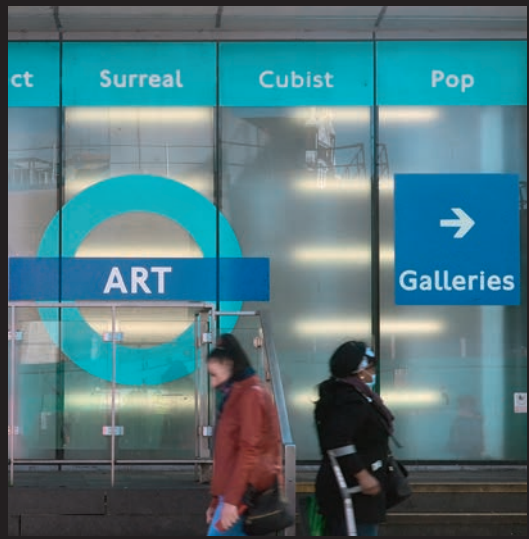


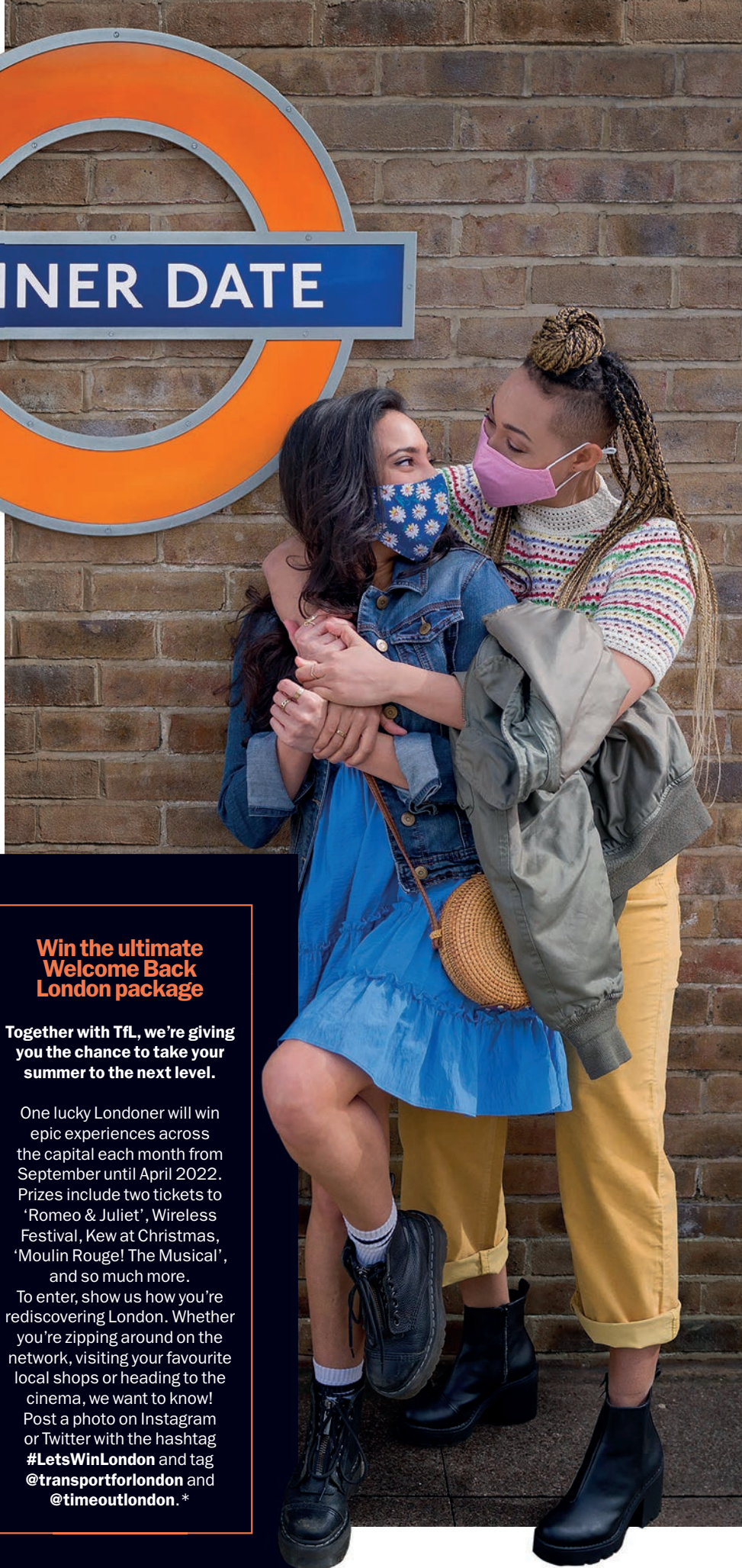
Time Out

LONDON





Let's get back to the good stuff, London



How are you celebrating London's big return? Maybe you've spent a leisurely afternoon poring over paintings at the Tate. Maybe you're back scoring goals for your local football team. Maybe you've been slurping soup dumplings in Chinatown, chatting with your pals about that show you just saw in the West End.

We couldn't be more thrilled to help you return to your best London life – and we've also teamed up with Transport for London to show you how you can get out and about easily and affordably. Whether you're rediscovering London by Tube, bus, DLR or Overground, you'll get more value by travelling off-peak.

Inside this issue, you'll find all the inspiration you need to make this your most joyful summer yet: think epic nights out, amazing festivals, the inside word on hot new restaurants and more.

Remember: you can also find hundreds of awesome (and mostly free) things to do on our Cultural TfL Map, all within a short walk or a bus journey from a station on the TfL network. Happy exploring!

Win the ultimate Welcome Back London package

Together with TfL, we're giving you the chance to take your summer to the next level.

One lucky Londoner will win epic experiences across the capital each month from September until April 2022. Prizes include two tickets to 'Romeo & Juliet', Wireless Festival, Kew at Christmas, 'Moulin Rouge! The Musical', and so much more.

To enter, show us how you're rediscovering London. Whether you're zipping around on the network, visiting your favourite local shops or heading to the cinema, we want to know! Post a photo on Instagram or Twitter with the hashtag **#LetsWinLondon** and tag **@transportforlondon** and **@timeoutlondon**.*

→ Find more summer inspo at www.timeout.com/rediscover-london

MAYOR OF LONDON



TimeOut

LONDON

Meet the future

Twenty 21-year-old
Londoners tell us about
life, the universe and
their city in 2021



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The new, fully electric Audi Q4 e-tron.

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Future is an attitude



Official fuel consumption for the Audi Q4 e-tron range in mpg (l/100km): N/A. CO₂ emissions: 0g/km.

The Audi Q4 e-tron is a battery electric vehicle requiring mains electricity for charging. Range figures were obtained after the battery had been fully charged, are for comparability purposes and may not reflect real life driving results. Zero emissions while driving. Please consult your Audi Centre for further information. Image for illustrative purposes. Model shown is not UK specification and features optional equipment.

Inside

This issue of Time Out
in no time at all

Get your skates on

Our city's in a rollerblading and skating frenzy. It's like Paris or something. We meet the high rollers

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The next stage

How a theatre group on a North Kensington estate is changing the lives of kids affected by Grenfell

PAGE 28



Sick scoops

Not so's you'd notice, but it's summer. I mean, it's not hot or dry or anything, but that's no reason not to get stuck into some top ice cream

PAGE 38



Original pirate material

We have a close encounter with the lads from Krupt FM about their movie. Guess who wants Meryl Streep to play him?

PAGE 46

Beautiful beautiful Britain

Avoid the toxic tourist hordes with our suggestions for breathtaking alternative UK spots

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INTERNATIONAL BRAND OF THE YEAR
CAMPAIGN

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Time Out Group CEO Julio Bruno

Time Out founded 1968 by Tony Elliott

Cover Ruby from Hot 4 U at The Plough in Homerton. Photography Orlando Giii.

More than 10 million Londoners have now been vaccinated. That's great. *Fucking* great, actually. Less great is the fact that the capital still lags behind the rest of the country in terms of uptake rates. At the time of writing about 1.3 million Londoners remain entirely unvaccinated. We need to do better.

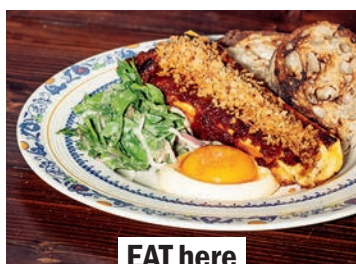
The disappointing part is that plenty of people aren't getting vaxxed by choice. Is this you? Are you walking around boasting about your 'perfectly healthy immune system'? Get vaccinated.

Don't quite trust the science? Get vaccinated. Concerned they're putting American microchips in your bloodstream? You're an actual idiot, get vaccinated.

Not getting vaxxed because you're 'not worried' about the virus is like a Roman legionary not joining the shield wall because they personally have never seen a Pict tribesperson. Yeah, great that you feel no fear at all, but you've left a vital hole in an otherwise impregnable defence, ripe to be exploited by spear-wielding, woad-covered Celts. People like you brought down the actual Roman Empire. And now you're going to make sure we have table service in pubs for ever. Don't be a twat: get vaccinated.

THE EDITOR'S ESSENTIALS

Three things you have to do in London



EAT here

Hot 4 U's residency at The Prince Arthur by London Fields is next-level shit. Absolutely blown away by Matty Scott's food. Full marks.



SEE this

'Generations: Holocaust Survivors' at the Imperial War Museum is moving, uplifting and inspiring, says Deputy Editor Chris Waywell



DRINK here

Liber in Highbury 'does' wine but in a really fun, different way. Also, bar legend and co-owner Stu Hudson is always really nice to my dog.

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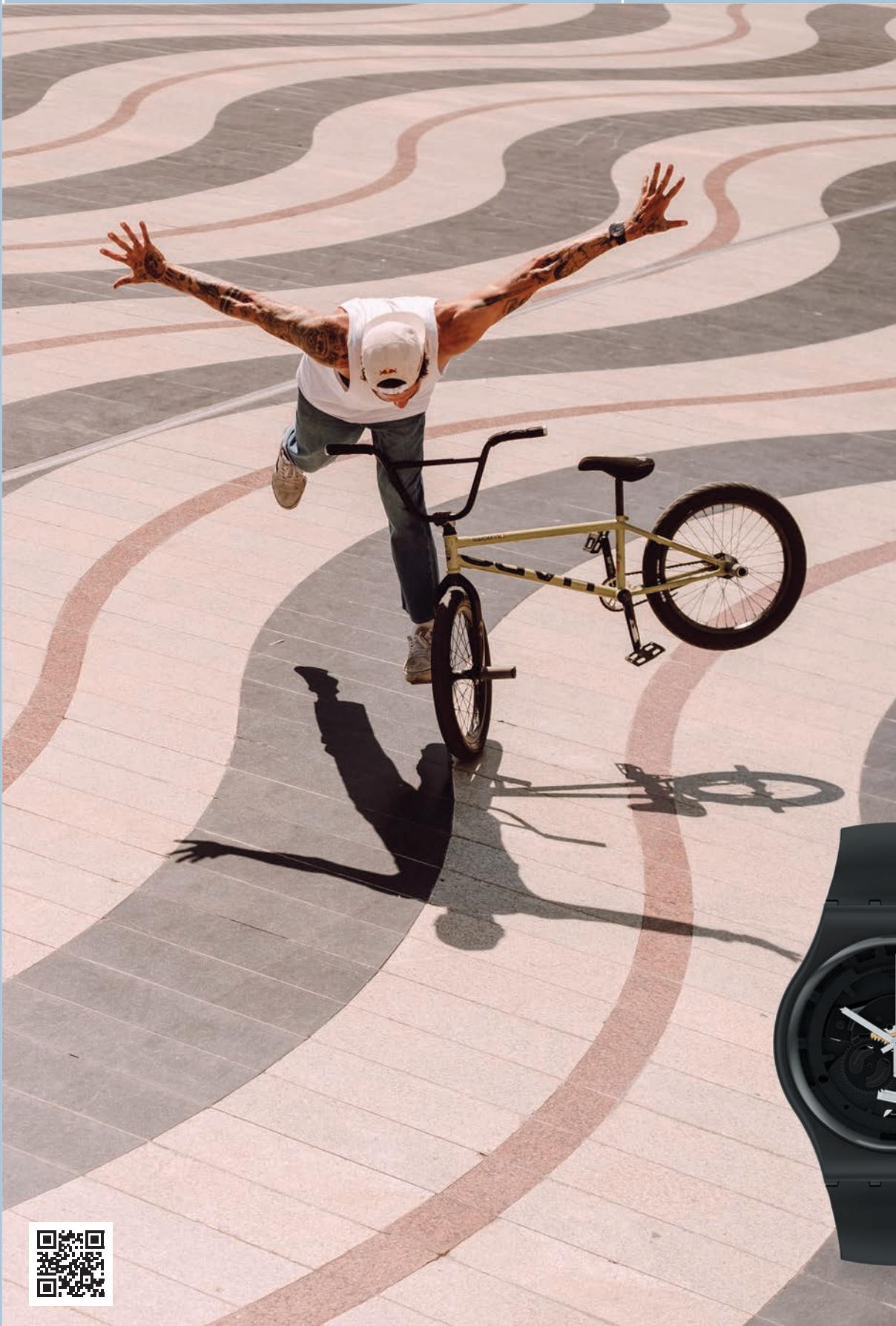
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HOT4U: CANTLIN ISOVA; @SCATBOARD; HOLOCAUST EXHIBITION: FREDDIE KNOLLER; BEWBY; FREDERICARANDA

