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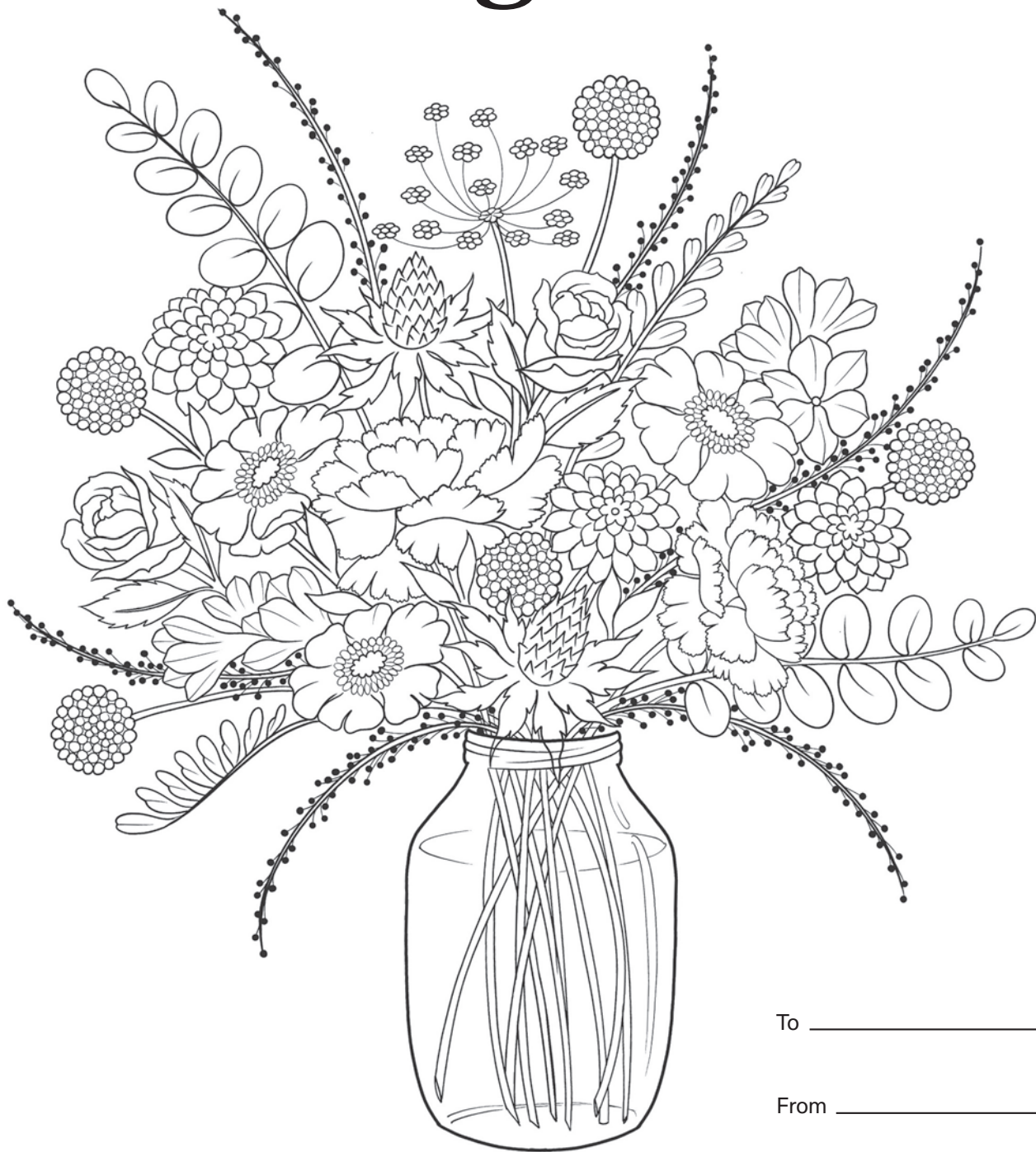
TimeOut

LONDON

London's
bouncing back :
our massive guide
to this season



Got you something...



To _____

From _____

Showing you care doesn't always need to be all singing and dancing. Small but thoughtful gestures often mean the most. So this Mother's Day, to help all kids care wildly, we've turned our Imani bouquet into a drawing they can cut out, colour in and give away. A little something for their mum, dad-mum, someone who finds Mother's Day hard or whoever else mum is to them.

After all it's not the gift, it's the care that counts

#CareWildly

**BLOOM
& WILD**

Inside

This issue of Time Out
in no time at all

Menswear

'Fashioning Masculinities' at
the V&A considers style for the
Y-chromosomed and well beyond

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Green shoots

We hoped for a few new London
restaurant openings this year.
But there are actually loads

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Generation kink

There's a new breed of poly-
everything sex parties in town – we
find out what that actually means

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Millennial malaise

Actor Renate Reinsve talks to us about her
brilliant life-lesson movie 'The Worst Person
in the World'

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'Cock'

Sorry, we just like saying it.
This revival of Mike Bartlett's landmark
play is standing as proud as ever

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INTERNATIONAL BRAND OF THE YEAR
CAMPAIGN

Hello, London

Joe Mackertich
London Editor
@j_mackertich



Are you, like everyone, a bit ill right now? I have good news. Something restorative, guaranteed to lift spirits, assuage fevers, soothe nodes and settle tum-tums. What's the one thing that could unite all Londoners? Nationalised fried chicken? A five-pound price cap on pints? Mandatory prison sentences for anyone caught referring to Thursday as the 'pre-kend'? All fine suggestions, but the answer of course is 'a new tube line'.

The Elizabeth Line doesn't yet have an opening date, but the city feels its imminence. It's hard to explain why we're all obsessed with public transport, but I know for a fact that when you read 'hour-long pub debate ranking all tube lines in order of vibe' your heart probably skips a few beats. Mine does. Buses are fine, but the tube will always be the cramped, subterranean love of our lives.

To have a new transport line come into existence before our very eyes feels akin to witnessing a triple hybrid eclipse or the birth of a biblical prophet. These things only happen to our ancestors! The mind-searing weirdness of a new gosh-darn line might even make the impossible happen. You just might see someone smiling on the tube.



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LONDON

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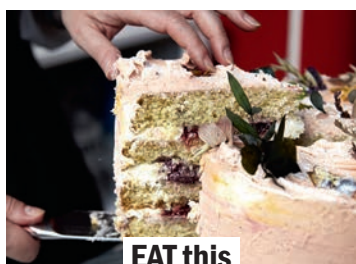
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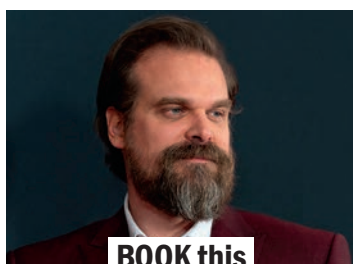
THE EDITOR'S ESSENTIALS

Three things you have to do in London



EAT this

Lele's is a vegan bakery in Clapton, run by captivating TV star Valentina Foïs. Lord knows, I'm no v-ganger but these cakes blew me away.



BOOK this

David Harbour and Bill Pullman will star in 'Mad House', a stage comedy about a family's in-fighting. At the Ambassador's Theatre from June.



DRINK here

I have an abiding fondness for the The Carlton Tavern in Maida Vale. Rebuilt by the community on 2021, and still the best pub in the area.

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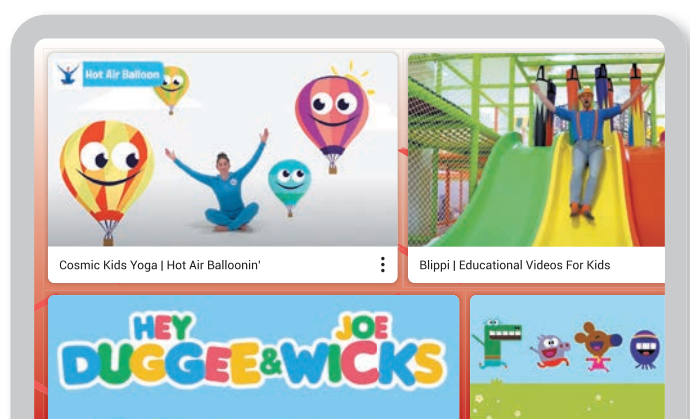
Mia (5) and Courtney
London

Guide their adventures

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Nationwide Building Society. Head Office: Nationwide House, Pipers Way, Swindon, Wiltshire, SN38 1NW.

City life

Edited by Isabelle Aron
@timeoutlondon



Tell us what you think of your city

We've just launched our fifth annual Time Out Index, and we want to hear your thoughts about London on everything from food to dating. Illustration *Nico189*

SHOCKINGLY, IT'S NOW been two years since we all panic-exited our offices with monitors under our arms and gleefully embraced the novelty of wfh 'for a few weeks'. What a shitter it turned out to be. But now, somehow, life in London appears to be mostly back to normal.

So, what's actually changed? We've just launched the Time Out Index 2022, our fifth annual poll of city-dwellers around the world, and we want to find out everything about life in this city post-pandemic. What do you think of the restaurant scene? The bar circuit? How easy is it to date? What about finding new pals? What do you think of the art and nightlife? Plus, where, dare we

ask, do you consider the coolest part of town?

This return to the good times is a big relief. Doing stuff is why we're here, after all. We're here for the food, for the culture, for the clubbing. We're here to find new friends. And many of us stuck around throughout the pandemic for all those very legit reasons, too.

You'll find the survey on our website. It only takes five minutes to do, and as ever, we'll be using all your responses to come up with our annual rankings of the world's

best cities and coolest neighbourhoods. Last year, London came thirteenth in the former and Dalston was your pick for the latter (no doubt takeaway pints, pedestrianised streets and 'parklets' had something to do with that).

So... what do you think this year? Outraged that someone might name Manchester a better city than London? Think

Camberwell's boss? Whatever your opinion, now's the time to make your voice heard. ■ *Huw Oliver*

→ www.timeout.com/index





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Four mum-approved events for Mother's Day

Don't mess up the big day, yeah?

Make your own jewellery

Supporting hostels across the UK, Pivot is hosting two Mother's Day jewellery-making workshops (one on Saturday, and one on the big day itself). Mould your creativity into a pair of hand-crafted earrings, unique to you and yer ol' ma.

→ Mercato Metropolitano. Mar 26-27. £25-£39.

Attend a gospel brunch

Taiwanese-inspired dishes from Mr Bao, bottomless drinks and a gospel choir make this god-tier brunch at Amazing Grace, inside the Grade II-listed St Thomas's Church, a real crowd-pleaser. Indulge with your mum and repay her for all the meals she's made you over the years.

→ Amazing Grace. Mar 27. £10.

Go to a family-friendly rave

Mums like to party too, you know – and this Big Fish Little Fish x Camp Bestival collab event is the perfect alternative if you don't fancy buying flowers *again*. Expect techno, house and drum 'n' bass at this family-friendly floor-filler.

→ One Night Records. Mar 27. £12.

Drink gin and arrange flowers

Harvey Nicks is offering a Mother's Day match made in heaven this year. Five words: flower arranging meets gin tasting. From one botanical to another, first arrange a blooming bouquet with Beaucoup London before sampling a variety of gins from Forest Distillery. ■

Lottie Keys

→ Harvey Nichols. Mar 27. £65.

ASK AN EDITOR

Your going-out problems solved by Time Out editors

Keith from Putney asks:
‘With the weather getting better, I want to book some cultural things to do outside. Are there any outdoor theatre shows coming up?’



Andrzej Łukowski,
Theatre editor

London’s outdoor theatres close for the winter, because, well... you try persuading audiences and actors to spend a soggy January shivering away in the cold. However, it’s an observable phenomenon that the Shakespeare’s Globe season is getting longer and longer every year, stretching ever further into October before it closes its doors. And this year it starts super-early too: although it doesn’t ‘officially’ begin until next month’s **‘Much Ado About Nothing’** (April 22 to



‘Macbeth’, The Globe

October 23), there’s actually a zippy 90-minute **‘Macbeth’** running there right now (until April 16). It’s directed by the respected Sarah Frankcom and aimed at older kids, but anyone can enjoy it. Shortly after ‘Much Ado’ kicks off the Globe season, the ever-enchanting Regent’s Park Open Air Theatre opens its doors for spring and summer with a sassy new take on **‘Legally Blonde the Musical’** (May 16 to July 2) from director Lucy Moss of ‘Six’ fame. You’ll have to wait for summer for more alfresco shows, but it’s a good start. Later in the season, you’ll be able to enjoy such treats as the return of the spectacular **Greenwich + Docklands International Festival**, and the free musicals blowout **West End Live**.

→ More outdoor theatre at www.timeout.com/theatre



THE iX



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HOW GREEN IS IT REALLY



Surely those annoying E-scooters have to at least be good for the environment?

Well, sort of. Lorna Stevenson, who's doing a PhD in qualitative transport policy that focuses on E-scooters at the University of Westminster, says the most recent estimates show E-scooters emit around 61 grams of carbon per kilometre travelled. 'For a private car, it's about 209 and for a ride hail about 299. A bus is around 77 and the tube is about 28.' Cycling can be as low as six.

What's the biggest issue with them?

One word: batteries. 'They're carbon-intensive to make and the mining to get the lithium is damaging to the environment,' Stevenson says. Liana Cipcigan, Professor of Sustainable Transport at Cardiff University's School of Engineering, says that batteries can also become an environmental hazard if scooters are dumped.

How do E-scooters compare to electric cars?

It's complicated. 'You're doing all this [carbon-intensive] manufacturing for the scooter's short life cycle and for only one passenger, versus an electric car that would have more passengers,' Cipcigan says. 'But we need a clearer analysis.'

