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LONDON

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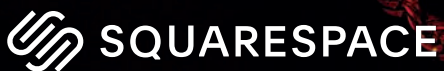
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LONDON



Hidden treasure

An expert guide to London's best
secondhand shops



Passion creates progress.

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Official fuel consumption for the Audi e-tron GT range in mpg (l/100km): N/A. CO₂ emissions: 0g/km.

The Audi e-tron GT is a battery electric vehicle requiring mains electricity for charging. Figures shown are for comparability purposes and may not reflect real life driving results. Zero emissions while driving. Model shown is Audi RS e-tron GT. Features optional equipment.

Inside

This issue of Time Out in no time at all

Pizza. Just pizza. Delicious pizza

London's in the grip of cheese, bubbly charred crust and sweet heritage tomatoes craze. Oh no!

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The new rules

How to eat with people, go to gigs with people, travel with people and basically get the hell on with people

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Euros in London

Things were going well at the time of writing. By the time you read this, who knows? Still, it's been great!

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Oli oli oli

Somerset House has got a new exhibition about skateboard culture. Put that in your half pipe and smoke it

PAGE 39

On the edge

Make your next holiday an extreme one: go coastateering, or sleep in a tent suspended from a cliff like a vampire

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INTERNATIONAL BRAND OF THE YEAR
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Hello, London

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Parsons. Huge thanks to the
lovely people at Pick N Weight
in Covent Garden

It's no coincidence that London's most London-y places are also the most well-used: parks and pubs. Part of the appeal of a pub is that every chair, every table, every 'DRUGS WILL NOT BE TOLERATED ON THESE PREMISES' sign has been looked at, pawed, adored or ignored by thousands of pint enthusiasts that came before you. It's comforting to connect momentarily with your fellow Londoners, even if 'connecting' entails sitting on a sagging chair that's had more beer spilled on it in its life than a security guy on moshpit duty at Camden Underworld.

Nothing in London should be too new or pristine. No one thinks the unnervingly neat Jubilee Line extension truly belongs in London, do they? It's like that guy who's turned up to a bohemian beach party in a white tuxedo.

Post-pandemic, it's natural that we'd want to surround ourselves with newness. But that doesn't mean abandoning our pasts like a binbag of DVDs outside an Oxfam. London's past is what defines it and this summer the city wants you to go out and rediscover it. Yes, it's a bit battered around the edges and seriously rain-damaged in places, but that's how we like it. London is a secondhand city.

THE EDITOR'S ESSENTIALS Three things you have to do in London



EAT this

I visited new meat specialists **Manteca** on a low day and the kind staff and top food really lifted my spirits. Go and eat!



SUPPORT this

Cafe Moko in Hoxton does a full Japanese lunch for under a tenner. Get involved and say hi to the lovely staff for me.



DRINK this

Coffee snobs, hear me now: **Artisan Coffee Co** (co-founded by Michelin chef, Ashley Palmer-Watts) is Monmouth-level good.

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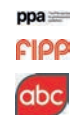


PHOTO MADE: @MOKOMADECAFE

SO MUCH MALTA LOVE

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Fuel economy and CO₂ results for the Hyundai IONIQ 5: Mpg (l/100km): Not temperature, battery state of charge and condition, driving style, vehicle



applicable. CO₂ emissions: 0 g/km. Electric range: 238-298 miles (dependent on model and battery size). Range dependent on ambient payload, vehicle electronics, heating and climate settings. Tested under WLTP regulations. Warranty terms and exclusions apply.

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City life

Edited by Isabelle Aron
@timeoutlondon



Bouncing back

Photographer *Juan Trujillo Andrades* went out to capture London street basketball

I HAD HEARD about this street basketball tournament taking place at Curlew Close in south-east London and I wanted to see what it was like. After months of lockdown this was a good chance to see people interacting together, doing what they love. As soon as I arrived everyone seemed very welcoming. I remember the feeling of being enveloped by the sound of cheers and excitement.

There is a picture of a player called Tegs (top left), he is mid-jump as he aims for the basket. He looks graceful in his motion, yet strong. I like the sense of anticipation and emotion in his face.

As with every project there is a learning curve that develops on the day, from where to stand to how to talk to people. But at a deeper level this project taught me about the sense of pride and joy that these young guys get from basketball. There was a huge, palpable sense of passion and love of the sport. We shouldn't forget to what extent young people are capable of such dedication. ■

→ www.truliphoto.com



HYPE DISH
Ave Mario's dizzying ice-cream cake
DISSECTION

What goes into the London plates that everyone bangs on about

NO ONE DOES showstopping dishes like the The Big Mamma group: Circolo Popolare's mighty carbonara, served from a hollowed-out wheel of pecorino cheese; Gloria's giant lemon meringue pie. Now Filippo La Gattuta, executive chef, has come up with another snazzy invention:

a 65-centimeter-tall stracciatella ice cream cake, carved into generous slices of chilly, chocolatey goodness. It's exclusive to their brand new, hyper-Instagrammable restaurant, Ave Mario. He tells us what goes into it. ■ *Chiara Wilkinson*
 → Ave Mario, 15 Henrietta St, WC2E 8QG. £9.

The chocolate

'To balance with the sweetness of the ice cream, the chocolate we use tastes very clear and strong. We add it in chunks to give a nice crunch which keeps it interesting.'

The ice cream

'We don't put nuts or gluten in it - that way lots of people can enjoy it. It's not as creamy as the ice cream we serve at Gloria, so the tower can be cut without it collapsing.'

The shape

'We use a 60cm-tall bespoke mould, weighing six kilos, to structure the tower. We pour the ice cream into the mould and freeze it for 24 hours before taking it out to serve.'

The service

'The tower is brought out on a silver tray, a slice is carved out at the table, and the optional caramel is poured. The reaction of customers is amazing - like: Wow!'



CHARING CROSS ROAD WC2

THE STREET THAT CHANGED MY LIFE

'Hamilton' actor Giles Terera on Nelson Mandela and pizza

I HAVE A fond memory of being on Charing Cross Road on the day that Nelson Mandela was released from prison in 1990. It was announced from the door of the South African embassy and there was this outburst of joy in the street. I've had dreams about it ever since.

Nine years later, I found myself back on Charing Cross Road. I was doing the young actor auditioning thing. I kept getting called back for the lead in 'The Lion King', which I wanted, but I just couldn't sing the song. After the audition I felt terrible. I remember sitting sadly in a pizza chain on the road before my next audition that day, at the National Theatre.

I ended up getting that part and it shaped my career. So whenever I'm on the road now, I remember my dejected pizza stop and how it actually made me relaxed for the NT audition.

Now I walk down Charing Cross Road every day on my way to the National to film 'Death of England'. It's lined with amazing theatres and, round the corner, there's Craven Street, where the real life Aaron Burr - who I played in 'Hamilton' - lived in the early nineteenth century. It's interesting how it all pans out. ■ *Interview by Chiara Wilkinson*

→ Giles Terera's book 'Hamilton and Me: An Actor's Journal' is out now.

Explore more of the city at timeout.com/thingstodo



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READY-MADE SUNDAY

Iain Stirling's Queen's Park

The comedian and voice of 'Love Island' talks us through a lazy weekend in NW6



- 11am ● **Walking the dog**
Sundays start off slowly. I walk my maltipoo, Mick Jagger, around **Queen's Park**. There are no hills, so if you're hungover or if, like me, you're not very fit, it's perfect.
- 12pm ● **A falafel fix**
Queen's Park Café makes these incredible falafel wraps. You have to wait a little while to get one but it's worth it. I get pickles, tahini sauce, lettuce – everything apart from tomatoes because I hate the texture.
- 5pm ● **Keeping hydrated**
There's nothing better than a cold, fizzy pint in the sun. Volume is also very important. At **Alice House** I always know what I'm going to get:

a perfect pint of Beavertown. The taste isn't anything special, but I love watching them pull the pints because it has the coolest beer pump ever, with a little alien on it.

- 6pm ● **Stopping for sushi**
Then I head over to **Kiyoto Sushi** up in West Hampstead. My favourite order is the black cod served in a lovely thick miso broth.
- 10pm ● **Telly and treats**
I'm watching 'Mare of Easttown' at the moment and I'll order in some **Little Moons** mochi. They're the nicest thing you'll ever taste. ■
Interview by Chiara Wilkinson
→ Iain Stirling plays Alexandra Palace Theatre on Nov 14. His sitcom 'Buffering' is on ITV2 from Aug 5.

WORD ON THE STREET

The most ridiculous things we've overheard in London this week

'Legs dry more quickly than clothes.'

'I just really wish people would stop emailing me.'

'If it wasn't for Stalin I wouldn't be Australian.'

'Please refrain from touching me while I'm sweating and holding a bread knife.'

'If you had a sex dungeon and it was purple, it would be this purple.'

'So I asked if it was a sexual relationship and she left the pub.'

'I'm not tired, I'm just sweaty!'

'You're the banjo player in Mumford & Sons and there's just no coming back from that.'

'A girl behind me went "JUST SHUT UP AND PISS".'

'She does baby discos now.'

Overheard something weird? Tweet us #wordonthestreet @timeoutlondon



LONDON MAKERS

Jim Read made his first jar of raw, unpasteurised kimchi in Harringay back in 2016. Now his **Kim Kong Kimchi** is beloved by sandwich lord Max Halley. Unlike the traditional dish, it's not made using fish, meaning it's vegan as well as full of probiotics. *Chiara Wilkinson*

→ Kim Kong Kimchi is £5.49 for 330g. farm-direct.com



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Better air The end of Oxford Street's high levels of pollution?

Famous streets all over the world are going car-free

Cities are putting pedestrians first as they emerge out of lockdown

LONDON SMELLED PRETTY SWEET last spring. Well, comparatively sweet. Traffic fell off a cliff and a ramble through Soho, the City or along the Thames felt not quite pollution-free but far healthier (and a great deal less hectic) than usual.

Ditto for basically every city in the world. From Mexico City to Bangkok and Rome, locals all got a kick out of wandering down the famous streets with basically no other people for company – though the greatest thrill, looking back, was probably the lack of vehicles.

With the health and environmental benefits so clear for all to see, it perhaps isn't surprising that many authorities swiftly pounced on opportunities to push through measures that prioritise cyclists and pedestrians. In some cases, cities have banned cars from major thoroughfares – or entire areas – completely.

You may have heard about the plans to transform 150 metres of Oxford Street – between Great Portland Street and John Prince's Street – into a pedestrian 'piazza'. But that's nothing compared with Edinburgh's ten-year project

to banish traffic from most of the city centre by 2030. That will involve pedestrianising strips including George Street, which will be home to abundant shrubbery, widened pavements and a vast Dutch-style cycling thoroughfare.

On the other side of the Atlantic, Miami's Ocean Drive (below) has been turned into a (potentially permanent) pedestrian promenade with increased seating, while Robertson Boulevard in Los Angeles – location of the city's vibrant Pride parade – will now be closed off to cars on weekends.



