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LONDON

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# Inside

This week's Time Out  
in no time at all

## Public Imagists

Discover an overlooked chapter of  
trippy art history at 'How Chicago!'  
Fourteen artists. Five stars

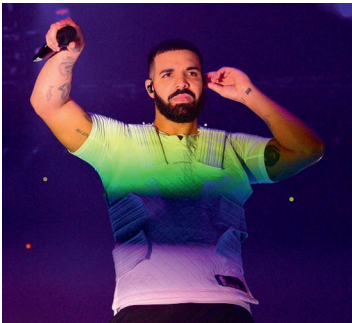
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## Drake expectations

Ahead of his O2 dates, we caught  
Drizzy's mega-show in Manchester.  
Look out for a flying Ferrari...

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## Thai that binds

Stunning, modern, Bangkok-inspired  
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## Mother's Day

Don't be humdrum with your mum.  
Do something that counts with the  
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## In out, in out...

...shake it all about at one of the many  
Brexit parties happening in London this  
week (whichever way it goes)

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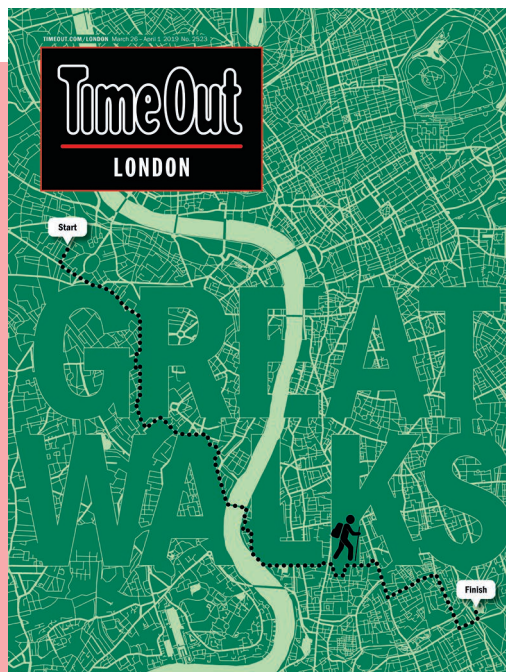
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# Hello, London

**Gail Tolley**  
London Editor



Walking is having a bit of a moment. I know, I know, getting around on two feet has never exactly *stopped* being a thing. But more and more Londoners are embracing it as a legit activity to fill their spare time. Why? Well my theory is that getting out and really stretching your legs is the perfect antidote to a host of modern maladies. It calms the mind, it exercises the body, plus it's cheap and gets you away from all those shouty people on the internet (which can only be a good thing). Whether you're after a city wander or a rural ramble, we have a few suggestions on p22. Pubs stops included – because those are important too.

## YOU SAID IT

What you've been rating and hating online

In last week's Escapes section, we drew your attention to a remote, electricity-free cottage in rural Wales. Its distinguishing feature? It's built from straw. One reader got in a real huff (and a puff) about the whole idea. **'And leave myself vulnerable to wolf attacks? No thank you.'**  
*@augustusjones7 via Twitter*

Last Thursday we revealed that Big Ben's clock face has been freshly painted and that its hands are now Prussian blue. This commenter offered a rather timely observation. **'Looks like a nice shade of EU blue.'**  
*Jemma A via Facebook*

Which leads us nicely on to news that the Museum of London has created a Brexit bus to tour the capital, collecting stories that reflect these times. Some of you couldn't resist a little political satire (something we're getting good at). **'I bet it keeps breaking down! ;-)'**  
*Clive S via Facebook*

Meanwhile, in Greenwich, the Painted Hall – sometimes referred to as the UK's Sistine Chapel – has reopened. Here's a charming memory from one Londoner. **'Think my mum used to dine there when she was in the Wrens during WWII. She said it was awesome!'**  
*Emma C via Facebook*

## COMMENT OF THE WEEK

Our 2019 City Index revealed that 7 percent of Londoners were falling out of love with that magical meal between breakfast and lunch. But not everyone has given up embracing mimosas and pancakes...

**'I was out to brunch and there was a sign that said "brunch without alcohol is just a sad late breakfast" – which is good enough for me.'**  
*Lisa A via Facebook*

Quite right, Lisa. Who wants to be hangry at the weekend? It's either boozy brunch or on-time breakfast, period.