The verdict E-scooters are better than cars or ride shares for most journeys and just as good as public transport (depending on how you weigh different factors). But they're less environmentally friendly than walking or cycling. ■ Chiara Wilkinson

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The most ridiculous things we've overheard in London this week

Café Cecilia's juicy onglet with peppercorn sauce

HYPE DISH

DISSECTION

What goes into the London plates that everyone bangs on about

'WE'RE NOT TRYING too hard to change the game,' says Max Rocha, founder of Café Cecilia. 'We're just trying to enjoy cooking.' But this buzzy restaurant near Broadway Market has become an instant hit. With a seasonal menu drawing on Rocha's Irish heritage and family trips to

France, its staple star dish is the onglet, with peppercorn sauce and chips. 'I ate it in a random bistro by myself in Paris, three years ago,' Rocha says. 'I thought it was the most delicious thing I'd ever had.' He tells us how it's made. ■ Chiara Wilkinson
→ 32 Andrews Rd, E8 4RL. £22.

The sauce

'We cook chicken stock overnight in a low oven and mix it with veal stock. We add soaked green peppercorns and sweated shallots, and finish with brandy and double cream.'

The texture

'We cook the meat on a very high heat and give it a long resting time so it's got that rustic charred edge on the outside. Then we slice it very thinly, so it's delicate to eat.'

The onglet

'We buy our meat from Swaledale Farm and butcher it ourselves. When people try it, it opens them up to embrace different cuts of meat and hopefully buy them for home.'

The technique

'The onglet is cooked simply: hot on the grill, like I learned at The River Café. It's seasoned and rested before we carve it and serve it bright pink, medium rare.'

The taste

'The sauce is smooth, intense and almost spicy, so it sticks out next to the gamey taste of the onglet. People always ask for extra sauce to mop up with their chips.'

'Can't believe I spent my last £15 on teaspoons.'

'The first thing I saw this morning was my cat's bumhole.'

'Everything's a Wordle when you're illiterate like me.'

'I'm a fan of a high voice in a man.'

'I don't want to spam your Slack.'

'I can't curate myself. I'm uncuratable.'

'I'm sweating, but I can't tell if it's the sausages or if I'm just hot.'

'I think I've got mango chutney on my Kindle.'

'I'm attracted to the colder tube stations'

'Well, if you're not going to move to Bethnal Green, you may as well fuck off to Mexico.'

Overheard something weird? Tweet us #wordonthestreet @timeoutlondon

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concerts west





How poo and dancing might power our homes

Cities across the globe are trialling innovative initiatives to make strides in renewable energy

THE TUBE IS good for a lot of things. Getting around this enormous city, for one. But since 2020, it's also been the unlikely energy source for 550 homes (and an entire school) in north London. Now, this joint project between Islington Council and Transport for London could be rolled out on a much wider scale to other parts of the capital. That's great news for London and the planet.

But we're not the only city thinking pretty creatively when it comes to renewable energy. Venice, for instance, has turned to its notoriously smelly, neon-green algae, which can be used to capture methane – a renewable fuel source. The city is building a £200 million biomass-powered steam generator that it hopes will soon meet more than 50 percent of its energy demand.

Then there's Grand Junction in Colorado, USA, which has been harnessing another kind of biofuel: human poo. The city processes raw sewage through a wastewater treatment plant,

turning it into a natural gas called biomethane, which is then used to power public services like bin lorries, buses and street-cleaning vehicles.

Also getting in on the act is Buenos Aires. The Argentinian capital has started capturing methane leaking from decaying trash and turning it into power. Because of that, the Norte III landfill site achieves something of an environmental double whammy: it

finds a use for immense amounts of waste and reduces the volume of methane (a greenhouse gas) escaping into the atmosphere.

But energy innovation isn't all about gross stuff. Scientists in Rotterdam have recently developed a way of generating electricity... by dancing. A start-up called Energy Floors has created

'floor modules' that allow clubs and other buildings to power themselves entirely by people moving around those spaces.

All of this is pretty damn inspiring. Perhaps someday soon the dancers of Fabric, the stink of the Thames and the rubbish dumps of Kent and Essex will help make this city a whole lot greener, too. ■ *Ed Cunningham*



Three cool new Euro trains



Sicily's first cross-island route

Travelling across Sicily has always been difficult. Now, though, a Freccia route connects capital Palermo with the second city, Catania, covering much of the Italian island's less touristy central swathe too. The journey takes three hours, but will be cut to two by 2024.

Stockholm to Hamburg overnight

Covering a whopping 670 miles, this Euronight route from Swedish operator SJ will have you board in Stockholm at 8pm and arrive in Hamburg at 7am when it launches later this year. You get a pillow and duvet included, and they'll even serve you breakfast.

Spain's mega-cheap new lines

Spain has long been pretty well connected by rail, but it hasn't always been cheap. Until now. A brand-new network will soon link up the capital Madrid with places like Valencia, Alicante and Albacete. Tickets start at €9. ■

Sophie Dickinson

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After two very weird years, this spring we can actually *plan* stuff. *Nick Levine* says what to get excited about. Photography *Jess Hand* and *Louise Mason*

IF YOU WERE, say, an Anglo-Saxon peasant, you would greet the arrival of spring every year with genuine gratitude and relief, because it would mean that you had survived another winter. Anything on top of that was pure gravy. Or woad. Or whatever.

These days, as a city-dweller, you will recognise the eternal first signs of spring in London: roadworks. Nothing epitomises the eternal roll of the seasons – birth, flowering, maturity, diminishing, death, rebirth – like the council trying to fit a cycle lane on a road clearly far too narrow to accommodate it. Never mind green shoots, cute birds, daffodils, nice long days and warmer nights. Spring means that tv that 38 bus is going nowhere, pal. Get used to it.

Luckily, all that extra daylight also represents a definite uptick in good stuff to do and look forward to. So get set with our round-up of outdoor festivals, great art and exhibitions, fresh bars and Clara Amfo's seasonal selection.

Now, like Mr/Ms Anglo-Saxon, we're off for our annual wash. ■ *Chris Waywell*





Watch a blockbuster theatre show

Jodie Comer (practically a national treasure) makes her West End debut in **'Prima Facie'**, a hard-hitting monologue with music composed by the brilliant Self Esteem.

→ Harold Pinter Theatre. Apr 15-Jun 18. From £15.

Another West End debut – this time from movie star Amy Adams, in a revival of Tennessee Williams's early masterpiece **'The Glass Menagerie'**.

→ Duke of York's Theatre. May 23-Aug 27. £20-£150.

Mark Rylance reprises his Olivier- and Tony-winning turn in **'Jerusalem'**, Jez Butterworth's wickedly funny modern classic.

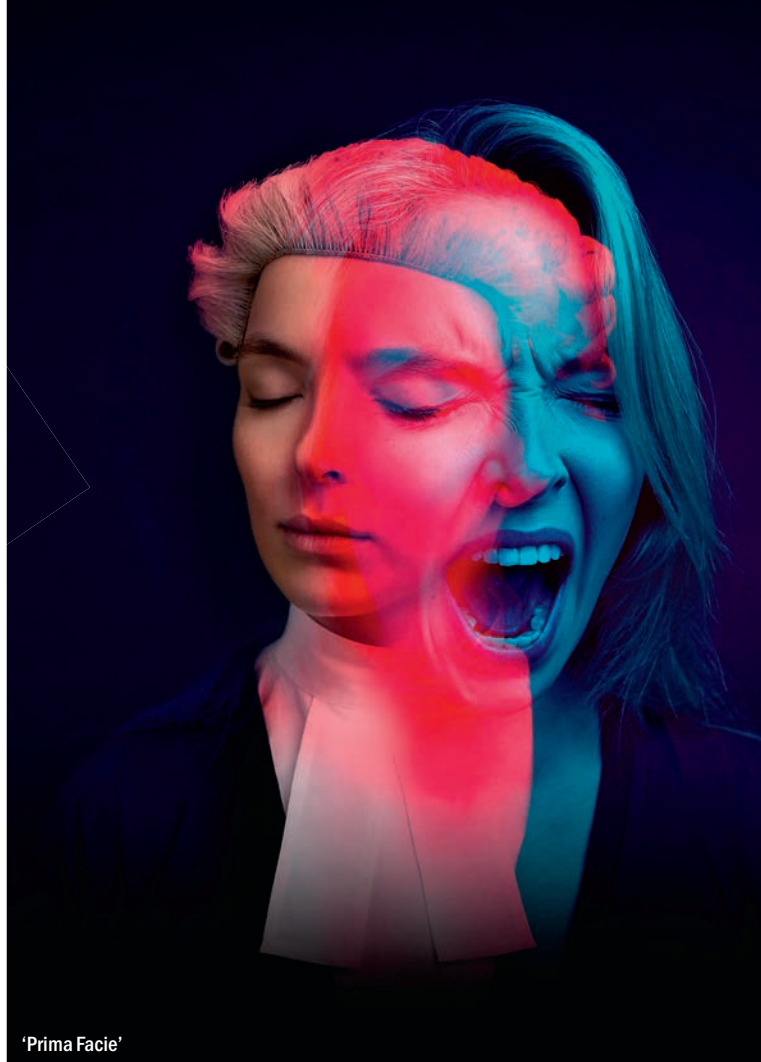
→ Apollo Theatre. Apr 16-Aug 7. Sold out, but 300 tickets from £10 released each Monday.

'Six' director Lucy Moss steers the first major revival of **'Legally Blonde the Musical'**, taking place at Regent's Park Open Air Theatre.

→ Regent's Park Open Air Theatre. May 13-Jul 2. £12.50-£65.

Dubbed 'Sexy Oklahoma', US director Daniel Fish's radically inclusive take on the classic Rodgers and Hammerstein musical **'Oklahoma!'** finally hits London.

→ Young Vic Theatre. Apr 26-Jun 25. £10-£58.



'Prima Facie'

Fill up on tasty food and drink

If you've got a whole kitchen shelf dedicated to roasting paraphernalia, **The London Coffee Festival** is for you.

At this four-day bean bonanza, you can do everything from trying a piccolo (a type of latte, FYI) to learning how to be a home barista.

→ The Truman Brewery. Mar 31-Apr 3. £19.75.

Proving that rosé isn't just for balmy summer evenings, **The Rosé Festival** is taking over Fulham Palace for a weekend at the end of May. Expect an extravaganza of wine, food, live music and entertainment – and hopefully some sun, too.

→ Fulham Palace. May 27-29. £25.



Jeremy O Harris

ONE TO WATCH

Andrzej Lukowski
Theatre editor

Jeremy O Harris

Black, gay and fan of a good Twitter ding dong, US playwright Jeremy O

Harris has been riding a wave of hype since his wildly controversial 'Slave Play' stormed Broadway in 2019. Unfortunately, the pandemic put his UK debut back by two years, but in the

meantime you may have caught him acting in 'Emily in Paris' or seen his producer credit on 'Euphoria'. Finally, though, his other play, "Daddy": a Melodrama, is upon us; it's a stylised,

semi-autobiographical drama about a young Black man who ends up as the toyboy of an old, wealthy, white art dealer. No sign of 'Slave Play' yet, but it's rumoured to not be far off. → Almeida Theatre. Mar 26-Apr 30.

SPRING WATCH

We chat to the London Wildlife Trust about where to see cute animals this spring



Ducklings and goslings

'In a city of many waterways and huge areas of wetland habitat, it's not hard to track down some of spring's cutest additions in London's parks and nature reserves. Try Walthamstow Wetlands to spot ducklings and goslings.'

Frogs and toads

'You may be lucky enough to spot some of London's frogs and toads as they make an annual journey back to their breeding ponds. The Centre for Wildlife Gardening, a garden and award-winning visitor centre in Peckham with plenty of ponds, is one place you're likely to spot them. Try Camley Street Natural Park and Gunnersbury Triangle.'

Dawn chorus

'From March onwards, the dawn chorus can be heard as birds sing to attract mates and defend their territory. Head out before sunrise to hear this spectacle in London's parks and nature reserves. Nunhead Cemetery, Wimbledon Common and Oxleas Wood are good spots.' ■

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Wide Awake Festival

ONE TO WATCH



Rosie Hewitson
Events editor

Daytimers

I'm calling it now: Daytimers are about to blow up. Headed up by a crew of a dozen talented creatives including hyped selector Yung Singh (pictured right), BBC Asian Network resident Goldtooth, producer Provhat Rahman and electronic musician King Monday, the London-based collective of South Asian artists, musicians and DJs have been making some serious waves since forming during the lockdowns in 2020, from releasing their own debut mixtape to taking over Boiler Room and even starting their own festival. Debuting in Walthamstow back in September, the collective's one-dayer *Dialled In* made history with its exclusively South Asian line-up. It's coming back in April for a whole-venue, three-stage takeover of Hackney arts space Earth featuring the likes of Anish Kumar, Pxssy Palace, Anoushka Shankar and Hungama.

→ Earth. Apr 9.



Yung Singh

Clink glasses at east London's coolest new bar, from cocktail legend Mr Lyan. **Seed Library** at One Hundred Shoreditch promises a 'lo-fi, analogue' way of making cocktails. Not sure what that means? Nor do we. But with Mr Lyan at the helm, it's guaranteed to be good.

→ 100 Shoreditch High St, E1 6HU. Open now.

Rosemary Shrager, John Whaite and Atul Kochhar are among the celebrity chefs on hand at the **Eat and Drink Festival** at Olympia London. You'll also find a huge array of street-food stalls to explore as well as artisan producers selling delicious wares.

→ Olympia London. Until Mar 27. £14-£16.

Kick off festival season early

Catch performances from Shame, Lily Moore, Do Nothing and Audiobooks at **DIY Alive** a new festival by the folks at *DIY*

magazine. During the day, there'll be in conversation sessions with Self Esteem, Alfie Templeman and Baxter Dury, loads of workshops and 'gimp mask construction and life advice' with Lynks.

→ Various east London venues. Apr 23-24 £27.50.

Bop to the freshest beats at **Risen**, a new electronic music festival spotlighting female, trans and non-binary artists. Mama Snake, CCL and Sayang headline.

→ Various venues in Hackney Wick. Apr 9. From £31.50.

Soak up everything from leftfield indie to jazz and techno at two-day bash **Wide Awake Festival**. The big-hitting line-up is topped by Bicep and Primal Scream.

→ Brockwell Park. May 27-28. From £31.50.

