

TimeOut

LONDON

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This week's Time Out
in no time at all

Film fever pitch

Summer is coming, which means
pop-up cinemas galore. This season
Wembley's in the alfresco film league

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Luchita Hurtado

Art's hottest new discovery is getting
her first UK solo show. At 98!

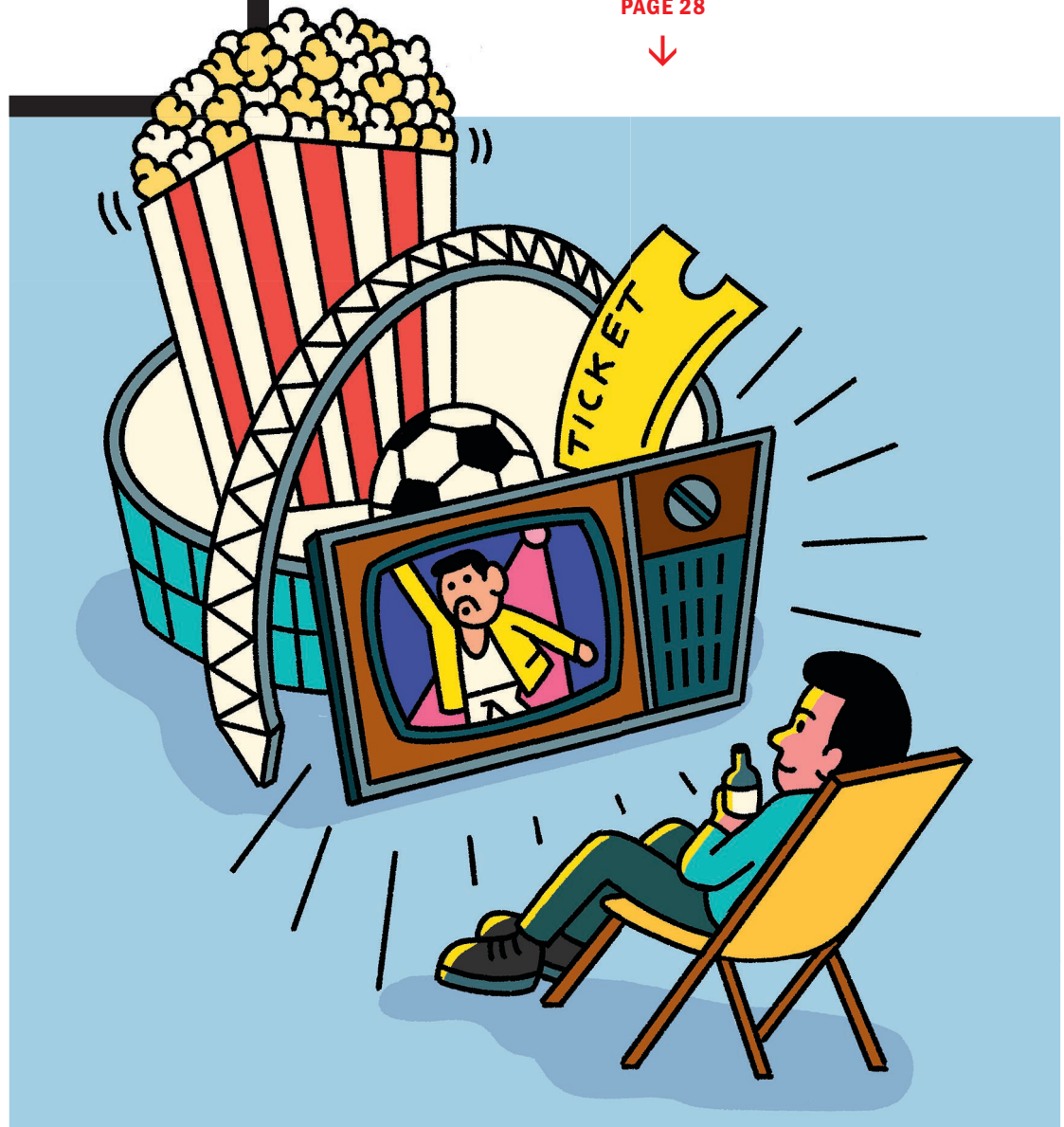
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Eat, sleep, drive

Set up by Soho House, Mollie's
Motel & Diner is a slice of '50s
America on the A420 to Swindon

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The Ends

There's a brand new music festival in town –
packed with global and local talent. Find out
who's headlining in Croydon this weekend

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All the town's a stage

From Shakespeare to Lloyd Webber, with dance
and opera in the wings, London's open-air theatre
season is officially, erm, open!

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Hello, London

Caroline McGinn Editor
@carolinemcginn



Move over, meat! There has never been a better time to eat plants. In the last few years, vegan cuisine has grown way beyond sad supermarket sausage substitutes. Witness our cover star, a vegan burger from Dirty Bones that actually bleeds. This week, we're celebrating the best plant-based dishes in London. Not all of them ooze beetroot juice but they are all extraordinary: London's chefs and restaurants are really creatively nailing it. From next week, we'll be calling out great plant-based dishes and flagging vegan-friendly restaurants in our regular Food & Drink coverage. Because they're good for you, good for the planet, and they taste amazing.

YOU SAID IT

What you've been rating and hating online

A disused piece of land off Brick Lane has been reclaimed and turned into the Nomadic Community Gardens. This reader is convinced it was the site of a squat rave in a past life.
'Remember the time you gave us a safe word for entering here.'
@clairegriffin1 via Instagram

We shared a map showing all of London's lost rivers, visible and invisible. One commenter was quick to point out that we may have mistakenly included one that's not lost at all.
'I think you'll find that the Thames is still here!'
Gareth J via Facebook

The Free From Festival just took place in Brick Lane, with a deluge of delicacies for those with allergies and intolerances. Speaking of intolerance, this prejudging reader seemed to be confusing 'taste' with 'anaphylaxis'. Easy mistake.
'The festival of no taste.'
Josh A via Facebook

We posted a video of this year's Aperol Spritz experience – a lido filled with gallons of the sticky orange stuff. It caused some of you to ponder the plight of mankind and get all existential on Time Out's collective ass.
'Humanity is bored.'
Errin Y via Facebook

COMMENT OF THE WEEK

Her Royal Lifestyle Gwyneth Paltrow announced she will bring her Goop 'wellness summit' to London for the first time, at the end of June, with 'accessible prices' ranging from £30 admission to a paltry £1,000 for a VIP Summit Pass. Not everyone is sure that this represents value for money.
'A thousand pounds to learn face science?! What a deal!'
Chris S via Facebook

Hey, Chris, don't knock it till you've tried it. 'Face science' could be the future, where everyone will be judged on how VIP their mush is. Not to be confused with a 'face séance', where you are visited by expired faces, many of them Cher's.

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Bespoke burger: triple stack
Vegan Classic by Dirty Bones
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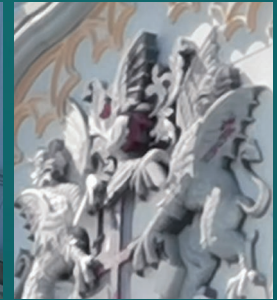
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City life

Edited by James Manning
@timeoutlondon

A taste of Trinidad

EVER TRIED DOUBLES, Trinidad's most iconic dish? For the unacquainted, this tasty street food consists of fried dough, chana (curried chickpeas) and relish. It's often eaten for breakfast, but it's also perfect for lunch, dinner and... well, literally any other time. In Trinidad, you can find stands selling doubles pretty much everywhere – and on May 30, it's time to share the love. This Thursday has been officially designated as the first International Doubles Day. Leading the celebrations is dedicated Trini joint **Limin'** in Spitalfields Market, which is offering half-price doubles to anyone who quotes 'International Doubles Day'. But if you're not in the area, you could pop into Clapham's **Roti Joupa**, **Horizon Foods** in Edmonton or **Roti Kitchen** in Ealing to join the celebration of Trini food and culture and help yourself to a slice of the Caribbean. ■

Paula Akpan

→ www.facebook.com/getsomedoubles

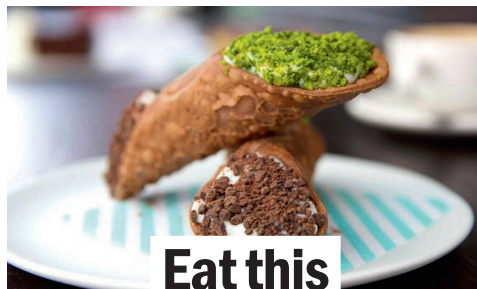


THE ESSENTIALS Three things you have to do this week



Sing this

There's a new **Bao** in town – and this one has a secret underground karaoke room. Grab your crew and head to Borough to belt out some tunes, fuelled by cocktail pitchers and sharing platters.



Eat this

To celebrate 75 years of **Lina Stores**, the legendary Soho deli (and its newly launched sister restaurant) will be handing out 300 cannoli on Tuesday. Get yours with anything you buy.



Do this

You might have been to the top tiers of **Peckham Levels**, but this weekend is a rare chance to peek inside the five floors of studios beneath, with two days of workshops, artist sales, food and fun.

Discover more cool things to do at timeout.com/news

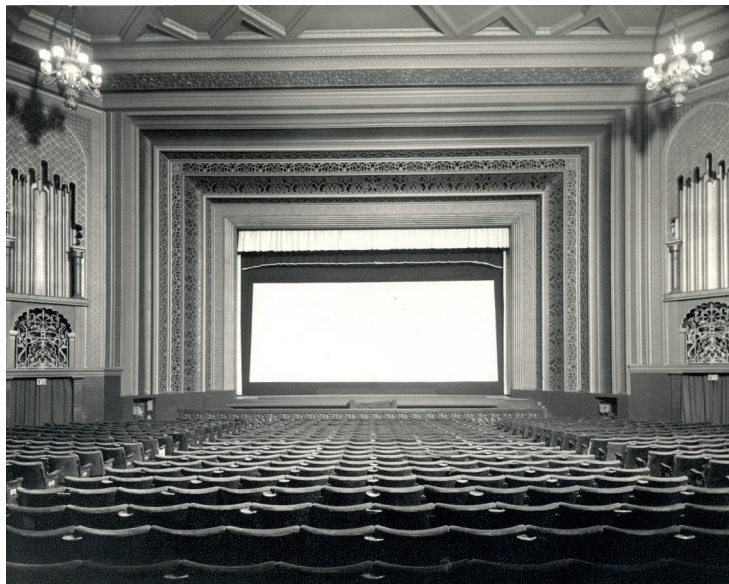
HEADS UP

An abandoned Walthamstow cinema is coming back to life

NORTH-EAST Londoners, rejoice! One of Walthamstow's most illustrious buildings is getting a major makeover.

In its heyday, the former Granada Cinema hosted performances from The Beatles, The Rolling Stones, Dusty Springfield, James Brown and Johnny Cash, and Alfred Hitchcock used to watch films there when he was a lad. Parts of the building now contain the restaurant/bar Mirth, Marvel and Maud, but the spectacular art deco auditorium has been closed to the public for almost two decades. Now, Waltham Forest Council has bought the place and is planning to restore it to its former glory.

Currently the old cinema auditorium is full of scaffolding, the paint is peeling off the ceiling, the



balcony seats are covered in plastic sheets and pigeons lurk among the rafters. But – like the recently opened EarthH in Hackney and Alexandra Palace Theatre – a major restoration programme is planned to bring this derelict space back to life as an entertainment venue.

The council says the space (with its capacity of 1,000) will fill a gap in the market for 'a local venue with a national profile'. In a smart move, Waltham Forest (which is currently the first official London Borough of Culture) has partnered with the brilliant Soho Theatre to programme the venue.

The only snag? It's going to take three years to fix up. But once the Granada reopens in late 2022, you can count on seeing some big names in Walthamstow. ■ *Greg Cochrane*

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WORD ON THE STREET

The most ridiculous things we've overheard in London this week



THINGS YOU
**ONLY
KNOW**
IF YOU'RE A...

Big Issue seller

George Anderson

Selling the *Big Issue* can get you a pretty decent income

'We buy magazines for £1.25 each and sell them to the public for £2.50. About 80 percent of my income comes from selling the *Big Issue*, with the remaining 20 percent from my editing and proofreading business. I'm formally registered as self-employed and I don't get housing benefit or Jobseeker's Allowance.'

It helps to make some noise

'I very seldom shout "*Big Issue!*" – but if you're selling on Oxford Street, you can't just stand there and say nothing. The person who sells best there is the guy outside John Lewis who shouts "Anybody going to buy one?" But not everybody has that showmanship. You have to find the right way of expressing yourself given the pitch you're standing on.'

Even basic digs make a big difference

'I've tried sleeping rough. Initially, I sold the magazine outside a Pret, where they would supply me with coffee. I wandered about at night, trying to sleep a little during the day in

a library or something. Then, at Charing Cross police station, they told me about a backpackers' hostel. There were 20 people in the room and mice running about, but it was £7 a night for a roof over my head. It gave me some semblance of a normal life.'

Having a chat can be as important as earning a crust

'When I first started selling, I struggled to say, "*Big Issue?*" But now I like being out meeting and engaging with people. It reminds me of working in a bar, when you have regulars who you have little chats and banter with. It's an easy way to avoid feeling isolated.' ■ Interview by Ellie Broughton
→ www.bigissue.com

'If I was deaf and all I could listen to was Giggs, I wouldn't be sad.'

'I thought that was Thanos, but it's just Michael Eavis.'

'I really want a tattoo but I'm not sure what to get, so I'm just getting fillers.'

'I salt my food with his tears.'

'Nothing screams "approaching your thirties" like a sleeveless gilet.'

'You must stop reproducing – it's got completely out of hand.'

'Live and let Lidl.'

'When I was pregnant I craved dog food.'

'I wonder how many people would have to click in unison for it to be heard from outer space.'

'This is the last time I'm talking about keto in 2019.'

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CITY ENVY

Great things that we love in other cities

New York's sushi speakeasy



WHILE LONDON'S TREND for Prohibition-themed bars is starting to wane (finally!), a new kind of speakeasy has popped up in Manhattan – and this is one's kind of fishy.

In Suite 1001 on the tenth floor of Hotel 3232 in the Murray Hill neighbourhood, you'll find a four-seat sushi bar. And no, the raw fish isn't kept chilled in the bathroom sink.