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TIME IS WHAT YOU MAKE OF IT



>LL POINTS E>ST

FRIDAY 27 AUGUST

LONDON | JORJA
GRAMMAR | SMITH

LOYLE CARNER

CELESTE > MURA MASA > MAHALIA

KOJEY RADICAL > LÅPSLEY > SONS OF KEMET

KELLY LEE OWENS > OMAH LAY > JADU HEART > KOJAQUE

MATHILDA HOMER > ENNY > ELOISE > SAD NIGHT DYNAMITE > JOESEF

6MUSICSTAGE: TOM RAVENSCROFT WITH DAPHNI > FLOATING POINTS
PLUS MANY MORE

SATURDAY 28 AUGUST

JAMIE XX | KANO

TOM MISCH > SLOWTHAI

LITTLE SIMZ > ARLO PARKS

NUBYA GARCIA > REMA > PA SALIEU > ROMY > YELLOW DAYS

HAAI > MARIE DAVIDSON & L'ŒIL NU

FRED AGAIN.. > Q > SEEYOU SOON

6MUSICSTAGE: GILLES PETERSON WITH SHY FX > DAN SHAKE
PLUS MANY MORE

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- IN COLLABORATION WITH TOWER HAMLETS COUNCIL -

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31 AUG > 02 SEPT 2021



27 AUGUST > 02 SEPTEMBER 2021
VICTORIA PARK LONDON E3

SUNDAY 29 AUGUST

APE PRESENTS : FIELD DAY

BICEP LIVE

ADELPHI MUSIC FACTORY > ARTWORK
THE BLESSED MADONNA > CARISTA > DJ SEINFELD
DONNA LEAKE > FLOATING POINTS LIVE
6MUSICSTAGE: SPECIAL REQUEST > FLOORPLAN DJ SET
PLUS MANY MORE

AUGUST
BANK
HOLIDAY
WEEKEND

MONDAY 30 AUGUST

FOALS BOMBAY BICYCLE CLUB

CARIBOU > LIANNE LA HAVAS
GANG OF YOUTHS > WHITNEY
JADE BIRD > TUNE-YARDS
NADINE SHAH > GHOSTPOET > THE MAGIC GANG
MAISIE PETERS > HOLLY HUMBERSTONE > GOAT GIRL
FLYTE > LIZ LAWRENCE > OLIVIA DEAN
THE NIGHTINGALES > BUZZARD BUZZARD BUZZARD
6MUSICSTAGE: MARY ANNE HOBBS WITH MAYA JANE COLES
PLUS MANY MORE



ALL WEEK

OUTDOOR CINEMA

THE LION KING (2019)
MAMMA MIA
LITTLE WOMEN (2019) > KINKY BOOTS
PRISCILLA QUEEN OF THE DESERT

SPORTS & WELLBEING

UPSWING > MOREYOGA
THAI BOXING FIGHTERS ACADEMY
HEILSA THERAPIES
TOWER HAMLETS TENNIS

KIDS ACTIVITIES

SCHOOL OF NOISE
BUS KING THEATRE
FLOWERS BY IMOGEN
POETRY IN WOOD

ARTS & CULTURE

THE PEOPLE SPEAK TALKAOKE
UBIK PRODUCTIONS
HALF MOON THEATRE

TOWER HAMLETS DANCE

QUEEN OF SHEBA INTERNATIONAL
SHIVA RAICHANDANI
BOLLYWOOD DANCE
SHOWMI DAS > IMD LEGION
GAY MEN'S DANCE COMPANY

LIVE ENTERTAINMENT

BITTEN PEACH > SHE SAID.SO
MUSIC DECLARES EMERGENCY
ELAM > CONTINENTAL DRIFTS
WERK IN PROGRESS BY THE GLORY

TUESDAY 31 AUG

CRAFT BEER FAIR

A VARIETY OF LOCAL BREWERIES
TO BE ANNOUNCED

BANGLADESH @ 50

CARROM BOARDS
CHILDREN'S STORYTELLING
WORKSHOPS
SCREENINGS





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City life

Edited by Isabelle Aron
@timeoutlondon



The Cue Point crew with Mursal Saiq (third from left)

‘Representation is so important’

Co-founder of Afghan-barbecue-inspired catering company Cue Point, *Mursal Saiq*, on why refugees and immigrants working in London’s hospitality industry need more support

I WAS BORN in Kabul on the cusp of the 1990s Afghan civil war. The Afghanistan my parents grew up in was very different to the warzone I knew. They fell in love at university and went on dates to see westerns at the cinema. We left our home to seek refuge: that was a lifeline.

After fleeing to Mumbai, my mum and I were forced to move to the UK and were separated from my father and sisters. We lived in north London and were incredibly poor. My mum didn’t know the asylum process. I couldn’t tell you any memories because I’ve blocked them out.

When I met my father and sisters again a few years later, in 2000, I didn’t know who they were. They couldn’t speak English and were racially abused. We moved to Hackney, which was more

welcoming for refugees. It was life-changing, and I realised why representation is so important.

Aiming to diversify London’s food scene, I set up an Afghan-barbecue-inspired catering company called Cue Point with my partner Josh Moroney in 2017. During the pandemic, I realised that lots of London hospitality workers were not sufficiently provided for by the welfare system, especially in the lower-level jobs that are largely done by refugees and immigrants, often on zero-hours contracts. These people can be doctors or lawyers who fled their country but, because of obstacles like language qualifications, they can’t progress to the higher rungs of UK hospitality.

Now, I’m launching Cue Point Kitchen, a scheme to improve the prospects of people

working in the lower levels of London hospitality by providing English-language acquisition, finance management and catering qualifications.

Anyone from a refugee, immigrant or racialised background can apply for our programmes for free. To kickstart the project, we’ve launched a crowdfunder with a goal of £30k. Through Cue Point Kitchen, I hope to get people into careers and to build some sort of sustainable solution. If we’re going to be proud of having one of the world’s most culturally diverse food industries here in London, it should be reflected in our employability from top to bottom. ■ *Interview by Chiara Wilkinson*

→ Find the Cue Point Fundraising for Social Impact Restaurant crowdfunder campaign on www.crowdfunder.co.uk. It ends on Aug 15.

HYPE DISH

Hoppers' perfectly balanced egg hopper

DISSECTION

What goes into the London plates that everyone bangs on about

IN 2012, KARAN Gokani quit his job at a London City law firm to rediscover the food of his South Indian upbringing. His journey took him to Sri Lanka, where he was seduced by the sweet-and-sour aroma of hoppers. He opened his first Hoppers restaurant in Soho in 2015 – there were

queues out the door. Over the years, he's perfected his description of a hopper: 'It's a bowl-shaped, fermented coconut-and-rice pancake, with an egg cracked in the middle'. He explains what goes into it. ■ *Chiara Wilkinson*
→ Various locations. £5.50.

The egg

'We crack one into the middle of the hopper. It adds a layer of richness. The texture is like a poached or steamed egg. We use Burford Browns for a runny, golden yolk.'

The technique

'We swirl the batter round in a deep-sided pan, which creates the thin, crispy edge, then put a lid on and the bottom, where the batter collects, gets nice and spongy.'

The flavour

'The hopper has a nice balance of sweet and sour because of the creamy, sweet coconut and the lightly fermented rice. It stands up against whatever you eat it with.'

The batter

'To make our hopper pancake batter, we grind up two kinds of short-grain rice with grated coconut and a little pinch of yeast. It ferments and gets nice and sour.'

The extras

'A hopper is a great vehicle for mopping up karis but you can also eat it with a relish. Our caramelised onion sambol goes particularly well with the yolk in the egg hopper.'



HOXTON STREET N1

THE STREET THAT CHANGED MY LIFE

Ryan Chetiyawardana, aka Mr Lyan, on the home of his first bar

I OPENED WHITE LYAN, my first bar, on Hoxton Street in 2013. The street felt like a hidden gem. It was a huge moment in my career. I've got tons of memories there. Beyoncé and Jay-Z took over the bar one night. I got off the red-eye from New York to 200 missed calls. I thought the bar had burned down.

Another time, we'd been talking about who we'd really want to see live. I said Björk and, that evening, Björk came into the bar. I was dumbfounded. I got her drinks and she was doing karaoke on 'Heads Up'. It was wonderfully bizarre. A few days later, her assistant called to say Björk wanted to DJ at the bar. She ended up DJing our birthday party. It was surreal and amazing.

The space was White Lyan for four years and then it became [zero-waste bar and restaurant] Cub. People would tell us it was the best meal they'd ever had. Hoxton Street is unassuming, so people would seek us out, which made it feel more special.

Cub was a Covid casualty. I was gutted to lose it. It felt important. But the space is now the home of our agency, Mr Lyan Studio. The Mr Lyan brand has been on Hoxton Street for so long. It feels like home. ■ *Interview by Isabelle Aron*

→ www.mrlyan.com

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Denys Lasdun's National Theatre

Where to take a walk when you're sick of nature

Architecture expert *William Hall* picks places to explore

Stroll around the South Bank

Start at the skater-busy undercrofts of the Southbank Centre, then go upstairs to marvel at the Hayward Gallery. Scoot through the underpass then up the stairs to London's most beautiful public garden on the hanging terraces of Denys Lasdun's brilliant National Theatre.

Go on an animal-house safari

London Zoo has lots of interesting buildings. The most famous is Berthold Lubetkin's Penguin Pool with its beautiful double helix. Turn around and you'll spy the Elephant House with its hefty concrete curves. Keep walking north and you'll pass the mountainous Mappin Terraces, built as a naturalistic enclosure for bears in 1914.

Reconsider a classic

The Barbican is a cliché of concrete architecture for good reason. Start at Golden Lane Estate, then approach the Barbican from Golden Lane. Drop down to the lakeside terrace to see the Willoughby House bridge and look up at the three triangular towers, with their elegantly upturned balconies.

Mooch around the Underground

In need of urban noise? Seek refuge on the Jubilee line. The architecture of all the stations is worth seeing, but if pressed, choose Bermondsey for its small-scale grandeur and North Greenwich for its massive leaning columns. ■

→ William Hall is the author of 'Concrete', 'Brick', 'Wood' and 'Stone', all published by Phaidon. £29.95 each.



LONDON MAKERS

Ever think about the amount of coffee grounds London cafés throw out? Well, the folks behind **UpCircle** do. This eco business turns waste from the city's coffee shops into skincare solutions – from face scrubs to eye creams.

→ www.upcirclebeauty.com

WORD ON THE STREET

The most ridiculous things we've overheard in London this week

'My fingers are like sausages.'

'I'm a "Pointless" answer and I still can't get on the show.'

'The lobster was delicious. It was explicit!'

'I love vinegar.'

'I'm literally creamed up and ready to go!'

'I don't mind rocket, but lettuce is overrated.'

'I ran so fast my legs hit my bum.'

'If you'd had that coleslaw you'd be sweating.'

'Why do I always think Barry Manilow is cancelled?'

'I'll meditate while you watch "Love Island".'

'Mmmmm, I've got lychee lips.'

'It's nice having friends, except when you have to see them.'

Overheard something weird? Tweet us #wordonthestreet @timeoutlondon



· THE ·
**RASPBERRY
RIPPLE**
ICED COOLER

**It's a raspberry ripple fix,
with a dreamy twist,
cloud of cream
kind of summer**





'Damned Tourists flock to the Rijks Museum

How Amsterdam is fighting back against overtourism

Four things we can learn from the Dutch capital to make our city a nicer place too

YOU CAN ONLY imagine locals felt relieved. In Amsterdam last March, lockdown set in and tourism was put on pause. For the first time in forever, there weren't tens of thousands of travellers gawping at girls, lighting up in coffeshops, ordering poffertjes and stroopwafel on every corner. Amsterdam breathed.

Now it wants to carry on breathing. The Dutch capital has brought in a raft of measures to improve life for locals and create a more sustainable future for the city. Here are some initiatives we'd like to see in London too.

Ban new hotels

Have you heard about the new 'iceberg hotel' in Leicester Square? It's got a six-storey basement, so there's a lot going on beneath the surface. This sort of gimmicky opening would never land in Amsterdam now. The city has banned new hotels in the centre altogether, encouraging development on the outskirts, spreading the benefits of tourism across the city.

Ban short-term holiday lets

We have literally no idea why you'd want to stay around De Wallen, Amsterdam's red-light

district. But until last July, hundreds of thousands of travellers did every year, exacerbating housing problems, with so much real estate given over to short-term holiday lets. Now Amsterdam has banned them outright in three central districts, and the whole city could be next.

Ban souvenir shops

Souvenir shops may seem innocent enough. But there comes a point when there are simply too many (we're looking at you, Oxford Street). For three years, Amsterdam has banned new tourist-oriented businesses from opening within its Canal Belt. That includes sweet stores, souvenir shops and ice-cream parlours.