In China, meanwhile, there's a whole new car-free district being built in Shenzhen, called Net City, which will soon be home to 80,000 people. And yet the real big boy is Paris. The mayor, Anne Hidalgo, has promised to ban all through traffic in the city's first four arrondissements, which take in a vast stretch of the centre from Place de la Concorde to Place de la Bastille, as early as next year. In London terms, that's the equivalent of all of Mayfair, Soho, Covent Garden, Bloomsbury, Marylebone and half of Waterloo ditching cars. Sadiq, you listening? ■ *Huw Oliver*

Three cool plans we should steal from Manchester



The massive riverside park

Famously built-up and rainy, Manchester city centre has long been in need of green space.

So it's fortunate that a once derelict area behind Piccadilly, will soon be home to the city's first new park in more than a century. The 6.5-acre riverside space will include both sheltered spaces for concerts and floodable meadows, which will increase biodiversity.

The multimillion arts complex

Okay, we have the Southbank Centre, but we can't help but feel a little jel of mega-venue

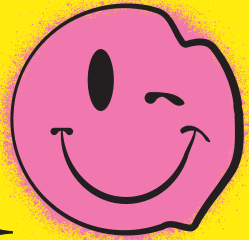
The Factory, which is set to act as a year-round home for MIF and host a world-class programme of art, music, theatre, dance and opera. After several delays, the £186 million project – the centrepiece of the 'Northern Powerhouse' initiative – is set to open next year.

The National Trust-run 'High Line'

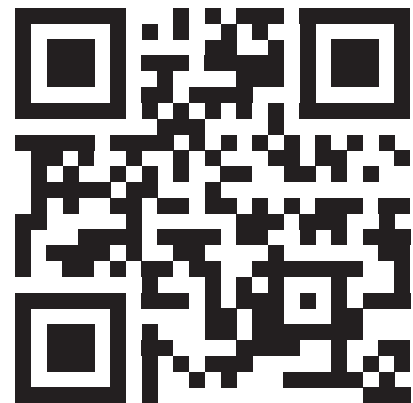
It's still a little up in the air (literally), but the National Trust is planning to give the Castlefield viaduct a wild green makeover. The charity aims to turn the Grade II-listed structure into a New York-style linear park that'll provide better access to nature.

For more global news: [timeout.com](https://www.timeout.com)

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Second-hand shops that cool Londoners love



Vintage shopping, it's just better. Or so says *Rose Johnstone*

SO THERE'S THIS coat. Dank mustard, unfeasibly huge, with the words 'VIP PRIVATE' across it. It shouldn't work. But, when I tried it on in a charity shop in Dalston, it looked banging. So I bought it. And have I looked back? No! I always get compliments on it.

I've always loved secondhand shopping. But when I moved to London a few years back, I took things to the next level. I arrived with just a couple of suitcases, so hunting for new/old stuff became a joyful way to get to know the capital. The people you meet, the hidden corners of the city, the faint smell of unwashed armpits – that's why IRL vintage-shopping, over Depop and eBay, will always get my vote.

If you're keen to get into it, here are a few pointers. First: embrace the process. With proper vintage shops like Pick N Weight in Covent Garden (pictured here and on our cover), you pay for curation. Markets are cheaper, but you've got to dig – I once bought a house-worth of Christmas decorations for £2 at Deptford Market. Travel to posh areas and you'll be rewarded. (Mary's Living and Giving in Primrose Hill is apparently where Victoria Beckham donates). Finally: *always* ask the price. One afternoon, I walked past Aladdin's Cave in Lewisham and completely fell for a five-foot statue of a bear, his roar tempered by a missing paw. I asked the shopkeeper how much it was and he looked me dead in the eye and said: 'Nine hundred and 50 pounds. It's discounted because of the claw.' ■



Pick N Weight, Covent Garden

BLUE 17 VINTAGE: ANDY PARSONS; JOSEPHINE PHILLIPS; DAPHNE MILNER

Jamie Strachan

Co-founder of Dark Arts Coffee

Crypt of the Wizard Hackney

'It's dangerous! Here's where you find the best new releases of extreme metal. But the crypt is also home to an incredible selection of secondhand vinyl, cassettes and shirts. Last time I was there my eye was caught by a seven-inch from Greek death-metal pioneers Death Courier for a very fair price... I left with five records.'

→ 264 Hackney Rd.

Skoob Books Bloomsbury

'I came across Skoob by accident. I was in Bloomsbury for a zine symposium and, while wandering around looking for a pub, I came across Skoob. A vast secondhand bookshop with a meticulously organised basement. It's got a great literary biography section.'

→ 66 The Brunswick Centre, off Marchmont St.

Yinka Ilori

Artist

The Old Cinema Chiswick

'The Old Cinema is fantastic. I once bought an Artek zebra rocking chair there, which was quite expensive but it was an investment piece. It has stations with different people who buy and sell antique furniture.'

→ 160 Chiswick High Rd.

Past Caring Islington

'It does '80s and '90s British-Scandinavian furniture – from sofas to chairs to vases and bowls. And it gets deliveries every other week. I got most of my G Plan stuff here.'

→ 54 Essex Rd.

Aladdin's Cave Lewisham

'It's literally like a cave and there are chairs all around you – you have to duck so you don't get poked in the eye by a chair leg. I found this really incredible three-piece bulb light, made in the '50s or '60s here.'

→ 72 Loampit Hill.

Anushia Nieradzik

Costume designer on 'Hunger' and 'Belle'

Blue 17 Vintage Holloway

'It's got a great stock of vintage clothes from the 1930s to the '90s, as well as accessories and jewellery. Yong, the manager, is very helpful and the vibe is really creative. It sounds like a small detail, but it's well-organised and clean and there are fitting areas with mirrors. It makes it a pleasure to visit.'

→ 162 Holloway Rd.

Allan Gage

Founder of sustainable cocktail bar Nine Lives

Crisis Islington and Reign Soho

'They're my favourites in London for vintage clobber (although during lockdown the Vestiaire Collective app has been the one). I have way too many leather bombers and trenchcoats thanks to them.'

→ 211 Upper St; 12 Berwick St.



Kempton Antiques Market Sunbury

'It's a monthly general treasure hunt. At both our bars we have a "nothing new" policy. Almost all of it has been repurposed, from bar tops to sound systems. Go to this



Secondhand shops

market early and don't write a list, you won't find what you want but you'll discover loads that you love.'

→ Kempton Park Racecourse, Staines Rd East.

Two Tuesdays a month.

Milkie

Singer

Glitters of Camden Camden

'There's no store sign but if you walk down Camden High Street, you'll know it when you see it. It's the one with the punk paraphernalia on the outside. I buy pretty much all of my chokers here and found the best '90s zebra-print trousers that fit like a dream. The best stuff is upstairs – and always haggle over the price.'

→ 206 Camden High St.

Pierre Malouf

Head wine buyer for the Ottolenghi group

Dudley Waltzer Haggerston

'It specialises in twentieth-century furniture and has a great selection of art: lots of quirky and rare finds. It feels a little like being on the set of '80s movie "Ruthless People". It's only open on the weekends, however its Instagram is full of enviable pieces.'

→ 81 Goldsmiths Row. Sat and Sun.

Old Spitalfields Market Spitalfields

'As an Ottolenghi wine buyer, I visit all of our restaurants for training. I make a point of setting up my meetings at our Spitalfields branch on Thursdays. I love the mid-century kitchen and dinnerware there; think East German vases, bright-orange '60s tupperware and rattan baskets.'

→ 16 Commercial St. Thu.

Seconda Mano Angel

'This is the shop you never want even your best mate to know about. It's hidden under a hairdresser's and is filled to the brim with secondhand and sample designer clothes. Think Galliano, Gucci, Paul Smith. You'll find last season's best-forgotten Gucci trainers strewn right next to '90s Commes des Garçons stuff or a sequined clutch from an '80s *Vogue* shoot.'

→ 114 Upper St.



Linda Bracey

Neon artist

Car boots Chingford

'The one at Picks Cottage, which starts at 6am, is where there are more dealers selling old or antique pieces. I bought a horned coat stand last time. There's also another, Countryside Promotions, at Netherhouse Farm, at 11am.'

→ Picks Cottage, Sewardstone Rd. Sun.

Countryside Promotions, Netherhouse Farm, Sewardstone Rd. Sun.

Haven House Children's Hospice Shop Chingford

'Even by secondhand standards, the prices are reasonable and the donations are good, with bric-à-brac and some clothing. A memorable purchase was an unusual pair of silver-topped twisted wooden candlesticks.'

→ 36 Station Rd.

Audrey Carden

Founder of interior design firm Carden Cunietti

Vintage London Peckham

'Underneath the arches of the train station you'll find a rustic den with a concrete floor and corrugated ceiling. It's appointment-only and sells mainly dressing tables and sideboards from the 1960s.'

There are also smaller pieces that work well for London flats.'

→ Unit 13, Station Passage, Queen's Rd.

Morbleu Herne Hill

'In this emporium that has been a fixture for decades, you'll find great displays of artworks, upholstery pieces and furniture, all beautifully curated. It's like stepping into a stylish home. What's more, it's really affordable.'

→ 135 Dulwich Rd.

Georgie Hyatt

Co-founder of fashion rental platform Rotaro

Hampstead Antique & Craft Emporium Hampstead

'Brilliant for vintage bits and bobs. I discovered it when ambling along



'It feels like you're wandering through lots of different people's wardrobes and stories'

Miquita Oliver on Princess May Car Boot Sale

the winding Hampstead roads. I have bought countless gorgeous candlestick holders and '70s kitchen storage items.

→ 12 Heath St.

Mary's Living and Giving Primrose Hill

'My favourite place to buy vintage fashion. It always has incredible designer pieces. I have bought two items of menswear for myself there: a Ralph Lauren shirt and a leather blazer!'

→ 109 Regent's Park Rd.

Jodie Harsh

DJ

Beyond Retro Soho

'It's a classic. I actually tend to find more "pieces" at the branch in the

West End rather than the OG one over in Brick Lane.'

→ 58-59 Great Marlborough St.

One of a Kind Notting Hill

'A west London institution for rare vintage designer pieces. I've bought great '90s Versace and Chanel here. The more major bits are a little spenny, but there are bargains to be found too if you aren't just looking for a flash label.'

→ 259 Portobello Rd.

Sophie Slater

Founder of ethical clothing line Birdsong

Traid various locations

'It's one of the only charity shops that raises money for garment workers. We often use its end-of-roll fabrics



CAN YOU FIX IT?



Josephine Philips,
founder of clothing alteration app Sojo gives us her tips

'It's easy to repair cotton, but slightly more difficult to work with synthetic fabrics. Things might even look ripped or completely worn out, but material deterioration can actually be patched over. Zips can be replaced. Smells can be sorted by putting items in the freezer for 24 hours. It will kill all of the bacteria. And it doesn't fit right? The waist size and length on trousers can be changed. You can add panels to make things bigger.'

Interview Chiara Wilkinson

→ Sojo is on the App Store and Google Play.

for our collections. I've always found absolute treasures in the stores, from perfect wide-legged jeans to a little '60s black shift dress that I hung around outside a changing room for in case it was too big for the woman trying it on (it was: score!)

→ Various locations.