If eating sushi in a hotel room sounds like the last gasp of a mediocre night out, bear with us. This is no pre-packaged sashimi picked up on the way back to your Travel Tavern. Instead, it's an hour-long omakase (basically a sushi-tasting



menu), where a chef creates 17 dishes for you in front of your eyes – all in the setting of an elegant 1920s-style room, which includes a terrace with views of the Empire State Building.

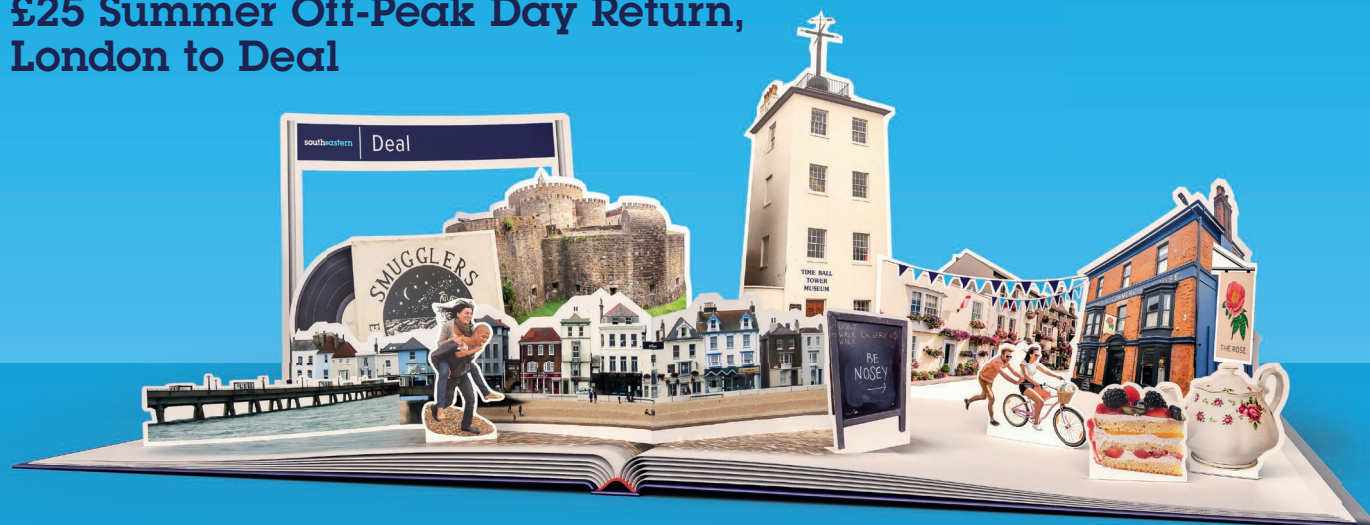
At \$125 a head, this isn't a budget option – but the sense of secrecy and adventure surely makes it worth it. And it's probably still cheaper than raiding most hotel minibars. ■ *Charlie Allenby*
→ www.sushibybou.com

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IRYNA ZA

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for me**



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THE VIEW FROM YOU

What Time Out readers have been Instagramming this week



@chica_vagabond

'Take a break from Oxford Street with a short stop at the Wallace Collection.'



@jess.mcconnellthegoodsimplelife

'Sometimes I linger outside strangers' houses to take pictures of flowers.'



@louisegrenadine

'Donut worry, be happy! Bread Ahead's doughnuts are crazy good.'



@elensham

'The theme for this year's Chelsea Flower Show is "Under the Water"!'



@thegoodsimplelife

'This beautiful classic Ford van parked under leafy shade caught my eye.'



@heard_in_london

'The "Van Gogh and Britain" exhibition is on at Tate Britain, and it's a good one.'

~~"Unmarried and same sex couples will not be allowed to adopt children"~~

REPEALED 2002



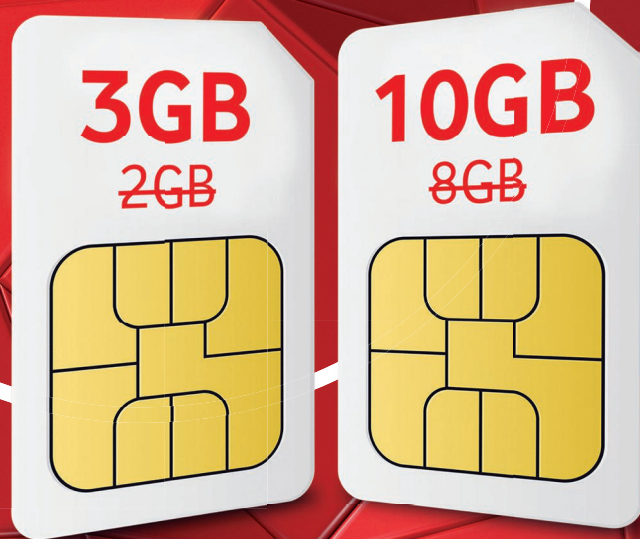
We've come a long way, but the fight for equality is far from over. Join us. Search #ComeOutForLGBT

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FREE LONDON

Put your money away! Here are the week's best free events



CULTURE CLUB

Summer by the River

Spent all your money on your summer hol? Keep yourself occupied for the rest of the balmy months at Summer by the River, a three-month festival that's totally free. The jam-packed programme includes fitness classes, alfresco cinema, live theatre and music, and loads of workshops – from terrarium-making to a crash course in how to create your own fancy body scrubs and soaps.

→ London Bridge City. ☉ London Bridge. Thu May 30-Sep 1.

BREADY OR NOT Free sandwiches

Put down that sad supermarket sarnie. Newly opened Shoreditch restaurant Spelzini is giving away 50 free sandwiches from 5pm this Friday. Choose from savoury creations including a croque monsieur or go sweet with one of its ice-cream sandwiches.

→ Spelzini. Shoreditch High St Overground. Fri May 31.

GREEN SCREEN Film screenings

Don't fancy sitting in a stuffy cinema on a sunny evening? Catch a flick in the great outdoors at All Points East's free festival In the Neighbourhood. Expect everything from classics ('Back to the Future') to more recent blockbuster hits ('Black Panther').

→ In the Neighbourhood. ☉ Mile End. Until Thu May 30.

BROCK 'N' ROLL Brockley Max

This south-east arts fest celebrates local talent with nine days of events, including theatre, live music and exhibitions. Don't miss the opening street party this Friday by Brockley station – there will be local bands playing, food, booze and good vibes.

→ Various locations. Fri May 31-Jun 8.

ARTY PARTY Uniqlo Tate Late

Hang out after-hours at Tate Modern at this month's Uniqlo Tate Late. Taking inspiration from Jenny Holzer's ace 'Artist Rooms' exhibition, you can make your own zine, listen to talks and see some of Holzer's work projected in the Turbine Hall. Party!

→ Tate Modern. ☉ Southwark. Fri May 31.

99 problems? Try 101 things to do at timeout.com/thingstodo

THIS WEEKEND
LAST FEW TICKETS

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ARCHITECTS
RUN THE JEWELS
NOTHING BUT THIEVES
IDLES
WHILE SHE SLEEPS
SLEEPING WITH SIRENS
ALICE GLASS
EMPLOYED TO SERVE
SCARLXRD
YONAKA
LOTUS EATER
HAPPYALONE

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>LL POINTS EAST This is a 16+ identity event, anyone under the age of 16 must be accompanied by a parent or guardian. Page 18 or over. Children under the age of 2 will be admitted free of charge. See more details and information online at apefe.st/bmhtix

>

GOTR x APE



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allpointseastfestival.com

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London E3
24 May > 02 June



TimeOut axs festicket Jagermeister Firestone Gazette HUAWEI AMERICAN EXPRESS



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Events on The London Eye



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10th & 11th June

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10th to 14th June

**PHONE PHOTOGRAPHY
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PHOTOGRAPHY**

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London's best vegan dishes

Our plant-based food scene is creative, delicious and here to stay. The chefs behind the top vegan dishes in town tell *Tristan Parker* their secrets. Photography *Andy Parsons*

'The spiciness comes from our chilli oil, made with Sichuan "facing heaven" chillies. It's infused with ginger, garlic, scallions, star anise, cloves, cardamom, cinnamon bark, bay leaves and Sichuan peppercorns. There's a lot going on there!'

'The cucumber gives freshness and hydration; the pak choi is a nice veg addition. We also add crushed peanuts, which are stir-fried and ground down with Chinese rock sugar and salt.'

Dan dan noodles

Mao Chow

No, that's not ground pork on top of this take on Sichuanese street-food staple dan dan noodles.


Julian Denis, chef-owner of Mao Chow, just knows how to work magic with cooked veg. (No wonder his vegan Chinese pop-up is now a buzzing permanent joint.) He tells us how he makes this innovative interpretation super-comforting and more-ish.

→ 159a Mare St. London Fields Overground. £9.

'The mince is made from the meatiest vegetables out there: ground mushroom, beetroot and potato to bond it. When it's cooked down it turns into something a bit like ground pork.'

'We coat our wheat noodles in sesame paste, our house-made chilli oil, a little soy sauce, a little sugar and a little black vinegar. Once you get the balance right, it really sings.'






'The fishy flavour comes from **marinating aubergine with seaweed in salted water, oils and wine.** The aubergine soaks up all the flavours quite quickly. We put a layer of crispy seaweed inside the aubergine then cover it in batter.'



'The **traditional dish comes with nuoc cham,** a sweet-and-sour fish sauce for dipping. We created a vegan version out of vegetables, copying the flavour. Some people who aren't vegan prefer this version.'



'The "fish" is served with **fried shallots and roasted peanuts** on a bed of rice noodles, which helps to balance things out.'

'A typical part of traditional Hanoi fish is the **mix of galangal spice, spring onion and dill.** We kept these ingredients for the vegan version, as they go really well with the aubergine.'

Hanoi fish

Nem Nem

When people order this aubergine-based take on a Vietnamese national dish they're always surprised by how fishy it tastes, says **Viet Nguyen**, head chef at Nem Nem. He created it so that vegans could enjoy the flavours of the traditional recipe but says that fully-fledged meat-eaters have fallen head over heels for it too.

→ 279 Upper St. Essex Rd rail. £5.75.

Raw pizza

Wild Food Café Islington

A raw, plant-based pizza might be a harder sell than its oily, cheesy sisters, but believe us when we tell you that this little number is delicious in its own way. **Joel Gazdar**, co-founder of Wild Food Café, has somehow magicked local fruits and puréed vegetables into a fresh vibrant dish that shows off British ingredients at their best.

→ 269-270 Upper St.

☎ Highbury & Islington. £16.

'We mix apple with squash and a few other ingredients to **make a dough that we dehydrate** using a sun-drying machine, which is basically a low-temperature oven. It dries into a crust, but there's still a nice, soft doughiness to the base.'

'For the pesto, we use different wild leaves according to the time of year. At the moment **we're using dandelions and nettles**, which are a powerhouse for magnesium, iron and calcium, and have lots of flavour.'

'To make the cheese, we soak pine nuts and purée them, which creates a wonderful, creamy, dairy-type of base. Then we mix in other fruits, vegetables and spices to fit the flavour profile of cheese.'



Best vegan dishes

Moroccan pancakes

Comptoir V

Before he was vegan, chef **Sa'eed Kazmi** loved dipping pancakes in amlou, a paste made with ground almonds, argan oil and honey. Now the co-owner at vegan Middle Eastern restaurant Comptoir V, Sa'eed's decadent take on the dish comes with his very own vegan version of the paste. It's so loved that superfans skip mains for it.

→ 1 Keslake Mansions, 12 Station Terrace. Kensal Rise Overground. £6.50.



'The pancakes are similar to a Moroccan bread. They're made with layers of thin dough, not with batter like traditional pancakes. And because they're cooked in a pan, we let them crisp up a little.'

'We stuff the vegan pancakes with our own version of amlou – made with agave syrup. We mix in caramelised biscuit spread to give it even more of a kick.'

'We make the broth using seaweed, cabbage, onions and tomatoes. It's made almost like a French vegetable soup. There's an option to make the ramen spicy, which uses our mixture of garlic, ginger, chilli and sesame oil.'

'Then we add tofu, sweetcorn, spring onion, beansprouts and wakame [seaweed], making it a bit like a salad dish on top of the broth.'

'Our ramen has a hint of yuzu, which is a Japanese citrus fruit, so there's a bit of hidden sweetness. There's also an umami kick from the konbu [kelp] and tomato.'

Vegan konbu ramen

Okan Ramen

You won't find many vegetarian and vegan ramens in Japan, says **Moto Priestman**, the Osaka-born founder of Brixton's two Okan eateries. She says it means her version is 'like a London ramen'. In fact the veg-packed dish is so popular that Okan Ramen often sell more vegan bowls than meat versions. She reveals its umami secrets.

→ 338 Coldharbour Lane. ☎ Brixton. £9.



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ACTION”

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GODZILLA KING OF THE MONSTERS

WARNER BROS. PICTURES AND LEGENDARY PICTURES PRESENT
AN ALLEGANDARY PICTURES PRODUCTION A FILM BY MICHAEL DOUGHERTY
KYLE CHANDLER VERA FARMIGA MELIE BORDY BROWN "GODZILLA: KING OF THE MONSTERS"
BRADLEY WHITEFOOT SATTY WASHINSKI CHARLENE SOULE THOMAS MIDDLEDITCH ACHIA PRAKUSH O'SHEA JACKSON JR. DAVID STRATHAIRN WITH KEN WATANABE AND ZIYI ZHANG
CASTING BY SARAH HALLEY FINN, CSA COSTUME DESIGNER GEORGE TIMMENGEBACH EDITOR ROGER BARTON RICHARD PEARSON, ACE BOB BUDSAY PRODUCTION DESIGNER SCOTT CHAMBLISS DIRECTOR OF PHOTOGRAPHY LAWRENCE SHER
EXECUTIVE PRODUCERS ZACH SHIELDS BARRY WALDMAN HIRO MITSURU KELDOTA BARTEN TOY LEE YOSHIKITSU BANNO KENJI OKIURA PRODUCED BY THOMAS TULL JON TASHINT BRIAN ROGERS PRODUCED BY MARY PARENT, p.g.a. ALEY GARCIA, p.g.a.
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LEGENDARY PICTURES
IN CINEMAS TOMORROW
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'We marinate and macerate the jackfruit "meat" using an old Mexican recipe, with achiote, a bright red, smoked spice made from the annatto fruit that grows in Mexico and Brazil. Orange juice gives those smoky and sweet notes.'