Ban arseholes

Let's be honest: the worst thing about central Amsterdam is the number of drunk/mashed idiots stumbling from Irish pub to coffeshop. Now the city is considering barring foreign visitors from its cannabis-peddling haunts. In future, it seems, Amsterdam wants a different kind of tourist. And as for us? We could certainly do without people weeing and vomiting all over Soho every weekend. ■ *Huw Oliver*

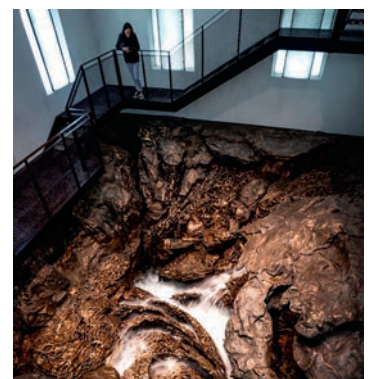


CITY ENVY

Great things that we love in other cities

San Sebastián's lighthouse artwork

Sometimes we could all use a place for quiet contemplation, away from the emails, buses and Prets that define twenty-first-century urban life. Somewhere, maybe, like this new art installation in the Basque city of San Sebastián. On a small island in La Concha bay stands a disused lighthouse that now holds an epic sculpture by Cristina Iglesias. Known for her site-specific pieces that meditate on the relationship between humans and the natural environment, the Spanish artist has excavated the interior of the lighthouse to create a cascading bronze sculpture reflecting the area's rocky landscapes, with water features mimicking the foaming waves of the windswept bay. It's part exhibition, part place of pilgrimage, and those who make the boat trip there can cast aside all their mundane problems and, quite literally, stare into the abyss. ■ *Rosie Hewitson*



RIJKSMUSEUM; ALFIO FINOCCHIO/SHUTTERSTOCK; REMBRANDT; NUIZZI/11/SHUTTERSTOCK; LIGHTHOUSE; EFE/NEWS AGENCY/ALAMY; CRISTINA IGLESIAS; HONDOLX/MARINE ART '55; A WORK OF PUBLIC ART INSIDE A LIGHTHOUSE ON SANTA CLARA ISLAND. COURTESY OF THE ARTIST AND MARIAN GOODMAN GALLERY

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SUMMER CONCERTS 2021/22

THUR 12 AUG 2021
AUDLEY END HOUSE
SAFFRON WALDEN
ESSEX

SAT 21 AUG 2021
KENWOOD HOUSE
HAMPSTEAD HEATH
LONDON

SAT 16 JULY 2022
SOUTH OF ENGLAND
SHOWGROUND
ARDINGLY, WEST SUSSEX

SAT 23 JULY 2022
ENGFELD HOUSE
THEALE, READING
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james

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FRIDAY 15TH JULY 2022
ARDINGLY
SHOWGROUND
WEST SUSSEX

*WILL & THE PEOPLE AT KENWOOD ONLY
GATES OPEN 4PM EVENTS END 10.30PM

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at AUDLEY END 2021

james blunt

plus special guests

CRAIG CHARLES FUNK & SOUL CLUB
+ HACKNEY COLLIERY BAND

FRI 13th AUGUST 2021 AUDLEY END, SAFFRON WALDEN, ESSEX

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at KENWOOD HOUSE 2021

REGGAE ON THE HEATH

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HAIR BRAIDING
HENNA TATTOOING

CARIBBEAN FOOD
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PUNCH!

DAVID RODIGAN & THE OUTLOOK ORCHESTRA

FREDDIE MCGREGOR HORACE ANDY BITTY McLEAN GENTLEMAN'S DUB CLUB
CHANNEL ONE SOUND SYSTEM HOLLIE COOK DON LETTS

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24 JULY 2022 ENGFELD HOUSE, THEALE, BERKSHIRE

* ARDINGLY AND ENGFELD ONLY ** AUDLEY END ONLY

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at ENGFELD 2022

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ENGFELD HOUSE, THEALE, READING, BERKSHIRE

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at KENWOOD HOUSE 2022

NILE RODGERS & CHIC

PLUS SPECIAL GUESTS

SATURDAY 18 JUNE 2022

KENWOOD HOUSE HAMPSTEAD HEATH LONDON

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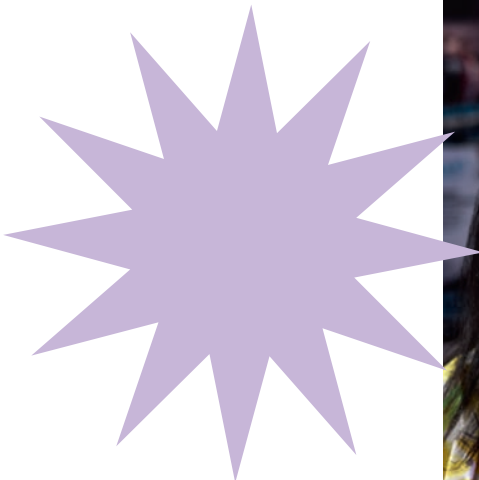


NICE TO MEET YOU



20 21-year-old Londoners

A snapshot of the city's newest adults. Interviews *Kate Lloyd, Isabelle Aron* and *Chiara Wilkinson*. Portraits *Orlando Gili*





WHAT WERE YOU up to in the year 2000, eh? Enjoying the fact you could still smoke in pubs? Rocking out to Queens of the Stone Age (with no support) at Camden Underworld? Basking in the afterglow of a cool school trip to the Millennium Dome? Using a Jane Norman carrier as a handbag? Getting a roll of film developed? Buying the ‘Thong Song’ on CD?

Well, while you were doing all of that, this lot were busy being born. London’s freshest generation of adults slid out of birth canals in Y2K, turned 16 as Britain voted to leave the EU and graduated from teenagehood amid the fucking pandemic. What the hell does all that do to a person?

That’s the question we were so desperate to find an answer to that we set out to interview a whopping 20 21-year-olds from across the capital about their likes, dislikes, hopes, fears and ambitions.

What we discovered is a generation who are in some ways exactly how society imagines them (politically astute, social-media-obsessed, career-hungry, isolation-exhausted) but who are also full of surprises. Take TikTok, it makes *them* feel old too. Or partying. Yes, they *are* into it, despite all the stories about them being non-drinkers and club-avoiders. Or London. Sure, *some* young people might have fled to the coast and countryside over the past year but at least four of our interviewees moved *to* the capital within the past six months and all of them say they plan to stay.

Maybe you’re 21 and currently dismissing all of this as ‘very bait’, to which I say: ‘Sometimes your brain gets a bit slow when you’re old, sorry.’ But if you, like me, are heading rapidly towards middle age, please take the next pages as a proper, comprehensive guide to London’s youngest grown-ups, all in their own words. *Kate Lloyd*



Nice to meet you

ON GROWING UP IN LONDON...

Callum Dalston Hampstead Ponds lifeguard

'I live in Dalston. I've lived here my whole life. I've kind of seen it go from undesirable, and, you know, quite a dodgy place, to being hipster central. And that's all happened within my lifetime. It used to be a lovely mix of everything, and everyone rubbing shoulders, and now it feels very much as if there are distinct sub-sects within. Our neighbours have now been shunted out because the rents are too high.'



Jade Lewisham Content creator and radio producer

'When I say I'm from Lewisham, people are like "Oh, that's a bad area. A lot of knife crime happens there." Like, *I know* it does. And we can't ignore the facts and figures. But at the same time, there are a lot of us that live in areas like this that are just trying to make it out, and sometimes having those things stereotyped on you is hard. In job interviews, me saying I'm from south-east kind of puts a thing in interviewers minds, like: Oh, have you been involved in any criminal activity? For example, I've been in interviews where someone has said: "Oh, you have a really, you know, *English* name," and "We weren't expecting you to be from this area." And I'll be thinking: Whoah, you just know my name, you can't "expect".'



Oliver Shoreditch Fashion student



'At school, I was more into art than academia. And, because of that, they ruled me out as misbehaving. That caused problems for me. The government need to create more opportunities for families from council estates. Growing up in Hackney and Haringay, I don't think there were enough opportunities, and we didn't get to see outside of that space. I'd put together a programme that lets them see London in its entirety.'

If you were mayor?

Put the youth in charge of the city and it would be a better, fairer and, er, a socks-and-sandals-free space

'Deal with the racism we saw during the Euros'

'Make it easier to access therapy'



'Make socks and sandals illegal'

'Make public transport free'

'No more uni tuition fees'

'More rights for renters'

'Change the education system so that people don't feel pushed down a certain route'

'Better bike initiatives'

'Create arts grants for people from low-income families'



'Legalise weed'



'Do more to tackle women's safety'

'Put funding back into youth clubs again'

'Three-day weekends'



'Improve financial education in schools'

'A home for every homeless person'

MIZ ROCKS AGAIN

NOW PLAYING AT THE SONDHEIM



Les Misérables

THE STAGED CONCERT

WITH A SPECTACULAR COMPANY OF OVER 50
FEATURING ACCLAIMED WEST END STARS OF LES MIS

LESMIS.COM/CONCERT

Covid secure measures and distancing in place



ON WORK...

Stafi Bermondsey

Photographer and casting assistant

'Before the pandemic I was doing *so much*, like a ridiculous amount of jobs. I've been working as freelance photographer since I was 16. It meant I missed out on normal teenage life. Now I'm trying to take a step back and actually enjoy myself rather than feeling in a rush to get somewhere. In fact, I saw a video the other day where these young people, who were like 16 or 17, were saying "If you're our age and you don't have a job: what are you doing?" And I was like: Sorry, what? You should really be enjoying life. You shouldn't be forced to "hustle".'

Ameena Islington

Theatre producer

'In December of last year – so right in the midst of the pandemic – I became the youngest producer in the West End, with a show called "Death Drop", which was a drag murder mystery. I think, in my industry, the pandemic has kind of opened doors for younger people. Like, my West End debut wouldn't have happened had there not been nothing on in the theatre, because there was no other show that would work with social distancing.'



think there's a misconception they don't party
95%
think there's a misconception they don't party

Omar Notting Hill

Architecture intern

'I was in the middle of an architecture degree when the pandemic hit, I started thinking a lot more: Am I actually enjoying this? You know, we have had more time to be introspective. And I've started to realise that it possibly isn't really the route I want to go down. Maybe I want to do something different? So I've come back to London and we'll see.'



Fave snacks?

What foodstuffs Gen Z are cramming into their faces



CINEMA

(si-ni-ma)

BIT LIKE YOUR LIVING ROOM. BUT WITH
A BIGGER SCREEN, BETTER SOUND
AND A CHAIR THAT HOLDS YOUR DRINKS.



REMEMBER THE CINEMA? IT'S BACK.



ON HAVING FUN...

Isaac St John's Wood

Student and volunteer ambassador for youth LGBTQ+ charity Just Like Us

'Right now, because of the pandemic, you feel like you're missing out on what was supposed to be, I guess, the wildest years of your life. I came from a Muslim family - I'm not Muslim myself but that's my background - so I didn't do any of that fun stuff up until 18, when I could go out with my friends and go to nightclubs and be away from my family. So now it just feels like I only got a little taster of that life for like a year and a half, and then it got pulled away again. I worry about missing out.'



Daisy Hackney

Bar staff and food bank coordinator

'Smoking areas in clubs are just such a social space, and I think that's one we're all glad to have back now: those random "Can I borrow your lighter?" moments, you know, that turn into a chat and then you get a number and then a "I'm going to this event tonight, are you going to be there" the next week.'



Somriddho Marylebone

Activist and model



'I have been using Bumble BFF recently to meet new people because I just moved to Marylebone and I don't really know many people in the area. Like, two hours ago I met a guy who literally lives 100 metres from me. And we just clicked immediately.'

London...

OVERRATED

'Cocktails. The amount they cost in London is frightening'

'Museums'

'Regent Street for shopping'

'Phone booths. Who uses them?'

'Buckingham Palace. As great as it is to see guardsmen, you're just stood outside the gates of someone's house, basically'

'Piccadilly Circus. I don't know why you just go there to look at screens'

'Those pink, sparkly bars that people just visit to Instagram'

'Drinks in nightclubs with sparklers'

'Wetherspoons'

'Red buses'

Mickael King's Cross Model

'I invest in stocks and cryptocurrencies. I'm trying to build up my portfolio in terms of Bitcoin and Ethereum. I want to get into being able to sell some sort of artwork that I've made online, so like with NFTs.'



Izzy Mill Hill Drama school graduate

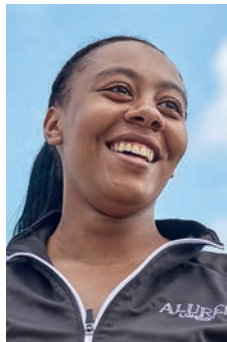
'I've just graduated from uni and I've moved back in with my parents. I obviously really want to move in with my friends, but it's genuinely impossible to afford after three years of uni. All my friends are in the same boat. Obviously, it's not what I want. I think what I fear is that I might get in the habit of being at home and not end up moving out for ages. But hopefully, you know, job-hunting and all that stuff will get me something.'

ON MONEY...



Monnae Tottenham Youth support worker

'My big worry during the lockdown was my rent: just the worry of going into arrears and how to get out of it, that sense of debt. I want to be a teacher but when the pandemic hit I lost motivation. That's back now. A charity called Beam helped me get a youth worker role. It's just mainly helping people find something to do in the summer holidays, not them being on the streets and finding trouble.'



STELLA BEN ROWE

Rated

'Charity and vintage shopping'

'Learning about the city's history'

'The people. The stereotype is that we're mean or not chatty, but we tend to be very nice'

'The closeness of things and the ease of getting around.'

'Charlotte Street in central is really nice. Much nicer than the main touristy ones'

'Walking around the city, especially by the river'

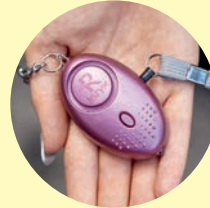
'The underground music scene'

'The alleyways and tiny shops that have been here for years'

UNDERRATED

What's in your pocket?

Phone, keys, mask... Can of reasonably priced Continental lager???



Nice to meet you

ON PERCEPTIONS OF THEIR GENERATION...