Car boots Dalston and Peckham

'I was raised going to car boots and markets and I love everything about it, from the scavenging to the chat and the complete overwhelm of bric-à-brac. Princess May Car Boot Sale is near our studio in Dalston, and Peckham Carboot near where I live, so I get to choose the one closest to where I'll be that day. More than the things on sale, I love outfit-snooping and spotting Insta celebs.'

→ Princess May Primary School. Sat and Sun.
Harris Academy Peckham. Every other Sun.

MQUIA OLIVER; GABRIELE STOKES FOR WAME NU; PRINCESS MAY CAR BOOT: JOHN SANDERS/ALAMY

Secondhand shops

Bre Graham

Food writer

Ferro Velho Old Street

'The collection of mid-century furniture at Ferro Velho is sublime. Think mint condition 1950s plant stands, lovingly worn-in teak salad bowls and West German pottery. It's just moved from Greenwich to Old Street.'

→ 285 City Rd.

Dress for Less Islington

'Walking past the windows of this place will always tempt me to go inside no matter how busy I am. It curates such a beautiful collection of secondhand clothing that spans from last year's Ganni to a perfect Burberry trench.'

→ 391 St John St.

Charity shops St John's Wood

'[Go into] every charity shop on St John's Wood High Street: start at the top and work your way down past the Oxfam, Cancer Research, St John's Hospice and Shelter Boutique. I've found vintage YSL cashmere, Vivienne Westwood suits and box-fresh Le Creuset.'

→ St John's Wood High St.

Grant Montgomery

Production designer on 'Peaky Blinders'

Sotheran's Rare Books & Prints Piccadilly

'It's the world's oldest antiquarian bookshop. I stumbled on it by accident many years ago - what a stroke of luck! You enter by pressing a bell, which adds to the mystery. Inside is everything from frontispieces from the 1831 edition of "Frankenstein" to 1920s posters and rare children's illustrations.'

→ 2-5 Sackville St.

Jo Thompson

Costume designer on 'Fleabag'

Selfish Maids Notting Hill

'I go to Portobello Green Market most Friday mornings for the antiques and vintage clothing stalls under the canopy - particularly if I'm prepping a film. I love Caroline Turner's Selfish Maids. The displays alone are worth seeing.'

→ Portobello Green Market, Fri-Sun.



'It's dangerous! Last time I was there I left with five records'

Jamie Strachan on Crypt of the Wizard

Secondhand shops

Joy Montgomery

Shopping editor at Who What Wear

Mary's Living and Giving Blackheath

'I'm finding it harder and harder to discover charity shops that aren't just full of Primark, but Mary's Living and Giving in Blackheath is an exception. It's got a perfect mix of vintage, designer and high street. I once found a Manu Atelier bag for £20 and a pair of Simone Rocha trousers for £30.'

→ 10 Montpelier Vale.

Cancer Research UK Marylebone

'This shop is always filled with the designer cast-offs of wealthy locals. I once nabbed a Valentino floral silk shirt that ended up being the top I wore for my Who What Wear job interview, and it's still going strong.'

→ 24 Marylebone High St.

Eleanor Baker

Costume designer on 'Spiceworld'

Atika Vintage Department Store Spitalfields

'If you manage to visit and don't buy anything I will be amazed! For me, it's the homeware. I've purchased mirrors and random objects that take my fancy. I have a great London street sign that I picked up there.'

→ 55-59 Hanbury St.

Andrés Branco

Founder of Wavey Garms

Dukes Cupboard Soho

'It has shitloads of deadstock: Palace, Supreme, Stussy and rare band tees.'

→ 14 Ingestre Place.

Brick Lane vintage shops Shoreditch

'Head towards Serotonin Vintage for Italian designerwear: loads of crazy Moschino pieces from the '90s along with Versace, Dolce & Gabbana and Fendi. 194 Local specialises in men's techwear brands like Arc'teryx and rare Stone Island pieces.'

→ Various venues.

Hartex South Bank

'The owner is a right character! He mainly sells vintage footy shirts.'

→ Unit 9 Gabriel's Wharf, 56 Upper Ground.

CAN YOU FIX IT?



Patrizia Sottile, from upcycled furniture shop Urban Upholstery, gives us her tips

'With secondhand furniture, always check the solidity of the pieces and whether they are made of hardwood, like oak. Obviously, make sure that they are still functioning even if they're in need of repair. Start by cleaning any dirt. Then sand the wood and nourish it with wax or oil. You can also clean chromed parts and change the finishing by replacing any braids or studs. Secondhand will last for a very long time and is worth investing in.'

Interview Chiara Wilkinson

→ 21 De Beauvoir Rd.



'You have to duck so you don't get poked in the eye by a chair leg'

Yinka Ilori on Aladdin's Cave

Tom Ward

Comedian

Shop from Crisis Finsbury Park

'As charity shops go this one certainly knows its worth – I paid £55 for an Adidas tracksuit there the other day, for God's sake. Its windows are always knowing as fuck but it's not just talk, it's got the goods inside too. When the shops reopened recently there was a queue outside on day one – a queue!'

→ 19 Stroud Green Rd.

Mind Finsbury Park

'Peak finds have been a '60s corduroy jacket with a vampire-sized collar, workers' jackets, my

first-ever Doc Martens, '90s Calvin Klein shirts. I even got Tricky's "Maxinquaye" on vinyl in there for £4, which, if you don't know, is the sexiest album ever made.'

→ 202 Stroud Green Rd.

Birdy

Singer

Circa Vintage Stockwell

'They have clothes from different eras, you never know what you're going to find. I've bought and hired so many outfits from there to wear on stage and they're always the most special things.'

→ 87a Lansdowne Way.

More shops and shit at [timeout.com/london](https://www.timeout.com/london)

CINEMA

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AND A CHAIR THAT HOLDS YOUR DRINKS.



REMEMBER THE CINEMA? IT'S BACK.





A portrait of the EUROS

in London

Over the past few weeks, people from across Europe have gathered in London to cheer on their boys. *Richard Morgan* and *Ben Aitken* went out and documented it



IT'S THE FANS that make professional sport tick, and it's people that make London what it is. So during the first stages of Euro 2020, we set out to capture and befriend some of London's multinational fans as they cheered on their teams. We ate gözleme in Green Lanes with British Turks, drank pear schnapps in the garden of an Austrian chef and struggled through a bottle of Buckfast with 10,000 Scots in Leicester Square. We commiserated with Danes, swapped numbers with Swedes and defended cheddar in the face of a proud French postman.

We had a great time and met some lovely people, but what did we learn? Generally, that Londoners of all nations appreciate the city's diversity, energy and attitude, that London is an ongoing collection of stories and journeys, and that people (for the most part) are happy and willing to tell these stories and share these journeys, and that, despite its blemishes and imperfections, London is a city that's truly loved. And we learned about fika, the Swedish custom of pressing pause a few times each day to drink coffee and eat pastries – a custom we have adopted to an unproductive degree. It might be time for a fika break now, as it happens...



England
Mark at West Kensington Estate.

'I've lived on this estate all my life. I hang up my England shirts whenever there's a tournament. None of the neighbours mind – they like that I do it.'



Scotland
Leicester Square.



Netherlands
Teddy (right) at De Hems Dutch Café Bar.

'Best thing about London? When you go out in the evening you never know where you'll end up. Worst thing about London? No fresh fish.'
→ 11 Macclesfield St, W1D 5BW.



France
The Two Bridges Ale House and Kitchen.

→ Tooley St, SE1 2TZ.

Portugal
Susanna, manager of Madeira Prospero.

'I came to London aged four. I love everything about the city. Except the weather. I go home for the weather.'
→ 28 Wilcox Rd, SW8 2UX.



Italy

Chiara and Elisa at Bar Italia.

'We're Italian but we're also Londoners. Our parents came for the opportunities, and we've stayed for the same reason. Who do we want to win the football? Italy!'
→ 22 Frith St, W1D 4RF.



Wales

London Welsh Centre.

→ Grays Inn Rd, WC1X 8UE.



Belgium

Sebastian (with Bulgarian girlfriend Dimitra) at Lowlander Grand Café.

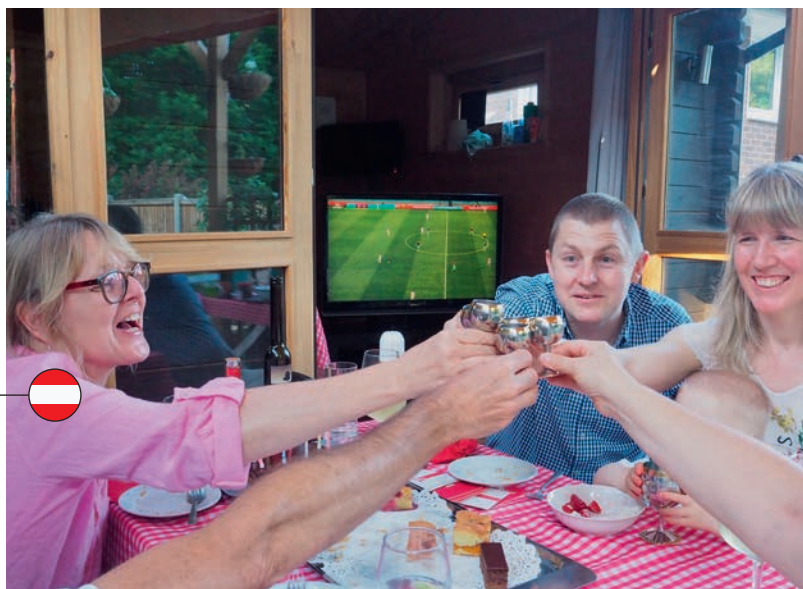
'When it comes to tolerance and prejudice and acceptance, nowhere is perfect, but London is the least imperfect city I know.'

→ 36 Drury Lane, WC2B 5RR.

Austria

Barbecue in Franz's garden. He's the chef at the Austrian embassy in London.

'London is how the world should be. Apart from there should be more schnapps. And more potato salad.' His friend Sigrid would move back to Austria if she could 'but only if I can take all the Brits with me'.



Find places to watch matches at [timeout.com/euros](https://www.timeout.com/euros)

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do Abade

The NEW RULES of socialising

Everything's changed since lockdown. Don't make yourself look like a uncultured idiot, still living like it's 2019. Follow our extremely serious guide to London life now

A refresher of the basics

Re-learn how to be a sociable human again: life coach *Carole Ann Rice* shares her tips

Be a good listener

'If you don't know what to say or you're feeling under-confident, just listen. Being a good listener actually makes you a very sociable person, and we're in short supply of them these days. The more you ask about someone, the more they'll talk and think highly of you – it sounds awful, but they do.'

Mirror body language

'If someone's sitting with their head in their hands, do it too. If their knees are going a certain way, do the same. Sometimes the best conversations are when you're standing side by side, rather than facing opposite. That's why going for a walk is good for conversation.'