'We top the tacos with chipotle vegan mayonnaise made from silken tofu, pickled red onion, and a pineapple-and-cardamom kimchi. It's a very colourful dish.'

Tacos of blue corn with 'cochinita pibil'

Stem + Glory

Cochinita pibil – a citrus-marinated pork dish from Mexico – was the inspiration for these punchy tacos. **Francois Winberg**, the head chef at the London arm of Cambridge-founded vegan restaurant Stem + Glory, aimed to create something with colour and contrast. You only need to take one bite to know he's succeeded. → 60 Bartholomew Close. ☎ Barbican. £13.

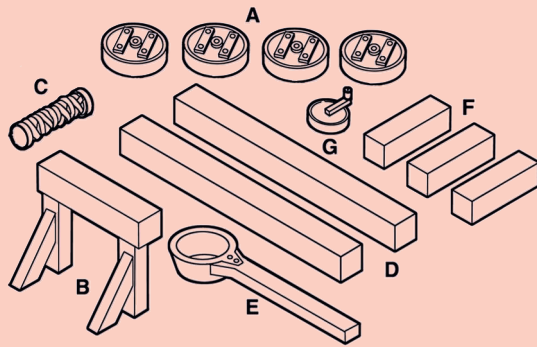
'Our blue-corn tacos are **gluten-free** and freshly made from unmodified Mexican blue corn.'

'An unusual ingredient that gives our tacos their unique flavour is **guajillo chilli**. It grows in Mexico and is a little like the scotch bonnet, but it's very fruity and not too strong.'

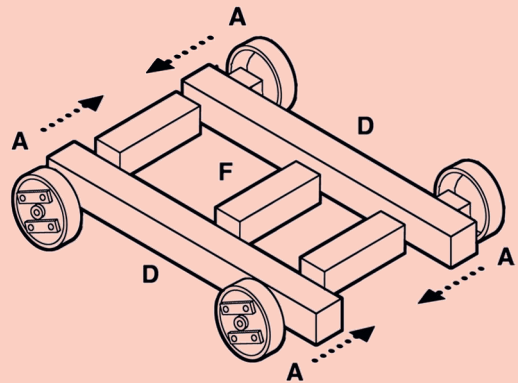


How to get to IKEA Greenwich

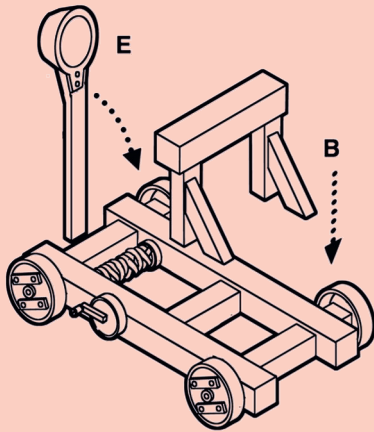
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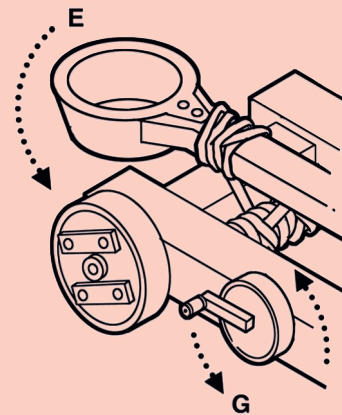
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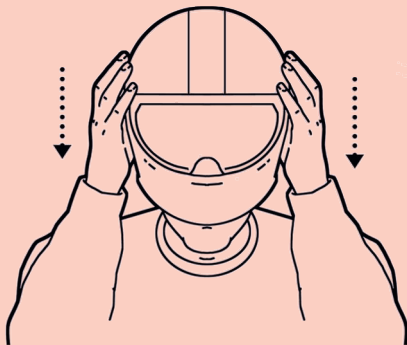
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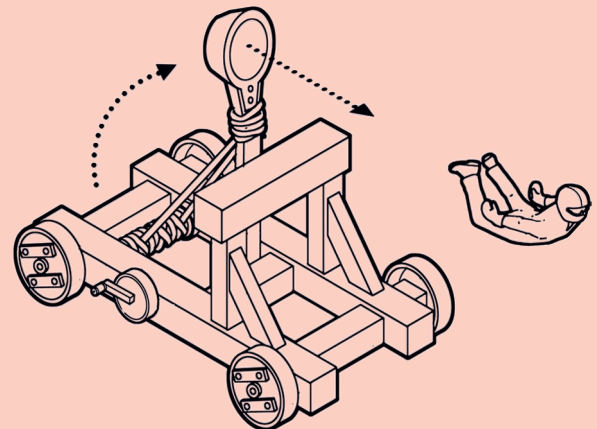
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5



6



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Don't have a cow, man!

No vegan round-up is complete without summer staple the burger. *Angela Hui* tries the mightiest meat-free patties



The 'I can't believe it's not meat!' one

NYC-inspired comfort food joint Dirty Bones has made a vegan version of its original burger, The Classic. **The Vegan Classic's** patty is a Moving Mountains Burger made from plant proteins, mushrooms and 'bleeding' beetroot juice. It's so meaty it could make you freeze in horror thinking you've accidentally ordered the non-veggie option.

→ Dirty Bones, various locations. www.dirty-bones.com. £12.



The one that spices things up

Surprisingly, Meatliquor does a mean vegan burger. The **Burgaloo's** patty is a mix of fiery potato, beetroot and beans that's deep-fried in breadcrumbs and topped with red onions, pickles, lettuce, ketchup and vegan garlic mayo. It's almost worth getting a hangover just to stave it off with this magnificent beast.

→ Meatliquor, various locations. www.meatliquor.com. £7.50.



The 'pulled pork' one

Jacked-up jackfruit burger, the **Wicked Jack**, is a shining vegan beacon on Wicked Vegan's menu. Everything in it is made from scratch, starting with the golden, deep-fried patty. (It's braised first to give it a pulled-pork-like texture and smoky flavour.) It's topped with a whole heap of pickles, slaw and salad. Jackpot!

→ Wicked Vegan. ☉ Balham. £9.50.



The smokin' barbecue one

Barbecue isn't all short ribs and pulled pork. Opt for the vegan version of The Full Nelson's **Fonz** burger and prepare yourself for a seitan patty loaded with lettuce, tomatoes, pickles, American-style smoked cheese and homemade barbecue sauce. It's gloriously messy and not one for Tinder dates. ■

→ The Full Nelson. Deptford Bridge DLR. £8.

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Six super outdoor cinemas

From boats and rooftops to world-famous landmarks: the best summer screenings under the stars. Illustration *Serge Seidlitz*

1 MOVIES ON THE RIVER

Forget Paris's Bateaux Mouches, if you want the ultimate city boat experience just head to Tower Pier. Time Out's putting on cruises with a full cargo of cinematic treats, from 'The Favourite' to 'Mamma Mia! Here We Go Again'. All aboard!

→ Launch: Jun 4.
Tower Millennium Pier.
⊖ Tower Hill. From £29.

2 ROOFTOP FILM CLUB, PECKHAM

Install yourself at the top of the Bussey Building this summer and you won't just be able to catch a panoramic view of the city (although that view is ace!) you'll be able to watch heaps of movies, from newbies ('Us') to cult faves ('The Big Lebowski').

→ Next: Tue May 28. Bussey Building. Peckham Rye Overground. From £15.95.

3 ROYAL OPERA HOUSE BP BIG SCREEN

Opera lover? You can enjoy all the arias you desire over the next few months, without even a trip to Glyndeboune. The Royal Opera House is screening some of its heavy-hitters at venues across the city. Television Centre in White City is the coolest.

→ Launch: Jun 11. Television Centre. ⊖ Wood Lane. Free.

4 BACKYARD CINEMA: LA NIGHTS

Don your biggest shades, warm up your vocal chords and get to the LA Nights-themed Backyard Cinema. There, you'll be transported to the Hollywood hills for singalong screenings of the likes of 'Grease' and 'The Greatest Showman'.

→ Launch: Jul 18.
Roundhouse. ⊖ Chalk Farm. From £18.99.

5 THE LUNA CINEMA

The beauty of The Luna Cinema is that you get to walk into a tourist attraction as everyone else leaves. So you not only get to catch a classic under the sky, you get to experience spaces like Westminster Abbey as you've never seen them before.

→ Launch: Aug 13.
Westminster Abbey.
⊖ Westminster. From £17.50.

6 WEMBLEY PARK SUMMER ON SCREEN

Films are on their way to Wembley for this free celebration of Western and East Asian cinema. Screenings span Gujarati-language comedy 'Chaal Jeevi Laiye', 'Sister Act', and some opera for good measure. Grab some popcorn and go!

→ Launch: Fri May 31. Wembley Park. ⊖ Wembley Park. Free.

for the facts drinkaware.co.uk

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DON'T MISS

Cindy Sherman

What is it? A major retrospective for the troubling US photographer.

Why go? Sherman has been messing with people's heads since the '70s with her manipulation of identity. Given all the current debate around the way we represent ourselves, this timely show should be unmissable.

What's exclusive? Early bird tickets are just a tenner, down from £18.

→ National Portrait Gallery. ⊕ Charing Cross. Jun 27-Sep 5.
www.timeout.com/cindy

Movies on the River

What is it? Movie screenings on a boat on the Thames.

Why go? Not just your fave movies, not just your fave movies outdoors, but you fave movies outdoors, bobbing on the river. Our epic food and drink-fuelled films cruises return as a summer calendar staple.

What's exclusive? Tickets are only available through Time Out. From just £29.

→ Tower Millennium Pier. ⊕ Tower Hill.
Jun 10-Aug 12. www.timeout.com/movieboat

Chestertons Polo in the Park

What is it? The annual polo bash in Fulham's Hurlingham Park.

Why go? Because polo is actually really good fun to watch, even if you're not a member of the lauded gentry, *darling*. Fizz by Champagne Lanson and top-notch food from some of London's finest vendors complement the equestrian vibes.

What's exclusive? Our tickets start at just £15 each.

→ Hurlingham Park. ⊕ Putney Bridge. Jun 7-9.
www.timeout.com/chestertons

The House of Elemis

What is it? A biotec facial, a glass of fizz and a free Elemis gift.

Why go? For 60-minutes of pure bliss. Rich in vitamins, minerals and natural ingredients, this facial treatment will restore lost moisture and detoxify those pesky pores. And you can sip on a crisp glass of fizz while you get pampered.

What's exclusive? It's 53 percent off – the whole package is £90.

→ The House of Elemis. ⊕ Bond St. Until Sep 30.
www.timeout.com/elemis19

Cinnamon Kitchen

What is it? Four courses and a cocktail in this top Indian joint.

Why go? You can find good Indian food in every corner of London – but this place (an offshoot of the celebrated Cinnamon Club) is something special, with a tasty East-meets-West fine-dining fusion menu from chef Vivek Singh.

What's exclusive? Four courses and a cocktail are just £29. Bargain.

→ Two locations. Until Aug 31.
www.timeout.com/cinnamon19

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Things to Do

Edited by Alexandra Sims
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PREVIEW

The Last Word

Hear snappy stanzas and a tour de force of verse as London's coolest spoken word festival comes to town

DESPITE WHAT YOU might have been told, there's a lot more to spoken word than sub-par student union slam poetry. It's an art form, and those who are good at it are really, *really* good. Lucky for us Londoners, The Last Word festival in Camden will be showcasing the best snappy stanza-spitting wordsmiths around.

Starting on Saturday, the 19-day extravaganza will be giving a stage to the most exciting names the spoken word scene has to offer. That doesn't just mean speeches and poetry, but performances incorporating music, circus and burlesque too, plus podcast recordings, film screenings and supper clubs from the likes of Syrian Supper Club and The Clink.

There'll be performances from big-name artists whose work tackles topics spanning race, class, gender, politics and mental health. Get your gladrags on to watch influential LGBT+ poet and drag queen Dean Atta perform 'The Black Flamingo Cabaret' – a mixture of wordplay and gender-defying drag with black and queer performers. Catch a talk from Sudanese-Australian social campaigner and mechanical engineer Yassmin Abdel-Magied, whose TED talk 'What Does My Headscarf Mean to You?' has been viewed millions of times. Another highlight is the Roundhouse's Resident Artist (and self-proclaimed 'young underclass lesbian') Chloë Florence's solo show, 'Smoke Weed

Poetry corner

We asked London's spoken word artists about their influences and where to see live poetry in the city

Yomi Sode

Spoken word artist,
poet, MC and host
of BoxediN



If you could only read one poem for the rest of your life what would it be?

'I'd probably read something of mine. I'd feel bad and imagine the amount of side eyes I'd get from the poems that didn't make the pick. Jokes aside though, reading my poem for the rest of my life, why not?'

Where's the best place in London for spoken word?

'BoxediN is a great place to get inspired by meeting new poets or hearing their work. It's great to meet someone I've not heard about.'

Yomi hosts 'BoxediN: Clash' on Jun 14.

→ [Boxpark Shoreditch](#), Shoreditch High St Overground. Tue May 28. Free entry.

Chloë Florence

Roundhouse
Resident Artist



Which poet has inspired you most?

'Joelle Taylor. I wouldn't have gotten into poetry without her. Her slam style, passion, activism and owning her space as a queer woman really opened up poetry to me. I'm also high-key inspired by rappers like Little Simz – people who redefine a genre.'

Where's the best place in London for spoken word?

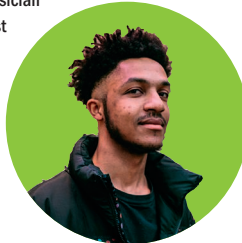
'My own event "Home for All" – as it also acts as a social activism and charity event, advocates change and is also pure vibessss.'

See *Chloe's show 'Smoke Weed Eat Pussy Everyday'* on Jun 8.

→ 'Home for All', Dalston Roof Park, Dalston Junction Overground. Jun 12. £10.

Manor the Latekid

Poet, writer, musician
and sound artist



If you could only read one poem for the rest of your life what would it be?

'If you don't know Zia Ahmed, you should probably get to know him. Then you should find his Twitter. It's basically a poem. There's some legendary tweets that guy has done that lend themselves to shorthand poetry.'

Where's the best place in London for spoken word?

'BoxediN and Jawdance. The allure of both events? Energy. There's an abundance of energy, freshness and always a chance to catch new voices.'