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Daniel, London

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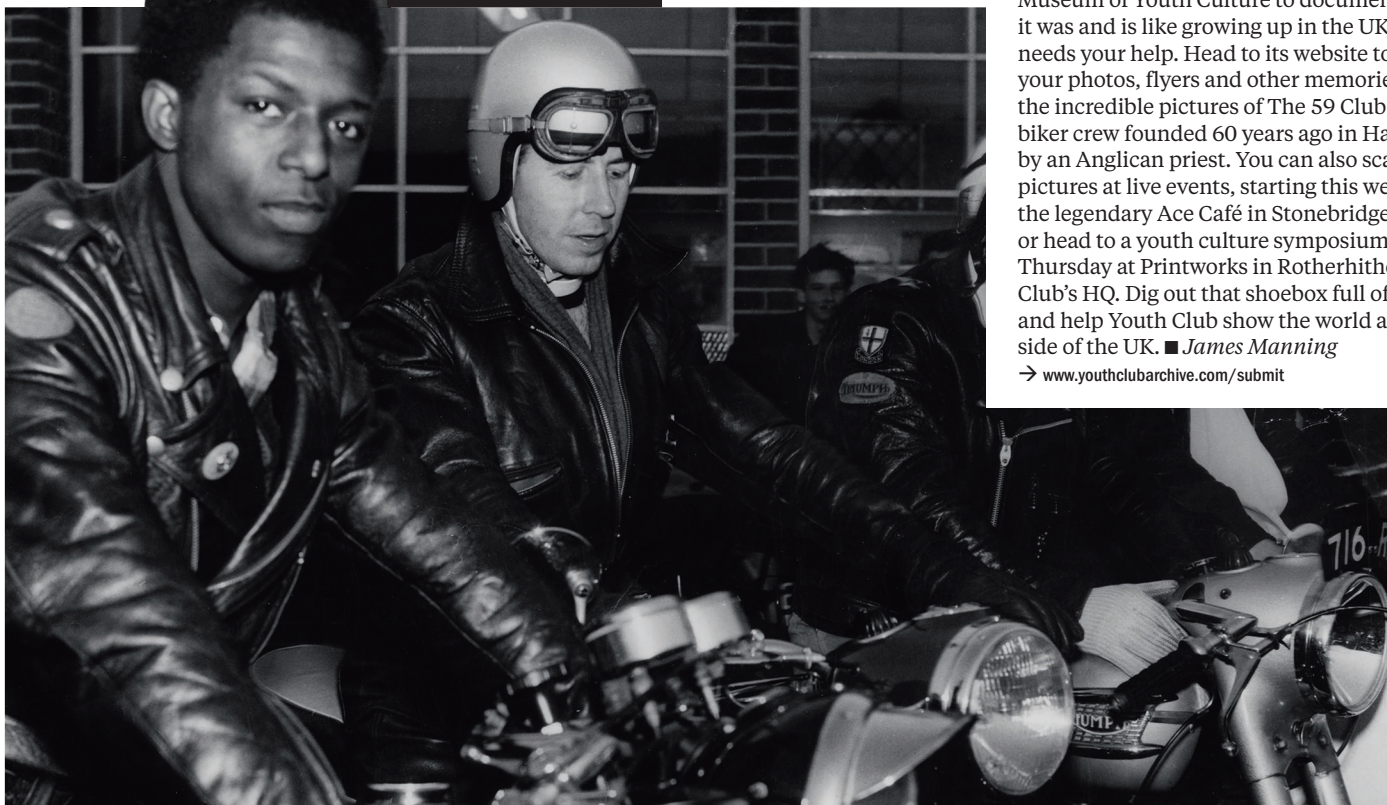


# City life

Edited by James Manning  
@timeoutlondon

## Doing it for the kids

**IT'S NOT EASY** to be proud of this country right now, but here's a hopeful thought: young British people have always created new worlds. Over the years, successive waves of mods, rockers, skins, punks, goths, glam kids, Blitz kids, ravers and grime kids have left an indelible mark on global culture. And despite eternal bandwagon-jumping by brands and the media, new youth cultures keep sprouting from the grassroots. Now cultural curator **Youth Club** is building a lottery-funded online Museum of Youth Culture to document what it was and is like growing up in the UK – and it needs your help. Head to its website to submit your photos, flyers and other memories, like the incredible pictures of The 59 Club (left), a biker crew founded 60 years ago in Hackney by an Anglican priest. You can also scan your pictures at live events, starting this week at the legendary Ace Café in Stonebridge Park, or head to a youth culture symposium on Thursday at Printworks in Rotherhithe, Youth Club's HQ. Dig out that shoebox full of photos and help Youth Club show the world another side of the UK. ■ James Manning  
→ [www.youthclubarchive.com/submit](http://www.youthclubarchive.com/submit)



## THE ESSENTIALS

Three things you have to do this week



### Book this

Get a literally breathtaking view of London as you whizz down a four-line wire at **Zip Now London**. The urban zip wire returns to London in June and tickets are on sale now.



### Eat this

This Mother's Day, the founders of Bermondsey restaurant **Santo Remedio** are bringing their Mexican mums in to work for a kitchen takeover – because mothers always know best.



### Drink this

Bring in the spring at Bourne & Hollingsworth's tenth-floor **Living Bar**, overflowing with foliage and cocktails. You can even get hands-on by picking your own cocktail garnishes.

Discover more cool things to do at [timeout.com/news](http://timeout.com/news)



## HEADS UP

### London is getting a new park...

IT'S NO EASY task to find a quiet corner of grass in the City, but it's about to get slightly more doable: plans have been revealed for a new landscaped park to take over Exchange Square in the Broadgate development. It's only a tiddler, but any green is good! *Lucy Lovell*



### ...and a(nother) new theatre

The London theatre-building industry is going into overdrive: massive new theatres have already been announced in White City, Wembley and central London, and now Soho Estates is resurrecting the long lost Boulevard Theatre in Walker's Court. It opens this autumn as a fancy, hyperflexible 165-seat space with Rachel Edwards as artistic director. ■ *Andrzej Lukowski*





  
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THINGS YOU  
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IF YOU'RE A...

## Milkman

Ian Beardwell, 49

### Foodies are keeping the milk delivery business afloat...

'Traditionally, we've been seen as an old people's service. But I now deliver to all sorts of customers on my Milk & More route around Southfields and Wimbledon – my new, younger customers particularly request organic milk and sourdough bread. Online ordering has given us two or three real boom years, compared with the uncertainty the industry was facing before.'

### ...and so is environmentalism

'We call it the David Attenborough effect. People are concerned about plastic pollution, and they reference it when they chat to me. Milkmen have a unique selling point there: we're seen as the original recyclers because our glass bottles are reused 25 times each. Over my 30-year career I've delivered and re-collected about 5 million bottles.'

### The milkman always knows when something's up

'I'll always try to lend a helping hand. If you deliver to the same house 150 times a year, you can tell when there's so much as a window open

that shouldn't be. I've managed to interrupt a couple of burglaries: when I rang the doorbell, the thieves ran off.'

### Londoners do bizarre things after dark

'Delivering in the early hours, you come across people wearing all kinds of clothes – or none at all. One hot summer's night, I was out doing my deliveries, and I heard a voice calling for help. There was a middle-aged man on the roof of a four-storey house. He had been sleeping up there to keep cool, but he'd locked himself out in his Y-fronts. I had to call in the fire brigade, who found his purple pants hysterical.' ■

Interview by James FitzGerald

→ [www.milkandmore.co.uk](http://www.milkandmore.co.uk)

# WORD ON THE STREET

The most ridiculous things we've overheard in London this week

'He's always on. He's like Alexa.'