Fix your eye contact

'Good eye contact is great, but some people find holding a stare quite challenging. What you can do instead is look someone in the eye, then look away, and look back slightly above their head.' *Interview Chiara Wilkinson.*

→ www.realcoachingco.com



'Stretch to 15 percent or be cursed with the descriptor 'tight' for eternity'



FAREWELL, HUGGING

I can't be the only one who sighed a deep sigh of relief when it was mutually agreed that the awkward process of hugging friends, colleagues and mates of mates you happen to bump into in the pub was banished. Sure, the reason for this was ostensibly the highly germey effects of clasping everyone tightly to your bosom, but I suspect that the high-powered introverts of the world also had a say in my favourite part of *How Things Are Now*. Instead of constant contact, now a simple nod and half-smile at a polite distance will do. Bliss. This doesn't mean I'm not glad to see you, but it does mean that I no longer have to stiffly creak my way through the enforced jollity of an over-familiar embrace. Thank heavens too for the end of kissing folks on the cheek, especially when you go for one peck and they go for two and you accidentally get off with each other. *Leonie Cooper*



The five new rules of Dining out

1 Unless it's chucking it down, we dine outside now. And whether we're eating in a tent on a bike lane (as was the trend in stage two) or in a very average beer garden someone must always say how 'Continental' it feels.

2 Time to channel the brutal friend-curation skills you honed editing your MySpace Top 8 in 2006. The modern diner must curate their Rule of Six dining group with care. The friend who has started using every social occasion

to pitch their lockdown start-up? OUT. The mate who will probably bring their lockdown puppy? IN.

3 The biggest post-pandemic taboo? Opening a bag of Kettle Chips and offering them to a pal without performatively sanitising first. So, a small-plates sharing menu? Edgy! Don't avoid.

Just treat with the hushed reverence of doing something bad but good.

4 When it comes to post-work restaurant selection, it's no longer a simple choice of 'Soho or Shoreditch'. Our meal booker must now use the equation 'distance between diners' home neighbourhoods v whether they own a bike' then



have a life crisis trying to find a nice bistro on the semi-suburban retail park that ends up working best for everyone.

5 It goes without saying that you now must tip and tip heavily. Restaurants are struggling. Waiting staff have spent a year either locked at home or risking catching an awful virus to bring you snacks. Even pints have to arrive via table service. Stretch to 15 percent or be cursed with the descriptor 'tight' for eternity. *Kate Lloyd*





DOs AND DON'Ts OF CONVOS

DO

Abort the conversation if the following pop up: 'Do you actually *know* anyone who got really ill?'; 'I prefer to do my own research'; 'Let's go round and say what our biggest rule-break was. I'll go first...'

DON'T

Smirk when asked about which TV you watched during lockdown and say that you 'mostly streamed experimental theatre and maybe, like, a bit of spoken word'. You're lying.

DO

Read the room before you make any dark Covid jokes. Acceptable 'relatable' topics include post-stage 3 shags, that big boat that got stuck and ranking your riskiest nature wees of 2020.

DON'T

Get drunk and make unrealistic and expensive plans with your mates. Tomorrow you can decide whether you're really going to Alton Towers or Airbnb-ing an entire castle in Scotland.

DO

Properly check in with people. Ask open-ended questions about how they're coping, even if 'WAP' comes on and you're being frantically summoned to the dancefloor.

DON'T

Allow yourself to be alone even for a few minutes with that ex you broke up with at the start of lockdown for very valid reasons. Yes, you're thirsty – but it's just not worth it.

Test clubbing event at Circus club in Liverpool, May 2021



The five new rules of

Clubs and gigs

1 The venue is not half empty, it's half full. Enjoy the fact that for the first time ever you've got a brilliant view of the stage because everyone is sitting down and the joint's capacity has been cut by 50 percent.

2 Owing to social distancing, the queue for the loo will still contain the same number of people but will be eight times longer. Bonus: shouty, spitting-in-ear small talk is out.

3 Gone are the days of buying your fave band's T-shirt at the end of the show. Now it's all about getting their limited-edition facemask and wearing it proudly on the tube home.

4 Chucking yourself around a dancefloor or a moshpit is out, but that's no reason not to make some seated moves. Now is definitely the time to perfect your most fabulous shoulder shimmy.

5 And, finally... Sure, your phone might now be full of semi-functioning drinks delivery apps. But don't despair. Instead hold on to the fact that no longer must you queue at a packed bar and miss half the gig so you can get a warm £6 pint. You can now have your warm £6 pint delivered to your seat. The sheer opulence! *Leonie Cooper*



CIRCUS CLUB: JODY HARTLEY

The five new rules of

Public transport

1 Bags on seats are now fine. Back in the day if someone plonked their Rains backpack on the seat next to them it meant they were selfish, oblivious or unhinged. Now it just means they don't want to get sick. Fine!

2 Whoever presses the 'open door' button is a hero.

Taking one for the commuter team to let the rest of us leave the carriage hands-free? Respect is due.

3 Related: smiling at people is okay now. Especially when they take one for the said team. It's a shift, sure. The bus. The Overground. The tube. The Thames Clipper. The DLR. Different forms of transport, all united by one unspoken London rule: we *don't smile at strangers*. But it certainly feels like a nice change. Beaming from behind a mask involves a lot of cheek and eye movement, but it just might make someone's day.

4 The best seat on the bus is now that one at the top front right where there's no one sat behind you.

Best seat on the tube is now the perch right by the doors. The prince's perch, if you will.

5 Rushing about the place isn't cool any more. Lose extra points if you're eating while rushing about.

It used to be the case that you could simply grab a Pret hoisin duck wrap and casually wolf it down between tube stops during your giddy daytime whirl. Nowadays, that would involve de-masking underground. And you know the sort of people who de-mask underground? Bastards, that's who. ■ *Joe Mackertich*



'You know the sort of people who de-mask underground? Bastards'

More London-type stuff at [timeout.com/london](https://www.timeout.com/london)

2021 STATUS SYMBOLS



Aesop hand sanitiser

Taking personal hygiene seriously while also smelling like the bathrooms at an extremely high-end restaurant? A huge flex.



More Joy facemask

The perfect middle ground between 'I know about fashion and care deeply that strangers recognise this' and 'we're queuing for the Big Sainos'.



NHS vaccination card

Is the vaccine even effective if you don't post a picture of your little blue card the second the needle is out of your arm?



Top Cuvée tote

A chic way to prove you didn't spend lockdown necking Blossom Hill and crying. (You spent it necking biodynamic chenin blanc and crying.)



Closca collapsible bike helmet

Nothing says 'disposable income' like dropping a hundred quid on something this boringly practical.

LONDON FOR LESS

Food, drink, screenings and pop-ups. Behold our exclusive offers and discounts

Unlimited sushi at 3AKE

What is it? A procession of Japanese goodies, plus a glass of prosecco or sake, too.

Why go? It's a new(ish) and already very popular Brick Lane restaurant. Plus, you know, free-flowing sushi? (It's got a long and lovely menu too, btw.)

Wait, how much? A remarkable £25. Good, huh?

→ 3ake, Brick Lane, E1 6SA. www.timeout.com/3ake



'Quentin Blake: Gifted'

What is it? Tickets to a fascinating new exhibition at The Foundling Museum.

Why go? To see 24 large-scale versions of sketches by one of this country's greatest ever illustrators. You'll also find poetic contributions from Michael Rosen and Jackie Kay.

Wait, how much? Just £8, and kids go free. We think they'll like it.

→ The Foundling Museum, 40 Brunswick Square, WC1N 1AZ. www.timeout.com/gifted

Three-course brunch at the Hard Rock Hotel

What is it? A big ol' US-style feast with bottomless draught beer.

Why go? Well, you probably won't need to eat for a while after this one. How does fried chicken and bacon waffles followed by steak frites and hot-fudge brownies sound? Enticing, yes?

Wait, how much? £25. Yep. And that's with two solid hours of ale.

→ Great Cumberland Place, W1H 7DL. www.timeout.com/hardrockhotel

Silent Disco at The Shard

What is it? You probably know the score by now: earphones, DJs, killer location.

Why go? To get high and party, of course. You'll have three great DJs competing for your ears' attention but, really, it's your eyes that are getting the good stuff. Those views are something else...

Wait, how much? £37.50 if you're an early bird.

→ 32 London Bridge St, SE1 9SG. www.timeout.com/silentdisco2021

Wash, cut and blow dry at Body Essential

What is it? Everything you need to sort that barnet right out.

Why go? Maybe you want your lockdown locks properly shaped, maybe you just deserve a bit of pampering? Who cares? This is probably what you need right now.

Wait, how much? Just £29, but you can add a conditioning treatment for £4, too.

→ 8 Harrow Place, E1 7DB. www.timeout.com/body-essential

Theatre, music, events: get the best deals in town. **Search 'Time Out offers'**

Things to do in London

Edited by Katie McCabe
timeout.com/thingstodo @timeoutlondon



AMÉE GILLINGWATER, NO COMPLY SOUTH BANK, 2018 © JENNA SELBY

Skateboarding has had a huge cultural impact on London and hasn't always been treated with the respect it deserves. A new exhibition at Somerset House hopes to change that. **Backslide into p39 to find out more.**



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Unmissable art exhibits

E 'Phantoms of Surrealism'

In 1936, newspaper headlines told the puzzling story of a mystery woman in a bridal gown, with a head of red roses, running loose around Trafalgar Square. The bride was artist Sheila Legge, who was performing in the London International Surrealist Exhibition. Sound like your idea of a good Friday night? Then check out this Whitechapel exhibit, which uses original material from the madcap show and highlights the pivotal role that women played in Britain's surrealist movement.

→ Whitechapel Gallery. Until Dec 12. Free, booking required.

C 'The Making of Rodin'

A clay hand, a mountain of plastered limbs, a fragmented head: these are the building blocks of French sculptor Auguste Rodin. At this major Tate Modern exhibit, you'll be able to see 200 examples of his work, including that iconic bronze geezer he made in 1881: 'The Thinker'. The show is the first of its kind to focus on Rodin's use of plaster and also puts the spotlight on his collaborators, including the hugely talented Camille Claudel.

→ Tate Modern. Until Nov 21. £18.

C Paula Rego

Inspired by comic strips, British children's songs and folk tales, Paula Rego's work channels feminist themes while revelling in the macabre. Her 1988 'Abortion' series is considered so powerful, the paintings were featured in newspapers to support the campaign for the legalisation of abortion in her native Portugal. See them in person at the largest ever retrospective of her art at Tate Britain this month.

→ Tate Britain. Jul 7-Oct 24. £18.

C Jean Dubuffet: 'Brutal Beauty'

In the postwar years, Jean Dubuffet was considered an art world rebel. He used glass, gravel, coal, pebbles, all sorts of wacky materials, to make his



The Making of Rodin



Nocturnal Creatures

work super-textural and a bit ugly, but in a good way. You can see 150 Dubuffet originals at the Barbican now, as well as two rooms showcasing his very own collection of art brut.

→ Barbican. Until Aug 22. £18.

workshops exploring topics like motherhood during lockdown and the programme is created entirely out of open submissions.

→ Jul 8-9. Pay what you can. www.disruptfestival.org.

S Deptford X Festival

Deptford X is the capital's longest-running contemporary visual arts festival (so say the organisers). It's ten days long, everything is free and this year you can follow the events via a public art trail around Deptford: just pick up a map, take a walk and get ready for an aesthetic feast in the fresh air. The 2021 edition will focus on supporting the creative practice of people of colour, disabled people and young people, and it's also partnering with community-focused radio station AAJA. Look out for 'Sirens' at The Longshore

Rooms, where you'll find a psycho-geographical portrait of Deptford layered with personal histories.