See *Manor the Latekid perform 'The Lounge'* on Jun 14.

→ [Jawdance](#), Richmix, Shoreditch High St Overground. Jun 19.

Jasmin Kent Rodgman

Composer



If you could only read one poem for the rest of your life what would it be?

'"Orpheus Alone" by Mark Strand. As a composer, I set this poem for chamber choir and orchestra a few years ago. His shaping of loss, the retelling of the Orpheus myth and the vivid imagery never fail to pull me in.'

Where's the best place in London for spoken word?

'Hammer & Tongue. My gigs are in Hackney so I have to say this long-running night, but I really wanna get down to Pen-Ting soon.'

See *Jasmine in 'Huh'* on Jun 22.

→ [facebook.com/hammertonguehackney](#),
→ [facebook.com/PenTingPoetry](#).

Rakaya Esime Fetuga

2018 Roundhouse
Slam winner



Which poet or spoken word artist has inspired you most?

'Maya Angelou has been a big inspiration to me. The emotional pull of her work has marked some of my earliest memories with poetry. Other favourite poems are Jalaluddin Rumi's "The Guest House" and "Do Not Go Gentle into That Good Night" by Dylan Thomas.'

Where's the best place in London for spoken word?

'Poetry and Shaah at Brixton Pound Café – they're a young, vibrant poet-family who welcomed me as I was starting out and who always make time for a cup of tea!'

See *Rakaya perform 'Unbraided'* on Jun 6.

→ [instagram.com/poetryandshaah](#).

'Eat Pussy Everyday', which will explore London's thriving party and rave culture.

Whatever you do, don't miss the Poetry Slam Final where the country's most innovative rhymers will compete for the coveted title. And, for the first time ever, the audience will get to join judges Caleb Femi, the former Young People's Laureate for London, journalist, poet and essayist Bridget Minamore, and performance poet and children's novelist Laura Dockrill to cast a vote for who wins.

Forget stanzas and strophes, this poetry's breaking all the rules. ■

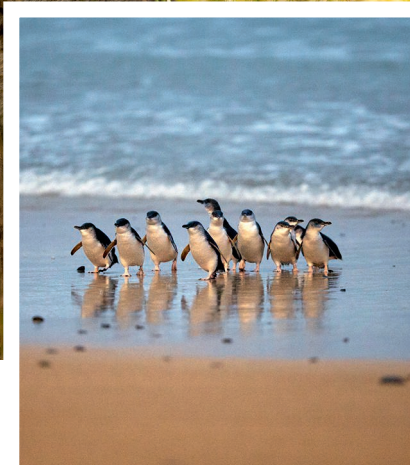
Bobby Palmer

→ [Roundhouse](#). ☉ [Chalk Farm](#).

Sun Jun 2-Jun 22. Prices vary.



coastal drives, and there are plenty of stops along the way where you can meet cute creatures in their native habitat. Stop off at Kennett River and spot sleepy, eucalyptus-munching marsupials on the Koala Walk; head to the historic town of Warrnambool to see breaching humpback whales; and walk the lush, wild trails of the Great Otway National Park for the rarest sight of all – a platypus. Deep in the rainforest lies Lake Elizabeth, home to an animal that even the majority of Australians have never seen in the wild. Thanks to the Paddle with the Platypus experience, run by Otway Eco Tours, you can canoe across the lake at dawn, catching glimpses of the strange and beautiful mammal.



3 Marvel at the world's cutest penguins on Phillip Island

Ever heard of the Penguin Parade? Every evening, after a day out at sea, a horde of little penguins waddle out of the ocean to their sandy burrows on Phillip Island. Buy a 5 Park Pass and you can also experience the Koala Conservation Centre, Churchill Island Heritage Farm, a virtual journey to the Antarctic and a real boat trip to Seal Rocks.

4 Hang out with kangaroos at Wilsons Promontory National Park

Anyone who has been to 'The Prom' (the southernmost tip of the Australian mainland) knows that one trip to this glorious coastal paradise is never enough. But if you only have a couple of days, make sure you hike part of the 80km sea-adjacent walking trail. You're bound to spot kangaroos, wombats, echidnas and colourful birdlife. You can also take a three-hour wilderness cruise to explore the spectacular waterways, history, flora and fauna of Wilsons Promontory Marine National Park.

Four incredible wildlife experiences you can only have in Victoria

When it comes to amazing animal encounters and stunning scenery, there's no better way to make the most of Australia's south-eastern state than on a road trip

Dreaming of meeting kangaroos, koalas and platypuses? There are a ton of reasons why a road trip through the temperate state of Victoria is the best way to achieve your Aussie wildlife goals. Here are two of them. First, you get to start from the very cool state capital of Melbourne. It's an arty, photogenic city famous for its food scene, cultural credibility and laneways of pint-sized bars, boutiques and galleries. Second, it's (relatively) more compact than other Australian states yet incredibly diverse, which means you can chase rainforest waterfalls, laze on golden beaches

and climb mountains all within a few hours' travelling.

We know you'd rather skip the hours of research, price comparisons and itinerary-building – which is where Flight Centre comes in. Its friendly staff will take all the stress away from your ultimate holiday Down Under by planning everything from your flights to car hire, hotels and tours.

1 Visit a menagerie of Aussie animals at Healesville Sanctuary

Once you've spent a few days getting to know Melbourne, take a

scenic trip through the Yarra Valley (which just happens to be a world-famous wine region) until you reach Healesville Sanctuary. Here in this leafy slice of bushland, you'll meet all the furry faves (roos, wallabies, koalas, dingos and wombats) plus spiky echidnas, curious emus and majestic wedge-tailed eagles – even the elusive duck-billed platypus.

2 Encounter koalas, platypuses and whales on the Great Ocean Road

The Great Ocean Road is one of the world's most awe-inspiring

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SOMETHING FOR THE WEEKEND

Friday



London History Day

Big Ben's clock first started ticking on this day in 1859, and despite the current restoration project, it's still going strong. Celebrate with behind-the-scenes tours, one-off events at London's cultural institutions and historical walks across the city.

→ Various London locations. Fri May 31. Free.

WATCH Summer on Screen

Wembley's huge outdoor cinema opens with a screening of 'Bohemian Rhapsody', right next to the site of Queen's historic 1985 Live Aid performance.

→ Wembley Park.

↻ Wembley Park.

Fri May 31. Free.

LEARN Open Iftar at The British Library

People of all backgrounds and beliefs are invited to the British Library to eat, talk and learn during a traditional Ramadan ceremony.

→ The British Library.

↻ King's Cross.

Fri May 31. Free.

Saturday



ROCK Poly Styrene Weekender

The legendary punk rocker gets a retrospective at 198 Gallery, featuring a songwriting workshop, a legacy panel and a tribute gig.

→ 198 Gallery, Herne Hill rail.

Sat Jun 1. Free, panel £7.

THRIFT Hackney Flea Market

Anyone with a penchant for browsing bric-à-brac will feel right at home among the vintage wares here.

→ Abney Public Hall, Stoke

Newington Overground.

Sat Jun 1-Sun Jun 2. Free entry.

Summer Social

The enormous exercise festival once again brings a smörgåsbord of sports to Richmond. This year's highlight is the F45 playoffs, which sees followers of the cult fitness craze compete for the title of fittest Londoner.

→ Richmond Athletic Ground. ↻ Richmond. Sat Jun 1. £20.

Sunday

Grown & Thrown

If there are two things London millennials love, it's jazzy pots and house plants. This event combines the two, allowing you to pair exclusive ceramics with cacti, succulents and other leafy treasures.

→ DIY Art Shop, Dalston Kingsland Overground.

Sat Jun 1-Sun Jun 2. Free entry.



SHOP Rare Birds Bohemian Market

Head to 93 Feet East to gobble some street food, neck cocktails and pick up wavy garms from independent designers, all to banging DJ beats.

→ 93 Feet East. ↻ Liverpool St.

Sun Jun 2. Free entry.

MUNCH West Norwood Feast

Expect SE27's finest street food and flea market goodies at this volunteer-led festival. Look out for workshops and live performances.

→ Norwood High St.

West Norwood rail.

Sun Jun 2. Free entry.

More plant-based escapades at timeout.com/thingstodo

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  www.org.uk/London

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TIME OUT TRIES

'The Viewing'



GETTING ON THE London property ladder is like chasing a unicorn-shaped pipe dream. Rents are high, deposits are higher and gentrification means even the fringes of the M25 are unattainable. This is the climate 'The Viewing' – a nine-room immersive experience occupying the upper floors of Catford's Ninth Life pub – cleverly plays with.

Entering the boozier on a busy Friday night, I head for a mock estate agents called 'Morgan Turnkey', which is squeezed next to the bar and plastered with pictures of dodgy listings – there's a bedroom full of creepy china dolls and a kitchen with a shower next to the oven. Here I meet Larry, a slimy estate agent full of glib phrases and oily charm, who greets me as an eager first-time buyer looking to view a flat above the pub. I'm given a form to fill in – asking how many bedrooms I'm looking for as well as my favourite song and my pet's name – and a hard hat, before being whisked upstairs with my group to view the newly refurbished real estate.

As we look around, it emerges that Billy, a builder working on the site, has gone missing. Following a series of clues that lead us from the drab world of property-viewing into a labyrinth of psychedelically decorated, Lewis Carroll-esque rooms, it's our job to find the lost contractor by collecting a trail of keys he's left behind.

Part immersive theatre show, part escape room, 'The Viewing' is full of madcap characters who help you perform physical tasks and solve bizarre puzzles (all with a fun personal twist thanks to the form we filled out earlier). The plot may be flimsy, and it's not as slick as London's more expensive escape games, but the DIY feel makes the whole thing charming, while the actors do a fabulous job of steeping you in the action. There are also several shots of gin and a free drink included. Bargains in the London property market may be hard to find, but as escape rooms go, this is a joyous steal. ■ *Alexandra Sims*

WHAT IS IT?

A psychedelic escape game themed around London's gentrification.

WHY GO?

For a cheap, fun night out with zany characters, puzzles and plenty of gin.

→ Ninth Life.
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Wandsworth Cycling Club, c1890



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YOU MIGHT HAVE supped in the pubs of Summerstown and Southfield; you may even have friends who live in Battersea or Balham. But how much do you really know about Wandsworth? Even if your answer is 'loads', the nicheness of knowledge on display at this heritage festival means even the most clued-up of Wandsworth-heads will leave having learned something. Taking place over two weeks across the borough, it's made up of mostly free lectures, tours and walks, all focusing on Wandsworth's rich history. This year's theme is 'Entertaining Wandsworth', exploring how Victorian and Edwardian music halls, turn-of-the-century cinemas, sporting events and local festivities enthralled the borough back in the day. Join a tour of Tooting's former Granada Cinema – a gorgeous art deco building (now a Buzz Bingo hall), in 1931 it opened with a screening of 'Monte Carlo' and went on to stage shows by Frank Sinatra and The Rolling Stones. Learn about Putney Velodrome from author Pat Heery, which was inundated by tens of thousands of Londoners when it opened in 1895 as track cycling reached its heyday. Or, take a look at the remnants of the funfairs and attractions that filled Battersea Park during the 1951 Festival of Britain. If that's not enough, there's also tours around the Antique Breadboard Museum, magic shows and literary-based murder mysteries to join in. Now, *that's* entertainment! ■ *Bobby Palmer*

WHAT IS IT...
Talks, walks and performances teaching you a thing or two about the south London borough.

WHY GO...
To pick up some sweet historical facts.

→ Various locations across the borough. Until Jun 9. Prices vary.



The Junction Cinema Battersea

Roll up! Plenty of entertainment at
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CRAFT

S **Crafty Fox Market**

Get your mitts on heaps of artisan wares at Mercato Metropolitano, from original artwork and cards to homeware and handmade toys.

→ Mercato Metropolitano.
 ☉ Elephant & Castle.
 Sat Jun 1-Sun Jun 2. Free entry.

S **Black Girls Stitch Up**

Celebrate the beauty of black women and their hair through the medium of embroidery. Learn a range of designs as you stitch your own 'black hair is beautiful' piece, and learn a little self-love in the process.

→ Mae J's Café in Peckham Palms. Peckham Rye Overground. Sun Jun 2. £34.

DOGS

W **Dogs Trust Harefield Fun Day**

Any day with 'dogs' in the title is always going to be 'fun'. But this one goes above and beyond, with a dog show, a tombola and plenty of refreshments including ice cream, vegan food and, yes, doggy treats. It's all in aid of charity, so what better reason is there to get stuck in?

→ The Middlesex Show Ground.
 ☉ Uxbridge. Sun Jun 2.
 £3, £2 child.

E **Mudchute Fun Dog Show**

Even if your four-legged pal hasn't mastered any tricks, there are, ahem, less challenging categories at this show, such as 'dog with wiggliest tail' and 'golden oldie'. If you're just a spectator, other activities on the day include face-painting and a raffle.

→ Mudchute Park and Farm. Mudchute DLR. Sun Jun 2. Free entry. Dog entry to class, £3.

TO DO

The best events in your area

C Central N North S South E East W West

FOOTBALL

E **Festival of Football**

Organised by ace women's team Goal Diggers FC, this charity festival is all about encouraging women and non-binary people to play football. Expect panel discussions, film showings, tournaments, comedy nights and, of course, screenings of the Fifa Women's World Cup.

→ Various east London locations. Sat Jun 1-Jul 9. Prices vary.

W **Women's Football Coaching at Stamford Bridge**

The Chelsea Foundation is inviting women down to Stamford Bridge to learn to play, or hone their skills, in aid of Plan International UK. Email tournament@plan-uk.org to get involved. One-nil!

→ Stamford Bridge. ☉ Fulham Broadway. Wed May 29. £20.

FASHION

E **Graduate Fashion Week**

What do you get when you cross 23 catwalk shows with 3,600+ fashion graduates? Well, this.

→ Old Truman Brewery.
 ☉ Liverpool St. Sun Jun 2-Wed Jun 5. £14.50 per show.

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RIVERS

E **'Secret Rivers': A Liquid Late**

It's London Rivers Week, so head to the Museum of London Docklands for a late look at its 'Secret Rivers' exhibition, featuring hands-on workshops, oysters and bloody marys.

→ Museum of London Docklands. ☉ Canary Wharf. Thu May 30. £12.

