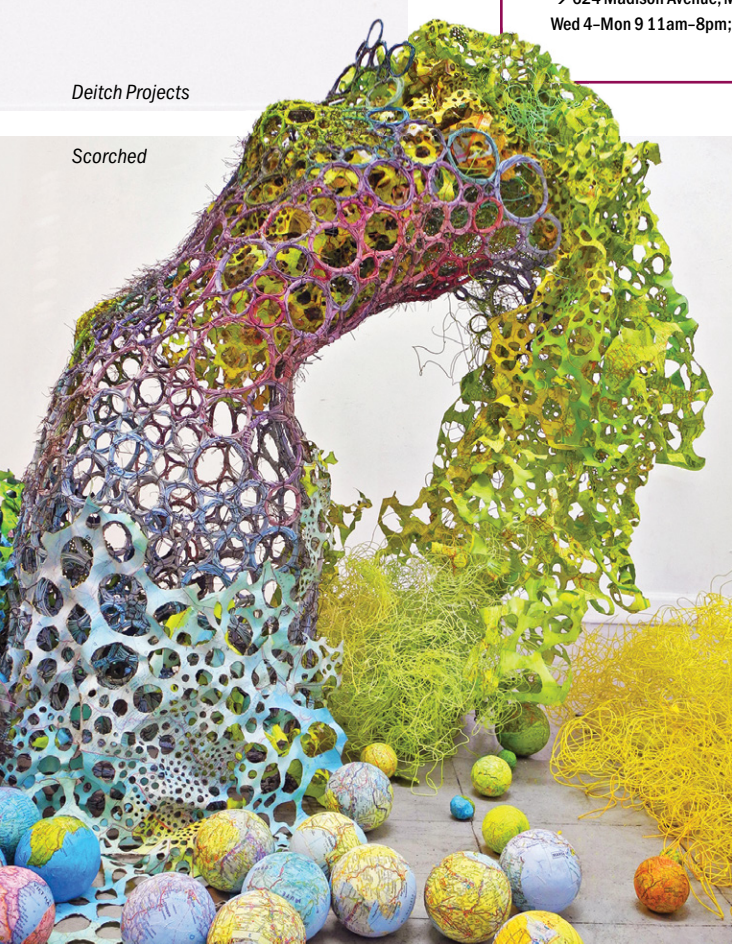
For those who want be immersed in art
↑ Spring/Break Art Show

In the spirit of its In Excess theme, the irreverant pop-up fair will be staged in the former Ralph Lauren offices on Madison Avenue. Displayed in a maze of offices and cubicle spaces, 800 works will meditate on the nuances of "more" in 21st-century life. Known for occupying unique spaces, the show has popped up in a former post office and even the U.N. building.

→ 624 Madison Avenue, Midtown East (springbreakartshow.com). Wed 4–Mon 9 11am–8pm; $25 and up.

Deitch Projects

Scorched



For those looking for fresh perspectives
← Art on Paper Fair

While other art fairs include new media and digital installations, this show demonstrates the many ways that paper can be reimagined. Through works across 95 galleries, keep a look out for artist Maser's sculptural space that's built out of patterned mailing tubes. (If you buy a piece of art there, he'll mail you an arty tube!) Don't leave without seeing Karen Margolis's *Scorched* installation of "hybrid sculptures," which unravel to symbolize the chaos in our minds.

→ Pier 36, South Street Seaport (thepaperfair.com). Thu 5–Sun 8 at various times; $25 and up.

For those looking for a cozier experience
↓ Volta New York

Volta returns with a new location (Metropolitan West) and a new owner (Ramsay Fairs). Instead of focusing on only one solo project this year, Volta will feature Yaw Owusu's take on socioeconomic issues in Ghana; Marquee Project's re-imagined studio of the late artist John Perreault; Aida Izadpanah's hand-fired, painted reliefs that depict Iran's art scene and culture; and the Safarani Sisters' video projections on paintings.