→ Various locations. Jun 24-Jul 4. Free entry.

E Nocturnal Creatures

Catch some pretty weird art in some pretty weird places at this one-night interdisciplinary art festival in east London. Twelve sites will be filled with new installations and performances by emerging artists. You won't be short of talking points: Julianknxx examines how breathing is politically charged in 2021, Inês Neto dos Santos looks at how we can connect through bean-growing and Abigail Reynolds reflects on libraries lost to political conflicts. It's all free, you just need a pre-booked ticket.

→ Whitechapel Gallery and various east London locations. Jul 17. Free entry.



Art and culture festivals

▶ Disrupt

Plenty of digital festivals have popped up over the course of the pandemic, but few have actually been inspired by it. Disrupt is a look at how the past year has affected social inequalities and deprivation, taking place online with Guildhall School of Music & Drama and the Barbican. There will be insightful

Advertisement feature



Calling all Potter fans...

London's only bottled Butterbeer bar

There's a magical new Harry Potter experience in town and it involves behind-the-scenes secrets, photo opportunities and a whole lot of bottled Butterbeer

Quick! Think of a scene from the Harry Potter films you love. Got it? Good. Maybe yours is the first time 11-year-old Harry charges through Platform 9^¾ and meets Ron on the Hogwarts Express ('Anything from the trolley, dears?'). Maybe it's that tense bit in 'Harry Potter and the Deathly Hallows Part 1' when the trio takes Polyjuice Potion to bust into the Ministry of Magic. It's probably *not* that scene in 'Harry Potter and the Chamber of Secrets' where Ron accidentally curses himself to vomit slugs. Whichever moments come to mind, there's a good chance that you'll discover exactly what was going on behind the camera at this brand new London attraction.

The Harry Potter Photographic Exhibition – opening in Covent Garden on July 12 – is a showcase of behind-the-scenes images. It's the latest project from Warner Bros (yes, the same folks behind Warner Bros Studio Tour London – The

Making of Harry Potter), and it'll blow your mind. Let's take a closer look at what to expect...

Hundreds of exclusive photos

It's been 20 whole years since 'Harry Potter and the Philosopher's Stone' burst into cinemas. So, to celebrate, Warner Bros is revealing on-set photos from all eight films and the 'Fantastic Beasts' series. Each photo is from a key moment in the series, from Harry's first day at Hogwarts right up until the Battle of Hogwarts, displayed in spaces inspired by Harry Potter locations.

London's only bottled Butterbeer bar

Once you've had an eyeful of photos, take a seat in a giant keg and have a sip from a newly created Butterbeer. The sweet non-alcoholic drink has been made to a new recipe and is served chilled. You can even buy bottles to take home. Cheers!

Interactive experiences

Firebolt in the shop for repairs? Hop on a broomstick here instead and take it for a ride over London. Green-screen photo opportunities abound plus you'll get the chance to pose for a Ministry of Magic Identification Card and see an area inspired by Platform 9^¾ (just don't try and walk through that pillar).

→ The Harry Potter Photographic Exhibition opens July 12 in Covent Garden. Adult tickets are £20 and £14 for those aged five to 15.



Inspired by the Ministry of Magic

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WARNER BROS.
ON LOCATION
LONDON
Harry Potter
PHOTOGRAPHIC
EXHIBITION

JUST OPENED

See an irresistibly giddy production of 'Romeo & Juliet'



C 'Romeo & Juliet'

Baz Luhrmann's screen version of 'Romeo + Juliet' may have been for teenagers. But it never really felt like it was about them. In fact, almost no take on Shakespeare's romantic tragedy feels like the star cross'd lovers are doing and saying things for the reasons teenagers do and say things.

That, in a nutshell, is what Kimberley Sykes's production brings to the table: her lovers are giddy with the wild certainties of youth and blessedly low on pathos. It's a joyful excursion that zips along at speed, scenes tumbling into each other with the fumbling urgency of Romeo and Juliet's brief relationship. Okay, I don't think leads Isabel Adomakoh Young and Joel MacCormack are actually teens, nor do I think that real-life Gen-Z-ers wander around spouting sixteenth-century iambic pentameter while getting into sword fights.

But the characters are teens, and there's just something so much more plausible about Young's Juliet tearing through 'soft, what light' et al in urgent excitement rather than careful adult savouring of the verse. The leads are crushing so hard on each other they're almost immune to logic or reality or long-term thinking. They might have got bored and dumped each other the next week if they had the chance. But they don't, and so we have a story. There are faults. Some of the performances are a little uneven and there is a cringey device wherein we 'see' each casualty's soul leaving their body (the actor stands up and looks in shock at the space where they were lying, proper Marcel Marceau vibes). But this stuff you can easily forgive in a production that's not based around a meticulous interpretation of the play's language but a kinetic engagement with its essence. It's a celebration of young lust and of being too new to life to have any fear of throwing it away. ■ *Andrzej Łukowski*

→ Regent's Park Open Air Theatre. Until Jul 24. £25-£65.

ROMEO & JULIET: JANE HOBDSON; HACKNEY NIGHT MARKET: SASHIA MADLEY @SASHIA_RABBIT

Ace theatre to see asap

N 'and breathe...'

With its short running time and tiny cast, this one-hour stage version of London poet Yomi Sode's forthcoming collection, 'Manorism', is perfect for the social-distancing era. The story, which is composed from multiple prose poems but is essentially a single narrative, follows Junior (played by David Jonsson), a young man dealing with the loss of his family's beloved matriarch. Our reviewer gave it four stars, calling it 'a beautiful balance of words, sound and feeling, delicate and indestructible as a shaft of light'.

→ Almeida Theatre. Until Jul 10. £10-£30, contact the box office for returns.

C 'Under Milk Wood'

Michael Sheen heads up the NT's flagship show as the narrator in a new stage version of Dylan Thomas's immortal radio drama about the eccentric inhabitants of the fictional Welsh village of Llareggub. According to our reviewer, the production never steps into something 'transcendent' but, he says, 'You bought your tickets to see Michael Sheen doing "Under Milk Wood" and you've got Michael Sheen doing "Under Milk Wood" - nobody's going to feel disappointed.' Tickets are sold out, but a fresh batch will go on sale every Friday throughout the run.

→ National Theatre. Until Jul 24. £20-£69.

Markets and more

E 🍷 Hackney Night Market

Markets are great, but when you wake up on a Sunday morning with a red-wine hangover, those stalls might as well be on Easter Island. By the time you've revived yourself with several Orange Lucozades, they'll be packing away the tarpaulin. The solution? Hackney Night Market, a weekly Friday market which starts at the very reasonable hour of 6pm. Move from stall to stall at your own pace buying vegan food, cocktails, art prints and jewellery, without so much as a hint of the Sunday fear.

→ Bohemia Place. Every Friday until Aug 6. Free.

C 🎧 10 Years of Independent Label Market: London!

Most vinyl collectors live to rootle around in floppy cardboard boxes that are bulging at the staples with inconsequential secondhand records. But sometimes you just want someone to hand you a freshly pressed and unscratched LP. And at the Independent Label Market, that's exactly what you'll get. The fair is all about showcasing new releases and exclusives from indie record labels. At this ten-year anniversary event in Coal Drops Yard, you can buy vinyl direct from labels like Big Dada, which has released work by Roots Manuva and Kae Tempest.

→ Coal Drops Yard. Jul 10. Free, but register in advance.



DEUTSCHE BORSE PHOTOGRAPHY FOUNDATION PRIZE 2021

25 Jun – 26 Sep 2021

Poulomi Basu
Alejandro Cartagena
Cao Fei
Zineb Sedira



For a Brief Moment the World was on Fire, 2019. Exhibition: (Brief Moment), La Fabrique, Paris, France, © Zineb Sedira, Courtesy of the artist and Kamel Mermouci, Paris

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ARTS COUNCIL ENGLAND

Things to Do

THREE OF THE BEST Free art exhibitions

See great paintings in London without splashing the cash on an admission fee



Frank Bowling: 'London/New York'

Frank Bowling has quietly become one of the most important living British painters. Now, following his recent retrospective at Tate Britain, he's showing works from the 1960s through to today, all full of colourful semi-abstractation.

→ Hauser & Wirth. Until Jul 31. Book in advance.



Christina Quarles: 'In Likeness'

American painter Quarles is the modern master of the body: the figures in these images all twist and distend and morph in neons and fleshy colours. It's gorgeous, clever stuff, touching on ideas of intimacy, queerness and the history of painting.

→ South London Gallery. Until Aug 29. No booking required.



'Imagining Landscapes: Paintings by Helen Frankenthaler, 1952-1976'

Go and lose yourself in Frankenthaler's world of colours and wobbly lines. There are just 14 paintings in this show of the great American abstractionist's work, but each one is a treat.

→ Gagosian Grosvenor Hill. Until Sep 18. Book in advance.

Play Sport at Will to Win!

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www.willtowin.co.uk





'Charlotte Perriand: The Modern Life'

Club fitness

E NDY New Moon Sound Bath

Not Dead Yet (NDY) is transforming some of the city's beloved LGBTQ+ club nights into physical fitness sessions. From July, NDY will be putting on four queer-centred fitness club nights a month, including this soothing sound bath. You know that feeling of calm that descends when you're dancing alone, fully adrift in the pulsating sound and vibrations from a nightclub speaker? Imagine that, minus the ringing in your ears the next day.

→ Fly LDN. Starts Jul 10. £7-£10.

C The Rogue Room x Fabric London

What we wouldn't give to be in Room One at Fabric having the best and/or worst night of our lives. In the meantime, you can return to *the clerb* for a night of 'rebellious wellness' with the The Rogue Room's monthly yoga sessions, all set to dance music.

→ Fabric. Starts Jul 5. £35.

Major museum exhibitions

C 'Nero: The Man Behind the Myth'

History has painted big man Nero as a cruel, merciless ruler. To be fair, the rule of Rome's fifth emperor saw the execution of his own mother and first wife. Written accounts even claim that he started the Great Fire of Rome in AD 64. But was he really as bad as history made out? The British Museum is asking you to make up your own mind by looking at recent discoveries and 200 objects that chart his rise and fall.

→ British Museum. Until Oct 24. £22.

W 'Charlotte Perriand: The Modern Life'

Fancy sitting on some of the most iconic furniture of the twentieth century? Well, now you can. If wandering around this new exhibition about the French design pioneer Charlotte Perriand proves too much, you can stop for a quick recline on a recreation of her ultra-modern chaise longue basculante.

→ The Design Museum. Until Sep 5. £18.

Live & outdoors

C 😊 Soho Music Month

Soho's free music fest is back, baby. There will be record fairs, there will be a song competition, there will be exhibitions and there will be lots and lots of tunes. It's on in Carnaby and Soho for all of July, so catch what you can.

→ Various Soho locations. Until Jul 31. Free.

C 😊 Council culture with Scottee

As part of the Southbank Centre's Summer Reunion series of guest-curated weekends, London artist Scottee will be giving the gift of UK garage to the Riverside Terrace with a mixed programme of DJs, dance and beatboxing. The focus will be on working-class artists.