C **Architecture Down the Fleet River**

Everyone knows about the Thames, but what about the River Fleet? It flows underground from Highgate through the City, a route which you'll follow on this guided architectural history walk and talk, which will take in hidden viaducts, Grecian villas and oozing wells.

→ Meet at King's Cross tube station. Sat Jun 1. £12.

FAILURE

C **FuckUp Night XVII**

Watch a bunch of 'fuckupreneurs' tell stories of their failed business ventures. It's uplifting – no, really!

→ Impact Hub King's Cross.
 ☉ King's Cross.
 Thu May 30. £5.

EXCLUSIVE

Head to the Royal Academy for its annual **Summer Exhibition** – this year coordinated by acclaimed painter Jock McFadyen RA. We've got early-bird tickets for £13.50.

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Film

Edited by Phil de Semlyen
timeout.com/film @timeoutfilm



INTRODUCING

Jim Cummings

JIM CUMMINGS SHOULD

probably run motivational classes. Half an hour with the fast-rising filmmaker and you feel like you can do anything. 'My advice to any [budding filmmaker] is don't wait!' says the boyishly enthusiastic 32-year-old. 'Just make it. It's going to suck the first time, but you learn!'

Cummings is speaking from experience. The New Orleans native has been obsessed with movies since he saw 'Fight Club' in 1999. He's spent more than a decade working in filmmaking, mostly shorts, largely unsuccessfully. 'I failed for so many years,' he says. 'I was a producer making things that didn't really connect with audiences. I got to see why things were going wrong, but the feelings of inadequacy got smaller until I thought I could make something on my own.' The result of

The dynamic director-writer-star behind ace US indie 'Thunder Road' gets *Olly Richards* motivated.
Portrait *Andy Parsons*

that persistence is 'Thunder Road', a film he wrote, directed, stars in and co-edited. It's no failure. In fact, it's one of the most interesting directing debuts of the decade.

Based on a short film that brought him festival success in 2016, it's a hysterical comedy that also manages to be a profound drama about mental health, grief and broken families. Cummings plays a police officer who has just lost his mother. In the opening scene, 11 minutes of single-take awkward-hilarious brilliance, the cop expresses his grief via a dance routine to his mum's favourite song,

Bruce Springsteen's 'Thunder Road'. Sadly, his stereo doesn't work, so he's left flailing silently, humiliating his young daughter. The film becomes a story of a man who wants to win back the respect of the one person left he loves and trying to get a hold on the anger that has consumed him.

Cummings looks like an actor, wholesomely handsome, perfect 'nice guy' casting. He's superb in 'Thunder Road' but taking the lead role was more for cost reasons than anything. 'I'm not an actor,' he says. 'I just pretend to be one.' Which is really what all actors are doing. His idols are two other men who mostly

perform their own creations. 'David Brent in "The Office" is an influence, for sure,' he says. "But mostly Steve Coogan. Alan Partridge is great because it's not punchline-driven. His behaviour showcases what he's thinking and that's so funny to me.'

'Thunder Road' has already been a modest success in the US which means workaholic Cummings is on to the next thing. Multiple things, in fact. He's produced two more short films and directed, written and starred in an as-yet-untitled movie about a police officer trying to prove that a spate of murders is not being committed by a werewolf. 'It's like David Fincher's "Zodiac" as a comedy. With a werewolf.' Cummings might have spent years unsure what audiences wanted, but who doesn't want that? ■

→ 'Thunder Road' opens Fri May 31.

FIVE OF THE BEST

2019 Cannes movies

The grand old festival provided plenty of films to get really excited about

Once Upon a Time in Hollywood

Quentin Tarantino brought this super-playful love letter to '60s Hollywood to Cannes 25 years after he launched 'Pulp Fiction' in the very same room. It takes the real-life murder of actress Sharon Tate by Charles Manson's cult and weaves in an entirely made-up angle, with Leonardo DiCaprio as an ageing TV star and Brad Pitt as his volatile stuntman. Fact and fiction collide thrillingly.

The Lighthouse

It was a great fortnight for the former R-Patz and possible future Batman, Robert Pattinson. He headlined the fest's breakout sensation, director Robert Eggers's formidable period chiller 'The Lighthouse'. In it, he and Willem Dafoe star as a pair of beacon bros who slowly lose their minds on a remote outcrop – which is where the queue to get into the festival screenings started.

Portrait of a Lady on Fire

French filmmaker Céline Sciamma ('Girlhood') steps into the big league with this gorgeously crafted and intelligent drama, set in eighteenth-century France, about a painter striking up an



'Portrait of a Lady on Fire'



'The Lighthouse'

intriguing friendship with a young woman she's been commissioned to paint. It's a masterclass in how to make a period drama feel totally timely and like nothing you've ever seen before.

Pain and Glory

A glorious ode to the past, Pedro Almodóvar's latest wowed us with its nostalgia, romanticism and a stellar performance from Antonio Banderas as an ageing filmmaker based on Almodóvar himself. Its scenes of heroin use have had people wondering just how autobiographical it all is (answer: not *that* autobiographical).

Parasite

Korean director Bong Joon-ho ('The Host', 'Okja') reaches deep into his movie toolbox for this wild story about a poor Seoul family who, one by one, infiltrate the household of an extremely rich and glamorous young family in a stylish neighbourhood. It throws up all sorts of questions about inequality and aspiration while offering laughs and scares, and also moving effortlessly between light and dark. ■

Dave Calhoun and Phil de Semlyen

Thunder Road



ALSO OPENING

WHAT IS IT...

A lo-fi comedy about a grieving cop struggling with family life.

WHY GO...

The opening shot: the funniest 11 minutes at any funeral, ever.

→ Director Jim Cummings (15) 90 mins.



THE LIGHTHOUSE: ERIC CHAMBERLAIN

FINALLY, DEREK ZOOLANDER has competition for the worst 'eugogoliser' in cinema. This gem of a US indie – written, directed and starring the richly talented Jim Cummings – opens with 11 minutes of raw, car-crash hilarity as cop Jim Arnaud (Cummings) pays wild-eyed tribute to his late mum with her casket behind him in silent judgment. It's a comedic masterclass, veering from near-breakdown to giddy mania, via a spectrum of facial tics, and it's all captured in one shot of unblinking, 'The Office'-like genius.

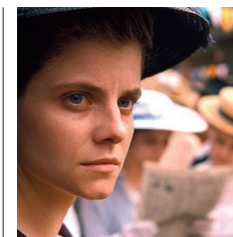
It's a scene that could easily overshadow what follows but, as a filmmaker, Cummings has enough to say – about grief's power to uncouple us completely from our moorings and the challenges of parenting when you need looking after yourself – to salt the big laughs with a lingering emotional pay-off. Arnaud wants to be a good dad to his young daughter (Kendal Farr) and he can't stand to be away from his work, despite the weary instruction of his weary boss, but he's spiralling. You know the meltdowns are coming, you're just not braced for how furiously leffield they are when they do.

In the spirit of many great comedians, Cummings has a knack for taking lines that shouldn't be funny and transforming them into accidental zingers. And as a writer-director, he has an instinct for when to pull back and let the film breathe. The result is a comedy with heart and the opening salvo from a filmmaker we'll be hearing loads more from. ■ *Phil de Semlyen*

SUNSET →



László Nemes follows up his Auschwitz-set masterpiece 'Son of Saul' with another drama that's heavy on shallow focus and point-of-view camerawork. Here, he plunges through 1913 Budapest, following a young woman (Juli Jakab) through a swirl of conspiracy and insurrection. But the techniques that made 'Saul' so mesmerising are distancing rather than immersive. The bustle and vibrancy of the city remain frustratingly out of focus throughout. After 140 minutes, your eyeballs will know the feeling. *Phil de Semlyen*



RORY'S WAY



'Life'll kill you' is the mantra of crusty Scotsman Rory MacNeil (Brian Cox) in this twee but oddly charming comedy-drama. It takes Rory from his Hebridean island to San Francisco for a health check, where he beds in with his estranged son (JJ Feild) and daughter-in-law (Thora Birch) in their super-luxe pad, grousing and

slugging back whisky. But guess what? He's soon under the spell of his adorable baby grandson. Gradually, the grandpa-out-of-water gags give way to something a bit deeper, as conflicting world views are exchanged and minds broadened. It's not quite a reverse 'Local Hero' but Cox does bring a roguish twinkle to it all. *Phil de Semlyen*

THE BLUE ANGEL



A tragedy? A comedy? Either way, Josef von Sternberg's nightclub noir remains a landmark in silent cinema, and Marlene Dietrich just sparkles in her first major role. ■ *Timothy Sortie*

All the biggest new films reviewed at timeout.com/film

CLASSICS CORNER

'London' (1994)

Director Patrick Keiller recalls his seminal blend of fiction and documentary

'THE FILM IS based around three journeys taken by an unseen central character called Robinson. He is reporting on the "problem of London". The city's capture by global finance and the housing crisis weren't as advanced as they are now – those problems would be different now.

'The character of Robinson was devised to [help us] examine ideas about the city that one might entertain but would perhaps would not endorse. He's a part-time lecturer in a former polytechnic and must be quite old now. He reminds me of a few people I know.

'The first journey was along the river from Teddington Lock to Tower Bridge; the second was from Clapham Common to Stoke Newington; and the last was along the River Brent. They were



interrupted by major events during the year, like Diwali in Southall or the general election. We'd film and then continue on.

'Shooting took ten months and usually it was just me and my partner Julie Norris, the assistant director, working on it. We filmed two days a week, plus the occasional evening. [Actor] Paul Scofield provided the narration which frames the film after it had been edited.

'There was no expectation that "London" would reverberate in the way it has. I was very surprised when it played in the West End for three months but it was unusual to see one's everyday surroundings represented in 35mm back then. Perhaps that's still part of the appeal.' ■ *Interview by Josh Baines*
→ 'London' screens at the Herne Hill Free Film Festival on Fri May 31, 8pm.

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Movies on the River



The bottle smashes on the side of Time Out's floating cinema season this weekend. There are screenings of everything from 'A Star Is Born' to 'Notting Hill' and tickets are still up for grabs. Avast!

→ Tower Millennium Pier, EC3. From Jun 4. www.timeout.com/movieboat

Music & Nightlife

Edited by Oliver Keens
timeout.com/music @timeoutmusic

De La Soul



THE TIME OUT GUIDE TO

The Ends Festival

Enjoy big-name global stars and the UK's finest talent at this brand-new three-dayer in Croydon

THIS WEEKEND A brand-new three-day music festival graces Lloyd Park in Croydon. True to its name, the line-up for The Ends pulls together a genuinely impressive list of up-and-coming local talent, but there's also a tasty layer of international superstar headliners.

So we've split the line-up in two: let's examine the worldwide talent and the UK gems playing the first year of The Ends.

Damian 'Jr. Gong' Marley

Kojo Funds



Global greatness

When it comes to international headliners, The Ends pulls no punches. Friday sees New York's hip hop heavyweights **De La Soul** taking to the stage before Queensbridge's finest, **Nas**. But while Friday will ring out to the traditional sounds of classic NYC hip hop, as you move into Saturday, make sure you've perfected your shaku shaku and gwara gwara – because afrobeats will be firmly in the spotlight. With hits like 'Ojuelegba' and 'Iskaba', Nigerian-born artists **Wizkid** and **Wande Coal** will have you double-checking whether you landed in Lagos instead of Lloyd Park. Topping the bill on Sunday, Jamaican artist **Damian 'Jr. Gong' Marley** will be lighting up south London with his unique fusion of reggae, hip hop and dancehall. The Caribbean influence doesn't stop there, as he'll be joined by reggaeton regular **J Balvin** and dancehall-afrobeats icon **Burna Boy**, while fellow Jamaican star **Kranium** is also in town on Saturday. This star-studded roster will have you shaking a leg all weekend and if you're smart, you'll call in sick on Monday off to recuperate.



UK fire

Alongside all those worldwide winners, The Ends doubles up as a showcase for some of the finest homegrown talent London has to offer. Grab your Skwod and head to the front of actual Croydonite **Nadia Rose**'s set on Friday. She'll be joined by grime legend **Ghettz**, as well as the gravelly tones of spoken-word poet and rapper **Kojey Radical**. On Saturday, continue paying homage to West African afrobeats talent with promising sets from British-born artists **Maleek Berry**, **Kojo Funds** and **Juls**. Also look out for fast-rising stars **NSG** and **One Acen**. By Sunday, you'll most likely be in need of a little soul-soothing. Enter **Nao**. The East London singer and songwriter will have you belting out the likes of 'Bad Blood', 'Fool to Love' and 'Make It Out Alive', and you'd be a fool to miss her. She'll be closing the festival alongside other London talents including **Jaz Karis**, **Che Lingo** and **Amber Olivier**. Sure, the festival is taking place in the ends but with an epic line-up like this, Zone 5 has never looked so good. ■

→ Lloyd Park, East Croydon rail. May 31-Jun 2.



By Paula Akpan
Who reps UK all day, every day.

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WHAT'S THE DEAL WITH

L Devine

Who's that?

Well, according to Charli XCX, she's 'the motherfucking future' of pop!

Okay, you have my attention!

Good. And it's not just Charli who thinks her music is, well, divine. Radio 1, Beats 1 and pretty much every mag in the biz were impressed by the singer's brand of new-wave pop on her debut 2017 EP 'Growing Pains' and follow-up 'Peer Pressure'. Listen to 'Like You Like That' to really understand the hype.

Sounds fun!

Fun is the *right* word. There's a gleeful, bouncy happiness to her songs. But there's also a raw intimacy and lyrical honesty that you don't always get from young musicians. She talks about sexuality quite frankly on new single 'Naked

Alone', which is arguably her best effort yet. Her candid songwriting really chimes with her rapidly growing fan base.

Exciting. Anything else we should know?

Fun fact: her actual name is Olivia Devine but she settled on L Devine after she discovered she shares her name with an adult film star. She typed her name into Google, followed by the title of her debut single 'School Girls', and thought switching things up might be for the best...

Wow, that's awks. L Devine it is, then!

Right. And if you want to see what all the fuss is about, put on your dancing shoes and get down to her headline London gig at the Courtyard Theatre on June 12. ■ *Sam Higgins*
→ Naked Alone' is out now.

tom jones



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What's the vibe?

Raucous and sweaty on the weekends with women and non-binary DJs smashing out everything from throwback classics to modern hits. Oh, and the curved, corrugated walls give the place a tunnel-like feel. A bit like a sexy Anderson shelter.