Head up to Hertfordshire for **Flesh Queer Festival**, a two-day celebration of queer dance music featuring Juliana Huxtable, Adonis and Pxssy Palace.

→ Springfield Farm, St Albans. May 28-29. £89.

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Clara Amfo's

CULTURAL PICKS

From exhibitions to gigs, the broadcaster shares the things she's most excited about in this city right now

Gigs

'Kojey Radical's album "Reason to Smile" is one of the best I've heard, and he's playing at Brixton Academy on April 7. On May 7, Ruby Savage, Jaguar, Jayda G and Jamie 3:26 are playing at Koko, and Lianne La Havas is there on May 9-11.'

Art

'I want to see "Life Between Islands" at the Tate again [until April 3] – it's beautifully curated. The Kehinde Wiley exhibition at the National Gallery [until April 18] is also great, and it's free. I'm always here for Black British art.'

Food

'The Black-Owned Hackney Night Market is returning to Bohemia Place on April 15 – they do food, clothes, jewellery, art, you name it. If I'm feeling lazy and want some good food, I just hop down there.'

Cinema

'I look forward to open-air cinema returning. Genesis Cinema [in Bethnal Green] do something called Black History Every Month, where they show a Black film and talk about it. They have a Q&A around "New Jack City" on April 15.'

→ Clara Amfo hosts *The Drop* on BBC Three and BBC iPlayer

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FLOWERY LONDON PARKS



Greenwich Park

BEST FOR: CHERRY BLOSSOM

Can't get to Japan right now? Greenwich Park has a path lined with sakura trees, creating some stunning spring arches for you to relax under.

St James's Park

BEST FOR: DAFFODILS

Not just home to fancy landmarks like Buckingham Palace, St James's Park also boasts as many as 70,000 eye-catching yellow daffs come springtime.

Regent's Park

BEST FOR: ROSES

Locate Queen Mary's Gardens and marvel over London's largest collection of roses. There are, approximately, a whopping 12,000 planted there. Ideal if you want to, y'know, smell the roses.

Holland Park

BEST FOR: TULIPS

Holland Park's Dutch Garden lives up to its name, with rows and rows of colourful tulips – a flower typically associated with the Netherlands – livening up this corner of Kensington. ■ *Rhian Daly*



'The Northman'

Catch a movie that everyone's talking about

Maggie Smith will be dishing out zingers while the aristocracy modernises very, very slowly in **'Downton Abbey: A New Era'**.

→ Opens Apr 29.

The latest Marvel epic, **'Doctor Strange in the Multiverse of Madness'**, teams Benedict Cumberbatch with Elizabeth Olsen's Scarlet Witch.

→ Opens May 5.

Jack Lowden and Peter Capaldi play war poet Siegfried Sassoon in **'Benediction'**, the latest film from revered British director Terence Davies.

→ Opens May 20.

Led by Colin Firth and Matthew Macfadyen, **'Operation Mincemeat'** tells the story of a successful British deception operation during the Second World War.

→ Opens Apr 15.

Alexander Skarsgård stars as a Viking warrior in **'The Northman'**, an action epic from 'The Lighthouse' director Robert Eggers.

→ Opens Apr 15.

Broaden your horizons at a unique festival

The Podcast Show gives over the stage to some of the best audio creators out there, including Fearne Cotton and the 'My Dad Wrote a Porno' crew.

→ Business Design Centre, May 25-26. From £30.



Phil de Semlyen
Global film editor

Johnny Flynn

I've long been a big fan of Johnny Flynn. A singer-songwriter as well as an actor, he's surely only one role from a major breakthrough.

His wry charm and drowsy charisma has lit up everything from last year's 'The Dig' to 2017's 'Beast', and he has two more grabby roles coming this spring: as an American mobster in crime thriller 'The Outfit' and as Ian Fleming in true-life spy

thriller 'Operation Mincemeat'. Could he be the next James Bond? He's great as Fleming – and what better audition than playing the man who invented 007?

→ 'The Outfit' is out Apr 8. 'Operation Mincemeat' is out Apr 22.



THE NORTHMAN: ADAM MONAGHAN / © 2022 FOCUS FEATURES, LLC; GREENWICH PARK: SHUTTERSTOCK; JOHNNY FLYNN: THE DIG: PHOTO LARRY HARRIS / NET FLIX © 2021

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Cornelia Parker

Fragments is a six-day celebration of TS Eliot, featuring talks, readings and musical performances, held in the City of London's 22 churches.

→ Various venues. Apr 7-12. Prices vary.

Think you're a daredevil? You've got nothing on the subjects of the action-packed shorts showing at the **Banff Mountain Film Festival World Tour**.

→ Union Chapel. Until Mar 24. £17.

Expand your mind at an exhibition

Luxuriate in Tate Britain's retrospective dedicated to **Cornelia Parker**, one of the most mesmerising British artists working today.

→ Tate Britain. May 18-Oct 16. £16.

Stop doomscrolling through the news and find out what really goes on behind the headlines with five

centuries of UK current affairs coverage at the British Library's **'Breaking the News'** show.

→ British Library. Apr 22-Aug 21. £16.

Geek out at **'Superheroes, Orphans & Origins: 125 Years in Comics'**, a major exhibition about orphans, adoptees and foster kids in comic books.

→ Foundling Museum. Apr 1-Aug 28. £9.50.

Explore the works of the master of torment at **'Edvard Munch: Masterpieces from Bergen'**.

→ Courtauld Gallery. May 27-Sep 5. £tbc.

Queer Britain, the UK's first museum focused on LGBTQ+ history, opens in King's Cross this spring.

→ Queer Britain. Opens spring. Free.

The Vagina Museum – the first of its kind in the world – has found a permanent home in Bethnal Green.

→ The Vagina Museum. Open now. Free.

ONE TO WATCH



Eddy Frankel
Art editor

Rachel Jones

Painting's been around for millennia, so it's amazing that people are still finding new things to say with it. And then up pops 31-year-old Rachel Jones, a young painter who has somehow managed to create a unique visual language out of abstraction. Her works are big fields of clashing colours and shapes, all rough and tense, like neon abstract expressionism. But look closer and you'll see that each work is a mouth full of glistening teeth. She's been snapped up by mega-gallery Thaddaeus Ropac and has just opened her first solo institutional show, at the Chisenhale Gallery until June, and filled it with her signature gnashers.

→ Chisenhale Gallery, until Jun 12.

Read more on p54.



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The not-so-secret new wave of London's sex-positive parties

From hedonistic dinners to queer fetish raves, sex-positive events are everywhere in London right now. Chiara Wilkinson looks at out how sex gatherings went mainstream. Illustrations Genie Espinosa

'SOMEONE WAS PLAYING with nipples, someone was stimulating a clit, another was riding the fuck machine,' says Adriana*, a regular at One Night's no-men-allowed sex parties. 'It was beautiful to watch. I was busy getting railed by my friend's 11-inch strap-on.'

With spanking benches and strip shows, bondage beds and shibari artists who tie up guests using Japanese ropes, One Night has been on London's kink scene since 2019. But because of pandemic

restrictions, the party only really got started last year.

Taking place at Inanna Studio, a private dungeon in north London, the events centre on the female experience: cis women, trans women and non-binary people who are exploring their femininity are all welcome. 'I've always been interested in sex and fetish fashion, but it used be from the perspective of the male gaze,' Adriana says. 'One Night helped me realise that my sexuality is for nobody except me.'

Come one, come all

Since the pandemic, London's sex-positive party scene has come close to a climax. It's more accessible, more visible and a hell of a lot more inclusive. 'It seems many people discovered kink during the pandemic,' says Miss Gold, a fetish photographer and One Night's founder. 'Gone are the days where you had to ask your local sex shop [how to get involved], or get lost down the wormhole of (social networking site) Fetlife.'

For an increasing number of Londoners, sex is part of going out. From Crossbreed's queer fetish raves to The Fox Den's 24-guest hedonistic dinner parties (complete with a four-course meal cooked by a private chef and after-dinner 'play' for dessert), the choice of sex-positive events in London is as mind-boggling as it is arousing. And with everything from popular underground DJs to luxury sex toys on offer, a new generation is ready to lube up and join the ride.



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se

Sex parties

'It used to be that people would come to explore the scene in their thirties and forties, but now we're seeing people in their twenties,' says Sinead, who's been involved in the community since 2015 and launched The Fox Den last year.

Being sex-positive hasn't always been this breezy. 'Everyone used to worry about being seen arriving at the club,' says Charlotte Hellicar, managing director of Torture Garden, an 'extreme fetish fantasy' party that launched in London in 1990. 'Now, we have the opposite problem. We had to build a photobooth so people can take pics for Instagram. They want everyone to know that they're coming.'

As well as hook suspensions, couples' rooms and sex dungeons, TG incorporates performance art, installations and fashion shows into its parties – and tickets for its strict-dress-code events are selling out faster than ever. 'We try to create a space for people to be their fantasy alter-ego,' says Hellicar. 'Escapism is important. I think going somewhere and not having to be the person that you are day in, day out, is a privilege.'

Killing Kittens (KK) is another party that's been going long enough to see the scene shift, with its reputation for attracting high-flying bankers and Agent Provocateur-clad models. Emma Sayle founded KK in 2005 to create a safe space for 'women to explore their sexuality'. But Polly*, who's been to two KK events in the last month, says the crowd has widened. 'It's not full of people who've stepped off a Victoria's Secret runway,' she says. 'I've seen men and women of all shapes and sizes, and people who just keep their clothes on – they're just there for the atmosphere.'

Even if someone's getting spanked in a corner, sexual activity at KK is by no means obligatory. 'I think people are surprised that they don't have to get naked,' says Sayle. 'And that it's not a bunch of sex-crazed weirdos – these are really cool people.'

Join the queue

As with all the parties in this article, safety, respect and consent are key. 'I feel more comfortable walking around undressed at Killing Kittens parties than I do fully clothed anywhere else,' says Polly. Female-identifying, trans and non-binary people can become KK members



Torture Garden

'It's not a bunch of sex-crazed weirdos'



Crossbreed

to gain entry to the events, but any cis-gendered men who come along must be invited by a current member. Still, there's an exclusive feeling to the parties: members are chosen through a manual selection process and guests must sign a double NDA and adhere to the 'cocktail dresses and sexy lingerie' dress code before entering.

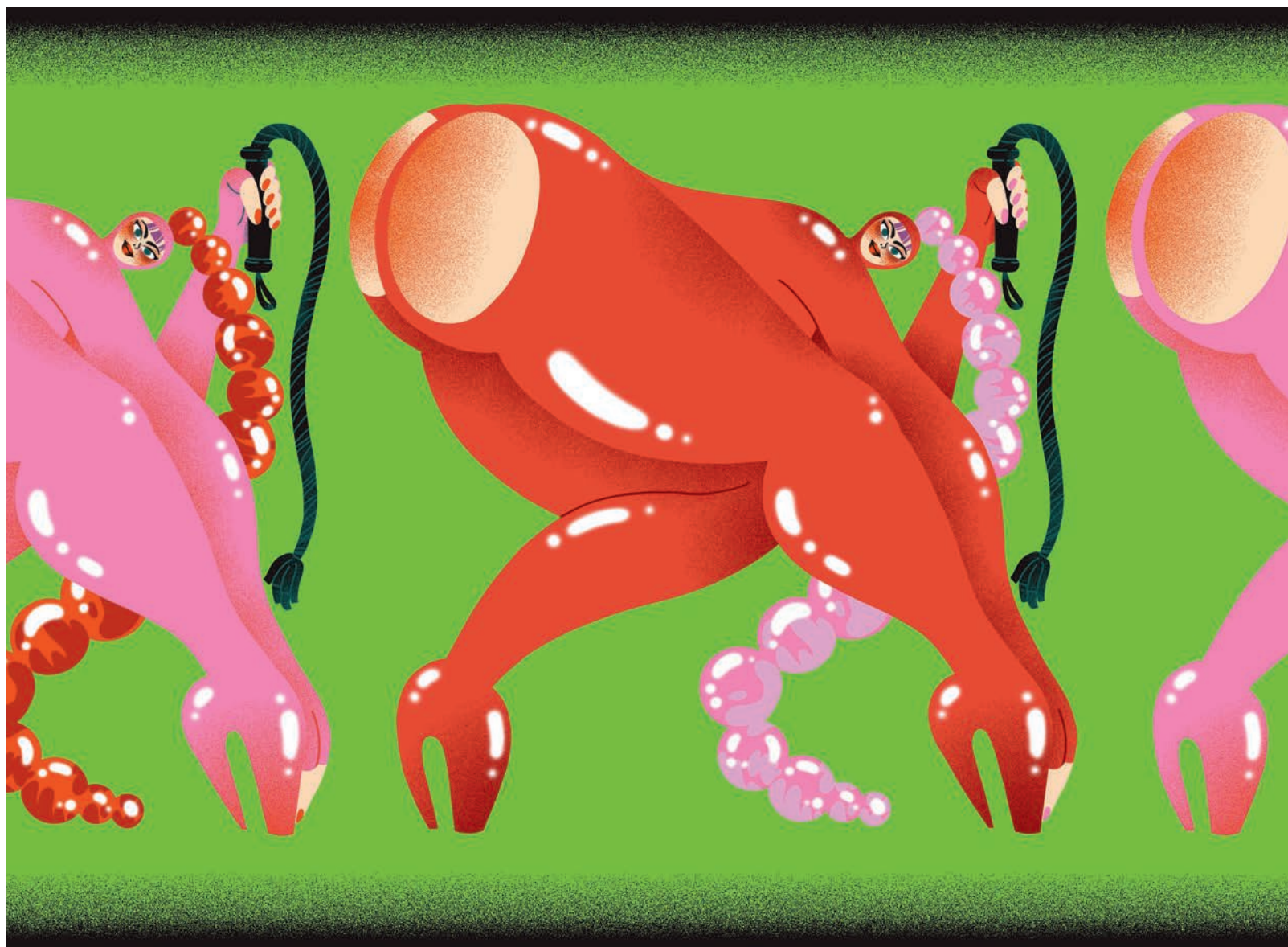
Over in Hackney Wick, where Londoners queue up in droves to get into Crossbreed's sex-positive raves on a Sunday afternoon, the outfits you'll spot tell a different story. You'll see leather harnesses, studded dog collars and a lot of monster masks: Crossbreed's dress code is, basically, anything outrageous. It was set up in 2019 by resident DJ Kiwi, who wanted to create a middle ground between the capital's fetish, queer and dance music scenes. And in 2022, it's clear that the queer community is where sex-positive nightlife

has found its real renaissance: other LGBTQ+-centered nights like Adonis and Klub Verboten are also blurring kink with techno-tinged hedonism, and London is lapping it up.