**'The inside of my bag looks like the inside of my mind.'**

'Seriously, there's a lot of creativity in Excel.'

**'The day I cancel a drink is the day I might as well be dead.'**

'I've cracked. I feel like Carol Vorderman.'

**'That's when you get the most from a Skittle: when there are 100 in your mouth in one go.'**

'I may sound stupid, but how do you even make a cake?'

**'Whatever. I don't have to explain myself to you. My bed sheets smell fine.'**

'I don't want to date an accountant because I don't think they'd be able to find my clit.'

**'I've never had a bad gravy experience.'**

'My birthday is on Brexit.'

Overheard any outré exchanges? Tweet us #wordonthestreet @timeoutlondon



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# IT HAPPENED HERE

Londoners look back on their funniest (mis)adventures in the city

This week: at The Hawley Arms pub, *Elf Lyons* learned what happens when you brag about a skill you don't have

**AS A TEENAGE** outcast there was only one place where I wanted to spend my Saturday: Camden. It seemed like my spiritual home: a safe haven for outsiders guarded by friendly, weed-smoking trolls who lived under the bridge. Every Saturday, my friends and I would loiter around the market, gawk at Cyberdog and then go and hide in Pret.

One particular weekend, I ventured with my friend Gemma to the legendary music pub The Hawley Arms. We were only 16, but dressed in our most adult attire to get served. Gemma looked normal and I looked like a Victorian opium dealer because my Nanny Squeak had lent me her clothes. Somehow, it worked. We ordered a Becks each (the sign of real adults) and started talking to a barman who looked like every man in 2007 in Camden: a tall, skinny, pretty bin.

He spoke solidly for 20 minutes about his band before asking what we did for a living. Gemma,



ABRACA... DABRA?

being a normal person, lied believably: 'Well, as I am 18, I am obviously a student at a university.' 'Cool,' he said, and turned to me. It was my moment to impress. I panicked. 'I'm a magician.'

That, turns out, is a very hard lie to play along with. However, thanks to years of improv classes, I was able to blag that I couldn't do any magic now, but could come back *next* Saturday and perform some tricks then. 'Sure,' he said, smiling politely. 'I guess I'll see you next Saturday for some magic.'

We didn't get the hint. Gemma persuaded me that clearly Pretty Bin was in love with me and I must return and cast a spell on him with my close-up magic skills. So Nanny Squeak got some old props from the attic and I practised all week.

The following Saturday, I returned to the pub dressed in my best bowler hat and Grandad Squeak's suit with handkerchiefs hidden up the sleeves. Gemma was supposed to meet me, but as I arrived, she called to say she couldn't make it. But I couldn't give up on my plan: it had taken me ages to learn how to make a card fly. So I sauntered into the pub with as much gusto as a 16-year-old girl with low confidence dressed up in her dead grandad's suit can muster.

He wasn't there, of course. Another barman was. 'Can I help you?' Too embarrassed to ask where Pretty Bin was, I once again said the first thing I could think of: 'I'm here to do some magic.'

'Oh, right! They're over there.' He gestured to a large table of couples with children of all ages dotted around: a birthday party. And that is how I ended up doing magic for six children on a Saturday afternoon for an hour, while their parents had lunch. They even paid me. ■

→ 'Elf Lyons: Chiffchaff' is at Omnibus until Sat Mar 30.

⊖ Clapham Common. £13.

## THE VIEW FROM YOU

What Time Out Tastemakers have been Instagramming this week



@onlyme\_elena

'The Golden Hind looks like a pirate ship on the Thames.'



@tjpserrao

'The Penguin book cover wallpaper at The Fentiman Arms.'



@sorrynotsalad

'Darcie & May Green's halloumi fries with tahini and pomegranate.'



@eatlondon

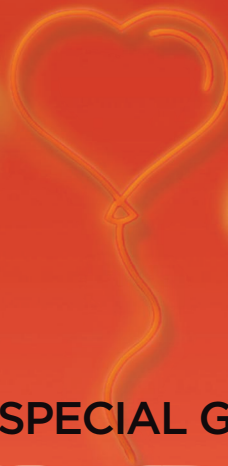
'Really looking forward to warmer days with beautiful blooms.'

ILLUSTRATION: NATHAN JAMES PAGE



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# LONDON **EYE**



## A snapshot of Woolwich

**IT'S OFTEN OVERLOOKED**, but Woolwich – a stretch of riverside already boasting a proud history and a tight community – will be stepping into the spotlight next year. The Royal Borough of Greenwich is set to open a new arts and culture hotspot called the Woolwich Creative District: a group of redeveloped historic buildings which will be home to groundbreakers

such as the immersive theatre company Punchdrunk and Chineke! Orchestra, Europe's first majority-BME classical ensemble.

The arts centre is due to open its doors in 2020, but until then the borough is celebrating SE18's existing residents through a new portrait project. Nearly 60 photographs of Woolwich locals – including shopkeepers, community

elders, schoolchildren and many others – can be found on the hoardings of the construction site, with QR codes linking to audio interviews with the subjects. As we wait to see how the Creative District shapes up, this project paints a picture of the Woolwich community before the artists arrive. ■ *Paula Akpan*

→ [www.royalgreenwich.gov.uk/creativedistrict](http://www.royalgreenwich.gov.uk/creativedistrict)





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# FREE LONDON

Put your money away! Here are the week's best free events



## CRY ME A RIVER

### Tracey Emin: 'A Fortnight of Tears'

If you think the title of Tracey Emin's White Cube exhibition sounds a bit bleak, well... you're right. Emin suffers from insomnia and the show features blown-up selfies from sleepless nights. It's her paintings – which explore sex, death and trauma – that are the real stars, though. Catch this brilliant show before it closes.

→ White Cube Bermondsey. ↻ Borough. Until Apr 7.

## MILKY WAHEY! Shake Shack giveaway

Need a sugary pick-me-up? To celebrate its reopening after a revamp, Shake Shack Covent Garden is giving away 100 caramel bourbon shakes from 1pm. Non-alcoholic ones are available if you don't fancy a liquid lunch.