What makes it a great venue?

She Soho opened in 2014 after the demise of another famous Soho lesbian club, Candy Bar, with many of the former staff making the switch. There are plenty of burgeoning club nights for queer women across the capital, but this is the only permanent lesbian bar.

Who hangs out there?

It's a pretty welcoming environment – young professionals, students, women's sports teams, and a

SO YOU'VE NEVER BEEN TO

She Soho



few older faces, too. In the late afternoons, it's a date spot, with freshly matched millennials from Tinder, Hinge and Her on the comfy armchairs. NB: boys, this is a lesbian bar, which means you'll only be allowed in if you're tagging along in a women-laden group.

What's the booze situation?

Currently, there is happy hour from 4pm until 8pm every day, where a single vodka or a pint of house beer or cider are all £3. Standard prices are typical for central London: a single vodka is £4.10, beer and cider is around £5 a pint, and a small red wine is £4.90.

What's coming up there soon?

She Soho is gearing up for its biggest night of the year: Pride in London on Saturday July 6. Expect it to get rammed with sticky rainbow-clad bodies, glitter and queer love! ■

Ella Braidwood

→ She Soho is at 23a Old Compton St, W1D 5JL.
 ⇨ Leicester Square.

Check out more venues at timeout.com/music

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
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GIGS AND CLUBS



A Tribute to Pete Shelley

Buzzcocks singer Pete Shelley sadly passed away in December last year. His incredible songs of yearning and striving to connect survive, though, and will be performed by his surviving bandmates plus Tim Burgess, Thurston Moore, Captain Sensible, Pauline Murray and many more.

→ Royal Albert Hall. ⊕ South Kensington. Jun 21. £39-£71.

Party at the Mansion

Disco, house and funk beats in a fancy setting at Cigarette Records' first summer bash.

→ Beckenham Place Mansion. Ravensbourne rail. Fri May 31. £8.

Push the Button: Ho-mo-tion

The LGBT+ pop night celebrates the bangers of Carly Rae Jepsen.

→ Royal Vauxhall Tavern. ⊕ Vauxhall. Fri May 31. £8.

Alphabeat

The dayglo Danes who gave us perky pop hit 'Fascination' are playing London for the first time since 2012.

→ Borderline ⊕ Tottenham Court Rd. Jun 28. £22.50.

Planningtorock:

Avant-garde electropop artist premieres new album 'Powerhouse'.

→ Queen Elizabeth Hall. ⊕ Waterloo. Jul 17. £20.

Slowthai

His debut album 'Nothing Great About Britain' is getting raves – now UK hip hop's rising star is going on tour with all tickets only a fiver.

→ O2 Academy Brixton ⊕ Brixton. Oct 18. £5.

Vampire Weekend

The New York indie faves have added a second massive Ally Pally show the day after their first.

→ Alexandra Palace. Alexandra Palace rail. Nov 13-14. £37.50.

Ghettos

Heads up! This hometown show from the Ivor Novello-nominated grime artist is sure to be pretty triumphant.

→ O2 Forum Kentish Town. ⊕ Kentish Town. Dec 21. £22.50.



Ghettos

Buy tickets at timeout.com/gigs

PETE SHELLEY: KEVIN GUMMINS/GETTY IMAGES

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Theatre & Dance

Edited by **Andrzej Lukowski**
timeout.com/theatre @timeouththeatre

It's outdoor theatre time!

The Globe is open! The Regent's Park Theatre is open! Open-air season is here for the summer. Here's what to see



Regent's Park Open Air Theatre

Shakespeare!

So much Shakespeare. Shakespeare's Globe is actually staging slightly more of the Bard than usual this summer, as for the first time in an age there's no new writing in its outdoor season. Meanwhile **'A Midsummer Night's Dream'** is going to be inescapable, as it's being staged by the Globe (June 28-October 13), Regent's Park Open Air Theatre (June 28-July 28) and will tour around London's leafiest squares in a production by theatre company Shakespeare in the Squares (June 19-July 11). Plus! Outdoor stalwarts Iris Theatre tackle **'Hamlet'** (June 19-July 27) and The Scoop will host a 90-minute **'Twelfth Night'** (August 7-September 1).

Musicals!

The Regent's Park Open Air Theatre season always reaches its climax with a big old musical, but this year's looks like something really special, as super-director Jamie Lloyd helms the first major UK revival of Andrew Lloyd Webber's **'Evita'** in more than a decade (August 2-September 21). It looks like the antithesis of safe, stuffy Lloyd Webber productions. Before that, there's **'West End Live'** (June 22-23), the annual weekend-long



Greenwich + Docklands International Festival

King Hedley II



WHAT IS IT...
An epic August Wilson play.

WHY GO...
It builds to a memorably savage climax.

BOOK...
Buy tickets at timeout.com/tickets

→ Theatre Royal Stratford East. ⊕ Stratford. Until Jun 15. £10-£41.



THERE'S AN OBVIOUS reason why August Wilson's 1999 play 'King Hedley II' isn't one of his better known ones: it is three-and-a-half hours long. Even with a big-name actor on board – Lenny Henry in this case – a revival is a gamble.

But it's worth it. Wilson's sometimes gentle, sometimes savage excavation of the lives of a group of African-American friends and family in '80s Pittsburgh is box-set theatre, exploring its protagonists' lives in satisfying depth.

The eponymous King Hedley (Aaron Pierre) is a tough but clearly vulnerable young man eking out a casually criminal existence while dreaming the fairly wholesome dream of owning a video store and growing a few plants.

The whole play is set in the backyard of the house of his mum, Ruby (a likeable Martina Laird). It's only some 40 minutes in that Henry turns up in the role of sharp-suited uber-hustler Elmore, Ruby's on-off partner and possibly King's dad.

Henry is terrific as the dapper provocateur, whose outward geniality in no way conceals his dangerousness. But in this ensemble show, Pierre's King is the focal point – and he's magnetic, playing a smart, personable guy whose life is defined by a terrible rage. It's a play about people living their lives in tough times, but it's also about the way anger can echo ferociously down the generations. Although relatively light in incident, 'King Hedley II' builds to a climax with all the thunder of a Greek tragedy. ■ *Andrzej Lukowski*

shindig in Trafalgar Square in which the cast of pretty much every musical in London (and some not yet here) perform a couple of numbers for free in front of enormous crowds.

Opera!

You absolutely don't need to trek off to Glyndebourne to get your dose of alfresco high art. Opera Holland Park – staged in, uh, Holland Park, in front of the blitzed-out shell of Holland House – has been doing the outdoor opera thing for decades now, and will this year host works by Verdi ('**Un Ballo in Mascera**'), Puccini ('**Manon Lescaut**') and more over a whole season (June 4-August 9). Meanwhile the ENO seems to be making last year's collaboration with the Open Air Theatre a regular thing – the two will be teaming up again for a week in June with kids' opera '**Hansel and Gretel**' (June 14-22).

Dance!

The big deal in open-air dance is '**Dancing City**', a mini-festival within Greenwich + Docklands International Festival that will take over Canary Wharf's streets, parks and riverside on Saturday June 29. This year's line-up includes the parkour-inspired '**Justice in Motion**', which tumbles across a specially designed construction site; '**Leviathan**', a 'Moby-Dick' story that'll play out against the backdrop of the Thames; and French import '**Viadance**', an intriguing-looking duet between dancers and swaying, bulbous, animal-like sculptures.

Free stuff!

Almost all of London's free theatre happens in the outdoor season. There's the previously mentioned '**West End Live**'. And the Greenwich + Docklands International Festival, with its fortnight-long bill of spectacular physical theatre (June 21-July 6). There's also the National Theatre's **River Stages** festival, in which five different curators programme five weekends of work on the theatre's temporary riverside stage (July 5-August 4). Wrapping the season up is a double bill of shows at The Scoop, those being '**The Sea Queen**' and the aforementioned '**Twelfth Night**' (August 7-September 1). ■

→ For complete outdoor theatre listings and reviews, go to timeout.com/theatre.



By **Andrzej Lukowski**
Whose outdoor theatre top tip is to just be in denial about the possibility of rain.

ALSO OPENING



Anna

★★★★★

→ National Theatre, Dorfman. ⊕ Waterloo. Until Jun 15. £20-£50.

Set at a dinner party in 1960s communist East Berlin, Ella Hickson's thriller is pacy, twisty and clever. Unfortunately, it's also completely implausible, centring on a wildly elaborate plot to root out a West-loving traitor. Max and Ben Ringham's sound design is incredibly effective, equipping the audience with headphones that pick up every whisper, but this thriller delivers more shocks than insight. *Alice Saville*



Operation Mincemeat

★★★★★

→ New Diorama Theatre. ⊕ Warren St. Until Jun 15. £18. Fringe theatre faves Kill the Beast have joined forces with 'glam-punk composer' Felix Hagan for a two-and-a-half-hour musical pastiche of WWII movies. Initially, you wonder if the cast can sustain their scrappy approach at feature length. But 'Operation Mincemeat' (about a real-life madcap plan to thwart Hitler) is slicker than it appears. You'll need a very stiff upper lip to not break into laughter. *Holly Williams*



Our Town

★★★★★

→ Regent's Park Open Air Theatre. ⊕ Baker St. Until Jun 8. £25-£55. Thornton Wilder's 'Our Town' is a metatheatrical American classic that's rarely performed in Britain and – I can't stress this enough – a really strange play. The first act is simply a wilfully dry description of the fictional New England town of Grover's Corners, circa 1901. It's trying stuff, and Ellen McDougall's production doesn't really sell it until the beyond-sublime third act blows your mind. ■ *Andrzej Lukowski*

NEW SHOWS

THE HOTTEST THEATRE OPENINGS THIS WEEK

WEST END

Balletboyz: Them/Us

The all-guy ballet stars hit the West End.
→ Vaudeville Theatre.
⊖ Charing Cross. Mon Jun 3-
Jun 15. £25-£74.75.

Flip Fabrique: Transit

A new show by the high-flying acrobatic troupe from Quebec.
→ Underbelly Festival.
⊖ Waterloo. Until Jul 7.
£16.50-£24.

The Merry Wives of Windsor

Shakespeare's ridiculous Falstaff comedy is reimaged

by co-directors Nicole Charles and Elle White.
→ Shakespeare's Globe.
⊖ Blackfriars. Until Oct 12.
£5-£47.

Rutherford & Son

Roger Allam stars in a revival of Githa Sowerby's brilliant 1912 play, set in industrial Gateshead.
→ National Theatre, Lyttelton.
⊖ Waterloo. Until Aug 3.
£15-£88.

The Starry Messenger

Big league Broadway star Matthew Broderick makes his West End debut in this astronomy drama.
→ Wyndham's Theatre.
⊖ Leicester Square. Until Aug 10. £12.50-£127.25.



'Rutherford & Son'

classic, reset in St Louis's African American community.
→ Arcola Theatre.
Dalston Kingsland Overground.
Until Jul 13. £10-£26.

J'Ouvert

Yasmin Joseph's debut about the sounds and tensions of Carnival.
→ Theatre 503, Clapham Junction rail. Wed 29 May-Jun 22. £10-£18, £5-£12 concs.

San Francisco Ballet

The leading ballet company makes its first trip to London for eight years.
→ Sadler's Wells. ⊖ Angel.
Wed May 29-Jun 8. £15-£70.

Suffrajitsu

This punchy feminist show for kids follows Annie, a young factory worker who's fighting for her right to vote.
→ Little Angel Theatre.
⊖ Angel. Until Jul 13.
£14, £12 concs.

LAST CHANCE

Emilia

The incendiary feminist hit ends its West End run.
→ Vaudeville Theatre.
⊖ Charing Cross.
Until Sat Jun 1. £25-£85.

EXCLUSIVE

'CINDERELLA'



Don't miss Christopher Wheeldon's captivating ballet performed by the outstanding English National Ballet – expect 90 dancers and a whole forest full of magical creatures. Tickets through Time Out are just £16.86, that's 54 percent off.

> TIMEOUT.COM/CINDERELLA

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OFF-WEST END

Flinch

An uneasy comedy about gender roles by young company Sounds Like Thunder.
→ Old Red Lion Theatre.
⊖ Angel. Tue May 28-Jun 15.
£15.50, £13.50 concs.

The Glass Menagerie

Femi Elufowaju stages Tennessee Williams's

EXCLUSIVE

Get 53 percent off tickets to 'Amour' – an enchanting new tale about the power of self-belief, awarded four stars by Time Out. Tickets now just £15.

> TIMEOUT.COM/AMOUR

TOP-SELLING TICKETS

ATTIMEOUT.COM/TICKETS

1 Come from Away

This folksy, winningly warm Canadian show is a must-see.
→ Phoenix Theatre. Until Feb 15 2020.

2 Rosmersholm

Ibsen's classic is full of knotty debates and eerie moments.
→ Duke of York's. Until Jul 20 2019.

3 Witness for the Prosecution

A vintage courtroom thriller from Agatha Christie.
→ County Hall. Until Mar 29 2020.

4 Wicked

See why this witch musical has won legions of fans.
→ Apollo Victoria. Until May 23 2020.

5 The Lion King

Disney's crowd-pleasing hit.
→ Lyceum Theatre. Until Dec 15 2019.

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Comedy

timeout.com/comedy



TIME OUT LOVES Ken Jeong

KEN JEONG IS a true scene-stealer. 'The Hangover', 'Community', 'Crazy Rich Asians'... It takes only a few minutes of Jeong on screen for his performance to be burnt into your brain.

The Detroit-born actor-comedian studied medicine, and is a licensed physician in California, but gave up doctoring in 2007, the day after he wrapped on his first movie, 'Knocked Up'. Judd Apatow called Jeong his 'discovery' on that film, and it was a memorable performance that Hollywood took notice of. Since then he's appeared in 'Role Models', 'The Muppets' and 'Transformers: Dark of the Moon', among many others, and voiced characters in 'The Simpsons', 'Despicable Me' and 'BoJack Horseman'.

More recently, though, Jeong's returned to his stand-up roots. Earlier this year he released his first Netflix special – 'You Complete Me, Ho' – and it showed a different side to the 49-year-old comic. On screen, he's known for his brash, outlandish characters. But in 'You Complete Me, Ho' – as well as joking about his fame and cracking knowingly crude gags – he talks openly about his wife's battle with breast cancer and his own struggles with depression. It's a world away from the raucous (and often-naked) gangster he plays in 'The Hangover' trilogy.