Bella Wandsworth

Vaccination volunteer

'I'm halfway through my medical degree and I've taken this year as a gap year. I've spent it as a volunteer vaccinator. I think young people, in general, have felt isolated, especially last year, because everyone was kind of blaming the twentysomethings for the rises in Covid cases. I think young people did take on a lot of the bad parts, like having to quarantine and follow all the rules, even though it wouldn't necessarily impact them as much if they did catch it.'



Oceanne East Dulwich

Marketer

'Older generations think we're all antisocial and just want to stay on our phones, and that social media is all that matters to us. But I feel like it's more that we have a different way of communicating and connecting with other people to them.'

Lockdown hobby?

Good old wholesome fun – that's what the past year has been full of



ON MOVING TO LONDON...



Dan Ealing

Hairdresser

'Recently read a book about being a Virgo. I am one so it resonated. And I'm quite a typical Virgo as well: perfectionist and rebellious. I grew up in Somerset in a really, really small, little countryside village. But I always knew that I wanted to move to London, and then when the pandemic struck, I sort of had that "it's now or never" kind of feeling. I've been here for six months now. I like the fact that in London you can be whoever you want to be, because I don't really feel the pressure to fit into society. I think Virgos can be quite strong characters like that.'

Ruby Hackney Wick

Chef at Hot 4 U

'When I moved to London in January, I was like, "God, what am I doing? You can't go anywhere." It was a bit random but I don't regret it. I feel like there's still opportunity here. Even though hospitality is on its knees, everyone's coming together to help each other through the next few months.'



Pippa Clapham

Social worker

'I was on a uni placement in a care home during the second wave. That was pretty intense. We lost quite a lot of residents, and I had built relationships with these people. It made me appreciate lives a lot more because I was seeing how quickly they can be taken.'



Elliot Finchley

Poet and student

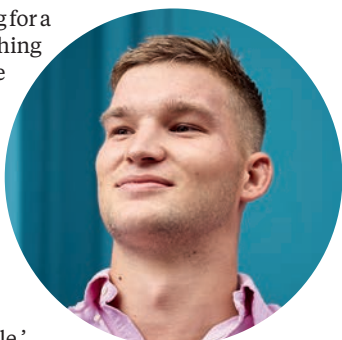
'I think people tend to, as they grow up, be more okay with being alone, like they've already done, you know, everything else. But the social isolation, at this age, just feels very daunting. I have a lot of friends who are struggling with it more than I am, too. That feels very daunting.'



Ed Shoreditch

Rugby player and intern

'I like the gym. I like going for a few beers. But one good thing that's happened, because of bars and clubs being closed, is it has brought my friendship group together better. We have spent more time face-to-face talking to each other than we would in clubs. I've had conversations I wouldn't normally have with people.'



Marino Pimlico

International student

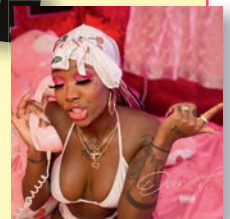
'I'm from Berlin and, when the pandemic hit, I was originally going to stay in my uni halls. When I decided to fly back, there was this mad rush. I had to pack up everything in my student accommodation room in less than a day. I ended up back there until mid-September. I'm an introvert, so I don't mind being alone, but I've found, on the education side of things, it's been quite difficult. There hasn't been support from either the university or the government.'

Fave album?



Kim Petras
Clarity

Summer Walker
Over It



J Hus
Common Sense

Charli XCX
Charli



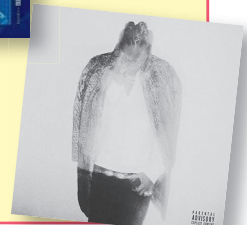
Ghetts
Conflict of Interest

SOPHIE
Oil of Every
Pearl's
Un-Insides



D-Block Europe
Us vs Them

Future
HENDRXX





Walking? For losers. Cycling? Dumb and boring. All the cool Londoners are rolling now. *Andy Parsons* captures the scene

“
‘The skating community in London is supportive, diverse and exciting. There’s so much to learn and absorb from each other. Recently, I finally did one of my dream tricks and everyone at the skatepark was clapping and congratulating me. I felt very loved at that moment.’

Fi Mendonça

The great skate boom

Victoria Park

Tegan Walker (pictured right) explains why she fell in love with skating
My mate and I decided we’d learn to skate together last year. The first time we put them on, we nearly scared ourselves half to death. But we persevered and got more confident. We wondered if there were any other people who were fat or living in marginalised bodies who were doing this. We started doing meetups and soon there were 40 people coming. I don’t think of it as exercise: it’s ‘joyful movement’. There’s nothing better than zipping around in a group, singing along to good songs and realising that the more you do it, the better you get. ■



Hyde Park



Victoria Park



Victoria Park

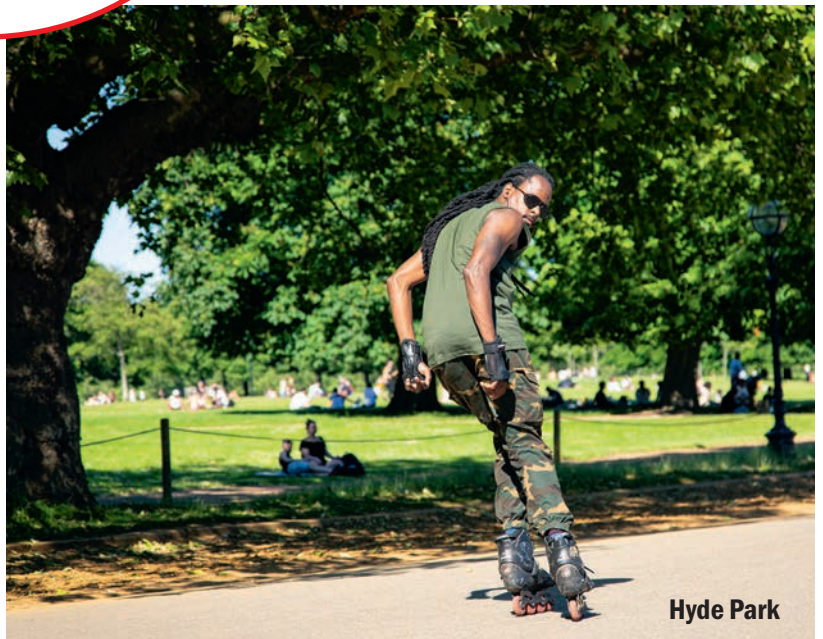
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‘My favourite skatepark in London is Victoria Park – the bowl is great and all the regulars are lovely. There is usually somebody I know there every time I skate – whether it’s a BMXer, blader or skateboarder – which makes me feel very safe as a female skater.’

Jess Condie



Clissold Park



Hyde Park

Staging the ghosts of Grenfell

A theatre charity in North Kensington is dealing with Grenfell's legacy in novel ways. *Chris Waywell* meets them. Illustration *Cathal Duane*



IN THE CEILING of a handsome undercroft space at the top of Ladbroke Grove there's a gaping hole, like a six-foot-wide gunshot wound. Pipes and cables hang out of it. There's a complex mesh of ancient concrete poured over a grid of steel cables, which have rusted and burst apart. You'd never guess you were in a Grade II*-listed building in a west London borough. It looks like Aleppo.

The building is Kensal House, a visionary social housing project from 1937, and the space is the home of SPID (Social Progressive Interconnected Diverse), a theatre charity that is dramatically changing the lives of local young people. I'm here with its artistic director, Helena Thompson; its chair Ivor Flint, a Kensal House resident; and Sue Redmond, whose charity Full of Life is also based on the estate. We're all craning our necks to look at the huge hole glowering above us.

'We've been trying to get them to fix the leaks here for 16 years,' says Thompson. The campaign

that SPID has run with residents is finally seeing results. Kensal House was specifically built to foster community. Now it's falling apart. But that isn't about to stop SPID.

A prototype for modern living

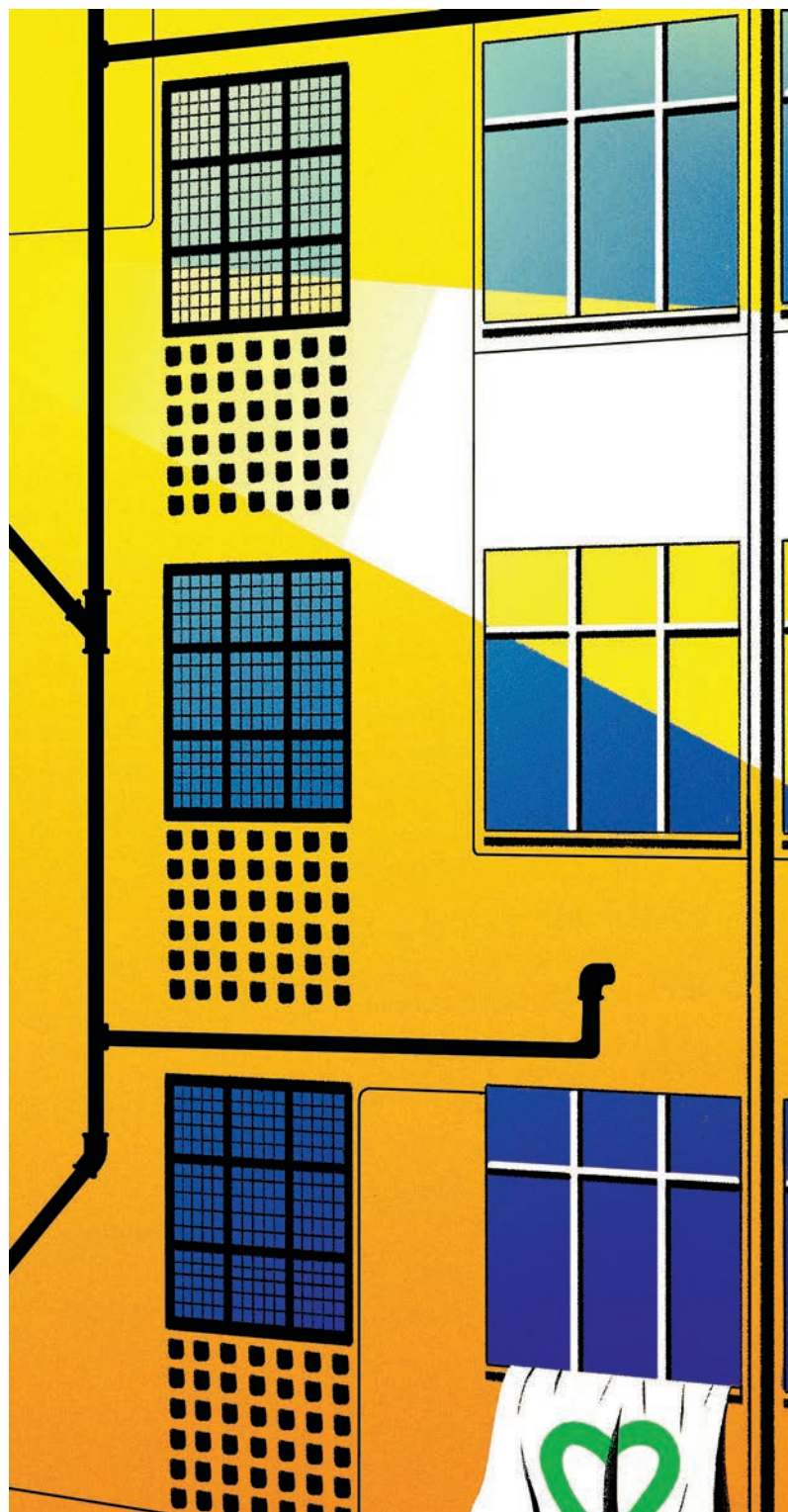
The 68 flats of Kensal House were designed by architect Maxwell Fry in the 1930s to improve life for local working-class people who otherwise would be prey to the area's notorious private rental market of chancers and slumlords. Built around a garden space, this 'prototype for modern living' included a host of shared amenities. SPID's space was a community room, used for social events. A photo of it from the 1940s shows residents bathed in light from floor-to-ceiling windows. 'There were also cobbling shops, woodworking shops, metalworking shops, sewing circles and knitting circles,' says Flint. 'There was a dining club, so if you came home from work you could just come down to dinner.' But like many other examples of the utopian 1930s, Kensal House suffered in the postwar years, becoming more