→ Metropolitan West, Hell's Kitchen (voltashow.com). Wed 4–Sun 8 at various times; $25 and up.

Cover everything else, except US



Find more art coverage at **timeout.com/nyart**.



The Undateables

Edited by Will Gleason



These lovelorn New Yorkers swear they're incapable of finding love. We pair them up to see if they're right.

← KYLE, 32
Sales consultant living on the Upper West Side

Why he's single: He recently came out of a rough breakup, and he's trying to put himself back out there.
Ideal date: Grabbing coffee and going for a walk in the park

LAUREN, 25 →
Producer living in Prospect Lefferts Gardens

Why she's single: She's been focused on work and wants to be in a relationship with someone she actually cares about.
Ideal date: Grabbing coffee and going for a walk in the park

"It was super great right off the bat. I could tell she was genuine and easy to talk to. She was versatile with the topics we talked about and open-minded."	**FIRST IMPRESSION**	"He dressed nice and had a nice beard. Apparently, his ex's name is Lauren, so he was a little concerned before the date. When he met me, he seemed really relieved."
"I didn't feel awkward or nervous. It felt like we were able to bounce off one another and really enjoy our time. We talked for a few hours straight with no dull moments."	**CHEMISTRY**	"I think he might be more attracted to me than I am to him, but I thought he was really nice. We literally talked about everything. Conversation-wise, it was really great."
"Trying to find each other at the beginning was kind of hard. I was surprised she was able to pick me out of the crowd, because I didn't have any idea where to start."	**AWKWARD MOMENT**	"At first, it took a while for the bartenders to notice us and come over, so that waiting period was a bit awkward. Luckily, he was really cool about it, which was nice."
"We shut down the bar and then left. I'm a native New Yorker, but she was able to figure out where the nearest subway was before I was. I owe her one for that."	**AFTERWARD**	"We walked to the train together, and someone was setting off fireworks near the Brooklyn Bridge. We were like, *Did Time Out plan this?* We exchanged numbers."
♥♥♥♥♡ "I'm definitely down to see her again, and I have a good feeling that a second date will happen. The experience was a pleasant surprise."	**THE VERDICT**	♥♥♥♡♡ "My expections were running the gamut. I think I was expecting more of a friend-vibe situation, but I was very pleasantly surprised by how it turned out."



"I had the mac-and-cheese dish from Jacob's Pickles—the buffalo chicken in it was great. I live close to the original restaurant, which I like a lot."

THE DATE SPOT
Time Out Market New York
→ 55 Water St (917-810-4855, timeout.com/newyork/time-out-market)

"We went to Jacob's Pickles. He said he loves it, but I'd never been. I got this massive fried-chicken sandwich with honey. The fried chicken was great."



PHOTOGRAPHS (CLOCKWISE FROM TOP LEFT): TIME OUT/DELIA BARTH; TIME OUT/ANN SULLIVAN; TIME OUT/ALI GARBER; NOAH FECKS

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ADAM FELDMAN, *TIME OUT NEW YORK*