It's been a globetrotting year for Jeong – performing stand-up in Sydney and Montreal as well as across the US – and now it's London's turn to host his celebrity tales, sex jokes and heartfelt stories as he plays a one-off date in the West End. Fingers crossed, he'll keep his clothes on. ■

Ben Williams

→ Ken Jeong is at the Adelphi Theatre. ⊖ Charing Cross. Jun 23. £34.50-£56.50.

THE TEN BEST GIGS THIS MONTH

10 Reggie Watts
Stream-of-consciousness jokes and beats from this US musician-comedian. No two shows are ever the same.
→ Earth. Dalston Kingsland Overground. Jun 15. £25.

9 Steen Improvises with Friends
Talented Australian comic and improviser Steen Raskopoulos makes up a soap opera on the spot.
→ 2Northdown.
⊖ King's Cross. Jun 28. £6.

8 Stand Up Under the Stars
Outdoor gigs in the BAC courtyard, with Phil Wang, Bridget Christie and Tim Key.
→ Battersea Arts Centre. Clapham Junction rail. Jun 5-Jul 25. £13-£15.

7 'Films to Be Buried With' with Brett Goldstein
Stand-up and movie buff Brett Goldstein hosts a live version of his insightful podcast.
→ Underbelly Festival.
⊖ Waterloo. Jun 8. £14.

6 Chris Redd
This Emmy-nominated 'Saturday Night Live' star – who's well known on the US scene – makes his UK debut.
→ Soho Theatre.
⊖ Tottenham Court Rd. Jun 10-15. £14-£20.

5 Knock2Bag
Edinburgh Comedy Award-winner Rose Matafeo is joined by Aussie absurdist Sam Campbell at this alt-comedy gig.
→ Moth Club. Hackney Central Overground. Jun 13. £11.

4 'Nobody Panic'
A live recording of Stevie Martin and Tessa Coates's popular podcast about how to survive as a functioning adult.
→ Underbelly Festival.
⊖ Waterloo. Jun 10. £14.

3 Laugh Out London
An extraordinary bill at this pub gig, with Harry Hill joining Harriet Kemsley and Lucy Pearman.
→ Old Queen's Head. ⊖ Angel. Jun 10. £7.

2 Patton Oswalt
A giant of the American comedy scene and screen plays a rare London show. Only a few tickets left.
→ O2 Forum. ⊖ Kentish Town. Jun 15. £35.

1

Frank Skinner Live

The Black Country comedy hero's first new stand-up show in four years. And, like a fine wine, he's mellowed with age.

→ Leicester Square Theatre. ⊖ Leicester Square. Mon Jun 3-Jul 4. £21.25.



Art

Edited by Eddy Frankel
timeout.com/art @timeoutart

SHOW OF THE WEEK

Leonardo da Vinci: 'A Life in Drawing'



IF YOU'VE EVER seen Leonardo da Vinci's 'Mona Lisa', then you know you've never really seen it. What you've really seen is a jostling crush of irritable tourists with their cameras obscuring your view of an enigmatically grumpy Renaissance woman somewhere in the distance.

Leonardo is arguably the most important artist ever. He's a superstar, a god, a legend who once walked among us. Only a handful of his paintings have survived the 500 years since his death – many in poor shape, like the crumbling 'Last Supper', and one of dubious provenance, 'Salvator Mundi'. But forget those, because the Queen has 200 of his drawings in her collection, and they offer something far more intimate than his over-popular, unreachable paintings.

Pulled from an album of drawings acquired by Charles II, the works here are as private as drawings get. There are figure studies, maps, engineering and weapon designs, anatomical explorations and architectural plans. It's all of Leonardo, spread out and put on display.

WHAT IS IT...
A whole bunch of stunning drawings by art's great master.

WHY GO...
It's as intimate as you'll ever get with Leonardo.

→ The Queen's Gallery,
Victoria. Until Oct 13.
£6.70-£13.50.

There are pages filled with the same repeated face, perfect drawings of hands cradling crudely sketched fingers, a sheet combining clouds, figure studies and engineering diagrams.

Some moments are breathtaking. The head studies for 'The Last Supper', the shower of mortars landing on a fortress, the faceless bust of the Madonna, the series of botanical drawings, the staggering abstract deluges. Leonardo was obsessive, passionate, maniacal in his need to analyse and deconstruct, and here you get to be face to face with his pen marks, nose to nose with his bulrushes, guts to guts with his corpses.

It's almost too personal. It feels intrusive, like you're reading his diary, like you shouldn't be seeing this. And you shouldn't, really. These were never meant for public consumption. What you're getting to watch unfold across these walls is Leonardo's own thought process. It's him figuring stuff out, making mistakes, learning and adapting. Leonardo might have been human just like us, but he was pretty special all the same. ■





LEONARDO DA VINCI: ROYAL COLLECTION TRUST; © QUEEN ELIZABETH II; INSTALLATION VIEW OF PHYLLIDA BARLOW RA CUL-DE-SAC; ROYAL ACADEMY OF ARTS; ARTWORK: COURTESY THE ARTIST AND HAUSER & WIRTH; © PHYLLIDA BARLOW PHOTO: © ROYAL ACADEMY OF ARTS, LONDON; PHOTOGRAPHY: DAVID PARR; KATE COOPER 'INFECTION/DANVERS' (2018) IMAGE COURTESY OF THE ARTIST

BEST OF THE BEST

The top exhibitions you have to see in London right now



↑ Phyllida Barlow: 'Cul-de-Sac'

Big, imposing sculptural assemblages of concrete and fabric: Barlow really knows how to dwarf a viewer, but something about that is totally and perfectly calming.
→ Royal Academy of Arts. ⊖ Piccadilly Circus. Until Jun 23. £12, £10 concs.



↑ Sarah Cockings and Harriet Fleuriot: 'Another Funny Turn'

This show is a surreal exploration of coping with life through rituals, horror and hedges. Lots of hedges.
→ Block 336. ⊖ Brixton. Until Jun 14. Free.



↑ Kate Cooper: 'Symptom Machine'

Cooper has created a mega-tense video installation about beauty and conformity, filled with bruised faces, conveyor belts and shrivelled skin.
→ Hayward Gallery. ⊖ Waterloo. Until Jun 23. Free.



By Eddy Frankel
Who is more disasterpiece than masterpiece.

Find more shows to see at [timeout.com/art](https://www.timeout.com/art)



Luchita Hurtado



THE FEMALE GAZE is a funny thing. Three little words used to describe everything from lesbian erotic fiction to the abstract expressionism of Lee Krasner. What's missing from all this talk about 'the gaze' is any sense of a physical human being doing the looking. Enter: Luchita Hurtado.

The star attractions of the 98-year-old artist's first solo exhibition in a public institution (read that slowly because it's a freaking crime) are around a dozen paintings looking downwards at the floor and including parts of the artist's body (breasts, belly, knee and toes). This is the female gaze placed back inside a body. It's fleshy, it's whole, it's solid: and the results are stunning.

Starting with earthy-coloured crayon works from the 1940s and ending with ecologically focused acrylics completed earlier this year, the multi-sectioned exhibition demonstrates how Hurtado's style has changed. If there is a constant, it's how her perspective – how she views shapes, colours, limbs, the world – is always slightly different, slightly skewed, from what you're used to seeing.

One section captures the perspective of a birthing mother, the little baby's head peeking through the gap in her thighs. Another contains the view of the sky as glimpsed while peering directly upwards through a section of rock. And, in one of the middle galleries,

a set of abstract oils resemble a smashed-up architectural mess of stairwells, columns, alcoves and arches.

Considering how Hurtado has been ignored, it's understandable that the Serpentine has opted for an overview of her entire career and to display as much of her work as possible. But as an exhibition it leads to emotional-response overload; each part could be a show in itself. It is, however, interesting to see her evolution as an artist. The show's title, 'I Live I Die I Will Be Reborn', could refer to Hurtado's artistic life: constant cycles of reinvention, rediscovery and rebirth. Look, then look again. ■ *Rosemary Waugh*

WHAT IS IT...

This nonagenarian Venezuelan painter is art's hottest new discovery.

WHY GO...

These are stunning, inventive works of art that are finally getting their due.

→ Serpentine.

📍 Lancaster Gate. Until Oct 20. Free.

Food

Edited by Tania Ballantine
timeout.com/eatdrink @timeouteatdrink

Da Terra

→ 8 Patriot Square, E2 9NF. ☉ Bethnal Green.



IF YOU'VE GOT a nagging feeling that the address looks familiar, here's why: it's the same room that, since the 2010 conversion of Bethnal Green's beautiful old town hall into a fashionable hotel, has been home first to Viajante (head chef: Nuno Mendes) then later Typing Room (head chef: Lee Westcott, a protege of Jason Atherton's). And now it's the turn of dream team Paulo Airaudo (the chef/owner of San Sebastian's Michelin-starred Amelia) and his able sidekick Rafael Cagali (who trained under the likes of Simon Rogan and Heston Blumenthal).

Once again, it's a compelling mix of informal elegance, courtesy of the tasteful dining room, alongside exceptional cooking from the small, nowhere-to-hide open kitchen. In a bold – some might say reckless – move, there's no menu online, not even a sample, just some vague chat about serving 'Latin American-inspired dishes with an Italian heart'. But don't go expecting tacos or pasta. In fact, this is fine-dining of the classical school, the kind that Michelin inspectors love. Its 'Latin' accent is a whisper: Mexican herbs, say. It's also a 'tasting menu only' affair, though with a 'short' option that costs less time and (slightly) less money.

But while this is precise, unimpeachable food, that's not why you'll remember it. It's special because it's playful. A stunning dish of scallop, with apple marigold 'snow' and a poured-at-the-



WHAT IS IT...
The fine-dining restaurant at Bethnal Green's Town Hall Hotel.

WHY GO...
For Lego people you can spread on your bread.

BOOK
timeout.com/restaurants



tablesmoked fennel sauce, was not only served in the shell, gently resting on a bed of black seaweed (so far, so typically chi-chi), but with a Lego 'diver' perched at its edge, seemingly ready to launch right in. On the other side lay a small Lego shark (watch out, tiny diver guy!). Petits fours included doll-sized wedges of bay-leaf-and-lemon tartlets, plus caipirinha-infused jelly cubes.

Then there was the bread course, which came not only with one of the best crusty loaves I've ever eaten, but sunshine-yellow home-churned butter, shaped into Lego bricks and mini-figures. 'We missed out on our childhood,' joked one of the kitchen team as she brought it over. And that's the other thing.

Aside from the odd appearance by the host or sommelier, most of the food is delivered by the kitchen team, who are a delightful bunch. It feels more like an ultra-gourmet supper club than a hotel dining room.

In fact, it's testament to the warmth of the staff, their choice of music (laidback Motown and such) and ability to set both lighting and sound at 'just right', that the room still had ambience, in spite of it being a quiet night. But they desperately need to put more detail on their website: sample dishes, pictures that do the space justice, and the fact that you can do things like order wine by the glass. But if you've got a special occasion, or better yet, a fat expense account, it's worth a leap of faith. ■

Dinner for two with drinks and service: around £200.



By Tania Ballantine
Who used to make cocktail jelly cubes, but they weren't as good as these.

Yopo

→ 20-21 Newman St, W1T 1PG.
 ↻ Tottenham Court Rd.



YOPO, THE ALL-DAY restaurant at Fitzrovia's Mandrake Hotel, replaces Serge et le Phoque (later just 'Serge'), which closed in January. Though named after a Venezuelan jungle plant, it serves a fusion of modern European and South American: think bite-sized Jospier-roasted potatoes with fiery Argentine chimichurri, or savoury potato churros served with creamy bottarga (cured fish roe) for dipping.

A main course of octopus tacos was a DIY job: six soft corn tortillas, grilled tentacles mixed with avocado and coriander, a dollop of Mexican mole sauce and another of mildly spicy Peruvian aji panca, plus a side bowl of tomatillo sauce. It's ideal for sharing, though you won't want to.



Yopo's chefs have mastered the art of contrasts; many dishes combine crunch with smooth. A radish, raw beef, shiso and sesame roll was a refreshing mouthful of fragrant herbs and was not unlike a juicy, crunchy twist on a Vietnamese summer roll. Similarly, grilled aubergine came topped with crunchy puffed rice balls, while an Argentinian-inspired shortbread sandwich, its sweet dulce de leche filling woken up by zingy passionfruit sauce, was a strong finish.

Seven days a week, Yopo also offers an extensive breakfast menu of free-range, organic eggs, ricotta pancakes and chia porridge, as well as two-and three-course set lunches. But the best time to go is in the evening, when the colourful, exotic art-adorned dining room comes to life with a live late-night DJ, mood lighting and cocktails. Come for the food, stay for the party vibe. ■ **Laura Price**
Dinner for two with drinks and service: around £150.

WHAT IS IT...
 An all-day Fitzrovia dining room with South American influences.

WHY GO...
 For DIY tacos you won't want to share.

EXCLUSIVE

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OLD STREET

THE GIBSON BAR SAYS:

'The Gibson is a time-travelling gem of a bar created by bartender Marian Beke and designer Helen Calle-Lin. Expect a parallel dimension of smoke, mirrors and magic inside this converted Edwardian pub. There's live music and great bar food but the real stars of this show here are the cocktails. Prepare to be wowed.'
 44 Old St, EC1V 9AQ.



WEST BROMPTON

STECA SAYS:

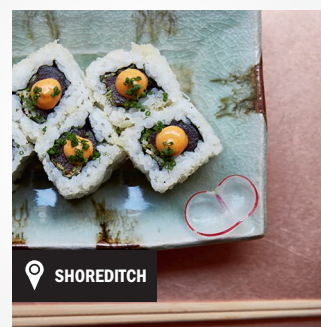
'Looking for a stylish and friendly local Italian restaurant that serves irresistible classic dishes? Stecca uses only the freshest, most carefully sourced Italian ingredients. With a light and airy décor, semi-private spaces for entertaining and a garden terrace, there's something for everyone and for every special occasion.'
 14 Hollywood Rd, SW10 9HY.



CROYDON

BOXPARK CROYDON SAYS:

'Boxpark Croydon is made up of over 35 mouth-watering street-food restaurants and bars. Our 2,000-capacity event space has hosted the likes of Stormzy, JME and Tim Westwood, and the roof terrace is great for an alfresco drink or two. We host events such as movie screenings, live music, workshops, an indoor market and more.'
 99 George St, CR0 1LD.