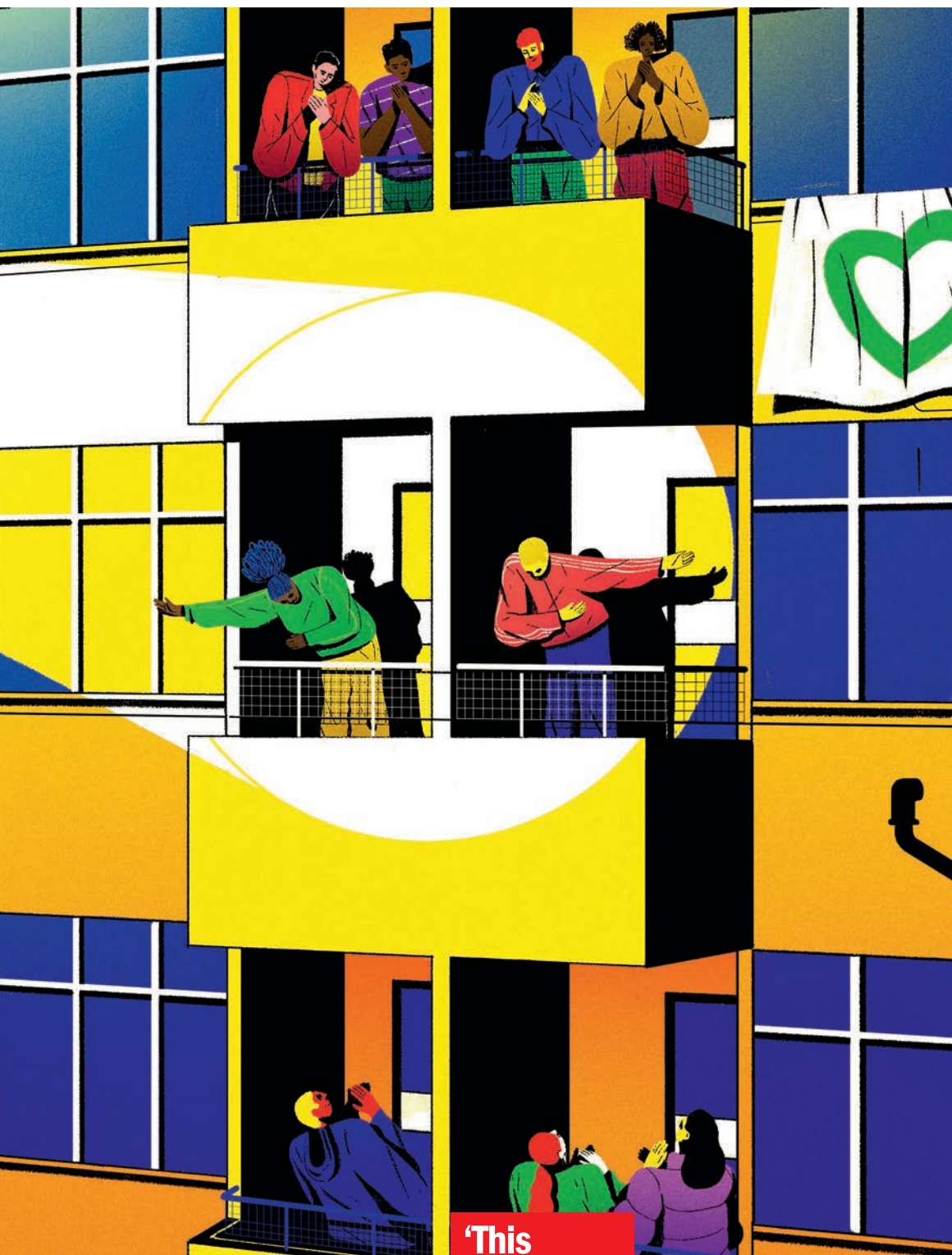
and more run down. Looking for a new custodian for the space, it came across SPID.

You wouldn't want to get on the wrong side of Helena Thompson. Angular, animated and eloquent, she has a real intensity when talking about the uninterest shown towards North Kensington's estates. 'Nobody was surprised by Grenfell,' she says. 'We don't have fires here, we have leaks. Other estates have had collapses; all the estates have been neglected. The demonising

of estates is part of divide and rule. Trellick Tower is very famous; Silchester and Dalgarno: they're all special places.'

That love for the original ideal of the council estate – a community bonded and equalised by its environment rather than set at each other's throats by it – has seen Thompson raise £2.6 million to refurbish SPID's space, including £200,000 to install a lift to make it accessible. 'Investing in people,' she says, 'means investing in buildings.'





As many observers said at the time, Grenfell Tower was an accident in waiting, a moment when the socially invisible became visible in the most horrific way. Thompson calls it a 'tragedy of disempowerment'. Her 2019 play, 'The Burning Tower' was produced by SPID and has since been performed on council estates around the country. As one character in it says, 'It wasn't the cladding or fridge that killed my friends, it was being ignored.'

'This space has history and it has young people'

But just four years after Grenfell, another estate in North Kensington is having to raise its own money to improve its surroundings. 'This building is *listed*,' says SPID youth ambassador Naomi Israel. 'It's a piece of social-housing history, yet it's treated with contempt. I knew people [in Grenfell]. I witnessed it. It's the single most harrowing thing I've ever had the misfortune of seeing. I think about it every day.'

So SPID is a lot more than a kind of '60s lefty arts company sticking it to

the man. The conflicts it dramatises are real and raw. It raises cash to do things. It offers parents a chance to get kids off their hands for a couple of vital hours. It gives those kids better language and social skills.

Dramatising the unthinkable

'At the end of the first session they had to create a little play. My son doesn't do reading in front of people. But he had to read. He went, "I'll do it." I didn't think it was my child.'

Sophia's son Taevian was nine when they had to flee Grenfell. They weren't in the tower itself. 'We were living in Testerton Walk,' she says. 'We had smoke coming in; you could feel the heat.' A week later, they returned to their flat. 'The council sent a key worker,' she says. 'She said: "You can't stay here, it smells of dead people." I just thought everything was a bit dusty but she said, "No, Sophia: that's soot."'

After 18 months living in Waterloo, they moved back and discovered SPID. Sophia identifies that dramatising events is hugely important to traumatised young people. 'They've brought out something in my son that had been suppressed,' she says. 'A bad thing has happened. We adults can do the negative bit, but you children are going find beauty from it.'

Ghosts of Grenfell and Kensal House

Apart from the massive hole in its ceiling, SPID is a story of overcoming, and performative remembrance. But the giant rift in the community in the wake of Grenfell is still there. 'There's some repairing to be done,' says Thompson. 'We fell in love with this space. It has history *and* it has young people. There are ghosts.' Those ghosts are not just of generations of everyday working people, they are of a whole way of life that has come close to obliteration. 'A lot of us lost friends [at Grenfell],' says Israel. 'We don't want their deaths to be in vain. [SPID] is keeping them alive.' ■

→ Helena Thompson's new play 'Smile!' is published by Methuen and produced by SPID this month. www.spidtheatre.com

Read the full story online
timeout.com/kensalhouse

LONDON FOR LESS

Food, drink, screenings and pop-ups. Behold our exclusive offers and discounts

An epic bottomless brunch at Roka

What is it? Probably the best bottomless brunch in all of London?

Why go? Well, it's at an exceptional Japanese restaurant, for starters. And you get ten small plates, a main and a dessert platter – plus as much wine as you want, of course. So damn good.

Wait, how much? £45, which we assure you is remarkable value.

→ 71 Aldwych. www.timeout.com/roka2021



St Pancras by Searcys

What is it? Three courses plus bottomless prosecco at a swanky King's Cross restaurant.

Why go? Because Searcys is a group that knows a thing or two about high-quality dining. The modern-British menu reads really well, and it's available all day from Monday to Saturday. Plus, you know, booze.

Wait, how much? Your half-price meal will cost a mere £35.

→ St Pancras International.

www.timeout.com/stpancrassearcys

Original Turkish Eatery

What is it? The chance to build your own box of delicious, fresh Turkish food at a great-looking spot on Charlotte Street.

Why go? The ridiculously low price has got even us confused but let's go with it. Choose a base, a main, a mezze dip and a salad. Or grab one of the ready-made boxes that look ace.

Wait, how much? £1.50. We think the owners are confident that you'll be coming back.

→ 45 Charlotte St. www.timeout.com/ote

The Lucky Club

What is it? Two bao from a choice of five, a side – kimchi, perhaps, or homemade slaw – and two cocktails at a cool little spot in Mayfair.

Why go? The food here looks awesome – especially the chicken katsu bao – but the cocktails are the real draw. We've heard some very good things about the Espresso Martini.

Wait, how much? £19.95, which is 40 percent off. Lovely stuff.

→ 56 Davies St. www.timeout.com/luckyclub2021

Bottomless bao at Yuu Kitchen

What is it? Free-flowing bao plus white miso-smoked salted popcorn or edamame and a drink.

Why go? It's at a very cool east London venue, and you can choose from five delicious bao dishes. We really like the look of the 7 Up-braised pork belly with barbecue sauce, if you're asking.

Wait, how much? £25, or a very tasty 30 percent discount.

→ 29 Commercial St. www.timeout.com/yuubao

Theatre, music, events: get the best deals in town. **Search 'Time Out offers'**

Things to do in London

Edited by Katie McCabe
timeout.com/thingstodo @timeoutlondon



IMAGE COURTESY CARNIVAL IN THE PARK

Notting Hill Carnival sadly won't be hitting the streets this year, but you can still get a healthy dose of steelpan and calypso at new fundraising event series Carnival Culture in the Park. **Turn to p36 to read more.**

Things to Do

Big food and drink festivals

N 🍷 **StrEATlife at Alexandra Palace**

Take in the frankly ridiculous panoramic views of the city from Ally Pally while making your way through craft beers, waffle wraps and Brazilian doughnuts at the StrEATlife food festival. Try not to strain an extraocular muscle as you roll your eyes at the many punny pop-ups (our favourites are Steak Life and Last Night a Vegan Saved My Life). Once you've had your fill, can check out the live music line-up (singer-songwriters, an eight-piece brass band, you get the idea). It's all free, except for the grub.

→ The Terrace, Alexandra Palace. Aug 21-22. Free entry.

S **Hot Sauce Festival**

Recent heatwave given you an appetite for intense sweating and general warmth-induced discomfort? Get yourself to the Hot Sauce Festival in Peckham. Promising to be 'bigger and spicier than ever', the fest will see more than 40 different condiment peddlers pack out Copeland Park with a range of hot sauces destined to annihilate your tastebuds.

→ Copeland Park Gallery. Aug 21-22, £12.

E **London Craft Beer Festival**

Usually, you go to a festival and maybe – just maybe – you might happen to come across some good beer. Not at London Craft Beer Festival. As the name suggests, the beer comes first, with hundreds of varieties from the UK and beyond. There'll also be some solid DJ sets from Craig Charles and Django Django.

If you're feeling brave after a few too many tasting samples, you can go full belt at Hip Hop Karaoke.

→ Tobacco Dock. Aug 13-14. £53-£175.



New(ish) art exhibitions

C **'No Comply: Skate Culture and Community'**

Lockdown sparked a boom in skateboarding. Suddenly newbie teens (and bored thirtysomethings



Drag me to hell
Séayoncé: 'Hell Bent'

seeking respite from their kids) were rolling along the streets on four wheels or trying to boardslide down handrails. But this is nothing new: skateboarding has played a part shaping UK communities for more than 45 years, something this free exhibition at Somerset House seeks to show. Using a mix of skate photography, fashion displays, film commissions and throwback print mags, 'No Comply' shows the transformative effect the subculture has had on our cities.

→ Somerset House. Until Sep 19. Free, but book in advance.

C **Sophie Taeuber-Arp**

Swiss modernist Sophie Taeuber-Arp had no time for art labels. In the 1920s, the artist moved between painting, craft, furniture design, textiles and puppetry like a skilled dancer (in fact, she was one of those too: in the early days of Dada, Taeuber-Arp used expressive movement to interpret poetry on stage). A new retrospective brings her work together at Tate Modern to show just how radical she really was.

→ Tate Modern. Until Oct 17. £16.

N **'BALLS'**

OOF Gallery has taken over a space inside the actual Tottenham Hotspur Stadium. In case you're not familiar with OOF magazine, allow us to enlighten you. The biannual publication was founded by none other than Time Out art and culture editor Eddy Frankel, along with curators Justin and Jennie Hammond, specifically to explore the links between art and football. Its inaugural show is appropriately called 'BALLS' and consists of brilliantly bizarre football sculptures from artists including Sarah Lucas, Abigail Lane and Gavin Turk. It's free to



Hot Sauce Festival

visit, all they ask is that you refrain from kicking the art.

→ OOF Gallery. Until Nov 21. Free.

C Bellotto: 'The Königstein Views Reunited'

You're dwarfed by these paintings as you walk in. Venetian painter Bernardo Bellotto's five views of Königstein in Dresden are big, towering, heavy works. They loom over you with their pillars of grey stone and stark, sharp angles. He was commissioned to do these in the eighteenth century as a court painter and, like any court painter, his job was to make his boss look big and impressive. And it worked. Bellotto uses every weapon of perspective in his arsenal to create vistas that are intensely dramatic and tell a story of fearsome power and impenetrable defences.

→ The National Gallery. Until Oct 31. Free.

Arty workshops

S Collage Club

You know what's surprisingly therapeutic? Scissoring shit up. At Collage Club, you can cut and paste and splice your way through an afternoon, and leave with a handful of experimental compositions. You don't need any experience with art-making to join. You'll be provided with stacks of magazines to slice through and the friendly session will begin with some fast-paced warm-up challenges to get your collages cooking.

→ Peckham Supply, Copeland Park. Aug 21. £14.

S Wild Life Drawing: Miniature Piglets

Instead of humans acting as models, at Wild Life Drawing participants are tasked with sketching a live animal. Past classes have seen alpacas, wolf cubs and donkeys strike a pose for a willing crowd. Next up, it's miniature piglets. Prepare to be distracted by outlandish cuteness as you sketch their tiny trotters.

→ Bermonds Locke hotel. Sep 5. £30.

London drag excellence

C Séayoncé: 'Hell Bent'

Spend the evening in the Underbelly spiegelent with Séayoncé, a sassy London

clairvoyant who is determined to pull you into the underworld kicking and screaming. Not even Mystic Meg could predict the pure filth of this drag séance.

→ Underbelly Cavendish Square. Aug 12. £15.50.

S Drag Fest

The Klub Kids promoters are at it again, putting together events with the great and the good of 'RuPaul's Drag Race'. Their latest is a massive drag music festival with appearances from Ellie Diamond, Thorgy Thor, the United King Dolls and other hilarious drag starlets. If you've never seen the show, those names will mean nothing, but they're a big deal, we swear.

→ Studio 338. Aug 14. From £65.