→ Southbank Centre. Jul 9-11. Free.



C 😊 ROH Unlocked Summer Stage

Find opera and ballet intimidating? Dip your little pointe-clad toes into the plush world of the Royal Opera House with this free festival in Covent Garden Piazza. The ROH Summer Stage will feature open-air performances by soprano Anush Hovhannissyan, singing workshops and fairytale-themed theatre for families.

→ Covent Garden Piazza. Jul 10-11. Free.

N 😊 Top Selling Songs of Summer 1941

Ready for some throwback tracks? No, not Justin Timberlake. Never Justin Timberlake. We're talking *the greatest hits of 1941*, performed by soprano Patricia Hammond and multi-instrumentalist Matt Redman at this outdoor concert.

→ Holy Trinity Church, Stroud Green. Jul 18. £18.

C 😊 Nish Kumar's Summer Reunion

In 2015, Time Out declared a 'Year of Kumar' was on the cards. And we were right, but this comedian has been storming it every year since. The man knows good comedy, so we're excited to see what he's got planned for this Kumar-curated weekend of stand-up and skits. Nish won't be performing, but you might just spot him in the crowd.

→ Southbank Centre. Jul 23-25. Free.



Nish Kumar



Line up a whole summer's worth of festivals, musicals, art shows and trips to the cinema



Dizzee Rascal

NATIONAL MARITIME MUSEUM GREENWICH

rmg.co.uk

Members go free



Major exhibition

Tudors to Windsors

British Royal Portraits

28 May - 31 Oct 2021

Part of Royal Museums Greenwich
 Cutty Sark Greenwich (only 8 mins from London Bridge) Greenwich Pier

Organised in partnership with
National Portrait Gallery

Big gigs

S 🎧 **Yam Carnival**

Move over Field Day, there's a new music festival in town. As a celebration of the African diaspora and of Caribbean and Latin American culture, Yam's line-up is a solid selection of Afrobeat, reggaeton, R&B, hip hop, Afro-swing and dancehall artists - including big names like Honey Dijon, Princess Nokia and Davido. If everything goes to plan for Yam, Londoners will at least have one big Carnival blow-out for the August Bank Holiday weekend.
 → Clapham Common. Aug 28. From £66.95.

S 🎧 **South Facing Festival**

The idea of going to any music festival sounds good right now, but a brand new one? With Dizzee Rascal as one of the headliners? Positively dreamy. Even the venue is new. Sort of. The Crystal Palace Bowl (known to some as the 'rusty laptop') was once a gig location for Pink Floyd, Bob Marley and The Cure, but was essentially dormant until a 2020 crowdfund campaign helped bring it back to life. As well as Dizzee, acts announced for South Facing include The Streets, Sleaford Mods, Cymande and Baxter Dury.
 → Crystal Palace Bowl. Aug 5-29. From £35.

N 🎧 **Kenwood House Summer Shows**

Fancy catching a live concert in the grounds of Hampstead Heath's massive stately home? Heritage Live are well practised in bringing large-scale shows to historic landmarks around England and have rescheduled their Kenwood House dates, which were due to take place in June. You can choose from performances by Rag'n'Bone Man, David Rodigan & The Outlook Orchestra and the most relevant contemporary musicians of 1982... Boy George & Culture Club.
 → Kenwood House. Aug 18-22. Prices vary.

Film festivals

C **Sundance**

The first actual physical film festival post-lockdown, July's Sundance London should be a special one. On the programme are new films from Edgar Wright and Sean Durkin ('Martha Marcy May Marlene'), as well as the buzzy video nasty-themed debut,
'Censor' at Sundance Film Festival



SOUTH FACING FESTIVAL: DIZZEE RASCAL; PHOTO BY ANDY BALMFOORD; SUNDANCE: SENSOR; COURTESY OF SUNDANCE INSTITUTE

'Censor', from Prano Bailey-Bond. It's the closing gala film you want though – 'Zola', Janicza Bravo's road-trip drama. Yep, that's the film based on a Twitter thread and it will be presented on the night by yours truly – Time Out.

→ Picturehouse Central. Jul 29-Aug 1. Prices vary.

Open City Documentary Festival

If you love non-fiction filmmaking, Open City Doc Fest is a must-attend and this year it's back in London's highbrow movie houses Bertha DocHouse, Genesis, the ICA and Ciné Lumière, alongside an online film schedule. Tickets will be released along with the full programme on July 28 but, so far, we know the festival will involve retrospectives for two great experimental directors, Swansea-born Alia Syed and German filmmaker Renate Sami, as well as a film criticism workshop with feminist journal *Another Gaze*.

→ Various locations. Sep 8-14. Prices vary.

Live art

📍 'Mega Please Draw Freely'

If you're the kind of parent who avoids museums and galleries in case your semi-feral offspring run around screaming and wetting themselves before breaking something or drawing on the walls, Tate Modern is about to sort out your summer. Uniqló Tate Play event 'Mega Please Draw Freely' will see visitors scribble, doodle and generally deface the Turbine Hall floor using materials provided by the gallery. It's your one and only chance to display your art in the Tate. Until someone scribbles over it.

→ Tate Modern. Jul 24-Aug 29. Free, but book in advance.



Upcoming exhibitions

📍 'Tranquility'

Part of the Wellcome Collection's 'On Happiness' season, 'Tranquility' is a new show that will explore all things cool, calm and collected.

Along with its sister

exhibition, 'Joy', it's part of a season of free events that will question how to rebuild happiness during a time of major political and social change. After the year we've all had, it feels like a good time to explore the meaning of 'chill' itself.

→ Wellcome Collection, Gallery 1. Jul 15-Jan 9 2022. Free.

📍 'No Comply'

If your teenage years can be summed up by a battered No Fear skateboard and a giant pair of Dreadys jeans, this free exhibition is for you. 'No Comply' looks at the 45-year-long influence skate culture has had on the UK, from film, fashion and photography to the architecture of our cities. But it's not all about nostalgia (though there is a lot of it), it's also about current skate issues, like the campaign to regenerate the Hackney Bumps skatepark.

→ Somerset House. Jul 19-Sep 19. Free, but book in advance.

📍 'Bellotto: The Königstein Views Reunited'

Bernardo Bellotto's five views of a hillside city south of Dresden are brought together here for a monumental, panoramic, dramatic visual experience. This was the Italian landscape painter at the absolute peak of his powers and each work is a bold, eye-tingling, ambitious statement of his talents.

→ National Gallery. Jul 21-Oct 31. Free, but book in advance.

📍 Sophie Taeuber-Arp

Dada artist Sophie Taeuber-Arp spent her career not just dancing around the edges of art, design and craft, but stamping all over them. Her work with textiles throughout the early twentieth century was not just visually unique among all the modernists of her era, but helped set a path of boundary blurring that countless artists have followed since. See the extent of her creations at this Tate Modern retrospective, which includes Taeuber-Arp originals that have never been seen in this country before.

→ Tate Modern. Jul 5-Oct 17. £16.



Wimbledon big screens

📍 The Happenstance

If you're scrambling for a focal point where you can watch Wimbledon with a big group of friends, you might just settle an argument with The Happenstance's very central Pimm's Terrace in St Paul's. Live out every Wimbledon cliché by ordering scones, strawberries and a big jug of the brown stuff while watching the final on several giant screens.

→ Until Jul 11. Prices vary. Book at www.drakeandmorgan.co.uk

📍 Big Screen Cannizaro Park

If you want to get literal about it, you can pay for a 'ground pass' to watch the tennis on a super-sized LED screen on Wimbledon Common.

→ Cannizaro Park. Jul 10-11. From £20.

Heartwarming musicals

📍 'Hairspray'

Delayed from 2020, the Coliseum's annual production is a lengthy revival of big-hearted, acceptance-preaching, '60s-homaging musical 'Hairspray'. It's being billed as a new version, though fans of the original – which closed in 2010 – are unlikely to be disappointed, as it reunites director Jack O'Brien, choreographer Jerry Mitchell and star Michael Ball, who will reprise his Olivier-winning turn as Edna Turnblad, with Les Dennis playing husband Wilbur.

→ London Coliseum. Until Sep 29. £20-£175.

📍 'Come from Away'

The big sleeper-hit Broadway musical of the last few years, 'Come from Away' tells the unlikely true story of a sleepy Newfoundland town that took in strangers from around the world when their planes were grounded at the local airport in the wake of 9/11.

→ Phoenix Theatre. Jul 22-Feb 12 2022. £25-£125.

Food & Drink

timeout.com/eatdrink @timeouteatdrink

New pizza city

Maybe because it's the ultimate comfort food, pizza is booming in London right now. Grab a pie or slice from one of these new dough-slingers

Base Face

What does a touring jazz bass player do when all their gigs are cancelled and every festival turns to dust? Well, if you're Tim Thornton, you turn up your Miles Davis records extremely loud and start slinging sourdough pizza. What began as a pop-up in his driveway raising money for the NHS now has a proper home in Hammersmith, with an emphasis on independent produce, local ingredients and slow dough.

Price of a marg: £8

→ 300 King St, W6 0RR.

Mike's Peckham

A new venture from the team behind The Camberwell Arms and Peckham's much-Instagrammed rooftop cocktail boozier Frank's, Mike's serves pizza by the slice. You won't find your bog-standard pepperoni pizza here – expect flavour combos like smoked pork belly, smoked provola, burrata, chard and salted chilli, and pineapple, mozzarella and mortadella. There's even brunch pizza. Think eggs with 'nduja hollandaise on a pizza bianca

or overnight baked beans with portobello mushroom and scotch bonnet onions.

Price of a marg: £2.50 a slice

→ Unit 4.1 Copeland Park, 133 Copeland Rd, SE15 3SN.

ELD Pizza

If you thought there simply wasn't enough space in Hackney for yet another foodie pop-up, think again. The new pizza project from the fiery folk of British-Swedish smokehouse Lagom, ELD Pizza can be found tucked away in a hidden Hackney

Crust Bros



081 Pizza



ELD's specialty, the pizza sando, is a stacked beast

More tasty carbs at [timeout.com/italianfood](https://www.timeout.com/italianfood)



Yard Sale

Road courtyard. The location might be cute, but the food is even flirtier. Alongside such lip-smackers as a white-base miso mushroom pizza, ELD's specialty is the pizza sando, a stacked beast that straddles the thin line between decadent and frankly obscene. We'll have two, thanks.

Price of a marg: £9

→ 460 Hackney Rd, E2 9EG.

081 Pizzeria

If you're happy dealing with strange flashbacks to outer London's former landline phone code (1990-1995, never forget), then Peckham Levels' 081 Pizzeria can offer you officially sanctioned Neapolitan style pizza – yes, there really is a proper board that make sure chefs daren't take the sacred Neapolitan name in vain. But this isn't a fusty old joint: alongside the classic margherita there are swanky house specials like the Maradona, piled high with smoked mozzarella, wild broccoli and Italian sausage. Ring-a-ding-ding.

Price of a marg: £7.50

→ 95a Rye Lane, SE15 4ST.