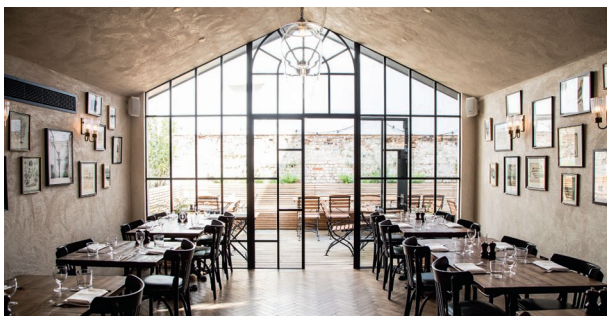
SHOREDITCH

NANASHI SAYS:

'This pescatarian Japanese restaurant is passionate about creative nourishing food. There's a sushi and sashimi bar, where diners can watch the chefs work with fresh, ethical and sustainable ingredients, as well as a premium sake range, low-intervention wine list and Japanese-inspired cocktails – including a pickled-seaweed martini!'
 14 Rivington St, EC2A 3DU.

THREE OF THE BEST

Clerkenwell restaurants



The Coach

→ 26-28 Ray St, EC1R 3DJ. ☺ Farringdon.

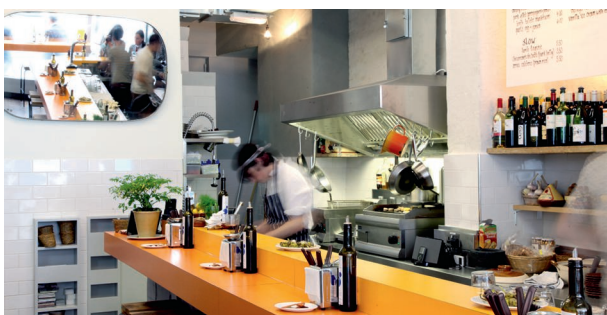
WHAT IS IT... A pub dining room in Clerkenwell with an Anglo-French menu from celebrated chef Henry Harris.
WHY GO... For timeless cross-Channel grub – think tender, juicy rabbit leg in a classic sauce, served in a light-filled space.



Luca

→ 88 St John St, EC1M 4EH. ☺ Farringdon.

WHAT IS IT... A smart Italian restaurant from the crew behind The Clove Club in Shoreditch.
WHY GO... For premium pasta, like silky ravioli parcels with creamy ricotta, peas and mint.



Morito

→ 32 Exmouth Market, EC1R 4QE. ☺ Farringdon.

WHAT IS IT... A bold, buzzy tapas sibling to Exmouth Market's much-loved Mediterranean spot Moro.
WHY GO... For delightful regional specialities like grilled tetilla cheese, membrillo (quince) and crunchy walnuts.

Yen Burger



→ 1b Southwark St, SE1 1RQ. ☺ London Bridge.

WHAT IS IT...

A Japanese-inspired burger joint near Borough Market.

WHY GO...

For the signature Yen Burger, with its wagyu beef patty.



JUST AROUND THE corner from Borough Market, Yen Burger – named after its owner, Yen Nguyen – is a stylish little spot, all dark grey walls, wooden tables and dinky stools, which serves Japanese-inspired burgers and 'Asian-influenced' cocktails.

Arriving on pink-and-white-striped paper in a wooden basket, the signature Yen Burger looked adorable. Its 6oz wagyu beef patty oozed delicious juices, while strips of smoky turkey bacon added extra meatiness, balanced by the sharpness of pickles and shiso. (There are also Aberdeen Angus beef, chicken and cod versions.)

If you're a herbivore, try the All Veggie burger, which came filled with panko-breaded avocado and succulent portobello mushroom (they have vegan cheese, just ask). A side of Asian slaw was nicely tangy, with blasts of citrus offsetting the creaminess of the mayonnaise. But the dashi-sprinkled chips were soggy and underwhelming.

Happily, desserts – though there are just two choices – were fairly decent. But there were other rough edges: tables are too close together, and on a Friday night the place was verging on raucous. Still, waiters were friendly and seemed to know their stuff. So maybe pick a quiet night, unless you've got a yen to party. ■ *Ella Braidwood*
Dinner for two with drinks and service: around £70.

EXCLUSIVE

ROUX AT THE LANDAU



Dine on three courses and half a bottle of wine at a super-swanky London restaurant from Albert Roux and Michel Roux Jr. Now just £50 – exclusive to Time Out.

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Drink

Edited by Laura Richards
timeout.com/bars @timeouteatdrink

Hacha

→ 378 Kingsland Rd, E8 4AA. Haggerston Overground.



'MEZCAL IS GOING to be massive this year': London drink experts have been saying that for what feels like a decade. And yet only now is it really catching on. Hacha should speed things up: it's the capital's first 'agateria' complete with a shelf of 25 numbered spirit bottles (in regular rotation) made using Mexico's native agave plant. So that includes mezcal, tequila, soto and raicilla. No idea? Don't worry. The bar's founder, Deano Moncrieffe, really knows his stuff as a tequila ambassador (great gig!) – and he

seems really approachable, too. Many punters were sat up at the bar to make the most of his expertise. Of course Hacha is on Kingsland Road – and it looks the cool part. The door was left open and the room was bathed in so much evening light I almost kept my sunnies on. The layout of tables does make it feel more like a restaurant than a bar, though, and although a kitchen residency from Conga means that visitors can dine like Latinos, a

bland ropa vieja taco fell apart like the 'old clothes' it translates to. Stick to totopos and a top-notch guac and focus on the bevies. Anything from the shelf can be sampled neat, served with a 'flavour enhancer' – a snack that brings out the best of that particular spirit. We tried a flight of three mezcals and I was blown away by the combinations. And then there was the Mirror Margarita, which I still can't actually believe is real.

It tasted like an extraordinary marg, and yet it was uncharacteristically see-through. It practically sparkled in the sunlight, and had just as dazzling levels of sourness and salinity. With micheladas made from Mexican beer and Baja California wines on the menu, there's more to Hacha than agave alone. But the bar makes it so fun exploring mezcal and beyond. It's bound to catch on in no time – mark my words. ■
Laura Richards



BAR OF THE WEEK

WHAT IS IT...
London's first agave bar from a tequila and mezcal expert.

WHY GO...
Be dazzled by the Mirror Margarita, London's best new cocktail.

THREE OF THE BEST

Drinking terraces

Bored of beer gardens? These different drinking spots also offer a taste of the great outdoors



Social

Pull up a picnic bench and enjoy the industrial vibes at this fun hangout by the Bussey Building – there are plenty of sunny spots in between dumpsters that are repurposed as flowerbeds.
→ Unit 9a&b, Copeland Park, 133 Copeland Rd, SE15 3SN. Peckham Rye Overground.

Night Tales

Make the most of the extended daylight at this multi-purpose party spot with a hot tropical look. Grab street food, dance to top DJs and cool off with a frozen negroni. Then feel free to repeat this formula after dark.
→ 14 Bohemia Place, E8 1DU. Hackney Central Overground.

The Nyetimber Secret Garden

At the Rosewood hotel, they've redone the terrace with a lot of wisteria. Enjoy English sparkling wine under a pretty purple canopy. Who knew day-drinking could be this classy?
→ Rosewood London, 252 High Holborn, WC1V 7EN. ☉ Holborn. From Fri May 31.

DRINK THIS

Fortified Baklava Wine



Finally: a gluggable version of the super-sweet Middle Eastern treat. It's a cocktail by Athens bar The Clumsies – popping up in London next week – and somehow tastes like both sweet wine and baklava without containing either. There's honey flavour from mead, fruitiness from aged rum, and nutty and pastry deliciousness from beurre noisette – there's nothing clumsy about it.
→ 100 Wardour St, W1F 0TL.
☉ Tottenham Court Rd.
Mon Jun 3-Jun 7. £12.

More of the hard stuff at
timeout.com/mezcal

Escapes

Edited by Ellie Walker-Arnott
timeout.com/daytrips



A perfect day in

Penzance

Fish suppers, legendary coastline and pirate-worthy pubs

CORNWALL IS A county of contradictions and nowhere sums them up quite like far-flung Penzance. It's both charming and rough around the edges. It's not polished like its neighbour St Ives, but there are loads of gems to be uncovered. Britain's most south-westerly town is prone to moody weather that brings its pirate-peppered past to life, but when the sun shines and the palm trees bob in the breeze, it can feel almost tropical.

First up

Wander down **Chapel Street**, dipping into the indie, antiques and arts shops as you go. Admire the gaudy Grade-I listed **Egyptian House**, before ending up at the seafront, where art deco **Jubilee Lido** (open from late July) sits beside the surf.

Soak up the vibes

Explore lush, sub-tropical greenery and outdoor artworks at **Tremenheere Sculpture Gardens**. Walk past enormous perspex pinwheels and organic sculptures that blend into the woodland. Don't miss the temple-like 'Skyspace', where you can watch clouds scudding across the blue overhead.

Stop for lunch

Order whatever fish has just arrived from the port, battered, with chips, mushy peas and unlimited tea at **Fraser's Fish & Chips**. It's not open until the evening, but you'd be remiss to skip the chance to eat at **The Shore**. The bookings-only seafood restaurant is a totally dreamy experience.

Go on an adventure

Head a couple of miles out of Penzance to wander the narrow streets of **Mousehole**, an achingly pretty, perfectly-preserved fishing village; skip around the **Merry Maidens**, a neat neolithic stone circle; admire the wild coastline at **Porthcurno**; and see a play with the ocean as its backdrop at the uniquely dramatic **Minack Theatre**.

Drink like a local

Settle in for a surreal evening at **The Admiral Benbow**. This seventeenth-century pub, which is name-dropped in 'Treasure Island', has character by the barrelload. Nurse a local ale among masts, figureheads and other nautical artefacts salvaged from local shipwrecks. ■ *Ellie Walker-Arnott*

IF YOU ONLY DO ONE THING

Walk out along the causeway to **St Michael's Mount**, which is only accessible during low tide. Take a tour of this tiny island, topped with a medieval church and castle, wander in the gardens, or soak up the scene beside the harbour as the rising tide cuts you off from the mainland. It's like something from a fairytale.

WAKE UP HERE

Artist Residence



A Georgian townhouse on artistic Chapel Street, this hotel is like a Londoner's home away from home, with a buzzy bar and rooms decorated with bold art and tasteful flea-market treasures. For a real treat, book The Lookout suite on the top floor, where you can curl up in a well-worn leather armchair beside the log burner or, on fair weather days, admire views of the bay from your private roof terrace with just the local seagulls for company.

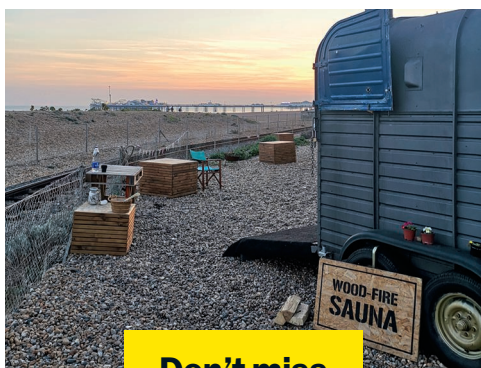
Ellie Walker-Arnott

→ Penzance. From £85 a night.
www.artistresidence.co.uk

→ Get there: Five hours ten minutes by train from London Paddington; around five hours by car.

Find otherworldly outings at
timeout.com/daytrips

Escapes



Don't miss

Brighton Fringe Festival

HERE'S A NOVEL way to cope with a less-than-balmy day at the seaside: a wood-fired sauna right on the beach. A hot box, inspired by Scandi saunas, is the setting for guided bathing experiences at Brighton Fringe, England's biggest arts festival. You can meditate, enjoy a little 'leaf whisking' (that's where leaves move steam around and brush sauna-goers' skin fyi) and spy Brighton Pier while you

sweat before using the sea as a plunge pool. There's a bunch of other great events taking place over the final weekend of the Fringe too, like stand-up comedy, experimental theatre and silent-disco walking tours of the city, featuring interpretative dancing around Brighton landmarks. ■ *Ellie Walker-Arnott*
→ Brighton, West Sussex. Until Jun 2.
Various prices. www.brightonfringe.org

LEAVE LONDON FOR

A retro motel beside an A-road



A STRETCH OF the A420 between Oxford and Swindon might not seem like an obvious place to take a break from the city. But head there, and look out for a rural service station set amid nondescript fields. It has petrol pumps and a car park and – the reason to visit it – Mollie's Motel and Diner, a roadside haven from Soho House. The motel, diner and drive-thru has popped up on the site of an abandoned Little Chef to serve travellers burgers and buckets of milkshake. Get your

fill of food and classic American vibes in the gleaming diner, before crossing the tarmac for a snooze. Beneath its neon sign, the motel is sleek, simple and super-stylish. Download the app and you can use your phone as the key to your room. If plans are realised, this 1950s pitstop will soon be one of many in lay-bys around the UK. Life's all about the journey not the destination, eh? ■ *Ellie Walker-Arnott*
→ Mollie's Motel and Diner. Buckland, Oxfordshire. £50 a night.
www.molliesmotel.com

THREE OF THE BEST

Floral gardens



↑ Pashley Manor Gardens East Sussex

A historic walled garden, perfect lawns and Grade I country-house backdrop make Pashley the quintessential English country garden. It holds special floral events through the seasons to celebrate whichever bud is blooming in abundance. Check out Special Rose Week in June.
→ www.pashleymanorgardens.com. £11.



↑ Sissinghurst Castle Garden Kent

The gardens at Sissinghurst are the stuff of poetry. Quite literally. Planted by poet Vita Sackville-West in the 1930s, they're now some of the most famous in England. In May and June, irises flash into bloom like shooting stars, their brief flowering turning the garden into a sea of colour.
→ www.nationaltrust.org.uk/sissinghurst-castle-garden. £13.80.



↑ Wakehurst West Sussex

Wakehurst is the sister garden to London's big-name in botanics, Kew. With 500 acres compared to Kew Gardens' 330, it's home to flora from around the world. You'll find rhododendrons, fragrant roses, exotic orchids and a vast wild flower meadow. Er, Kew who? ■ *Emma Vince*
→ www.kew.org/wakehurst. £13.95.

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