'The parties are really debauched,' says Kiwi. 'You'll see dancing, you'll see sex, you'll see all sorts going on.' Ticket prices are kept relatively low (Crossbreed also offers a pay-it-forward mutual aid scheme for people who can't afford tickets) and the word 'membership' is non-existent. The night's success has led it to take up a weekly Sunday residency at Colour Factory, which it transformed into a 'utopian nightclub'. As well as a newly built playroom and toilets, the bar and security team are recruited by Crossbreed 'to make sure everyone has the knowledge and skillset to deal with our unique crowd'.

Kiwi explains that it's a space designed for 'more marginalised queer people': for trans people,





people of colour and those who have traditionally struggled to access spaces to explore their sexuality and gender identity. Crossbreed is trying hard to keep it that way. 'Our door staff are vibe-checkers and they positively discriminate,' Kiwi says. 'If you are a cis white man, we're probably going to ask you questions to establish why you're coming into the space. We're quite conscious of not letting the space get overrun by people it's not designed for.'

Outdoor dungeons

It's pretty normal to see London club nights hike up ticket costs or enforce strict policies to protect marginalised communities. Pxssy Palace recently caused a ruckus for charging straight, cis men six times the door price to get in. Still, Crossbreed's politics have not stopped it from growing at a rapid rate – it's even finding its feet on the commercial festival circuit at the

revived 2022 Secret Garden Party.

'Guests can expect everything they'd expect at any of our other parties,' Kiwi says, explaining that the team will be building a club with a dancefloor, playroom, garden, bar and wellness sanctuary at the festival. 'We'll be controlling it; there won't be festival staff in the space.'

Secret Garden Party isn't the only event this year that's building a dungeon in a field. Flesh Queer Festival is launching near London in May as the UK's 'first queer electronic music camping festival'. You'll find an inclusive play area surrounded by trees and nature, complete with glowing furniture and free CBD. 'Trained members of our team will be there to offer support,' says Sam, Flesh's founder. 'We want everyone to have a magical experience in the play tent, whether it's their first time exploring this world or not.'

'Our door staff are vibe-checkers'



Torture Garden

Flesh will be hosting talks exploring issues like sex-positivity, active consent and unconscious bias. It's proof that education and no-dickhead-energy are priorities that can co-exist with lust, pleasure and pain.

The scene isn't straightforward, though. As of last week, two parties – Klub Verboten and Crossbreed – are in a dispute with Tower Hamlets Council over licensing issues. The two parties are using hashtags #savekinkspaces and #savequeerspaces to rally a campaign and fight for survival.

London's sex-positive events might be more visible than ever, but it's clear that the capital as a whole is a long way from being entirely accepting of them. ■

**Some names have been changed.*

→ This information was correct at the time of going to press, but the situation has been evolving rapidly. For the full, up-to-date story, go to www.timeout.com/london.

Win a pair of tickets to The Handmaid's Tale

A powerful new opera production based on Margaret Atwood's novel, sung in English.



Memory is strength. Love is resistance.

Based on Margaret Atwood's seminal novel, Poul Ruders's opera *The Handmaid's Tale* plunges us into the dystopian nightmare of Gilead, telling the thought-provoking story of the Handmaid Offred.

Ruders's score, with a libretto by Paul Bentley, is influenced by minimalism, medieval chanting and gospel music, reflecting the haunting brutality of Offred's world.

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*Booking fee is £2.25 per ticket.
Suggested age guidance is 15+
Words by Andy Rigden Photography by Nicky Hamilton
Art direction and design by Rose

A SPOTTER'S GUIDE TO London fried chicken



On the Bab

Don't expect snap, crackle and pop noises as you bite into the fried lads from this Korean street-food joint. OTB is all about sweet, sticky chicken that coats your hands in sauce.

Crunchy!
Spicy! Goddamn delicious! We seek out the best fried tenders in the city.
Photography
Jess Hand



Chick 'n' Sours

Extremely high crunch factor, to the point of it reaching Cap'n Crunch cereal levels of jagged mouth feel. Very nice though. The pain actually complements the milder flavour.



Good Friend

Chinese takeaway Good Friend's offering looks like KFC's popcorn chicken, but do not be fooled by each chunk's petite scale – they're spicier than a Kanye West hot take.



Coqfighter

Very moreish. Exceptionally tender chicken pieces, with a satisfyingly uniform coating. The Aussies have smashed it out of the park here.



Mother Clucker

This fried chicken aficionado brings the double batter treatment. They could be crunchier and juicier, but these are still mighty fine tenders.



Butchies

This Broadway Market alumnus specialises in buttermilk-fried chicken. The result is an optimum amount of crunch – satisfying without being a roof-of-the-mouth brutaliser.



Other Side Fried

Don't sleep on Brixton-born Other Side Fried. Not the strongest flavour, but its crackly pucks of fried thigh meat have a decent golden coating that's totally addictive.



Morley's

A one-way ticket to flavour town. This London institution (35 years in the chicken game!) serves up fried stuff that packs a punch, all over town.

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Love Local

Edited by Kate Lloyd
timeout.com/lovelocal

Forest Gate's Ukrainian hero

Restaurant Dnister went from throwing parties to urgent fundraising overnight

'WE'RE USUALLY FULLY booked on weekends,' says Lana Zoubata, the woman behind Ukrainian restaurant Dnister in Forest Gate. 'It's mostly Ukrainian people who come to celebrate things. It's really beautiful, there's music and dancing. But right now it doesn't feel like the atmosphere for celebration.'

Zoubata herself has been busier than ever. On February 24, after the shock of the news that Russia had invaded Ukraine had passed, she set up a fundraising appeal to support her home country. Aside from Dnister, which serves traditional Ukrainian dishes, Zoubata owns

Sawmill Cafe and Unit Six Cafe (both in Stratford). All have become donation points. Goods dropped off there are transported to a warehouse in Barking before being taken directly to Ukraine.

'There are many companies and people who want to support us,' Zoubata says. 'We had a full lorry ready to go to the border and now have another one that's being packed full of boxes.'

'A British doctor who wanted to go to Ukraine to help called and said he can take a van with donations,' she says. 'We're thankful to the British people who are helping.' Rokhsana Fiaz, Mayor of Newham, also got in touch to make a donation.

Zoubata came to the UK in 1996 and set up her first business in 2005 in Victoria before relocating to east London, where she now manages her three well-loved venues. Dnister, named after Ukraine's Dniester river, will host a fundraiser on March 25 to share Ukrainian cuisine with locals. Zoubata hopes to make it a recurring event for as long as donations are needed. She recommends the borscht (beetroot soup) served with homemade garlic doughnuts. 'It's a really healthy and filling meal, I love it,' she says. 'And the dumplings are really good too.' ■ *Nicole Garcia Merida*
→ 300 Romford Rd, E7 9HD.

DNISTER: JESS HAND; JUBILEE POND: PAUL LAWRENSEN / ALAMY STOCK PHOTO; HOLLY TREE: NATHANIEL PLEVAK

Welcome back. Tube it. Bus it. Train it.

Leytonstone Farmers' Market

'The market is technically in Leytonstone but it's just over the border. There are veg guys, bakeries, meat guys, fruit farms, a couple of dairy offerings and ready-made food as well. The Dusty Knuckle Bakery is really good.'

→ Buxton School, Cann Hall Rd, E11 3NN.

Jubilee Pond

'We go to the pond, through Wanstead Flats, to see the birds with our toddler. Also the flats are great for walking the dog.'

→ Lake House Rd, E7 0EA.



The Ciderhouse E7

'I've been buying their cider for years and getting it delivered, so when they opened their London shop it was great. They have great cider and brandies, and they also do a cocktail club and film screenings. They have an Italian food truck outside so you can make an evening of it.'

→ Archway 435, Avenue Rd, E7 0JN.

The Holly Tree

'They did this pub up really nicely a couple of years ago, restored it in a really thoughtful way. They do good food and have a good selection of beers: three or four cask options, which is really nice, and cider on tap. They've got a miniature railway that goes round the garden so it's great to go with kids too.'

→ 141 Dames Rd, E7 0DZ.

Ramble Cafe E7

'We go to this café a lot throughout the week and at the weekends to get cakes. They do really good-quality food and they have really good coffee. It's great for lunches.'

→ Arch 432, Avenue Rd, E7 0LB.

WANSTEAD FLATS

Wanstead Park

Forest Gate

Cups & Jars

'We shop at this zero-packaging shop a lot. You just take along your containers and fill them up. We get everything for the household and bulk stuff there. They also have wines, beers, and jarred and tinned food. It's also a coffee shop so you can have lunch in there too.'

→ 108 Woodgrange Rd, E7 0EW.

Giovanna's Deli & Wine

'We go here to stock up on great cheeses and also really good Italian wine. My mum goes to buy pesto and pasta and things like that too. They also do pizzas.'

→ 58 Woodgrange Rd, E7 0QH.

Forest Gate



Recommended by *Joe Woodhouse*, chef, photographer, author and Forest Gate local.

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Bush Hall

'I think a lot of musicians took their first steps there. It's just this gorgeous old building. They have really interesting concerts and shows on.'
→ 310 Uxbridge Rd, W12 7LJ.

Bush Theatre

'They put on lots of independent plays, discover amazing new playwrights and set up interesting productions.'
→ 7 Uxbridge Rd, W12 8LJ.

Sufi

'It's a Persian restaurant that's been there for a long time. They make really high-quality food. I usually order the joojeh boneless chicken with rice and salad, and the maast va mossier dip and tafftoon bread.'
→ 70 Askew Rd, W12 9BJ.

The Princess Victoria

'I really like going to The Princess Victoria. It has a great selection of wines and beers and also a pizza menu (they're homemade and really affordable). It's also a really gorgeous building.'
→ 217 Uxbridge Rd, W12 9DH.

October 26 and Francis Smith Flowers

'October 26 is an amazing bakery. The owner, Raluca Micu, makes the most delicious bread. Downstairs there's a great florist: Francis Smith Flowers. I go there, get my bread, some special pastries and a gorgeous bouquet of flowers from co-founder Philippa.'
→ 153 Askew Rd, W12 9AU.

Detour Café

'This café is really nice and it's run by a local friend, Kelly. It's been there for ages but it's just been refurbished. It's got good sandwiches and great coffee and wine.'
→ 135 Askew Rd, W12 9AU.

Shepherd's Bush



Picked by Vera Thordardottir, co-owner of Bears Ice Cream Company.



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[timeout.com/lovelocalondon](https://www.timeout.com/lovelocalondon)

Stories of London's Ethiopian community

Sefanit Mengiste leads foodie tours of Shepherd's Bush Market, highlighting the culture of her homeland

'I THINK PEOPLE are surprised by how much Ethiopian culture is in London,' says Sefanit Mengiste, explaining the reaction to her Ethiopian Flavours tour round Shepherd's Bush Market. Taking in an elaborate coffee ceremony and tastings of traditional food like injera (fermented flatbread) and misir alicha (lentil stew), the two-and-a-half-hour tour is packed with personal stories and golden nuggets of knowledge.

Mengiste left Gondar in northern Ethiopia aged 14 and has lived in

London ever since. 'When I take people around Shepherd's Bush and show them my culture, traditions and food, I miss home,' she says. 'But there are bits of Ethiopia here that I can still connect with. We have a big community in west London – like the church, a football group and a women's group. I started the tours because I wanted to become financially independent and be an ambassador for my community.'

She launched the tour in March 2021, following six months of training from social enterprise

Women in Travel, in partnership with travel company Intrepid Urban Adventures. Since starting, Mengiste has been 'over the moon' with how the tours have gone. 'Before the first one, I was really nervous,' she says. 'Then I realised that I shouldn't be, because I'm just sharing things that I already know.'

The tour spotlights independent businesses like a juice stall and an Ethiopian restaurant. 'I've been going to Shepherd's Bush Market for over 15 years,' Mengiste says. 'But it's not as well known as Borough or Camden. I'm hoping the tour will show that Shepherd's Bush has a lot to offer as well.'

→ www.urbanadventures.com



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→ 39 Crawford St. www.timeout.com/cpspa



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What is it? A tasting menu with a glass of bubbly.

Why go? Ever tried Nepalese dumplings? Well, you should. Get your hands on Momo's signature buns, stuffed with a variety of authentic and fusion fillings, from traditional aromatic lamb to Thai fishcake – yum.

Wait, how much? This is a tasty half-price deal, so you'll pay £39 each.

→ 138-139 Shoreditch High St.
www.timeout.com/momo

Kanishka

What is it? Six sharing dishes created by a famous chef.

Why go? You know Atul Kochhar from TV and his many restaurants around the city, so you know you're in for a good time. Expect the kind of elevated Indian fine dining that bagged him his two Michelin stars.

Wait, how much? Just £25 per person, £30 if you want to have a cocktail with your meal.

→ 17-19 Maddox St.
www.timeout.com/kanishka25

Sea Containers

What is it? A three-course sharing tasting menu.

Why go? This place has killer views of the Thames, making it one swish spot for a date night. Head here for romantic vibes and delicious small plates with someone special (maybe pay the bill discreetly).

Wait, how much? £25 for a tasty meal that might just score you a second date – that's on you, though.

→ 20 Upper Ground.
www.timeout.com/seacontainers

Time Out Silent Disco

What is it? The opportunity to belt out cheesy tunes without anyone hearing you.

Why go? Because how often can you impersonate Mariah Carey without judgement? Also, it's taking place at The View from The Shard, which seems like a pretty groovy place to be dancing the night away.