→ Shake Shack Covent Garden. ↻ Covent Garden. Thu Mar 28.

## LET THE FUN BE-GIN Hendrick's pop-up

Kick off your weekend at Hendrick's pop-up. The details are being kept top secret but we do know there will be booze. You'll get to sample the brand's new Midsummer Solstice gin and leave with a voucher for another cocktail at a nearby bar.

→ Soho Square. ↻ Tottenham Court Rd. Fri Mar 29.

## SUGAR RUSH Tony's Choclonely Experience

As well as making delicious chocolate, Dutch brand Tony's Choclonely is on a mission to end slavery in the cocoa industry. Learn more about the company's ethos and sample some tasty treats at this five-day pop-up. Sweet!

→ 19 Greek St. ↻ Covent Garden. Thu Mar 28–Mon Apr 1.

## GRATIS GROOMING Woof Woof

It's London Dog Week, but your furry pals don't get to have all the fun. Connaught Village Studio is hosting a grooming event where you can get your hair styled while your pup gets preened and primed. Having matching 'dos is totally optional. Book online.

→ Connaught Village Studio. ↻ Marble Arch. Sat Mar 30.

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So yeah, we realise it's pretty crazy for this bottle to be asking you to stop doing something we've been doing for the past 6000 years. But then again, people thought we were crazy for being the first company to skip cows altogether and make a nutritious and sustainable drink directly from oats, if anyone is keeping score.

Turns out, by drinking oats straight instead of first sending them through the body of a cow you save the planet 73% in greenhouse gas emissions (based on CarbonCloud calculations of the farm to store climate impact of our Barista Edition vs. British whole milk).

Now, imagine multiplying those savings by everyone in your karate club or moped gang or anyone else who might be interested in the future and well, you can do the maths.

In fact, the dairy & meat industries emit more CO<sub>2</sub>e

than all the world's cars, planes, trains, boats, go-carts etc. combined. Yes, combined. And as long as we're on a roll, The Guardian recently reported that the most effective way for anyone to reduce their climate impact is to adopt a vegan diet.

But if that sounds too hard or weird or trendy we suggest you try this at home: just swap cow's milk for Oatly in your latte or porridge or mango smoothie and see what happens. You'll probably think it tastes different, because it does. Then put a time limit on your experiment like 72 hours.

Chances are if you can ditch milk for 72 hours, you can do it for a lifetime. Think about that while you return to your totally amazing day.





# Step up!

It's fun, it's free and it boosts mental as well as physical health – no wonder so many Londoners are getting into walking. *Claire Webb* picks some great routes in the city and beyond. Illustrations *Elly Walton*



1.8  
MILES

3.9  
MILES

## London Wall

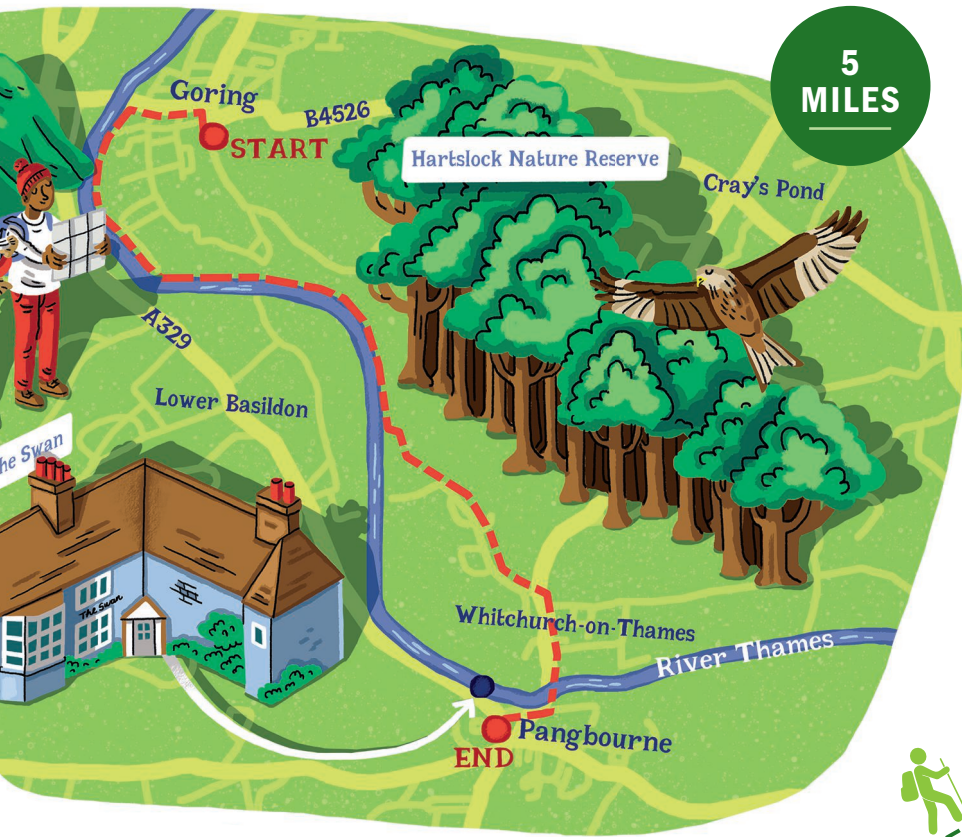
Did you know there was once a massive two-mile wall around this city (well, Londinium as it was at the time)? It was built by the Romans and encircled the area we now call the City of London. Over the centuries, most of it was torn down, built over or obliterated by bombs, but fragments remain. Stroll along the line of the original wall, starting at the Tower of London and heading north towards Aldgate tube. Then curve westwards to skim below Liverpool Street station and Finsbury Circus. By the Museum

of London, turn south down to St Paul's tube. Try this stroll on the weekend when the usually teeming streets of the Square Mile are eerily quiet and surprisingly peaceful.  
**Start** @ Tower Hill  
**End** @ St Paul's  
**Post-walk pub** Sink pints of craft beer at **The Old Red Cow** (71 Long Lane, EC1A 9EJ), which has a changing selection of local brews and serves classic pub grub such as posh scotch eggs, burgers and cracking roasts.