EVE PLUMB
A Very Brady Renovation
Crashing



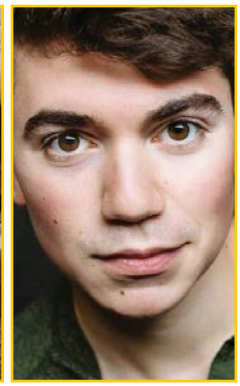
JESSICA VOSK
Wicked
Fiddler on the Roof



BETSY WOLFE
Waitress
Falsettos



JOHN BEHLMANN
Tootsie
Riverdale



NOAH GALVIN
The Real O'Neals
Dear Evan Hansen



JEREMY SHAMOS
Birdman
Nurse Jackie

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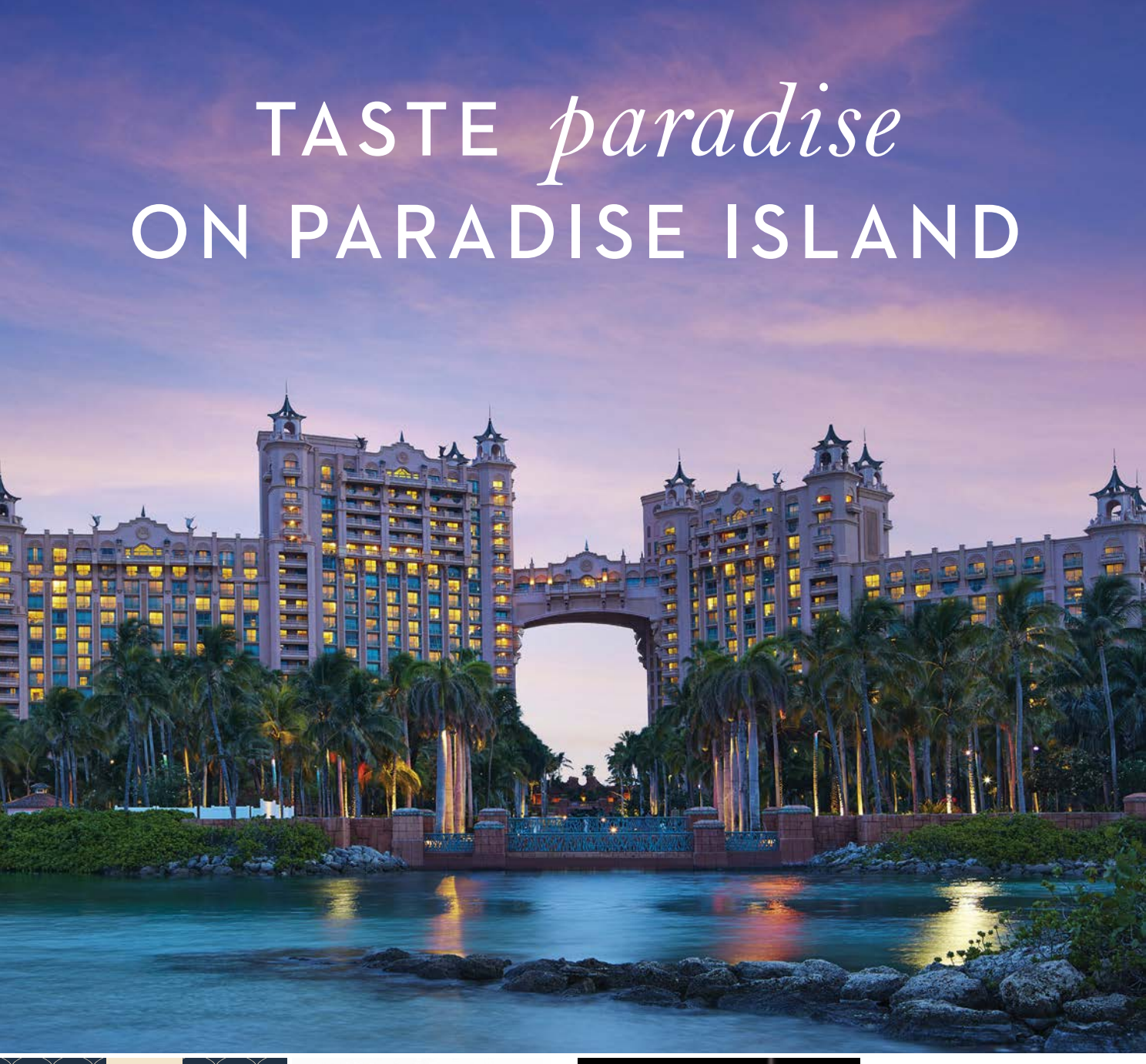
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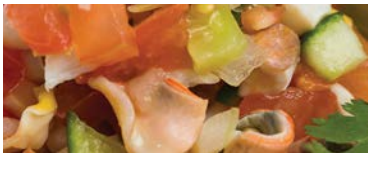
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