Wait, how much? Party 72 floors above the city for £38.50 a ticket.

→ 32 London Bridge St.
www.timeout.com/discoshard

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Things to Do

Edited by Rosie Hewitson
timeout.com/thingstodo @timeoutlondon



Tate Late

Late openings

W The Natural History Museum: 'Playful by Nature'

Nature is healing! After a two-year hiatus (because, well, you know why) the Natural History Museum is relaunching its monthly lates series this Friday with a nature-themed games night. Chat to the creators behind video games called things like 'Wholesome – Out and About', geek out over dozens of role-play and board games and learn more about nature and play with a series of talks from top scientists. → Natural History Museum. Mar 25. Free.

W V&A Friday Late: 'Pretty Useless Things'

The V&A's first late of 2022 is an after-hours exploration of humanity's enduring attraction to 'beautiful things with little purpose'. It promises all sorts of intriguing activities ranging from food-based experiments to metalwork classes. And these days you can even book a timed entry

ticket instead of joining for ages. Thank you, the 'rona.

→ V&A. Mar 25. Free.

C Tate Modern Late and Overnight

The Tate Modern will be delving into the 'dreamlike world of surrealism' for its latest ever Late in celebration of its 'Surrealism Beyond Borders' exhibition. Pop star Celeste will be performing, there'll be talks and workshops on everything from tarot reading to dream-mapping, and the usual affair will be followed by the Tate's first-ever Overnight event, where Global Roots DJs will be spinning tunes in the Turbine Hall until 3am. Sounds... dreamy.

→ Tate Modern. Mar 25. Free until 10pm, £10 for Overnight ticket.

Talks and tours

C Archiving LGBTQ+ Futures at Bishopsgate Institute

Tucked away in an unassuming building on Liverpool Street, Bishopsgate's labyrinthine

archives are home to all manner of books, pamphlets, artefacts and ephemera documenting London's rich LGBTQ+ history, from lesbian zines to fetish gear. Have a good gander at them during this free weekend open day

where you can tour the archive, chat to curators and even donate your own treasures to the collection to help preserve London's queer stories for years to come.

→ Bishopsgate Institute. Mar 26. Free.



Archiving LGBTQ+ Futures

W 'Designing for Your Future Self: Let's Talk About Sex'

The latest in a series of talks programmed by the Royal College of Art's Design Age Institute exploring how innovative design can help us all to age happily, this evening discussion focuses on the often taboo subject of ageing and sex. A range of experts will present to discuss the ways in which design impacts our sex lives and can help us all to experience intimacy and pleasure at any age.

→ Design Museum. Mar 22. £8.

E Dialled In Roundtable

London festival circuit newcomer Dialled In made history when it debuted in September with an all South Asian line-up. Ahead of the second iteration next month, its founders the Daytimers Collective are hosting this intergenerational in-convo with key figures from the Asian Underground scene of the 1990s, asking what wisdom these elders can impart to the next gen. Loads of fascinating stuff, we bet.

→ Rich Mix. Mar 24. From £2 (pay what you can).

C Central **N** North **S** South **E** East **W** West **▶** Streaming **☀** Outdoors

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*Texts cost £10 +1 standard message (we receive 100%). For full T&Cs visit redcross.org.uk/mobile, must be 16+.

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WHAT'S YOUR THING?

Matt Forde

The comedian, impressionist and podcast host recommends what he's currently into



'Be Good, Love Brian'

'The incredible account of how Brian Clough took in two troubled young boys after they asked for his autograph. It's deeply moving.'

→ 'Be Good, Love Brian' by Craig Bromfield. Out now.

Sergio's

'Big portions of tasty Italian food served by eccentric waiters make this a great spot for a meal with friends. The whole place feels like one big birthday party. You always leave feeling happier. And fuller.'

→ 84a Great Titchfield St, W1W 7QY.



Old Coffee House

'Curiosities adorn the walls, including a letter David Beckham wrote to his local dog track when he was a kid. Why? No idea!'

→ 49 Beak St, W1F 9SF.

'The World of Stonehenge'

'I went to Stonehenge once and was too hungover to appreciate it, so I hope seeing this will help!'

→ British Museum. Until Jul 17. £20.

→ 'The Political Party with Matt Forde'. Duchess Theatre. Apr 4. £26.50.



So Last Century Vintage Fair

Markets and more

E Kerb on the Quay

The office workers of Canary Wharf will be thrilled to hear that Kerb's weekly pop-up food market is back this month for the first time since 2020, ready to rescue them from miserable meal deals once more. And to celebrate its return, it'll be doling out free lunches to the first 100 people to rock up this Thursday, with everything from steak sarnies to Taiwanese rice boxes on offer.

→ West India Quay. Mar 24. Free.

W Chelsea Antiques & Fine Art Fair

The UK's longest-running antiquarian fair celebrated its 70th anniversary back in September. It returns to its traditional bi-annual format this spring with another mammoth market, where you'll find many of the country's most celebrated antiques dealers peddling their covetable collectables. 'Antiques Roadshow' could never.

→ Chelsea Old Town Hall. Mar 23-27. Free.

S So Last Century Vintage Fair New Cross

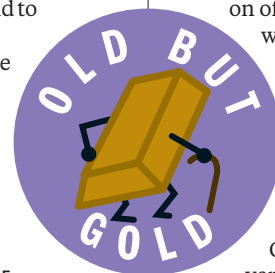
The popular vintage fair takes over one of south London's largest indoor spaces, Goldsmiths' Great Hall, for a weekend-long mega-sale. Each day will welcome 50 dealers selling everything from textiles and furnishings to antique books and collectible records, with plenty of vintage garms on offer too. Come armed with several of your roomiest tote bags.

→ Goldsmiths University. Mar 26-27. £3 entry.

E Oslo Hackney Record Fair

Super-cool Hackney Central bar and music venue Oslo hosted its inaugural record fair back in January, and apparently it went so well they had no choice but to do it again. Head down to browse dozens of stalls from some of the coolest independent labels in the biz while sipping cocktails from the bar. They're also promising plenty of merch, a bargain bin and a few exclusive pressings, while the kitchen will be open and DJs will be spinning their own new purchases throughout the day. Groovy!

→ Oslo Hackney. Mar 24. Free.



Things to Do

Ukraine fundraisers

W A Night for Ukraine

An epic roster of musicians and stand-up comedians will be performing at this eclectic variety show, in aid of the Disasters Emergency Committee's Ukraine appeal. BBC 6Music's Chris Hawkins will host, and the line-up includes 'Off Menu' podcast presenter James Acaster, stand-up veteran Robin Ince, British singer-songwriter (and sub editors' nightmare) Get Cape. Wear Cape. Fly and Andy Bell, the Oasis bassist. Try saying that five times in a hurry.

→ Shepherd's Bush Empire. Mar 25.

From £41.25.

W Comedy Benefits for Ukraine Conflict

The Apollo has long been known for hosting the UK's top comics, so it's no surprise to see some big

names on the bill for this pair of comedy nights raising funds for the Red Cross DEC Ukraine Humanitarian Appeal. Head down on Monday to see Dara O'Briain, Jack Dee, Jo Brand, Romesh Ranganathan, Russell Kane and Tom Allen or catch Alan Carr, Mark Steel, Michael McIntyre, Nathan Caton, Rob Beckett and Rosie Jones on Wednesday March 30.

That's practically an entire series' worth of guests on 'Mock the Week'.

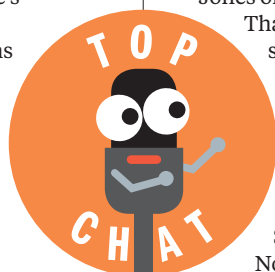
→ Hammersmith Apollo.

Mar 28 and 30. From £35.50.

W Art for Ukraine

The picturesque St Peter's Church in Notting Hill is hosting a massive auction of work by contemporary painters, where proceeds will go to the British Red Cross's Emergency Appeal. Top auction house Christie's has helped to organise the event, with Ukrainian auctioneer and Christie's associate director Natalia Voinova leading the proceedings. Up for auction will be pieces from the likes of Philippa Perry (wife of Grayson).

→ St Peter's Church. Mar 25. £20.



Deep Throat Choir + Marysia Osu

Great gigs

C Deep Throat Choir and Marysia Osu

East London's impeccably dressed female and non-binary vocal collective Deep Throat Choir perform original songs from their second album, 'In Order to Know You' as part of the Kings Place Voices Unwrapped series. They'll be supported by harpist, beatmaker and producer Marysia Osu, from the genre-hopping collective Levitation Orchestra.

→ Kings Place. Mar 23. £16.50.

E London Remixed Festival

Shoreditch arts space Rich Mix hosts the latest edition of this long-running musical bonanza showcasing emerging artists from

a range of different cultures. The line-up encompasses Arabic, African and Latin sounds as well as a wealth of new British folk acts and some very funky DJs. Don't miss Friday's Brass Off, a battle of the bands-style competition between a bunch of different brass ensembles. It's gonna get very loud!

→ Rich Mix. Mar 25-26. From £15.

E London African Gospel Choir present The Bob Marley Songbook

Playing as part of the London Roots festival, LAGC put their soulful spin on one of music's most iconic catalogues. Expect to hear spine-tingling renditions of reggae classics including 'Could You Be Loved', 'No Woman, No Cry' and 'Buffalo Soldier'.

→ Earth. Mar 25. £22.50.

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Crafty fun

S Brew By Numbers Weekender

Bermondsey craft beer enthusiast Brew By Numbers hosts its first big beer festival of the year this weekend, featuring some of the tastiest craft pints from around the UK. Head down to sample hoppy wares from the likes of Cloudwater, Verdant and North Brew Co while munching on some top street food. There'll also be a roster of live music acts and DJs to keep you entertained and tickets include three half-pint pours to get you started.

→ Brew By Numbers. Mar 25-27. £10.

E Japanese Textile and Craft Festival

Crafty types and nipponophiles alike will love this five-day festival celebrating a range of different Japanese crafts, where you can pick up beautiful handmade textiles and watch fascinating artist demonstrations. For an additional cost you can also take part in a range of workshops teaching kamisaku paper making, ori-nui shibori stitching and more. You'll leave equipped with all the expertise you need to turn your home into a particularly fancy branch of Muji.

→ Craft Central. Mar 23-27. From £7.50.



Safi Faye's 'Fad'Jal'

Film fests

C Other Modernisms, Other Futures

Coinciding with the Barbican's stellar new exhibition 'Postwar Modern', this eclectic film programme celebrates the wealth of innovative filmmakers working across the globe in the '60s and '70s, as a demonstration of the fact that cinematic modernism did not begin and end in the West. This week, catch Senegalese director Safi Faye's 'Fad'Jal', which is considered to be a 'seminal work of post-colonial cinema'.

→ Barbican. Until Mar 31. £12.

N Banff Mountain Film Festival World Tour

Attenborough addicts will enjoy this travelling festival of daredevil short films. Impressive feats of human endurance and athleticism, stunning cinematography, and some of the most breathtaking and remote locations on earth feature in two mind-blowing programmes, where topics range from mountain biking with hot air balloons to a polar expedition in 24-hour darkness. You'll have a night of a thousand gasps.

→ Union Chapel. Mar 22 and 24. From £12.

Hong Kong Film Festival

The UK's inaugural festival celebration cinema from Hong Kong arrives in cinemas around London this week, with 16 titles themed around 'Rupture and Rebirth'. We like the sound of 'May You Stay Forever Young', a tense drama about a race against time to prevent a young activist from committing suicide as a radical protest against Hong Kong's controversial extradition law. It receives its UK premiere at the Genesis and the Ritzy on Sunday as the festival's closing gala.

→ Various venues. Until Mar 27. Prices vary.

C Essay Film Festival

Returning for its eighth edition, this festival across several venues, including the ICA, celebrates film as a form of essay with a programme of 'politically engaged and collectively authored essayistic film practices'.

Which in non-jargon means that the films here demonstrate engaging critical thinking and argument-forming. One for Serious Film Fans, then!

→ Various venues. Until Apr 23. Prices vary.

ONE UNMISSABLE THING



Yazmin Lacey

Lewisham Connections

Mercury-nominated producer and Lewisham native Dave Okumu has curated the line-up for this cracking closing event of the Borough of Culture's gig series Love Is Attention. It features a wealth of special guests including Yazmin Lacey, Rosie Lowe, Tiberius B and Jessie Ware.

→ Blackheath Halls. Mar 25. £25.



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JOYFUL AND
HILARIOUS"
THE PLAYLIST

"THE BEST
FILM OF
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VOGUE

★★★★★
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ASTONISHING"
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Growing pains

'The Worst Person in the World'



NORWEGIAN ACTRESS Renate Reinsve is the heart and soul of this touching and inventive account of one millennial life that unfolds over several years in Oslo and feels like it's capturing the heartbeat of a city as well as honouring the rhythms and rituals of a generation. It's full of playful filmmaking, from a young woman running through a city where everyone else is frozen in time to a visual freakout when the same woman and her pals knock back a truckload of magic mushrooms.

The 'worst person' is Julie (Reinsve), although to us she's clearly doing her very best: she gives herself that tag in a moment of recognisable self-loathing. We follow Julie over a lively, frenetic, song-heavy prologue, 12 chapters and an epilogue as she moves through different modes of life and love; the film circles around one long relationship with Aksel (Anders Danielsen Lie), a well-known comic-book author 15 years her senior.

Danielsen Lie starred in director and co-writer Joachim Trier's 'Reprise' (2006) and 'Oslo, August 31st' (2011) – penetrating films about young people finding and losing themselves in Oslo – and Trier has said he considers this a third film in a loose trilogy about his city. It's Julie who's in almost every frame of 'The Worst Person', but it's surely Aksel who's closest to Trier himself (co-writing again with Eskil Vogt) as the slightly older creative looking on sympathetically at a younger generation and feeling that his time in the sun may have passed just as theirs rises, however awkwardly. It's a film as much about ageing as it's about youth – which means that a sad wistfulness sits alongside its youthful energy.