C A'Whora

Think drag brunches are a bit *pedestrian* these days? Not when you're eating poached eggs and knocking back bottomless bubbly in the company of A'Whora, fashion queen of 'RuPaul's Drag Race UK'.

→ Between the Bridges. Aug 14. £25.

E Mimi's

The drag artists formally known as Mariah & Friendz are returning to Bethnal Green Working Men's Club for a night of diva anthems and intimate circus acts. Everyone needs proof of a vaccination or negative Covid test for entry, so wear a lat flow with pride.

→ Bethnal Green Working Men's Club. Aug 14. From £12.



'And that's the same as the last one, but it has a blue can' London Craft Beer Festival

London Wonderground's festival is an oasis of uncomplicated fun

W London Wonderground

There is something deeply soothing about London Wonderground. During an unsettling time, the Earl's Court attraction offers immersion in the frivolously extra paraphernalia of the festival season. There's an artificial beach with deckchairs, a helter-skelter, bumper cars, endless bars... and, of course, a giant inflatable upside-down purple cow, aka the Udderbelly performance venue.

You could probably spend a nice enough evening there without taking in a show if the weather was right. But it's the shows that provide the main impetus to go. As ever with the Wonderground, the genre is 'a bit of everything': you'll find a kids' programme, comedy, a bit of music and a smattering of cabaret.



The headline act for the bulk of the festival (until August 15) is 360 Allstars, a 'supercharged urban circus', whose name alludes to the array of skills its members bring to the table: there's a beatboxer, a drummer, a BMX guy and a

basketball guy. It's all dumb escapist fun, the performance equivalent of having an entire can of Lynx Africa sprayed into your face... but in 2021, that's okay. So much work has gone into trying to save Britain's cultural crown jewels that we perhaps forget that audiences sometimes just want a bit of a laugh. The Wonderground is not the bleeding edge future of performance, but it is an oasis of uncomplicated good vibes in our summer of uncertainty. *Andrzej Łukowski*
→ Empress Place. Until Sep 26. Free entry, show prices vary.

Club fitness

E The Rogue Room x Fabric London presents Redemption

Does the mere thought of moving your body to electro in a throng of people have you reaching for your mask? There is a more relaxing way to re-enter the club life. At this Rogue Room session, you can set your sun salutations to high-octane dance music with a vinyasa yoga class held inside Fabric nightclub.

→ Fabric. Sep 6. £35.

E Panorama Barre

Club-themed fitness classes are having a bit of a moment just now, so it was only a matter of time until a Berghain-inspired one came to town. Named after one of the Berlin club's dancefloors, these Panorama classes are run by fitness instructor and DJ Olivia Lumb. They bring together hi-NRG underground mixes with super-sweaty barre fitness, so offer a great opportunity to get your exercise in while also giving your auditory canals a bit of a workout. Plus it's much easier to get into than the actual Berghain.

→ Blok in Shoreditch and Clapton and Fly LDN in Aldgate. Dates vary. £17.

Five wonderful 'desk-ination' spots in the UK

The entire country could be your potential office, so why not work somewhere spectacular this summer?

With millions of us now working remotely, there's no reason not to ditch the desk and log on from a sun-lounger instead. Of course, remote working requires great connectivity – and that's where Three comes in. The folks at Three believe that life needs a big network and the company has been recognised as the UK's fastest 5G network in Q1-Q2 2021 according to network intelligence provider Ookla. So why not change up your workspace this summer?

1 The Isle of Wight

The closest island to the south coast also happens to be one of the sunniest spots in the English Channel. There's no reason you can't open your laptop at a beachside restaurant like The Bandstand or retreat to a boutique eco lodge like the rustic beauties at Tiny Homes Holidays.

2 Brighton

The coastal city is known for its buzzing coffee scene, which means there are plenty of places to pitch up for the day with a cup of

joe or two – try Stoney Point or Small Batch. For a burst of inspiration, get up early before work and take a stroll along the chalky white cliffs of the Undercliff Walk.

3 Whitby

Here in the atmospheric North Yorkshire fishing town, the only



challenge you'll encounter is trying not to drip your ice cream on to your screen. Working from the beach doesn't get much more picturesque than the caramel-coloured Whitby Sands, which stretches for 2.5 miles from the West Pier out to Sandsend.

4 Margate

Working from Kent's creative hub is always a great choice – but right now, even more so! Three has launched 'Desk-ination Three' – a fully connected 5G workspace on Margate Beach! This pop-up hut (August 5 to 11) has everything you need for the ultimate workcation, including comfy desks with connected parasols – yep, umbrellas that connect you to 5G.

5 Reigate

For a proper escape from the capital that's just a 45-minute train from London, head to Reigate on the foot of the North Downs. It's ideal for reconnecting with nature: you won't want to miss Gatton Park's serene Japanese Garden (only open on the first Sunday of the month).



Win a 'Desk-ination'!

Together with Three, we're giving you and a pal the chance to win a two-night stay in a beach hut in Shaldon in Devon. You'll win return travel, lunch at the nearby Clipper Café and dinner at the chic Coombe Cellars. To enter, post a photo of yourself working remotely on Instagram or Twitter with the hashtag #DeskinationThree. Even if you can't stray too far from home, try working on your balcony, in a local beer garden or a park. The comp closes on September 3 – see terms and conditions at www.timeout.com/deskinationsummer.





Crafty Fox

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www.betweenthebridges.co.uk

Queen's Walk, South Bank, London SE1

Markets and more

C 🐾 **Crafty Fox Market**

With its 16 arts-and-crafts stalls teeming with the likes of dinosaur bookmarks, minimalist model birdies and vegan hanging planters, what could be more ethico-cosmopolitan-chic than Crafty Fox? Nothing. Nothing is more ethico-cosmopolitan-chic than this, that's what. → Canopy Market. Aug 13-15. Free entry.

W 🐾 **Portobello Vegan Night Market**

What do vegans do after dark? If they live among the pastel-hued houses of west London, they head out to the Portobello Vegan Night Market to eat plant-based burgers and pancakes in the moonlight. → 281 Portobello Rd. Aug 11. Free entry.

E 🐾 **Black-Owned Hackney Market**

Gorge on as much vegan street food as you can cram into your mush at this market where every stall is run by Black-owned businesses. Yes you'll be emptying your pockets, but you'll be supporting local independent brands while you do it. → Bohemia Place Market. Aug 21-22. Free entry (or £2 donation).

Live art

E 🐾 **'Sound Garden'**

No cultural programme in London is complete without an experimental audio sound installation, right? 'Sound Garden' in Waltham Forest is one of the projects launching Fellowship Square and comes courtesy of electro artist Max Cooper. It will explore mindfulness along with the designs of William Morris. Can't have an E17 event without mentioning Mr Morris. It's the law. → Fellowship Square. From Aug 14. Free.

S **PSX: A Decade of Performance Art in the UK - 10-Hour Durational Performance**

Performance art means different things to different people. It can mean a silent meeting with Marina Abramović or a conversation with a dead hare. For this event, it means ten hours of performances from nine artists marking the tenth anniversary of a DIY artist-run initiative called *performance space*. Even if you don't last the full ten-hour show, stick around for work by talented Nigerian-British artist Chinasa Vivian Ezugha, who uses her body as a canvas to explore politics, activism and mental health. → Ugly Duck. Aug 21. Free, book in advance.



PSX

ONE UNMISSABLE THING



Carnival Culture in the Park

We can't hit the streets for Notting Hill Carnival this year, but we *can* support this fundraising weekend of calypso and steelpan to make sure it returns safely in 2022.

→ Opera Holland Park. Aug 19-21. £10 per show.



BEHIND THE JAZZ

Nubya Garcia

🎧 Nubya Garcia's Reunion

Sax artist Nubya Garcia has been a rising star on London's jazz scene since 2018, but after releasing her slick debut album 'Source' to critical acclaim last year, she's set to own this summer. Garcia's got her own BBC Prom, was nominated for the Mercury Prize, and this weekend she's putting the focus on new talent with her curated programme of music at the Southbank Centre. We caught up with the Camden musician to find out more.

What can visitors expect from Nubya Garcia's Reunion?

'I am excited to provide a space to unite with friends and family, or meet new people, and hear all the amazing artists, such as Sheila Maurice-Grey, Balimaya Project and Ma.Moyo.'

We know the focus is on the joy of live music-making – what are some of your favourite London music venues?

'Village Underground is a strong contender... Koko, because I've seen amazing gigs there and it's where I grew up, Union Chapel, Roundhouse and lots more.'

Has lockdown changed your approach to jazz?

'It's given me time to rest and rejuvenate, get into a daily routine for the first time in a few years, while also giving me more time to focus on composition.'

You grew up in Camden, what was it like coming up in the music scene there?

'Camden had so much going on, from indie music to metal, but I was more into jazz records that my parents and family raised me on.'

→ Riverside Terrace, Southbank Centre. Aug 13-15. Free.

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THE PHOTOGRAPHERS' GALJERY

DEUTSCHE BORSE PHOTOGRAPHY FOUNDATION

CARNIVAL IN THE PARK: SCOTT CHASSEROT; NUBYA GARCIA: ADAMA JALLOH



Spontaneity is great. But actually getting into a festival is better

over Greenwich and Woolwich. But there's plenty of other cool stuff besides, from a version of Dennis Potter's classic 'Blue Remembered Hills' on a forbidden landfill site, to 'Black Victorians', a dance piece celebrating Britain's pre-Windrush Black population.

→ Various locations in Greenwich and Woolwich. Aug 27-Sep 11. Free, some ticketed events.

🎭 'Paradise'

Before hitting the big time as a poet and performer, Kae Tempest wrote a string of well-received mid-sized

successful supernatural podcast The Battersea Poltergeist. Matthew Dunster's production stars Allen as Jenny, who moves into a new home with her husband Sam (Hadley Fraser) and becomes convinced it's haunted. Lauren (Julia Chan) and Ben (Jake Wood) play their friends who come round to dinner one fateful night – the truth will be revealed at... 2.22!

→ Noël Coward Theatre. Until Oct 16. £15-£125.

The return of indoor concerts

🎧 BBC Proms

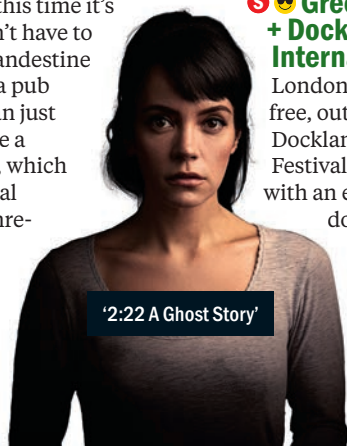
The Proms return! And, more importantly, the tiny flags return! The Proms just wasn't quite the same last year, with no audience to create rippling waves of Union Jacks. There are 52 concerts in total for 2021, with the usual recitals of Mahler and Mozart, along with contemporary acts like Nubya Garcia (see opposite).

→ Royal Albert Hall. Until Sep 11. From £5.

🌱 Sustain: 10 Years of Woodburner

Ah, cool, mind-broadening music events in Dalston: how we've missed you. They don't come much cooler than Woodburner, a gig night which grew out of a secret event in Hackney. The Woodburner crew will be celebrating their delayed tenth anniversary with Sustain, a gig at EarthH, and this time it's no secret. You don't have to happen upon a clandestine night of music in a pub back room, you can just book a ticket to see a line-up of six acts, which range from pastoral songwriters to genre-bending fusers of the ancient and modern.

→ EarthH. Aug 14. £20.



'2:22 A Ghost Story'

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Bank holiday music fests

🎪 Yam Carnival

Afro Nation's new festival of afrobeat, reggaeton, R&B, hip hop and dancehall acts will be taking over Clapham Common this bank holiday weekend. The organisers have promised some top-quality Caribbean and Latin American street food, but nobody is shelling out more than £66 for access to good snacks. Rest assured Yam has some big names on the bill: Davido, Kehlani, Femi Kuti, Koffee, Honey Dijon, Ari Lennox, Ms Banks and Princess Nokia will all be performing.

→ Clapham Common. Aug 28. From £66.95.

🎪 All Points East

Even with a trimmed-down line-up, All Points East offers something for everyone, from discerning hype beasts to shameless lovers of '00s indie throwbacks (we'll always have love for Foals and Bombay Bicycle Club).

It's commandeering Victoria Park for most of the bank hol, and headliners include London Grammar, Jorja Smith, Little Simz, Jamie xx, Arlo Parks and Kano – all ready for one of the biggest festivals since lockdown.

→ Victoria Park. Aug 27, 28 and 30. From £66.40.

Hot-ticket theatre

🎪 Greenwich + Docklands International Festival

London's spectacular, free, outdoor Greenwich + Docklands International Festival returns for 2021 with an edition sure to be dominated by talk of 'Borealis', a laser show which aims to recreate the Northern Lights

plays. Now they're back at it with 'Paradise', an adaptation of Sophocles's drama 'Philoctetes', about a wounded, embittered war hero dreaming of escape from his island exile. Lesley Sharp will play Philoctetes, leading an all-female cast directed by the endlessly versatile Ian Rickson.

→ National Theatre. Until Sep 11. £20-£89.

🎭 '2:22 A Ghost Story'

Lily Allen makes her West End debut in this spooky new play written by Danny Robins of hugely



Food & Drink

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Chin Chin

The ten best ice-cream scoops in town

The coolest flavours to get your tongue round this summer

A cheesy fruity combo

There's nothing more sophisticated than a stroll around town with a pot of **Gelupo's** holy gelato in your hand. Elegantly licking the **ricotta sour cherry** flavour is perhaps the most fun we've had in Soho while fully clothed. Just the right side of tart, this is a deeply adult ice cream. Sorry kiddos, this one ain't for you. **Off-licence pairing** A simple can of Tyskie to balance out the sharpness. → 7 Archer St, W1D 7AU. £4.