## Jubilee Walkway: The Camden Loop

Amble around the old haunts of Virginia Woolf and the Bloomsbury Set on this circular loop, which is part of the 15-mile Jubilee Walkway (marked with silver pavement plaques, it takes in just about every major London landmark). Start at King's College's Maughan Library on Chancery Lane and head north-west, via the Brunswick Centre and almost to King's Cross station, admiring elegant squares and handsome Georgian townhouses along the way. Wind back south-east to the British Museum and Sir John Soane's Museum – ideal for a cultural stop-off.  
**Start and end** @ Chancery Lane





5  
MILES

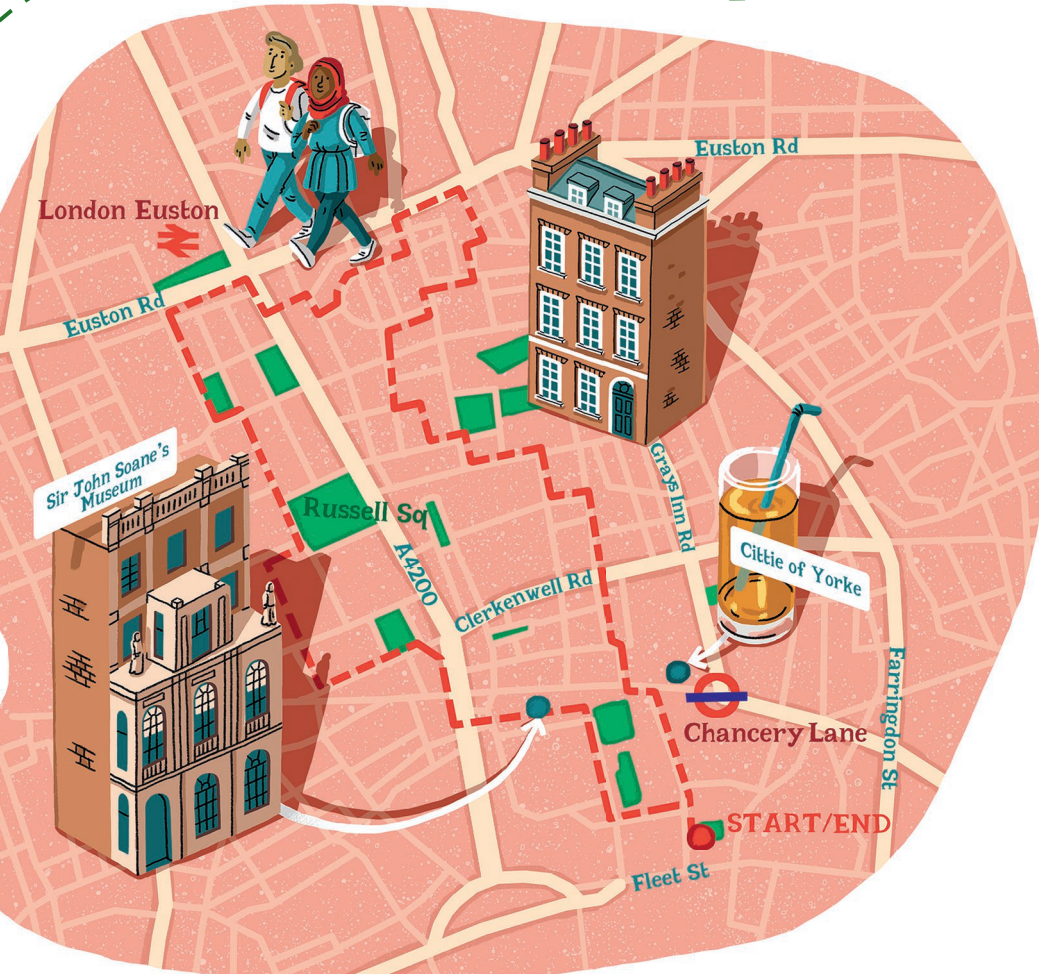
## Thames Path: Goring Gap

If you're in the mood for a gentle rural amble, this stretch of the 184-mile Thames Path is far from boring. It starts in the pretty Oxfordshire village of Goring, where the Thames Valley is squeezed to its narrowest point by the Berkshire Downs and tree-blanketed Chilterns. The footpath (waymarked with acorn symbols) follows the curve of the river as it flows south, winding past wildflower meadows, woods and the Hartslock Nature Reserve, which is home to red kites and rare orchids. You'll eventually reach Whitchurch-on-Thames, where you can cross the river to get to the station – after a well-earned pub pit stop.

**Start** Goring & Streatley rail

**End** Pangbourne rail

**Post-walk pub** Pangbourne's picturesque seventeenth-century inn **The Swan** (Shooters Hill, RG8 7DU) serves gastro grub these days. Bag a table on the riverside terrace or keep toasty by one of its open fires.



## MY FAVOURITE LONDON WALK

### Blythe Hill to the Horniman



When I was a child, I split my time fairly evenly between my gran's ground-floor flat on Faversham Road and my mum's basement flat in the heart of Forest Hill, a couple of hundred yards from the half-demented Victorian opulence of the **Horniman Gardens**. It's about a mile-and-a-half from one point to the other, and there are two ways to do it: the flatly utilitarian option of following Stanstead Road; or the route that snakes from **Blythe Hill Fields** in the Catford borderlands, all the way up through **Honor Oak**, and lets you arrive by stealth at the carefully manicured greenery in **Forest Hill**. The first is for the daily grind – a choke of South Circular traffic and sparsely stocked corner shops. The second is more suited to reflection. It's a route I still take about once a month, when the weather's good and my day's clear. From Blythe Hill, the eastern skyline opens up to reveal the slightly dated skyscraper impositions in the City, a view that Gran never really took to. Certainly, it lacks the spectacle you'll be granted at the Horniman; but the older I get, the more I appreciate its subtler charms. The last time we were here it was 2006 and she was frail, with the end nearer than any of us knew. We walked arm in arm, almost in silence, before alighting on a bench to take in the afternoon sun. We sat for a while, gazing out on nothing much, before turning back into our days. Weird, the routes that stick with you. *Francisco Garcia*

**Post-walk pub** The warren-like **Cittie of Yorke** (22 High Holborn, WC1V 6BN) looks like the setting for a period drama. Grab a pew in one of the ornately carved wooden booths or warm up by the triangular iron fireplace in the middle of the pub.