WHAT IS IT...

A young woman navigates life, love and heartache.

WHY GO...

For a dazzling run through Oslo in freeze frame.

→ Director Joachim Trier (15). 128 mins. Out Mar 25.



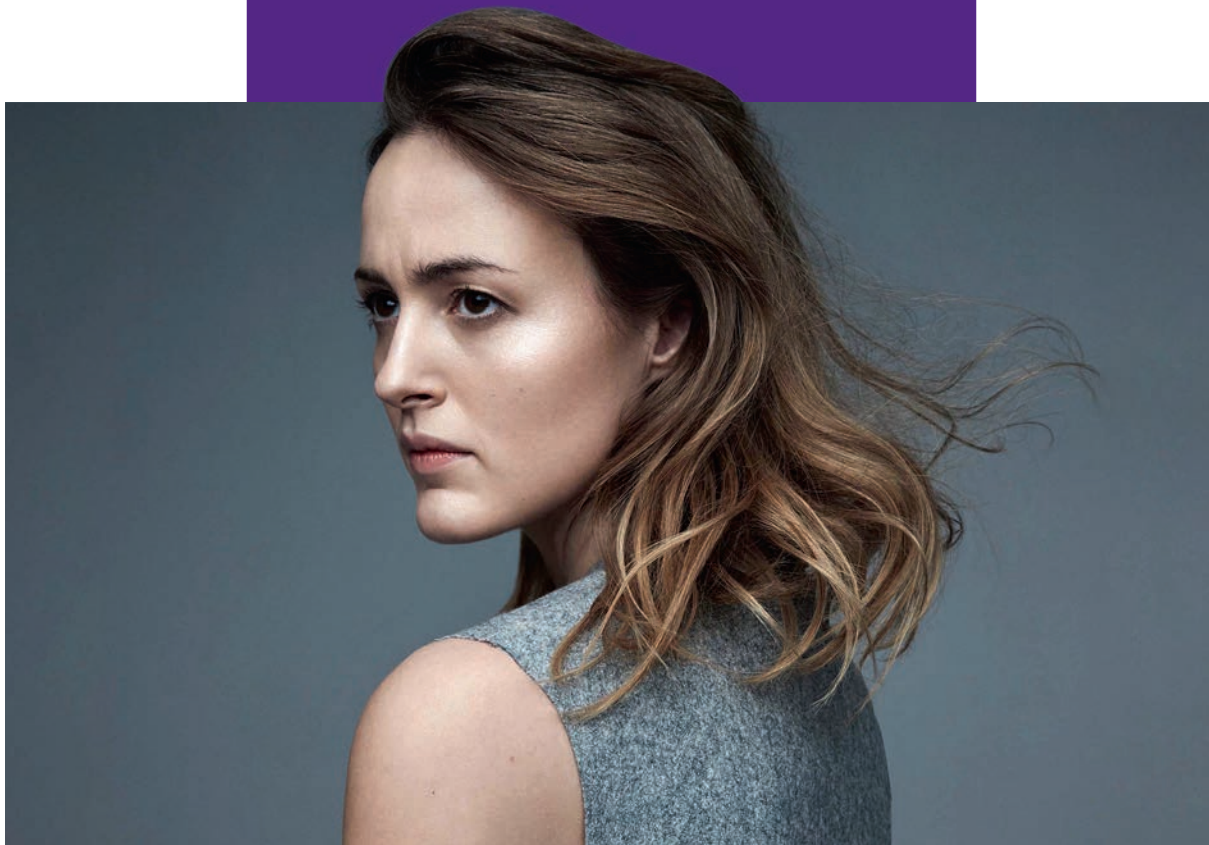
'The Worst Person' is bursting with recognisable experience. All the messiness of everyday life is here as Julie thinks of being a doctor, then a photographer, as she falls deeply for Aksel, but then feels the passion fade and is attracted by Eivind (Herbert Nordrum), who is closer to her own age and her own sense of drifting through life, not knowing where to land. It asks questions about maturity, about growing up, about knowing when you've arrived, or if you can ever really know if you've arrived if you don't know where you're heading. Any film that can combine questions of mortality with funny, fully alive scenes of sex, social awkwardness, professional screw-ups and throwaway fun is a rich one. And the brilliant, full-on performance from Reinsve deserves to be celebrated far and wide. ■



By Dave Calhoun
Who isn't even the worst person in his postcode.

TIME OUT MEETS

Renate Reinsve



The star of 'The Worst Person in the World' on shroom-acting and serendipity

NORWEGIAN NATIVE Renate Reinsve made a decision to give up acting, disillusioned by a slew of one-dimensional roles. The very next day, one of the most acclaimed directors working in the country, Joachim Trier, called to say he wanted her to be the leading lady in his next film. That now double Oscar-nominated anti-romcom, 'The Worst Person in the World', won Reinsve a Best Actress gong at Cannes for her gorgeously open performance as a woman navigating an ongoing existential crisis with joy. And she's still pinching herself.

Everyone from Dakota Johnson to Jamie Lee Curtis has raved about this film. Any theories as to why it's connecting with people so strongly? 'It's trying to say something about how people connect to each other in the time we live in. People feel taken seriously because the film leaves

space for the audience to fill in the blanks. It breathes, so it doesn't push any emotion or tell you what to feel and think. It doesn't give answers, but it asks a lot of good questions.'

Has there been a piece of feedback that stopped you in your tracks?

'Paul Thomas Anderson described some acting that I did in one part of the movie as "the best acting in the world" at a Q&A. Then he said, "Do you think you weren't nominated for an Oscar because people didn't see the movie or because they're stupid?" I was sitting there with tears in my eyes and the veins in my forehead pumping out. He is my favourite director, so that was huge. I can retire now.'

There's a scene in the film where your character takes magic mushrooms. What's the trick to shroom-acting?

'I read this book called "The Power of the Actor" by Ivana Chubbuck. She has recipes for what to do with your body when you're [acting] drunk, on cocaine, on shrooms and on heroin. I followed that and it worked.'

I read that you were going to give up acting before this film came along. What would you have done instead?

'I was going to move to Italy and learn how to do carpentry. I decided that the day before Joachim called to say he was writing a script with me in mind. I had no hesitation. I love everything he's done. It was a very strange coincidence.'

'I was going to move to Italy and learn carpentry'

What do you remember about your first film role?

'It was with Joachim Trier in "Oslo, August 31". I was in the first grade in acting school and received an email: "Can you send an introduction of yourself?" I didn't think I was going to get it. He decided to take me, but it was a very small part – I had one line. Still, because he wanted to capture a sunrise in different locations, I was there for nine days.'

What are your aspirations now that the world is at your feet?

'I want to continue being a part of developing Norwegian films and work with directors anywhere, because great projects are everywhere. I want to work with people who want to explore human existence in the time we live in, who go deep into the material and push the limits of what cinema can be.' ■ *Sophie Monks Kaufman*

→ 'The Worst Person in the World' is out Mar 25.

Escape from Mogadishu



BY RIGHTS, 'Escape from Mogadishu', a based-on-real-life mash-up of 'Argo'-style diplomatic caper, political drama and balls-to-the-wall survival thriller, should be a dud. The gear shift between those genres should leave you with whiplash. Happy days, it's actually great: a different kind of apocalyptic Korean spectacular to 'Train to Busan' but equally worth the ride.

It's 1991, and Somalia's South Korean ambassador, Han Sin-seong (Kim Yoon-seok), and his North Korean counterpart, Rim Yong-su (Huh Joon-ho), are both trying to bribe Somalia's corrupt President Barré into supporting their countries' UN bids. But it's all red herrings. Soon, civil war has broken out, Mogadishu is in flames and the two old rivals – and their entourages – are teaming up and swerving rebels with AK-47s in a desperate bid to stay alive.

If you've seen 'Black Hawk Down', set in the same city two years later,



WHAT IS IT...

A Korean survival thriller set during the Somali Civil War.

WHY GO...

For one astonishing camera move through a bullet-peppered car.

→ Director Ryoo Seung-wan (15). 121 mins. Out in cinemas and VOD Mar 25.

you'll know that this is no easy task. Filmed in Morocco, 'Escape from Mogadishu' replicates this violent hellscape with a satisfying sense of scale. Director Ryoo Seung-wan doesn't sugarcoat the chaos – gruesome corpses litter the streets and burnt-out cars block potential escape routes – and the rapid escalation of stakes, from scheming to join the UN to trying

not to be flambéed in an embassy Volvo, is seamless and stark.

You can tell Ryoo loves Hong Kong action cinema. His camerawork is nimble and elastic, and his starchy diplomats are unexpectedly great at martial arts. But the character scenes are well handled too, and there's a smart critique here on a divided country that can't even be truly unified in a shared crisis.

But he knows what we're really here for and expertly cranks up the tension, leading up to a virtuoso, hell-for-leather car chase involving a convoy of vehicles with books sticky-taped to them (it'll make sense when you see it). If Hollywood is looking for someone to take on the next 'Fast & Furious' movie, they might want to give Ryoo a call. ■
Phil de Semlyen

HEADS UP



The Garden Cinema

The newest kid on the block for London's thriving cinema scene is a two-screener in Covent Garden. The auditoriums are cosy – 76 and 40 seats, with a third screen to come – but the jewel in the crown is an art deco bar perfect for chewing over that Godard classic with a *vin rouge*.

→ 39-41 Parker St. Opens Mar 25. www.thegardencinema.co.uk

BOOK NOW

Anime magic

A blockbuster anime season is coming to BFI Southbank. Expect classics like 'Spirited Away' and 'Steamboy', as well as the work of modern masters like Makoto Shinkai. Look out, too, for up-and-comers Loundraw and Naoko Yamada. Go, go, go!

→ BFI Southbank. Mar 28-May 31.



Theatre & Dance

Edited by Andrzej Łukowski
timeout.com/theatre @timeouttheatre

SHOW OF THE WEEK

Does it still stand up?

'Cock'



WELCOME TO THE Mike Bartlett supremacy. The hit playwright will soon have three London shows at the same time. Newbies 'The 47th' and 'Scandaltown' coming next month. But first: 'Cock'!

Bartlett scored his breakthrough in 2009 with this enjoyably named dark comedy, which ran at the teeny Royal Court Upstairs with a phenomenal cast headed by Ben Whishaw and Andrew Scott.

It never transferred, but 13 years on, 'Cock' has risen to the heights of Theatreland, as 'War Horse' director Marianne Elliott helms a starry production headed up by 'Bridgerton' man Jonathan Bailey and film star Taron Egerton.

Bailey is John, a hyperactive, self-absorbed, somewhat manic, apparently gay man in a long-term relationship with Egerton's withering, hyper-analytical M. They don't seem to like each other

particularly, and breakup. John promptly surprises himself by hooking up with a woman, Jade Anouka's W. A tug of war ensues, as John dithers hopelessly between M and W (subtle, eh?), infuriating his lovers, each of whom wants commitment. An excruciating dinner for the three of them, at which John is supposed to make a decision, is made even more awkward by the arrival of M's well-meaning dad, F (Phil Daniels), whose tolerance of his son's sexuality comes twinned with an inability to imagine that John's may be more complicated.

Performed with no props, 'Cock' is funny and playful but also stark and psychologically intense. It's like Pinter on a pill: stylised, menacing power play meets actual lols.

Elliott's production is fiddlier than it needs to be – Merle Hensel's distorting mirrored set is very clever

but also quite distracting. It's a good enough play to handle it, though, and Elliott gets terrific performances out of her actors. Anouka brings a cool mix of innocence, intelligence and horniness to the table. Egerton does a good job with M, whose initial, down-to-earth affability masks a waspish, nasty neediness. Daniels is enjoyable as the well-meaning dad, close-minded in his open-mindedness. But it's Bailey's terrific performance that pulls it over the

line. At first, his John seems vaguely intolerable, dismissive of both M's and W's feelings as he simply does who and whatever he feels like at the time (you could say he's a bit of a cock). But his agony at genuinely not knowing himself becomes increasingly apparent, leading to the play's brutally brilliant payoff.

Discourse around sexuality has changed a lot since 2009. But the strength of 'Cock' is that it's about deconstructing society:





WHAT IS IT...

A massive revival for Mike Bartlett's sly sexual satire.

WHY GO...

Jonathan Bailey is wonderful as the pathologically indecisive John.

BOOK NOW

Buy tickets at www.timeout.com/theatre.

→ Ambassadors Theatre. Until Jun 4. £20-150.

John's problem isn't that nobody can accept that he's bisexual, but that everybody wants him to make up his mind about M or W so the whole business can be neatly resolved. As long as society favours monogamy and clarity over messy fluidity, 'Cock' stands up. ■



By Andrzej Łukowski
Who will never not find the title 'Cock' funny.

New openings

The best new theatre shows coming to London this week



Psychodrama

The Fever Syndrome

Robert Lindsay stars as fictitious IVF pioneer Professor Richard Myers in this new drama from Alexis Zegerman. As his family gathers on the occasion of a prestigious lifetime achievement award, cracks begin to show as they bicker over who will take over the ailing man's legacy when he's gone. Hampstead boss Roxana Silbert directs.

→ Hampstead Theatre. Until Apr 23. £10-£37.

The Human Voice

A blink-and-you'll-miss-it West End run for legendary Belgian director Ivo van Hove's revival of Jean Cocteau's classic 1930 monologue. The great Ruth Wilson stars in this experimental play, which sees the single performer spending the entire show on the phone to her unheard lover as she prepares to say goodbye to him one last time.

→ Harold Pinter Theatre. Until Apr 9. £27.50-£95.

The Marriage of Alice B Toklas by Gertrude Stein

This surrealist play – an off-Broadway hit in 2017, in which four actors play more than 30 famous parts – from cult American writer Edward Einhorn centres on a farcical wedding between two of literature's most famous lesbians, Gertrude Stein and Alice B Toklas. Einhorn himself directs the drama.

→ Jermyn Street Theatre. Until Apr 16. £32.