Gordos

Notorious not just because of its R Crumb-worthy 'Legalize Marinara' stoner-dude logo – which came

in at a respectable fifth place in Time Out's recent hotly contested restaurant-mascot ranking – Gordos is fast becoming a London pizza institution. Find it in the dizzy heights of Dalston Roof Park, slinging unconventional collabs with the likes of local florist My Lady Garden. Unquietly confident, Gordos has no qualms in branding its pizzas 'buff' and, seeing as the latest addition to its menu is a fire-roasted asparagus, pig cheek and fior di latte option, we can't really disagree.

Price of a marg: £7.50

→ 18-22 Ashwin St, E8 3DL.

Rudy's

Neapolitan specialist Rudy's first popped up in Manchester way back in 2015 and has since been voted purveyor of the UK's best pizza. A lot of people really dig it, but until this year it's been solely a northern phenomenon – like Bovril, the Chuckle Brothers and the concept of a 'ginnel'. But it's just opened its ninth outpost in what used to be a branch of Wahaca on Wardour Street, so Londoners can finally taste that prizewinning pizza.

Price of a marg: £6.90

→ 80 Wardour St, W1F 0TF.



Pizzeria Mozza

Pizzeria Mozza

Squirrelled away in Marylebone’s Treehouse Hotel, Pizzeria Mozza, the brainchild of celeb chef Nancy Silverton, is coming to London in July direct from Los Angeles, so expect it to wear massive sunglasses and talk a lot about crystal healing. We’re looking forward to the clam and red onion pizza as well Italian-inspired brunch (like torta rustica with bacon, potatoes, caramelised onions, thyme and fontina) and Nancy’s Fancy: Silverton’s own line of gelato and sorbetto.

Price of a marg: £13

→ 14-15 Langham Place, W1B 2QS.

Yard Sale

Yard Sale’s newest shop – in beautiful Balham – adds yet more weight to the rumour that one day London will be covered in nothing but branches of this swiftly multiplying pizza joint – seven locations and counting – while the Thames runs clear with millions of gallons of orange wine. A harrowing, if delicious, future. For the time being, dining in at Yard Sale’s various outposts is still off the table, but it’ll hand-deliver its cheesy slabs of bliss to most parts of town.

Price of a marg: £7.50

→ 63 Bedford Hill, SW12

9HA.



Base Face



Mike’s Peckham

Crust Bros

With their signature leopard-print crust, the Kat Slaters of the pizza world surely belong to Crust Bros. Its second site opens at Sambrook’s Brewery Tap in Wandsworth on July 17, and we’ll be there in a faux-fur coat and gold hoop earrings in tribute to our eternal Albert Square queen. Frankly, we can’t think of a better outfit in which to wolf down the ham-slathered signature dish, the Notorious P.I.G. We’ll then (kind of) assuage our meaty guilt, safe in the knowledge that for every pizza Crust Bros sells, it will plant a tree in partnership with Earthly to combat climate change.

Price of a marg: £9.45

→ 1 Bellwether Lane, SW18 1UD.

Santa Maria

The pizza faithful should already have July 7 booked off work, what with it being the day that the much-lauded Santa Maria opens its new Islington restaurant on Upper Street. Its thin-and-crispy bases will be making their first foray into north London. Owners Angelo and Pasquale are also currently incubating plans for Vergine Maria, their first vegan pizza parlour, so keep your eyes open for a dairy- and meat-free addition to the family.

Price of a marg: £7.95 ■

→ 189 Upper St, N1 1RQ.



By Leonie Cooper
Who spent summer 2013 living off \$1 slices in Brooklyn

08 PIZZA: NIC CRILLY; HARBRAVE; CRUST BROS: JUSTIN DE SOUZA; MIKE’S PECKHAM: DANNY OLIVER; BASE FACE: ANAULIA RUSCZUK; ECLIPSE; YARD SALE: BELINDA LAWLEY

Watch Wimbledon in the sun

These outdoor big screens are showing the tennis finals for free in close proximity to a bar



Eccleston Yards

Cardinal Place Roof Garden

You can order drinks to your deckchair during the Wimbledon screenings at Victoria's spacious rooftop garden, and Cardinal Place's Wagamama is offering a click-and-collect service, too. The garden's website promises 'plenty of surprises throughout the day'. The mind boggles!

→ Cardinal Place, SW1E 5JD.

Mayfair and Belgravia

Several grand squares and courtyards in Belgravia and Mayfair, including Grosvenor Square, Brown Hart Gardens, Halkin Arcade and

Eccleston Yards, are screening the tennis. Pick up sustenance from local restaurants and bars, many of which have special offers running.

→ Various venues.

The Happenstance

This City bar-restaurant's Pimm's Terrace is the place to grab a Wimbledon-inspired cocktail – a Murray Smash, anyone? – and

Granary Square

Everyman Cinema is putting on a free film festival on the faux-grass steps by the Regent's Canal in Granary Square. There are movies in the evening, but you can catch Wimbledon matches on the big screen until 5pm each day.

→ Granary Square, N1C 4BH.

Canary Wharf

Canary Wharf's Summer Screens in Canada Square Park and Cabot Square show golf, Formula One, cricket and tennis from Wimbledon (although not the Euros, weirdly). The area's many restaurants and bars are on hand to keep you fed and watered. ■ Sarah Cohen

→ Canada Square Park, E14 5LQ and Cabot Square, E14 4QJ.

Sponsored listing

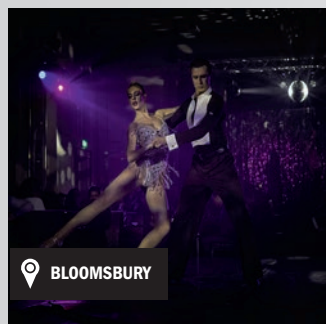
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THE O2, GREENWICH

TOCA SOCIAL SAYS:

'TOCA Social is the world's first interactive football, social and dining experience. Kick off a night out by scoring a worldly, stick it top bins at post-work drinks and settle sibling rivalries with a family day out that'll go down in folklore. You'll experience the beautiful game in a way you never have before. It's opening on July 29, so book now.'
The O2, Greenwich, SE10 0DX.



BLOOMSBURY

THE LONDON CABARET CLUB SAYS:

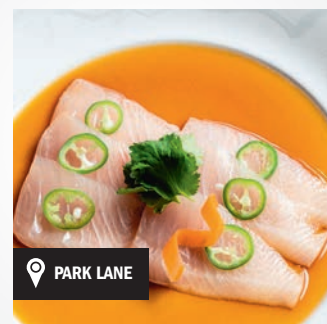
'Live entertainment makes a triumphant return to central London this month by way of The London Cabaret Club's spectacular dinner and show experience at The Bloomsbury Ballroom. Expect jaw-dropping acrobats, beautiful costumes and West End stars singing iconic tracks from the James Bond movies.'
Victoria House, Bloomsbury Square, WC1B 4DB.



SOUTHBANK

SEA CONTAINERS LONDON SAYS:

'South Bank hotel Sea Containers London is celebrating the summer with the re-opening of its rooftop bar 12th Knot. Following a year's hiatus due to the pandemic, the rooftop playground has re-opened its doors with a re-imagined summer offering, set against a backdrop of unrivalled views across to St Paul's and the City of London.'
20 Upper Ground, SE1 9PD



PARK LANE

NOBU SAYS:

'Nobu London, the legendary Japanese restaurant on Old Park Lane in Mayfair, is welcoming its many regulars back through the doors after celebrating its 24th birthday in lockdown. The restaurant is back open for lunch and dinner indoors, seven days a week, with takeaway and delivery also still available.'
1st Floor, 19 Old Park Lane, W1K 1LB.

Travel

Edited by Huw Oliver
timeout.com/daytrips

Full-on activity breaks to make you feel *alive*

Forget lying back and doing nothing, you've had all year to do that. These holidays are proper wake-up calls

DOES YOUR HOLIDAY wardrobe favour neoprene and hiking boots over linen and flip-flops? Well, luckily, these days you don't have to travel to far-flung corners of the world to get your adrenaline kicks. The UK has loads of picturesque natural landscapes, from spectacular beaches to stunning national parks, where can find every kind of extreme sport and outdoor adventure imaginable. Rest and relaxation? Forget it – these five activity holidays are for big thrills and hardcore exercise only.

Skydiving in Wiltshire

With dozens of parachuting 'drop zones' in the UK, you're never too far from a thrilling airborne adventure. But only at GoSkyDive in Wiltshire can you look down on Stonehenge from a terrifying 15,000ft up. You'll see the curvature of the earth as you freefall, in tandem, for a full stomach-churning minute before your graceful parachute descent. → www.goskydive.com. 15,000ft skydive £318.

Caving in the Yorkshire Dales

Yorkshire's limestone-heavy landscape is the perfect destination

for cavers. Over thousands of years, this soluble rock has dissolved to leave more than 2,500 known caves in the area. These include the stalactite-filled Gaping Gill and Britain's longest cave system, the Three Counties. A bunch of activity centres offer caving trips, including Alfresco Adventures, Cave and Canyon UK and How Stean Gorge.

Sea-kayaking in the Hebrides

You're probably familiar with kayaking, but how about its cooler older brother, sea-kayaking? Using narrower boats equipped





Wilderness Scotland



Cliff-camping in Anglesey

You'll freefall for a full stomach-churning minute

with rudders to help you paddle through choppy waters, it's more challenging, more dangerous and a great way to explore islands and coastal areas. Introductory courses from Wilderness Scotland take place across the zig-zagging coastlines of the Isle of Skye, the Inner Hebrides and the North West Highlands.

→ www.wildernessscotland.com. Seven-day trip from £1,295pp.

Coasteering on the Causeway coast

Coasteering is essentially a cool (and very full-on) way to explore a stretch of coast: a combination of swimming, climbing and cliff-jumping. Think of it as an extreme version of rock-pooling – kind of what parkour is to regular old walking. The rugged Giant's Causeway in Northern Ireland is one of the best spots to try it. Head out on a tour with an expert from Causeway Coasteering.

→ www.causewaycoasteering.com.

Expeditions from £35pp.

Cliff-camping in Anglesey

You might have pitched your tent in some pretty nice (and possibly even slightly perilous) places in the past, but we guarantee you've never gone on a camping trip as exhilarating as this one run by North Wales-based climbing experts Gaia Adventures. Because here your bed for the night will be a 'portledge' suspended on the side of a cliff. You'll abseil down to it and enjoy the stunning cliffside vistas before cooking dinner and falling asleep to the sound of the waves below. ■

→ www.gaiaadventures.co.uk. Overnight cliff-camping £480 for two people.



By Rosie Hewitson
Who did a tandem skydive with her mum while still in the womb

THREE OF THE BEST

Peaceful and remote cottage stays

Prefer a chill one? Visit these cute hideaways to drink in the landscape at your own pace



Fox and Hounds Cottage, Wye Valley

With epic views of the undulating Monmouthshire countryside, this rustic bolthole has modern bathrooms, a cosy farmhouse-style kitchen and a wood-burning stove. Although it's remote, day trips to Hay-on-Wye and Tintern Abbey are doable by car.