## Great walks



## Epping Forest: The Oak Trail

Get lost in ancient woods only a 35-minute tube ride from Zone 1. Marked sporadically with green-labelled posts, Essex's Oak Trail takes walkers across the M25 towards 6,000-acre Epping Forest's secluded northern realms, where gnarled beeches have grown massive crowns. You also pass a deer sanctuary and Iron Age earthworks – legend has it that Boudicca battled the Romans here. It's a thoroughly lovely ramble.

**Start and end** ☉ Theydon Bois

**Post-walk pub** **The Queen Victoria** (Coppice Row, CM16 7ES) by Theydon Green looks like a proper country pub and has ales from Hertfordshire brewer McMullen.

## MY FAVOURITE LONDON WALK

### Little Portugal to the South Bank



I've always been fond of long walks. When I was a broke postgrad, it was often my only option for getting around the city. And when I finished university in 2015, I started heading to work on foot.

I wanted to add some exercise to my days of sitting at a desk, but cycling seemed too daunting and running on my lunch break was far too ambitious – pounding the pavement felt like the perfect solution.

Now, one of my most-loved walks is actually an old commute of mine. I'd start in **Stockwell** and head through **Vauxhall** and along the Thames until I reached the bustling **South Bank**. It was a solid hour I had to be alone, to listen to podcasts and to clear my mind in preparation for the day ahead. All while

looking out at the glittering reflections of the Thames.

On days when I had more time, I'd choose the scenic route, taking a left down **South Lambeth Road** through **Little Portugal** (a perfect place to stop for tasty *natas*) until I reached **Vauxhall Gardens**. There's a beautiful hidden lavender garden there and it's especially magical in late spring when the flowers are in full bloom.

Although it's not my commute any more, the walk from south to central is still one I enjoy. Ambling along the **Albert Embankment** reminds me of watching New Year's Eve fireworks with my mum. Even when I near the **London Eye**, and my path becomes dense with tourists, it makes for an opportunity to people-watch. I love the newlyweds doing elaborate wedding photoshoots by the Thames. *Niellah Arboine*



London Eye, South Bank

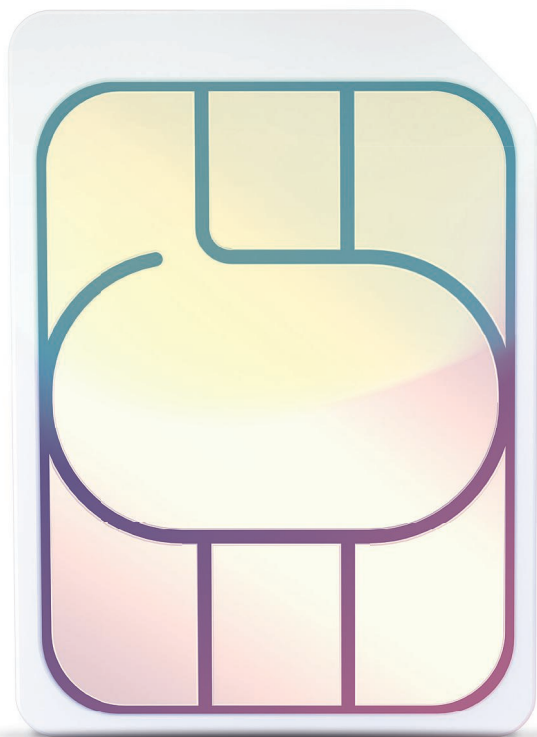
LONDON EYE: THE PICTURE STUDIO / SHUTTERSTOCK





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9.9  
MILES

## Chilterns: The Chess Valley

As far as we know, the Chess Valley in the Chiltern Hills isn't home to any grandmasters. It did once produce a lot of watercress, though – fed by sparkling chalk stream the River Chess. The best way to admire it? By taking a bucolic walk that traces the water's path. Head from Chorleywood tube station over to the Common. From here, you can follow a path past Chorleywood House Estate, downhill to the river. Cross the footbridge and spend the next few hours dipping in and out of the valley. Head past the historic Sarratt Mill, wending through rolling meadows, and the chocolate-box villages of Latimer and Chenies (which has had several cameos in 'Midsomer Murders') before reaching a wood filled with a carpet of dainty yellow celantines (from March to May). You can even hop on the tube home once you reach Chesham.

**Start** ☉ Chorleywood

**End** ☉ Chesham

**Post-walk pub** Chesham's **George & Dragon**

(14 High Street, HP5 1EP) is an unpretentious old coaching inn with a pool table, real ales and ginormous burgers.



## South Downs Way: Devil's Dyke

Join the kite-flyers and hang-gliders to marvel at the view from Devil's Dyke. You'll appreciate it all the more after walking up three steep hills to get there. Start at Hassocks station and follow the railway path, crossing it to reach your first viewpoint: wooded Wolstonbury Hill. From there, the trail descends the village of Pyecombe, climbs the saddle of another hill and descends to the National Trust-owned Saddlescombe Farm, where it joins the South Downs Way. You can refuel on slabs of cake at The Wildflour Café before tackling Devil's Dyke itself.

**Start** Hassocks rail.

**End** Upper Beeding (then take the 2 bus to Shoreham-by-Sea rail)

**Post-walk pub** Upper Beeding's **The Rising Sun** (Shoreham Road, BN44 3TN) is a favourite with locals, (who call it 'The Riser'), thanks to its welcoming staff, decent beers, hearty portions and garden.