Psychodrama

Cult experimental theatre faves Christopher Brett Bailey and Sleepwalk Collective join forces for 'a gooey, drippy dream of a show, a pop-cultural exorcism, a runaway train riding a burnt synapse through the centre of your skull'. Whatever the hell that literally means, expect a delicious mix of feedback-saturated beat poetry and Lynchian weirdness.

→ Battersea Arts Centre. Mar 23-Apr 9. £18.

Station

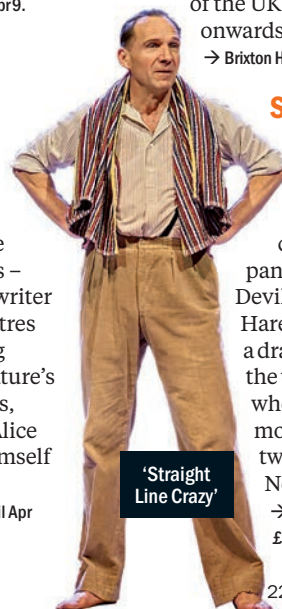
A sign of the breadth of programming on display at the new Brixton House theatre, artist Hussina Raja's 'Station' is a theatrical installation that replicates a traditional South Asian living room, with the 'show' being audio and visual recordings documenting migrant experiences of the UK from the 1950s onwards.

→ Brixton House. Until Mar 31. £12.

Straight Line Crazy

Actor Ralph Fiennes, playwright David Hare and director Nicholas Hytner last convened for 2020's mid-pandemic drama 'Beat the Devil'. Now they're back with Hare's 'Straight Line Crazy', a drama about Bob Moses, the unelected civil planner who become one of the most powerful men in mid-twentieth-century New York.

→ Bridge Theatre. Until Jun 18. £15-£95.



'Straight Line Crazy'

Art

Edited by Eddy Frankel
timeout.com/art @timeoutart

You can't handle the tooth

Rachel Jones:
'Say Cheeeese'



YOU'D BETTER BE a flosser, because young English painter Rachel Jones is obsessed with mouths and teeth.

Like a dentist turned Abstract Expressionist, she hides a world of lips and pearly whites in each of her big, wild, colourful canvases in this new show. You're greeted by a big plane of writhing colours and marks: reds, blues, neons and blacks, each chunk hinting obliquely at teeth. There are cracked pink canines and molars on black, rough enamel white on blue, pink gums, red tongues and lips.

These new works feel different to the ones that were on show at her recent exhibition at Thaddaeus Ropac. They're bittier, tighter,

more full of shapes and nodes and elements that clash and combat and gnash, as if the teeth here are crowding the mouth, pushing each other about, in desperate need of conceptual braces.

The yellow painting is like a patterned fabric; the oblong canvas is smudged like lipstick; a little green work is like a single rotten peg.

It's not immediately obvious that these are, in some way, figurative. Instead, teeth and mouths are like compass points to help you navigate Jones's art; they give the shapes she paints meaning and direction. Instead of just plain old abstraction, this is an aesthetic built around the gloss of enamel and the shine of uvulas, plaque and

WHAT IS IT...
Colourful abstraction based on teeth.

WHY GO...
It's art that will leave you grinning.

→ Chisenhale Gallery.
Until Jun 12. Free.



RACHEL JONES, SAY CHEEEESE (2022), EXTERIOR VIEW, CHISENHALE GALLERY, LONDON. COURTESY OF THE ARTIST. PHOTO: ANDY NEATE. INSET IMAGE: PHOTO BY EVA HERZOG

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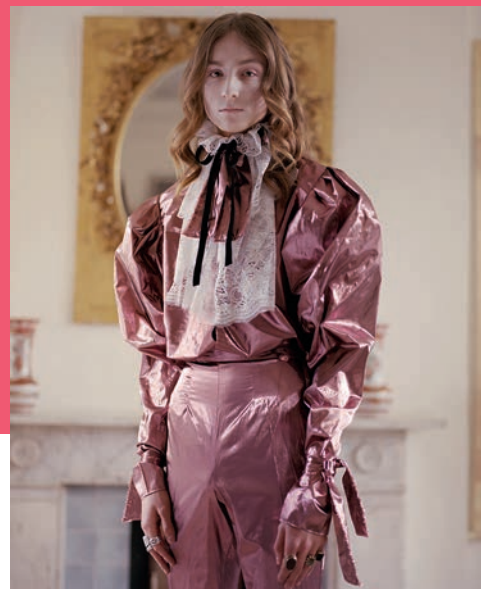
halitosis, rot and fluoride.

It's clever, because smiles can mean so much. They can be grimacing and tolerant, or sarcastic and wide, or beaming with joy. There's a racial element to Jones's use of teeth (think of the objectification of smiling black men on packages of hot chocolate), an emotional element and a sneering, satirical element too; and all those ideas have been pushed to the extreme.

At a really young age (she's just 31), Jones has managed to develop a visual language all her own, tied it to a seriously strong concept, and executed it with tonnes of brilliant technique. No wonder she's smiling. ■



By Eddy Frankel
Who thought flossing was a dance.



'Fashioning Masculinities: The Art of Menswear'



FROM THE START, this exhibition makes it clear that menswear is more than just suits. It's linen shirts with billowing sleeves, it's spandex binders, it's jackets embroidered with eggshells and dramatic, corseted gowns. This show explores the European aesthetic traditions and experiments that have defined masculinity, and contested it, from the Renaissance until the present day.

The show is arranged across three rooms, opening with 'Undressed'. Plaster casts of classical statues pose on elevated platforms, there's a woven jockstrap from 1947, a transparent Virgil Abloh jacket and Anthony Patrick Manieri's mesmerising two-minute film of leaping nude bodies, rippling in all of their chubby, hairy elegance.

The second room, 'Overdressed', is a statement of flamboyance, opulence and colour, with incredible embroidered cloaks, intricate Baroque portraits and an Italian restyling of a Chinese dragon court robe. It even has a whole section dedicated to pink, and Harry Styles's blue velvet Gucci suit.

WHAT IS IT...

A whole history of gents' clothes.

WHY GO...

Um, it has Harry Styles's blue Gucci suit in it.

→ V&A. Until Nov 6. £20.

The final section opens with a heavy focus on British textiles: Fair Isle, tweed, tartan and the Burberry check. Then, it's time for the suits: and, hell, there are a lot of them.

At a time when male pop stars are wearing dresses on the cover of *Vogue* and boys are trending on TikTok for donning skirts, when more and more designers are sharing gender-neutral collections, this exhibition a statement of the times. Menswear is as fluid as we want it to be – so much so that the term itself has become eroded, and maybe even irrelevant. ■ Chiara Wilkinson

Five fab exhibitions

Make this spring the season of eye-opening art exhibitions thanks to your invaluable National Art Pass, which gets you 50 percent off in galleries and museums across the UK

London is a truly excellent place to be the proud possessor of a National Art Pass. It opens doors to more than 30 institutions in the capital, all with 50 percent off the ticket price. Not only that, but it also gets you free entry to hundreds of museums across the UK. Your membership gives something back, too: it helps Art Fund to support your favourite galleries and museums so that everyone can enjoy them.

1 'The World of Stonehenge'

Whether you're a little rusty on neolithic history, but fascinated by the mystery of these ancient, ceremonial monuments, or well-versed on sarsens, bluestone and cosmic cycles, there is plenty to encounter here. From the central display – on loan for the first time from Norfolk Museums – of Seahenge (a 4,000-year-old timber circle which emerged on a Norfolk beach in 1999) to the Nebra Sky Disc, the oldest star map in existence, you'll discover a complex culture that was in existence at the same time as the Great Pyramid of Giza in Egypt.

→ British Museum. Until Jul 17. £20 – save 50 percent with a National Art Pass.

2 'Life Between Islands: Caribbean-British Art 1950s – Now'

Spanning 70 years, 'Life Between Islands' spotlights artists of Caribbean heritage by tracing their influences and themes. Prepare for

a breadth of creative practice and perspectives: eye-catching and witty fashion shoots by Armet Francis using 1970s Brixton as a backdrop; Althea McNish's stunning textiles; Hurvin Anderson's lush, disquieting paintings. There's also a strong documentary element, such as Neil Kenlock's unforgettable 'Black Panther school bags' photograph from 1970, which illuminates the realities of the post-war Caribbean-British experience.

→ Tate Britain. Until Apr 3. £16 – save 50 percent with a National Art Pass.

3 'Superheroes, Orphans & Origins: 125 Years in Comics'

An enduring motif of the classic hero tale is that they were orphaned, separated or displaced from the significant adults in their lives during their youth. In an exhibition opening next month at the Foundling Museum, this idea is poignantly explored against the backdrop of the museum's history as a hospital established to care for vulnerable children. Figures from the DC world appear, as you might expect – the orphaned Superman and Black Panther (the Orphan King) are featured – but beyond the superhero genre there are examples from Japanese manga, graphic novels and newspaper strips, alongside new commissions from contemporary comic artists such as Woodrow Phoenix.

→ Foundling Museum. Apr 1-Aug 28. £9.50 – save 50 percent with a National Art Pass.



Clockwise from top: 'Life Between Islands: Caribbean-British Art 1950s – Now', 'The World of Stonehenge', 'Reframed: The Woman in the Window'

Advertisement feature

4 'Reframed: The Woman in the Window'

Putting women firmly in the (window) frame, Dulwich Picture Gallery will invite visitors to consider how different painters, sculptors and photographers throughout art history have captured a moment of silent reflection, allowing viewers into a private world. The gallery's own 'Girl at a Window' by Rembrandt takes centre stage, but we'll also see depictions of the female gaze by artists such as Dante Rossetti, Louise Bourgeois, David Hockney, Wolfgang Tillmans and the chameleon-like Cindy Sherman.

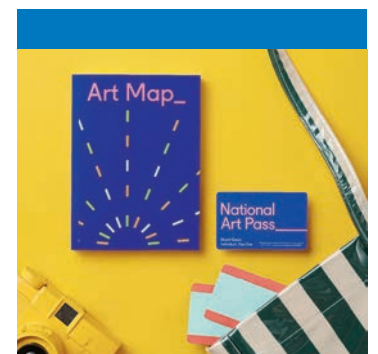
→ Dulwich Picture Gallery. May 4-Sep 4.

£15 – save 50 percent with a National Art Pass.

5 'Amy: Beyond the Stage'

The towering beehive, the black eyeliner, *that* voice – Amy Winehouse's place as a cultural icon is undisputed. But while her story is marked with tragedy, the Design Museum's exhibition honours Amy by focusing on her personal style and the evolution of her songwriting. Created in collaboration with her family, 'Amy: Beyond the Stage' showcases her teenage notebooks, handwritten lyrics and objects like a blue Daphne Fender Stratocaster guitar.

→ Design Museum. Until Apr 10. £14.50 – save 50 percent with a National Art Pass.



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Art Fund_

Patrick Goddard: 'Pedigree'



THIS PLACE IS a pigsty. Patrick Goddard has turned the gallery into an animal cage, filled it with hay bales and deep red heat lamps. But guess what? – big twist – there are no pigs here because the animal is you. Didn't see that coming, did ya?

The pig pen plays host to a dark, acerbic, black-and-white film about a rude little talking dog and its owner navigating a near future where there is no wild, no wilderness. There's just humanity and its zoos and pets. It's nature, contained and constrained.

The duo visit the zoo, debate whether or not you'd want meerkats swarming your local leisure centre, question ideas of pedigree and ask things like, 'Do bears have the internet?'

The dog, it turns out, is a bit of a shit. There are heavy hints of nimbyism to his character, micro touches of Little England fascisms coursing through his political views. He's looking out at a crap, unequal, destroyed world, and still sneering at it.

Outside the film installation, there are a couple of drawings and a wall covered in a rain of frogs. It's a little

WHAT IS IT...
A film installation in a cage.

WHY GO...
It's nihilistic, pessimistic and way too realistic.

→ Seventeen Gallery. Until Apr 16. Free.



plague descending on humanity, the wild returning, whether you want it or not.

The film could feel like some kind of plea to unshackle humanity, to return to nature, to re-wild ourselves and our society. Like Goddard is an art world Unabomber. And there's obviously a tension here between the idea of restrained culture and human instinct, a battle between nature and nurture. But it's not quite that clear cut. Goddard isn't saying we need

to reconnect with our wild, human, base instincts, but he's not saying we shouldn't either. The film, instead, feels like a little sneaky attack on the slow creep of totalitarianism, on the sneery Tory objectors and proto-fascists who see the world in the state it's in and want to drag it down even further.

It's funny, clever and incredibly negative. And despite all its rage, it's still just some art in a cage. ■
Eddy Frankel

BEST OF THE BEST

The top exhibitions you have to see in London right now



'Francis Bacon: Man and Beast'

Visceral images by everyone's favourite painter of torment and angst. This show focuses on his animal-influenced work, and it's staggering.

→ Royal Academy of Arts. Until Apr 17. £22-£24.50.



'Postwar Modern: New Art in Britain 1945-1965'

A harrowing, brutal, overwhelming look at the impact of war on art. It's harsh, but very beautiful.

→ Barbican Art Gallery. Until Jun 26. £18.



'Van Gogh. Self-Portraits'

Ear we go: the Courtauld Gallery is back after a big refurb, and it's kicking things off in style with one of the most iconic self-portraitists ever.

→ The Courtauld Gallery. Until May 8. £16.

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Food & Drink

Edited by Angela Hui
timeout.com/eatdrink @timeouteatdrink

Seven new restaurants to try this spring

London's food scene has bounced back, with a slew of exciting new openings due over the next few months

SPRING IS HERE, so we hope you'll forgive us a little optimism. After a gruelling couple of years, the effects of which are still hitting London's restaurants, bars and cafés hard, we might have hoped for a few green shoots of recovery at best. But actually, this season, there's been a full-blown flowering of creativity. There are always new restaurants – London just can't seem to get enough – but it's the nature of them that's so promising. Old friends, new faces, cult names and exciting independents are all championing, in their own way, a twenty-first-century model of hospitality that's open-hearted, outward-looking and truly original. Step into spring.