→ www.sugarandloaf.com/cottages/fox-and-hounds-cottage



Lower Polish Cottage, Scottish Highlands

Explore miles of private shoreline during a stay at this recently renovated eighteenth-century cottage in the West Highlands. Accessible only on foot, it's in a truly secluded spot and has floor-to-ceiling windows overlooking the hills.

→ www.ardnish.org/polnish/



College Cottage, Northumberland

Enjoy breakfast with a view at this fully equipped rural cottage whose terrace and dining room look on to the rather beautiful Northumberland National Park. The surrounding area is a haven for walkers, with Holy Island and the scenic Northumbrian coast just a short drive away. ■ Rosie Hewitson

→ www.crabtreeandcrabtree.com/properties/college-cottage-crookhouse/

FOX AND HOUNDS, SUGAR & LOAF, COLLEGE COTTAGE: TRACEY BLOXHAM/CRABTREE & CRABTREE; SNOWDONIA CLIFF CAMPING: WWW.GAIAADVENTURES.CO.UK

Film

Edited by Phil de Semlyen
timeout.com/film @timeoutfilm

FILM OF THE WEEK

Black Widow



A SUPERHERO STEALS the show in 'Black Widow' – and it's not Black Widow. At least, it's not *that* Black Widow (there are a lot of 'Black Widows' in the Marvelverse's twenty-fourth movie). After waiting for ever for Scarlett Johansson's Avenger to get her own solo movie, along comes Florence Pugh to steal it out from under her. She plays Natasha Romanoff's (Johansson) mickey-taking baby sis and fellow member of the Black Widow programme, Yelena Belova, and she nails it like she's been kicking about in the MCU since day one.

And there is a lot of kicking to do in a satisfying mix of muscle and emotion that, for at least half of its runtime, calls to mind the 'Jason Bourne' franchise. The fight scenes have a bone-shaking vigour. One early clash between Romanoff and Belova in a distinctly unsafe safe house (file the sisters' relationship under 'it's complicated') offers Johansson's most wince-worthy domestic since 'Marriage Story'.

While it's set in the Avengers-splitting aftermath of 'Captain

America: Civil War', the prelude takes us back to Ohio in 1995, where a blue-haired teen, Natasha (Ever Anderson), is suddenly spirited away with her younger sister (Violet McGraw) by her mum (Rachel Weisz) and scientist dad (David Harbour). It turns out that this family is nuclear only in the sense that they're working for people with a lot of nukes: they're a Soviet sleeper cell after top-secret US research. And dad is a beefy Soviet superhero called Red Guardian.

The opening credits that follow set up the story in vivid docudrama style: Natasha and her sister are left in the trust of an evil general, Dreykov (Ray Winstone, wiv a wery variable Wussian ack-cent), in a brutal training academy for female assassins called the Red Room. Romanoff wants revenge, with her sister along both to help and take the piss. 'I doubt that the god from space has to take an Ibuprofen after every fight,' Yelena says, Thor-shaming her pill-chugging sis. To complicate matters, Dreykov has an enforcer in the relentless, skull-faced machine

called Taskmaster (think if a T-800 and Skeletor had a family).

After the intricate plotting of the last few MCU movies, the lack of Infinity Stones in the movie's pockets feels energising here. And while Black Widow is not entirely McGuffin-free – there's a mind-control device to disarm – indie auteur Cate Shortland ('Somersault', 'Lore') gets plenty of space to dig into Romanoff's struggles with her identity and her old guilt over a job gone horribly

wrong. There are plenty of funnies, too. The speed with which the four pretend-family members regress to squabbling when they're eventually reunited is one of many lower-key joys, while Harbour has a blast as the pompous Red Guardian trying to squeeze back into his super suit and talking up an imaginary rivalry with Captain America.

A few flaws keep 'Black Widow' a rung or two below top-tier Marvel, including a sluggish final act, some generic villainy and yet another





Back in black Scarlett Johansson and Florence Pugh hit the road

WHAT IS IT...

Scarlett Johansson's Avenger on a (nearly) solo mission.

WHY GO...

David Harbour's Red Guardian is like Mr Incredible after seven vodkas.

→ Cate Shortland (12A)
134 mins. Out Jul 7 and on Disney+ Premier Access Jul 9.

overlong runtime – seriously people, two hours is fine – but if you're after a big, expertly-crafted, self-aware chunk of blockbuster entertainment to watch on the big screen, Marvel, as usual, has your back. See it at the cinema, though, because one thing's for sure: your sofa has seen more than enough of it. ■



By Phil de Semlyen

Who is also struggling to fit into his super-suit at the moment.

The 101 best action movies of all time at [timeout.com/film](https://www.timeout.com/film)



'No Time to Die'

MEGA-MOVIES TO COME

There are plenty more epic blockbusters in store for us in 2021

No Time to Die (Sep 30)

Bond is back. No, really, he's definitely back this time. The much-postponed but also-much-awaited new 007 outing will be a goodbye to Daniel Craig and a hello again to huge-scale action on the big screen.

BLOCKBUSTER CREDENTIALS

Massive car chases; exotic locations; hissable villains

Eternals (Nov 5)

Here come earth's newest, mightiest heroes: Marvel's Eternals, a group of divine-ish beings ready to save humanity. Chloé Zhao ('Nomadland') directs but don't expect any of them to shit in a bucket in this one.

BLOCKBUSTER CREDENTIALS

That Marvel logo; splashy effects; formerly dweeby actors getting ripped

Dune (Oct 22)

Unfilmable? Hardly. Frank Herbert's sci-fi doorstopper is famously byzantine, but everything we've seen so far suggests that 'Arrival' director Denis Villeneuve's take on it will be suitably epic.

BLOCKBUSTER CREDENTIALS

Mega cast; huge set-pieces; giant sandworms

Top Gun: Maverick (Nov 19)

It's been 25 years since 'Top Gun', the Cold War is over, the jets are more space-aged and, yet, Tom Cruise looks the same. Puzzle at this fact as he pulls Gs and high-fives a new generation of pilots.

BLOCKBUSTER CREDENTIALS

Big whooshing jets; iconic music; Maverick on a motorbike

Martin Eden



WHAT IS IT...

A poor writer finds that Italian high society is not all it's cracked up to be.

WHY GO...

For a trip to a woosy sensual twentieth-century Naples.

→ Director Pietro Marcello (15) 129mins. Out Jul 9.

LIFE MAKES A monster of a proud aspiring writer in this bold Italian take on Jack London's 1909 novel. Most striking about director and co-writer Pietro Marcello's heady, romantic spin on the story of sparkling-eyed sailor Martin Eden (Luca Marinelli) is its sense of time and place. The Naples setting is so visceral that you can almost smell the furnishings in its fancy drawing rooms and sniff the gutters in the grimmer parts of town. The period details are intriguingly playful: costumes, hairstyles, cars and fittings and fixtures feel 1960s one minute, interwar the next. Then there is the archive footage which Marcello brilliantly edits in to make its portrait of city life yet more detailed and sensual.

It's electrifying to witness Martin navigate on to the edges of high society: he falls for noble-born Elena (Jessica Cressy) and his search for literary greatness is inseparable from his battle for her heart. It's a nakedly political film as Martin finds himself at the heart of arguments about socialism and capitalism. The buzz fades a little by the time his rise turns into a grotesque fall. It's much clearer what drives Martin when he's poor than when rich and morally ruined. Still, it's a daring spin on history and the power, or otherwise, of the individual: a puzzle that is well worth trying to solve. ■ *Dave Calhoun*



The Truffle Hunters



WHAT IS IT...

A doc following Piedmont's truffle-snuffing septuagenarians and their dogs.

WHY GO...

For a feelgood blitz of lovable pooches and eccentric old blokes.

→ Directors Gregory Kershaw, Michael Dweck (12A) 84 mins. Out Jul 9.

YOU CAN IMAGINE Bill Murray, Bob Balaban and co ageing up for a Wes Anderson version of this stupidly delightful dogumentary about elderly truffle hunters roaming Italy's misty, picture-box Piedmont. It's full of symmetrical Anderson-like compositions, memorable characters and offbeat laughs. And stitched in are some smart, fly-on-the-wall observations about the often-abrasive relationship between capitalism and tradition too.

At its heart are the rare white alba truffles, much-prized subterranean treasures sniffed out by dogs and their venerable masters. Pitfalls abound, including poisoned baits, dodgy truffle dealers and youngsters trying to winkle their secret spots out of them.

But alongside these gentle ruminations on a traditional way of life, co-directors Gregory Kershaw and Michael Dweck dig into the cutthroat global market for truffles and find striking visual contrasts between the two worlds. One minute, we're tearing through fairytale forests via canine-cam (forget 'Gravity', let's have a whole movie with just a GoPro'ed-up dog); the next, an unscrupulous deal is being struck in a dark alley. 'The Truffle Hunters' is far too charming to bellow its distaste for all this greed. But, like these doting hunters, it knows who man's best friend really is. And it's not money. ■ *Phil de Semlyen*



THE TEN BEST POP-UPS AND FESTIVALS THIS WEEK

10 'The Jungle Book'

Battersea's arches will be bouncing to the sounds of Baloo, King Louie and co at Archlight's kids club. → Archlight. Jul 10, 10.30am. £10, £5 children aged two to 14.

9 'City Hall'

If you haven't caught up with the work of legendary documentarian Frederick Wiseman, his latest non-fiction opus awaits. → Barbican Cinema. Jul 10, 1pm. £12.

8 'After Love'

Joanna Scanlan is electrifying in this British drama about a convert to Islam who discovers that her dead husband was living a double life. → Curzon Bloomsbury, Jul 8, 5.45pm. £17.50.

7 'Orphée'

Think Snow White had a complex relationship with her mirror? Jean Cocteau's masterpiece takes it to a whole new subterranean level. → Ciné Lumière at Institut Français. Jul 12, 6.30pm. £8.

6 'Fallen Angels'

Once intended to be part of 'Chungking Express', Wong Kar-wai's dizzying, trippy 1995 drama is entirely its own thing. → ICA. Jul 11, 8.45pm. £8.45.

5 'Sébastien Tellier: Many Lives'

Doc'n Roll fest delivers the beardy French electro wizard in film form and in person: he's DJing post-film. → The Castle Cinema, Jul 9, 9pm. £14.50.

4 'The Sacrifice'

Tarkovsky's pre-apocalyptic drama is full of unshakeable images. Shoreditch's Close-Up is the perfect place to soak them up. → Close-Up Cinema. Jul 10, 7.30pm. £12.

3 'Nomadland'

Another chance to see Frances McDormand in Oscar-winning form in an widescreen road trip movie that's meant to be seen on, well, a wide screen. → JW3. Jul 7, 3.30pm. £12.

2 'Adoption'

Hungarian filmmaker Márta Mészáros's work is showcased in a BFI season this month. This one is intro-ed by Club des Femmes. → BFI Southbank. Jul 12, 6pm. £12.50.

1 'Blue Velvet'

Things take a turn for the Lynchian at the Prince Charles's screening of his neo-noir dive beneath the surface of smalltown America. The freshly reopened and newly buzzing PCC is the perfect place to see it. The only hitch? It doesn't serve Pabst.

→ Prince Charles Cinema. Jul 9, 8.30pm. £12.50.





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Snow White
Founder, CEO

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