10.1  
MILES





# ULTRABOOST 19

ULTRABOOST 19

ULTRABOOST 19

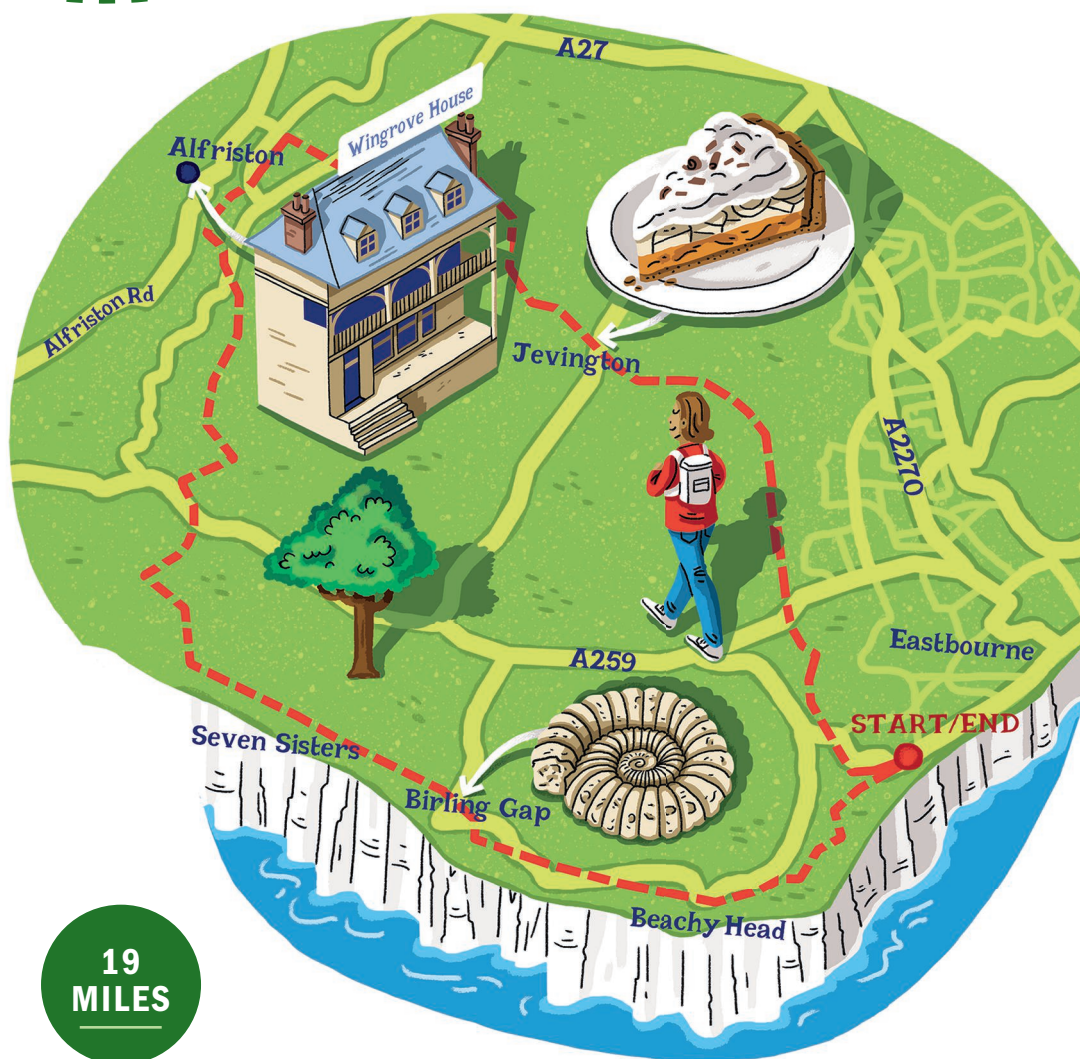
## REBOOSTED

ULTRABOOST 19



ADIDAS.CO.UK / ULTRABOOST





## South Downs Way: Seven Sisters and Beachy Head

Looking to head out on a whole weekend of walking? This loop of the South Downs Way ticks a lot of boxes, including hilltop panoramas, woodland, a meandering river, a pebble beach and a rollercoaster cliff hike. Plus it's easy to follow. The whole hike takes place on the South Downs Way, starting at the end post of the path on the Eastbourne seafront. The trail goes inland and upwards on day one, passing the birthplace of banoffee pie and ending at the village of Alfriston. On the second day it tackles the breathtaking (in every sense,

thanks to the many hills) Seven Sisters. You can hunt for fossils at Birling Gap before conquering Britain's highest chalk sea cliff: Beachy Head.

**Start and end** Eastbourne rail

**Where to stay** With its whitewashed cottages and half-timbered inns, Alfriston is a really quite ridiculously quaint village. Flop in front of a roaring fire at **Wingrove House** (High Street, BN26 5TD), an elegant B&B with an excellent restaurant and tempting gin menu. Double rooms start at £100 a night. ■



Walthamstow Wetlands

## MY FAVOURITE LONDON WALK

### Walthamstow to Vicky Park



I'm a reluctant Londoner. Spend too long here and I start hearing the siren call of cow poo and wet moors. So pretty soon after relocating to Walthamstow, I tried to find out where it was possible to do the all-weather activity that characterised my childhood in the South West: going for a walk. My friend suggested we try the newly opened **Walthamstow Wetlands**, then head down to **Hackney Marshes** and the **Olympic Park**, and finish with **Victoria Park**. It was early December and she was dressed like a city dog-walker. I was dressed to tackle Snowdonia. Why? No idea.

My outfit proved unnecessary because, despite the name, Hackney Marshes is not especially marshlike and Walthamstow Wetlands (unless you fall into a reservoir) is not all that wet. This is a good thing, as it means you spend less time concentrating on retrieving your wellies and more time admiring the scenery. The beauty of this route is that it combines a good dose of nature with a great swoosh of ever-changing London geography. You can see coots, herons, cormorants and gulls on the waters, while Alexandra Palace can be sketchily made out from the viewing platform in the old Coppermill Tower.