1 Set sail for the Regent's Canal

Ahoy, landlubbers! All aboard the good ship **Caravel**, a floating restaurant moored on the Regent's Canal at Hoxton. The beautiful old Dutch barge belongs to brothers Fin and Lorcan Spiteri who grew up in the hospitality biz (their old man Jon, a legend among maître

ds, co-owns Sessions Arts Club). Lorcan (ex Quo Vadis, Rochelle Canteen) is on the stoves, cooking good hearty stuff like pork belly with anchoïade, crab tagliatelle and prawn toast with spiced tartare, while Fin's on drinks. Rum 'n' Coke Old Fashioned? Consider our boat floated. Wednesday to Saturday evenings only for now.

→ 172 Shepherdess Walk, N1 7JL. Open now.

Cavita

2 Heaven is a place on earth

LA chef Julian Denis's cult Sichuanese Mao Chow on Mare Street has transformed the vegan scene. Now it's moved to a larger site just 50 metres round the corner, where it has been reborn as **Facing Heaven**. This is Denis's chance to really push his cooking, explore other Chinese regions and dig into his Portuguese-Haitian-Puerto Rican

heritage. Very exciting. Order Macau-style baked 'pork chop' (using crispy oyster mushrooms), whole sizzling aubergine or spicy and numbing twice-fried jerusalem artichokes. The Hot Pot Sundays are going to be big.

→ 1a Bayford St, E8 3SE. Open now.

3 Mexican magic

Following her successful residency on the Dorchester Hotel's roof last summer, Mexican chef Adriana Cavita (pictured, left) will launch her debut solo restaurant, **Cavita**, in Marylebone this May. Like her countryman Santiago Lastra, who has just picked up a star at Kol, Cavita (formerly of Mexico City's Pujol, a World's 50 Best listee) favours British ingredients and Mexican flavours. For her, this means Carlingford oysters with clamato (tomato and clam) oil and jalapeño vinaigrette, street-style birria tacos, whole brill cooked over the coals and such regional specialities as tlayuda, aka Oaxacan pizza, with duck fat, pumpkin and cheddar.

→ 56-60 Wigmore St, W1U 2RZ. Opens May 6.

Food & Drink

4 A love letter to Lisbon

Portuguese chef Nuno Mendes, best known for the Michelin-starred Viajante and Hollywood-starred Chiltern Firehouse, is an honorary Londoner, but he's a 'lisboeta' (a person from Lisbon) at heart. His new restaurant, **Lisboeta**, sits across three storeys of a Charlotte Street townhouse and is a celebration of all things Portuguese. At street level, there's a bar and kitchen, serving petiscos (small plates), juicy pork bifanas and salgados (translation: salty, fried stuff) with wine from coastal Lisboa. Upstairs, a stylish homage to the tasca, those traditional, often family-run restaurants for communal eating. The Adega, a glass-walled kitchen and wine cellar, follows later in the year.

→ 30 Charlotte St, WC1B 4AF. Open now.

5 Arcade fire

Chef and grower Luke Farrell may not yet be a household name but his new place **Plaza Khao Gaeng** is a major signing for JKS (the restaurant group behind Bao and Hoppers) as it prepares to reopen Arcade Food Hall at Centrepont.

Farrell, who supplies Europe's best Thai restaurants with recherche Southeast Asian roots, shoots and leaves from his tropical greenhouse in Dorset, has modelled his flagship on Southern Thailand's curry rice shops. On the menu: gaeng tai pla with mackerel, fermented fish innards and Thai aubergines, and a scorching stir-fry of prawns, sator beans and shrimp paste. Also at Arcade, an Indonesian street-food kitchen called Bebek! Bebek! is another Farrell project.

→ 103-105 New Oxford St, WC1A 1DB. Opens Apr 8.



Sichuan Fry

6 A shining example

A gold star if you knew the word 'apricity' before chef Chantelle Nicholson named her new restaurant after it? Derived from Latin, it means: 'the warmth of the sun in winter'. **Apricity**, in Mayfair, is the New Zealand-born chef's feelgood follow-up to pandemic pop-up All's Well and Tredwell's (where she won a Michelin green star). Sustainability is the guiding principle, exemplified by dishes like koji-glazed barbecue oyster mushrooms with fermented emmer

wheat and Cornish mackerel, mussels and sambal butter. We're looking forward to the zero-waste cocktails. The Kimchi Margarita – sorry, what? – sounds insane.

→ 68 Duke St, W1K 6JU. Opens Apr 12.

7 East is east

John and Yee Li's **Dumpling Shack** and its fried chicken spin-off **Sichuan Fry** have found a for ever home in London Fields. The twin-pronged venue will see Spitalfields' Dumpling Shack sizzling its famous pan-fried soup dumplings downstairs, while Sichuan Fry upstairs slings fried chook in soft, pillowy potato buns. Until the full menu reveal, we remain glued to Instagram where frankly erotic images of chilli-smothered mapo mala chicken, spring onion pancakes with steak and cheese and Hong Kong milk tea doughnuts hint at what might be to come. ■

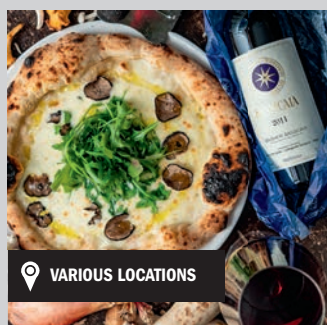
→ 2 Westgate St, E8 3RN. Opens end of May.



By Hilary Armstrong
Who will break her never-eat-on-boats rule for Caravel.

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VARIOUS LOCATIONS

CINQUECENTO SAYS:

'West London's favourite Neapolitan pizzeria is pleased to be travelling north. Cinquecento ("500") will be bringing its light and fluffy crusts to Steeles Village, Haverstock Hill, come early spring 2022. Until then you can enjoy a slice of London's best pizza at its Chelsea and Notting Hill locations.' *Various Locations*



MARYLEBONE

THE MONTAGU KITCHEN SAYS:

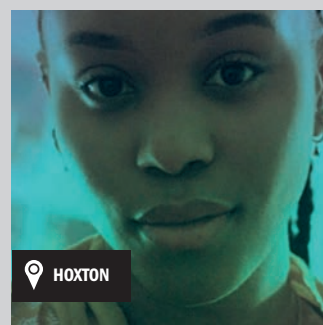
'This stylish bar and kitchen inside Hyatt Regency – The Churchill has an award-winning team of mixologists serving craft cocktails (the World of Wanderlust menu), homemade tonics, premium spirits and fine wines. Our expert chefs promise a delectable British-inspired menu, indoors or alfresco.' *30 Portman Square, W1H 7BH.*



HOLBORN

COLONEL SAAB SAYS:

'This month, luxury Indian dining concept Colonel Saab launches its unique Indian/British fusion afternoon tea. The three-tier feast ranges from dhokla sandwiches and onion bhajias to scones and homemade macarons. Choose from three menus, including a champagne option, from £25 a head.' *193-197 High Holborn, WC1V 7BD.*



HOXTON

ARTANGEL SAYS:

'Artangel specialises in extraordinary art in unexpected places. Come and experience our latest project, "Jitterbug", a film by Ayo Akingbade, at Museum of the Home, Hackney, until May 8 2022. For screenings in other locations this month, please visit our website, www.artangel.org.uk/#nowandsoon.'

Richoux



WHAT IS IT...

A venerable London institution, reborn.

WHY GO...

For brasserie basics done extremely well.

→ 172 Piccadilly, W1J 9EJ.



THE CLASSIC LONDON café Richoux has re-emerged in Piccadilly after the original in St John's Wood became a Covid casualty. Like its forebear, the revamped version pays homage to the grand brasserie, so you'll start by passing through a chic little Parisian patisserie counter area. The main dining room is genteel but unstuffy enough to be your everyday lunch spot if you so desire.

Richoux has a classically simple, assured menu that spans staple dishes like french onion soup, welsh rarebit and croque monsieur, but if you're looking for slightly more ambitious fare, you can find it here too. We kicked off with very good salmon sashimi in a sweet onion dressing that was more succulent than expected. But it was the breadbasket, boasting a few spears of piping-hot mini baguette with salted butter that got top billing with us.

You can't go too wrong with what you order here, but it ought to include the rib-eye steak, which is, most definitely, one of the best things on the menu. Served with skinny fries that were pleasingly McDonalds-y, the meat was cooked to perfection.

For dessert, we tried the layered gâteau: a multi-tiered meringue-and-sponge cake that was not too sweet and extremely fluffy, so a large sliver went down far too easily. All in all, a reliably good meal. ■ *Nina Clark*

Marsha



WHAT IS IT...

A beak-to-claw chicken joint.

WHY GO...

For inventive offal and a Martini made with chicken stock.

→ Kingly Court, W1B 5PW.



MARSHA IS THE love child of two major food trends: high-end fried chicken and nose-to-tail eating. It's committed to minimising food waste, proving there's more to chicken than nuggets and wings.

Its second location is decked out with mirrored walls, white tables and a mix of baby-blue seating. Add moody lighting and a peppy, eclectic soundtrack and the setting is very much 'ice-cream parlour afterparty'.

Marsha serves as much of its Yorkshire-farmed, higher-welfare chooks as possible. You'll find a towering, succulent buttermilk-fried thigh burger, with a wonderfully soft bun, and fillet tenders (little flavour), as well as offal dishes. My adventurous order of chicken hearts wrapped in bacon consisted of perky, juicy little morsels that weren't half as chewy or metallic-tasting as I feared.

Poultry isn't confined to the food menu here: the signature Dirty Clucker Martini is made with vodka, dry vermouth, olive brine and chicken stock, with a rim of candied chicken skin. What sounded like pure novelty (or madness) was an exhilaratingly boozy, utterly moreish umami concoction. Shame it looks like a glass of dishwater.

Ready for the plot twist? The best thing I ate was the perfectly al dente gochujang bang bang roasted cauliflower. So, Marsha's not *all* about the chicken. ■ *Liz Darke*



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All for that taste of Taylor's



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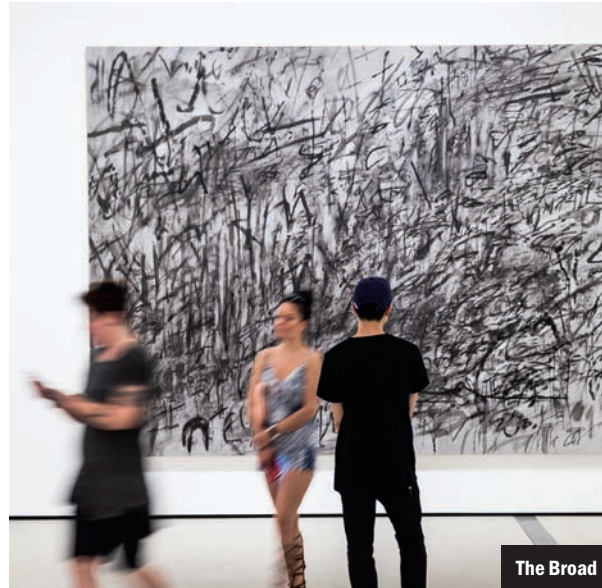
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View of Los Angeles from Runyon Canyon



The Broad



Grand Central Market

3 Have an art adventure

Start downtown at The Broad and walk through its permanent collections featuring greats like Andy Warhol, Kara Walker and Jean-Michel Basquiat. Then swing by the Museum of Contemporary Art across the street for its array of multidisciplinary exhibitions. Don't want the day to end? Explore the nearby speakeasy Death & Co or local LGBTQ+-friendly haunts like Precinct or The New Jalisco Bar.

4 Eat your way through LA's grandest food halls

Stop by the landmark Grand Central Market in Downtown LA, once an historic public market that is now home to modern eateries specialising in everything from Thai and Filipino to Italian and Mexican cuisines. Want to go where the locals go? Come hungry to Ave 26 Night Market, a weekend congregation of LA's most storied vendors serving modern-era street food representing East Los Angeles.

5 Get sporty

It doesn't matter whether you're a fan or not: catching a game in LA is a total blast – with great snacks to boot. Make plans to catch a lively NFL game at the new SoFi Stadium (chase down the churro man, with his perfect ratio of cinnamon to sugar), an LAFC football match at the new Banc of California Stadium (Mr. Fries Man is just a few blocks away and, yes, you need its gourmet fries) or baseball at Dodger Stadium (get a Dodger Dog, of course).



Manhattan Beach

6 Go behind the camera

It's one of the most documented places on the planet, so of course you'll want to lift the veil on the entertainment sector operating out of Los Angeles. Check out hidden movie locations (like the Bradbury Building from 'Blade Runner') or head to the all-new Academy Museum of Motion Pictures and its Oscars Experience.

7 Hit the boardwalk

Take in the sea spray and crisp air by going along the boardwalk. Then rent bikes and helmets at Venice Beach and cruise down smooth stretches of the Pacific Coast Highway, Lincoln Boulevard and the Ballona Wetlands. This round-trip isn't complete without a stop in Manhattan Beach for a slice of pizza or a refreshing glass of beer.

→ Plan your trip now at www.discoverlosangeles.com



Seven must-have experiences in Los Angeles

From outdoor activities to hidden street food gems, this city is made for the adventurer, inside and out



Kissed by the sun, cooled by the Pacific Ocean and embraced by rolling mountains, Los Angeles welcomes everyone to discover new sides to themselves. Want to experience LA like a local? Here are seven ways to really get under its skin...

1 Spend a night in Koreatown

Start at the moody and stylish Normandie Club with an Old Fashioned while eavesdropping on first dates. Then head over to Sun Nong Dan on 6th Street for its theatrical galbi jjim (braised short ribs), loaded with generous helpings of rice cakes and gooey mozzarella. Finish at Café Brass Monkey with a rowdy karaoke session.

2 Take a hike!

Runyon Canyon is just a hop and a skip away from central Los Angeles, so head over for some killer views. Speaking of which, you'll get some incredible shots from the top of Griffith Park (don't miss the Observatory) and Franklin Canyon, while the City of LA trails act as an urban escape, giving you a taste of the local wildlife without venturing too far out.





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