The purest, milkiest gelato

Kentish Town's **Caliendo's** churns its speciality Italian gelato daily on site with organic milk. Keep things simple yet sensational by choosing the powerfully milky yet delicate **fiore di latte**. The gelateria has a weekend pop-up on Swain's Lane, so why not take a scoop to Karl Marx in Highgate Cemetery? **Off-licence pairing** A mini voddy for a park bench White Russian. → 182 Kentish Town Rd, NW5 2AE. £3.65.

Soft Serve Society



A taste of the seaside in W1

Fortnum & Mason's first-floor ice-cream parlour is as posh as you'd expect, and this summer it's got a special menu voted for by its customers (so, like... the Queen?). Our pick of the bunch is **Blackpool Rock**, a minty delight shot through with sweet red sugar syrup. **Off-licence pairing** A tiny wine-y, preferably Blossom Hill's lively pinot grigio. → 181 Piccadilly, W1A 1ER. £7.50 for two scoops.

A scoop for Kubrick

We're not sure that toddlers at Upper Street's **Udderlicious** are cognisant of the reference when they're handed a hefty scoop of **A Chocolate Orange** with its excellent 'A Clockwork Orange'-style artwork, but what does it matter when it tastes this gorgeously decadent? **Off-licence pairing** A gin in a tin – unless you are actually three years old, then it's a Capri Sun. → 187 Upper St, N1 1RQ. £3.45.

Food & Drink

A darkly gothic soft serve

Battle your way through Boxpark for **Soft Serve Society's** signature **charcoal coconut** scoop. Despite looking like something Dracula would suck on when fresh necks are in short supply, this none-more-black ice cream is wildly refreshing. Up the ante by having it in freakshake form, with dark chocolate sauce, cream, honeycomb crunch and Oreo crumbs.

Off-licence pairing A can of K cider, the provincial goth's fave tinnie.

→ Unit 35 Boxpark, 2-10 Bethnal Green Rd, E1 6GY. £3.95.

A vegan 'nana feast

The Camden branch of **Chin Chin** has just welcomed a newcomer to its flavour family. Despite its name, the **banana milk** ice cream is dairy-free and uses caramelised and roasted bananas to balance the micro chain's trademark smoothness with a fruity kick. It's coming to the Soho spot soon and Chin Chin's ice-cream alchemists recommend teaming it with their choc-chip cookie dough.

Off-licence pairing A miniature rum, ideally Wray & Nephew.

→ 49-50 Camden Lock Place, NW1 8AF. £4.45.

A vibrant pop of colour

Mamasons Dirty Ice Cream offers a Filipino take on the cold stuff. Its bright mauve **ube (purple yam)** flavour is as good-looking as it is tasty. For an extra quid you can get it in a black cone, which is just about the chickest thing we've ever seen, and we once saw Kate Moss walking down Old Compton Street.

Off-licence pairing A simple yet effective Red Stripe.

→ 32 Newport Court, WC2H 7PQ. £3.

London's most iconic Italian ice

A list of London's finest ice creams wouldn't be complete without a showing from Chalk Farm's legendary **Marine Ices**. Our pick is its **tiramisu** flavour, which reimagines the classic choccy-coffee-boozy

Italian dessert in ice-cream form. Eat in and enjoy a Coppa Irma: one scoop of tiramisu with sponge soaked in marsala wine, a shot of espresso and a gentle dusting of cocoa powder.

Off-licence pairing A bottle of cold Italian beer, like Peroni or Moretti.

→ 61 Chalk Farm Rd, NW1 8AN. £2.40.

A thrillingly unseasonal treat

You might think it's too soon to even think about Christmas, but it's closer than you think. Why not muck around with the natural order of the world even more than usual and try **Gelateria Danieli's** special year-round **Christmas pudding** flavour: vanilla and hazelnut gelato with real chunks of Xmas pud? Ho, ho, ho.

Off-licence pairing Baileys, of course.

→ 13 The Green, TW9 1PX. £3.

A ubiquitous stracciatella

With 15 branches across town, from Richmond to Stratford, it's not hard to find an **Amorino** in our fair city. This is very good news, because its **stracciatella** – elegant hunks of dark chocolate and creamy, dreamy milk – is extremely hard to beat. Its scoops come in a delicate rose shape, which is super cute and definitely does not mean that the person serving you thinks you're adorable, something that, er, a friend once foolishly assumed.

Off-licence pairing A Cherry B for some flirty, fruity fun. ■

→ Various locations. £3.70.



By Leonie Cooper
Who has never met a mint choc chip she didn't like.



Mamasons Dirty Ice Cream

MASSIVE MELTS

Get sticky with these ice-cream sarnies



Happy Endings

Salted caramel and miso parfait comes squished between fine layers of chocolate Guinness cake in The Naughty One, a rich, salty, creamy, umami number that has a lot going on.

→ Various restaurants and shop. Prices vary.

Bao

How about this for a sugary twist on Bao's cute Taiwanese buns? A deep-fried version filled with malty Horlicks ice cream. Sweet dreams are made of this.

→ 53 Lexington St, W1F 9AS. £5.50.

Ruby Violet

Cranberry and white chocolate biscuits with raspberry-ripple ice cream smooched inside them sounds like a slice of heaven. It truly is.

→ 3 Wharf Rd, N1C 4BZ and 118 Fortress Rd, NW5 2HL. £4.



Amorino

New openings

Restaurant launches we're super jazzed about

Did someone say Yakult cocktail?

The US travel ban means there's no jetting off to Los Angeles right now, but **Korean Dinner Party** is doing its best to bring a little bit of its gastronomic flair to London. The menu fuses the flavours of LA's Koreatown with the city's vibey Mexican food heritage, and features bacon mochi, pork neck al pastor tacos and cheesy corn dogs. Cocktails include the Yakult Royale with champagne. Tipsiness and probiotic bacteria for gut health: what's not to like?

→ Top Floor, Kingly Court, Carnaby St, W1B 5PW. Open now.



Korean Dinner Party

Feeling hot, hot, hot

One of Buenos Aires's most respected chefs, Fernando Trocca, has just flung open the doors of his first London restaurant. An outpost of the Argentinian spot of the same name, **Sucre** melds Latin American open-fire cookery with international influences. Think aged cheddar-and-onion empanadas as well as

monkfish tail with XO sauce and black beans cooked over charcoal. → 47 Great Marlborough St, W1F 7JP. Open now.

Pizarro's double whammy

Spanish chef José Pizarro is such a kitchen king that he's not just opening one new restaurant, but two. Both are within the refined grounds of the Royal Academy, with the swankier of the pair,

which serves up jamón ibérico and strawberry gazpacho, known as simply **José Pizarro at the RA**. Slightly more casj is **Poster Bar by José**, with its offering of sharing small plates and an informal Spanish café vibe. So, take your mates to Poster Bar and your dates to José Pizarro. Easy.

→ Royal Academy, 6 Burlington Gardens, W1S 3ET. Opens Aug 11.

The chicest of Euro fish

Amsterdam's **The Seafood Bar** opened in 2012 and has been a highlight of the city's dining scene ever since. Owners the De Visscher family are now bringing their sustainable seafood and fish parlour to a 1730 Grade II-listed Georgian townhouse in Soho for what'll be their first opening outside of Holland. Bring on the shrimp. ■ *Leonie Cooper*

→ 77 Dean St, W1D 3SH. Opens Aug 20.

Discover more new restaurants [timeout.com/newopenings](https://www.timeout.com/newopenings)

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COVENT GARDEN

SUSHISAMBA SAYS:

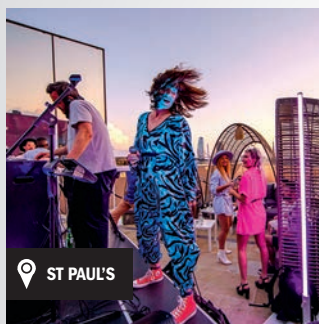
'Celebrate the return of theatre with SUSHISAMBA Covent Garden's new pre-theatre menu, available Monday to Friday from 3pm to 6pm. Enjoy a selection of new and signature dishes, complemented by a glass of Taittinger champagne on us, until August 31. Book now via www.sushisamba.com. 35 The Market, WC2E 8RF.'



SHOREDITCH

DREAM BAGS JAGUAR SHOES SAYS:

'There's a new live music programme in the basement of east London institution Dream Bags Jaguar Shoes, curated by Short Waves (@shortwavesradio) in partnership with Permanent Creeps (one of London's best indie labels). Enjoy free events every Friday and Saturday followed by DJ sessions until late.' 32-36 Kingsland Rd, E2 8DA.'



ST PAUL'S

MADISON TERRACE BAR AND LOUNGE SAYS:

'Music is back at Madison's rooftop restaurant and bar. The season launched with Crazy P in July and on Tuesday August 10 the venue welcomes Moncrieff to the stage. Enjoy dinner before the show, with two courses for £39 or three courses for £45. Head to www.madisonlondon.net to book.' One New Change, EC4M 9AF.'



ALDGATE

AIM ESCAPE ROOMS SAYS:

'Try the latest outdoor escape game experience. Using advanced augmented reality and GPS technology, this adrenaline-fuelled outdoor escape game combines the best elements of our high-concept escape rooms with a thrilling treasure hunt through the city. Book now.' Goodman Fields, 8 Canter Way, E1 8PS.'

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Travel

Edited by **Huw Oliver**
timeout.com/daytrips

Seven natural wonders of the UK you might not know

The Green
Bridge of Wales

Sat on Arthur's Seat? Done Durdle Door? Great, but there are plenty of lesser-trampled British landscape sights to tick off

VAST LAKES. TOWERING mountains. Ridiculously ancient woodland. Who exactly needs *abroaaaad* when you've got sublime landscapes dotted all over the UK? But because there are so many big hitters – Lake Windermere, Arthur's Seat, Durdle Door et al – other natural wonders are often overlooked. Here are seven awe-inspiring – and surprisingly off-piste – attractions to tick off.

1 Gaping Gill Yorkshire
Right beneath the Yorkshire Dales lies one of the largest cave systems in the UK. It's so huge that it's said York Minster cathedral could fit inside it. Just as impressive is that Gaping Gill is home to the highest unbroken waterfall in England – that spray you can see (and most definitely hear) is the Fell Beck stream dropping 98 metres into the earth.

2 Lough Neagh Northern Ireland
Sure, the Lake District is beautiful, but its puny pools have nothing on this ginormous freshwater lake, the largest in the UK, which covers 151 square miles and borders five of Northern Ireland's six counties. It's filled with 800 billion gallons of water and you can't see across to the other side when standing on its shore.





Next-level picnic spots

Friends, this is where to go to seriously up your al fresco dining game

Greenwich Park

Thanks to the very strange last 18 months, many of us are now extremely well-acquainted with our local parks. They became our gyms, wildlife sanctuaries and office canteens. But now we're allowed, it's time to up our picnic game and venture a little further out. To help you, we've handpicked some of the best picnic destinations around the UK with gorgeous sunset backdrops – because let's be real, it will be raining again before we know it.

Greenwich Park London

Greenwich Park is a bit like Primrose Hill's sophisticated older sister. A huge 183 acres of green space with panoramic views across the capital, it's a great spot to gaze romantically over the city's skyline while eating snacks from a highly bougie hamper.

Devil's Dyke Sussex

As well as having a really good name, the view is jaw-droppingly gorgeous. Fly a kite, hike round one of the many walking routes nearby or just lap it all up and live out your TikTok cottagecore fantasy. It's also

really close to Brighton if you want to soak up some of that seaside town energy.

Everton Park Liverpool

Just north of Liverpool city centre, this beautiful park features a walled nature garden with ponds and wildflowers, walking trails and skateboarding spots. Plus it's great for those with young families. But it's the views of the city that are the real draw, stretching all the way out to Mersey Bay.

Arthur's Seat Edinburgh

It's a bit of a hike to get to the top, but where else in the UK can you picnic on top of an ancient

volcano slap bang in the middle of a city? The routes up offer views of Edinburgh Castle, the Firth of Forth estuary and various gothic steeples that grace the Scottish capital. Hold on to your hat if it's 'blowing a hoolie' – Scots for strong winds.

Barafundle Beach Pembrokeshire

This golden bay is completely isolated between two rocky headlands. It's a bit of a rough route down, but if you make it you'll be treated to pristine sands and turquoise waters – and a hazy sunset glow that might trick you into thinking that the Irish sea is warm enough to swim in.



Barafundle Beach

THINGS YOU'LL

NEED FOR THE

PERFECT HAMPER

1 Blanket

Otherwise, you are an animal.

2 Nocellara olives

Stay classy, people.

3 Dark chocolate strawberries

You little romantic, you.

4 Crisps and dips

Don't even need to be posh ones.

5 Bombay Sapphire Sunset gin, ice, premium tonic and an orange slice

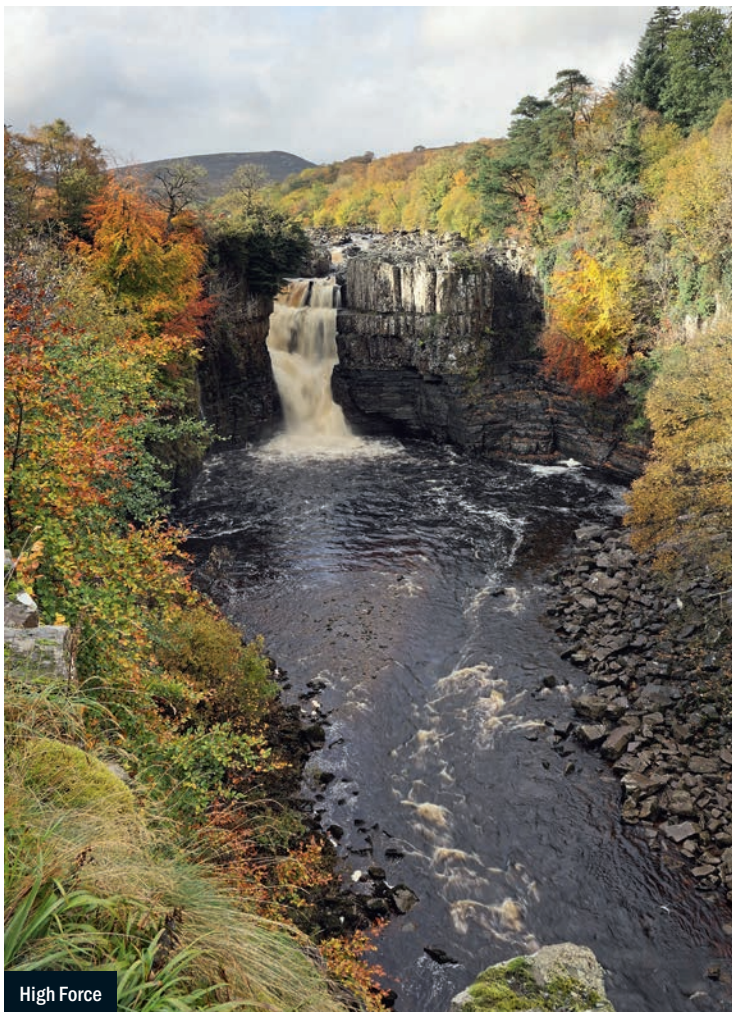
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Winnats Pass



High Force

HIGH FORCE: DAVID FORSTER/PICPAIR

3 The Green Bridge of Wales Pembrokeshire

When it comes to limestone arches, Dorset's Durdle Door gets all the glory. But it shouldn't, because this huge bridge-like rock formation on the Pembrokeshire coast is special too. It's a 24-metre-high arch formed of ancient carboniferous limestone that got its unusual shape as a result of millions of years of erosion by wind and sea.

4 Galloway Forest Dark Sky Park Dumfries and Galloway

It's not often you get to look up and see a night sky completely filled with twinkling stars (thanks light pollution!), but you can in this remote corner of south-west Scotland, which became a certified Dark Sky Park in 2009. When night falls, more than 7,000 stars and planets are visible to the naked eye.

5 High Force County Durham

Take an anorak with you if you plan on visiting this spectacular waterfall in Teesdale. Starting as an insignificant trickle atop the North Pennines, the Tees grows steadily into a powerful, fast-moving river by

the time it reaches the vast Whin Sill rock formation, where High Force whooshes 21 metres down into a foaming plunge pool.

6 Winnats Pass Derbyshire

Winnats Pass was forged millions of years ago when underground cave systems created by melting glaciers collapsed to leave the steep-sided valley that exists today. It was once entirely underwater, so it's filled with sea creature fossils, and you'll find rare wild flowers, such as Jacob's ladder and Derby hawkweed, there too.

7 The Major Oak Nottinghamshire

Estimated to be anywhere between 800 and 1,100 years old, and with a gigantic 28-metre-wide canopy, Sherwood Forest's grand tree is the largest oak in Britain. Local folklore has it that Robin Hood slept beneath its branches after gallivanting around wooing Maid Marian and evading capture by the Sheriff of Nottingham. Head there with your own band of merry friends. ■



By Rosie Hewitson
Whose fave off-piste UK wonder is the New Cross giant Sainsoo.

Film

Edited by Phil de Semlyen
timeout.com/film @timeoutfilm

TIME OUT MEETS

Kurupt FM

We asked Brentford's pirate radio heroes about making their big-screen debut with 'People Just Do Nothing: Big in Japan' Portrait *Andy Parsons*

THE KURUPT FM boys are going from pirate radio to the movie biz with a first big-screen outing that gives them a shot at fame, Japan-style. Are they fazed by the move? Not really, no. 'It was quite refreshing being somewhere they don't recognise me,' says Kurupt frontman Grindah. 'In a way, I was their saviour through garage music. England has Jesus, does Japan have Grindah? Yes.'

How does it feel to be movie stars?
Grindah 'To be honest, the whole movie-star thing is natural for me. I've always been told I have a face for radio, so where better to present it than on the big screen?'
Chabuddy G 'I'd contacted Bollywood but the boys are all white so there was a bit of an issue there.'
Grindah 'Well, I'm mixed race. It's Beats and Steves that held us back.'

What were your negotiations like with the producers on the movie?
Chabuddy G 'I just said: "Listen, these boys are superstars and we want 10,000 yen up front in cash or the deal's off." Later on I found out

that's around 70 quid, so I quickly retracted the offer. Let's just say, we got a three-figure deal – each. So you do the maths.'
Beats 'We split a grand.'
Grindah 'For doing nothing! We were just being filmed walking around in Japan.'

What was the biggest culture shock in Japan?

Grindah 'We were knackered off the flight, Chabuds gets us some food, I look down and – you are not going to believe this – it was a bowl with soup in it and an egg floating on top, and noodles.'
Beats 'It was like spaghetti bolognese in a soup.'
Chabuddy G 'I'm a freak – I know that – but out there I was pretty normal. You have geezers walking around in princess outfits and dressed as a turtle.'
Grindah 'They're very accepting out there and we could learn from that. Even businessmen will sometimes just sleep on the streets.'
Steves 'In London, if you pass out in the street and piss yourself or whatever, people judge you.'

Is this film UK garage's 'Lost in Translation'?

Grindah 'We can't speak Japanese so there actually was a translator. I will say that Shibuya Crossing was amazing. We spent half an hour just going back and forward across it.'
Beats 'It blows the Chiswick Roundabout out of the water.'
Grindah 'If you are a zebra crossing enthusiast, go now. It's one of the best in the world.'

How does it feel to see yourselves on posters in tube stations?

Grindah 'That's been sick. We got ourselves Travelcards and have just

gone around doing photoshoots.'

Steves 'People recognise us when we stand underneath the poster.'

Grindah 'We just wait around for about half an hour until someone says: "Oh, is that you?"'

Has Hollywood come knocking?

Grindah 'It's for the future, but I've been writing the story of my life. The obvious option to play me would be Idris Elba. But would he be too old?'
Chabuddy G 'They could do "The Irishman" thing and make him look younger. And maybe change his skin colour. This might be a bit leftfield but I'd like Meryl Streep to play me.'





Blazin' Squad
Left to right: DJ Steves,
DJ Beats, Chabuddy G
and MC Grindah

DON'T MISS

Still in cinemas and still great

THE SUICIDE SQUAD

★★★★★

Margot Robbie, Idris Elba, Peter Capaldi and co get together for the maddest superhero caper in years. If that's not enough, Sly Stallone voices a shark.

JUNGLE CRUISE

★★★★★

Featuring a Dwayne Johnson and Emily Blunt team-up, Jesse Plemons doing a German accent and Paul Giamatti with a parrot. Daffy fun, in other words.

THE SPARKS BROTHERS

★★★★★

Edgar Wright has seen to it that you don't even need to be a Sparks fan to love his doc about the pop outsiders. If you are, it's probably your new favourite film already.

LIMBO

★★★★★

This Scottish take on the migrant crisis follows a group of refugees into an Outer Hebridian purgatory while their visas are processed. It's melancholy, funny and affecting.

ZOLA

★★★★★

Director Janicza Bravo is going places and this breakneck road-trip indie is why. It's based on a Twitter thread and its edgy laughs have had people namechecking Tarantino.



'Zola'

I'm a feminist. Also, she'd do a fantastic Chabuddy G accent.'

What did you binge during lockdown?
Steves 'Skunk.'

Grindah 'Me and Beats have been watching "A Place in the Sun". We like to blaze a zoot with it. Beats, remember when I said: "A Place in the Sun"? More like a blaze in the sun!" and you spat your drink out?'
Beats 'It's a play on words.'

What's next for Kurupt?
Chabuddy G 'I'm going to try to get cancelled because I realised that people who get cancelled become

'Who would play me in a movie? Idris Elba. But is he too old?'
Grindah

proper famous. I might do some racist shit to myself and then write a book and say how I'm sorry and that I've grown. Then I'll get paid.'

Grindah 'The album's out in August, then we're in tour mode.'

Beats 'And the aftershave might come out.'

Grindah 'World domination, basically.' ■

→ 'People Just Do Nothing: Big in Japan' is out Aug 18.



By Phil de Semlyen
Who is having a one-man 2-step revival.

Film

Censor



THE 'VIDEO NASTY' controversy of '80s Britain – when tabloids and self-appointed moral guardians pressured the British Board of Film Classification to ban a number of VHS horror films – is recreated in loving detail in this crafty lo-fi horror. 'Censor' regularly reminds us that violence was ubiquitous at the time, with police bashing coal miners on the nightly news, but it was apparently splatterfests made for pennies that would hasten society's demise.

It's a juicy backdrop for director and co-writer Prano Bailey-Bond's impressive mix of psychological wig-out, jump shocks and magnificently OTT body horror.

The censor of the title is Enid Baines (Niamh Algar). She spends her days cooped up in a stuffy screening room evaluating B-movies with names like 'Cannibal Carnage' and 'Rat Brothel'. Suffice to say, the lols do not come as thick and fast as the splattery viscera and flying body parts. 'I've only trimmed the tiniest bit off the end of the genitals,' she reports, in a line of dialogue that lingers. Sleazy producers (look out for Michael Smiley as a kind of B-movie Harvey Weinstein) and mansplaining colleagues abound.

To add to the stressors, Enid is still coming to terms with the disappearance of her sister in some woods outside London. She's haunted



FILM OF THE WEEK

WHAT IS IT...

A culty, knowing riff on the video nasty.

WHY GO...

Niamh Algar is great as a censor stuck in a blood-soaked spiral.

→ Director Prano Bailey-Bond (15) 84 mins. Out Aug 20.

by fragmented memories of a beast man and a cabin in the woods that are rekindled when she watches a movie by cult filmmaker Frederick North that oddly echoes her sister's fate.

Bailey-Bond, who explored this world with her 2015 short 'Nasty', expertly plots Enid's descent as reality and fiction begin to blur. There's a strange unease in watching this moral gatekeeper drift off her axis, underlined by smart transitions and shifts in aspect ratio and film stock. Composer Emilie Levienaise-Farrouch's

eerie soundscapes compete with screeches and screams as things head towards a creepy payoff.

'Censor' wears its influences on its sleeve – 'The Shining', Cronenberg, 'Carrie' and 'Berberian Sound Studio' – while putting its own filter on them. Count Bailey-Bond as another in a new wave of female horror filmmakers that already boasts Julia Ducournau ('Raw'), Natalie Erika James ('Relic'), Rose Glass ('Saint Maud') and Claire Oakley ('Make Up'). They'll soon be the ones doing the influencing. ■ *Phil de Semlyen*

The Courier



WHAT IS IT...

An old-fashioned spy thriller set during the Cuban Missile Crisis.

WHY GO...

For Benedict Cumberbatch going full 007.

→ Director Dominic Cooke (12A) 112 mins. Out Aug 13.

WE'RE SO USED to watching Benedict Cumberbatch making cunning deductions ('Sherlock'), inventing stuff ('The Current War') or just casually altering the fabric of time ('Doctor Strange'), that it's refreshing to see him playing someone who's wildly out of their depth for once.

That man is entrepreneur-turned-MI6-courier Greville Wynne in this sweat-beaded real-life spy thriller. In the early '60s, he served as conduit between MI6, the CIA and their top KGB mole, Oleg Penkovsky (Merab Ninidze), delivering key intel on Soviet plans to put nukes in Cuba.

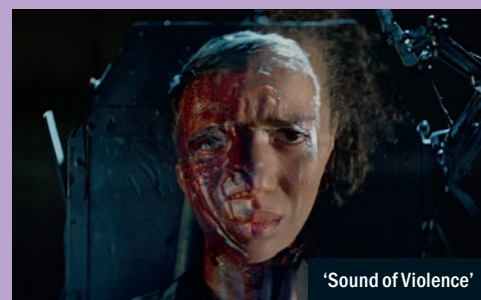
Cumberbatch plays him as a guileless type with a taste for adventure and a strong sense of duty. He has business in Moscow and a wife (Jessie Buckley) and child back home. Who better, explains his CIA handler (Rachel Brosnahan), to make contact with the mole?

The thrills come in watching this Hitchcockian 'wrong man' cope with dark alleys, dead drops and nerve-shredding checkpoints. The excellent Ninidze as Penkovsky brings a real sense of the stakes they're both playing for. One false move means the gulag – or worse.

Director Dominic Cooke neatly sketches out how mid-life boredom could make this mission seem thrilling, while leaving Wynne totally unprepared for it. Don't expect anything on the same scale as its lead's last spy thriller, 'Tinker Tailor Soldier Spy', but if you're after an old-school espionage flick, 'The Courier' has enough le Carré-ish thrills to satisfy. ■ *Phil de Semlyen*



BOOK NOW



FrightFest

Back with another feast of bloody shocks and coffin-filling surprises, FrightFest takes up residence in Cineworld Leicester Square this month. Tickets start at £14.50 and festival passes are available too.

→ Aug 26-30. www.frightfest.co.uk



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