And it turns out that there are two advantages to London walking over its country equivalent. The first is the density of pubs. We made an it's-almost-midday-so-why-not? pit stop for mulled gin at **The Princess of Wales**, had buttermilk pancakes at **Shane's on Canalside** and ended the day with more hot, boozy liquids at **Royal Inn on the Park**. The second is transport. Walking out of Victoria Park, a few raindrops turned into an Old Testament deluge. God bless Bethnal Green tube station, is all I can say. You wouldn't be able to make a quick exit like that on Exmoor. *Rosemary Waugh*

You can find full directions for all these walks at [timeout.com/walks](http://timeout.com/walks). Don't head out on a hike without proper preparations (maps, boots etc).





[seat.co.uk/tarraco](https://seat.co.uk/tarraco)

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# GO OUT WITH

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### Taste of London

**What is it?** The annual foodie festival, making a return to Regent's Park this summer.

**Why go?** For appearances from top chefs, food stalls including Burger & Lobster, Kym's and Trishna. And, as you'd imagine, lots of artisanal produce to sample.

**What's exclusive?** Our tickets save you up to £8, they start at £18 and include a glass of champers. Nice.

→ Regent's Park. ⇨ Regent's Park. Jun 19-23, book by Jun 18.  
www.timeout.com/taste19



### London Burlesque Festival

**What is it?** The return of the annual festival of alternative cabaret.

**Why go?** Cast your preconceptions aside: there's more to burlesque than winks and feather boas. LBF showcases a cross-section of risqué, hilarious and boundary-pushing acts. Peruse the various shows and book whatever piques your interest.

**What's exclusive?** With up to 70 percent off, tickets start at £10.

→ Multiple locations. Select dates Apr 13-Jun 29.  
www.timeout.com/lbf19

### 'Nelson Mandela: The Official Exhibition'

**What is it?** A fascinating new exhibition about the world's most famous freedom fighter.

**Why go?** This show is unmissable. Go on a personal journey through Mandela's life, gaining new insight into the people, places and events that shaped him as an iconic leader.

**What's exclusive?** You can save 33 percent – tickets are now £10 each.

→ Leake Street Gallery. ⇨ Waterloo. Until Jun 2, book by Apr 1. www.timeout.com/mandela

### London Gin Cruise

**What is it?** An artisan gin event aboard a boat on Regent's Canal.

**Why go?** To learn the ins and outs of gin-making, soak up a stunning setting and taste a panoply of gins from top-notch distillers. Plus you'll get a gin-themed goody bag to take home with you, filled with limited-edition miniatures.

**What's exclusive?** Tickets are 25 percent off – now £45.

→ Walkers Quay. ⇨ Camden Town. Select dates Apr 26-Jun 27. www.timeout.com/gin19

### FesTeaVal

**What is it?** A day-fest dedicated to the humble cuppa.

**Why go?** There's no denying it – Britain loves tea. So how about a day celebrating the stuff? Expect indie tea brands, tea and meditation sessions, sustainable tea teachings and the ultimate afternoon tea. Plus, brews aplenty.

**What's exclusive?** With up to 33 percent off, tickets start at £10.

→ Tobacco Dock. ⇨ Shadwell. Apr 13-14.  
www.timeout.com/festeaval

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NEW ACTS ADDED

Fri 24 May

# The chemical brothers

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Kate Tempest > Spiritualized > Little Dragon > Roisin Murphy > Steve Mason > Danny Brown >

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Jadu Heart > Petite Noir > Maurice Fulton > Ibibio Sound Machine >

Lane 8 > Ge-ology > Elder Island > DMX Krew

Sat 25 May



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Johnny Marr > Fat White Family > Courtney Barnett >

Jarvis Cocker <sup>introducing</sup> JARV IS... > Anna Calvi

Parquet Courts > Temples > Connan Mockasin

Amyl and the Sniffers > Angie McMahon > BC Camplight > Yak > Dream Wife > Our Girl

Viagra Boys > Bakar > The Nude Party > Willie J Healey > Demob Happy

Sun 26 May

# CHRISTINE AND THE QUELINS

JAMES BLAKE > METRONOMY > MARIBOU STATE

Kamasi Washington > Beach House > Honne > Kurt Vile & The Violators > Princess Nokia >

Ezra Collective > Toro y Moi > Rina Sawayama > Bob Moses > Andrew Weatherall >

Yves Tumor (Full band) > Joy Orbison > Baloji > Cuco > Moxie Presents On Loop >

Octo Octa > Galcher Lustwerk > Paquita Gordon > Moxie > Kojaque

+ More acts to be announced

[allpointseastfestival.com](http://allpointseastfestival.com)





# Things to Do

Edited by Katie McCabe  
timeout.com/thingstodo @timeoutlondon

EVENT OF THE WEEK

## Piano Day



**NOW THAT THAT** other thing doesn't seem to be happening on March 29, we can finally get back to what the date has been about all along – yep, it's, erm, world Piano Day. This major (or minor, if you're not into the ol' joanna) celebration strikes a chord on the eighty-eighth day of the year – and not because there's a piano/bingo crossover that you weren't aware of. It actually represents the total number of keys on a traditional piano. Set up by the German musician Nils Frahm and a group of fellow fans of flats (and sharps), Piano Day is now in its fifth year, and there will be loads of free and affordable performances taking place across London to mark the grand occasion.

The likes of the Barbican Centre, Southbank Centre and Yamaha Music London will be hosting some of the best contemporary pianists around, and Union Chapel regulars Daylight Music will be taking over the gothic Islington church for a pay-what-you-can afternoon concert on Saturday March 30 with plenty of tea and cake. Looking for a brever from work? Try 12 hours of non-stop ivory tinkling at Shoreditch Treehouse on Friday, where amateurs get to play their favourite pieces. No Haydn, now: pick from the Liszt and have a go (if you think you can Handel it). ■



By Charlie Allenby  
Who is still trying to think of a joke that doesn't fall flat.



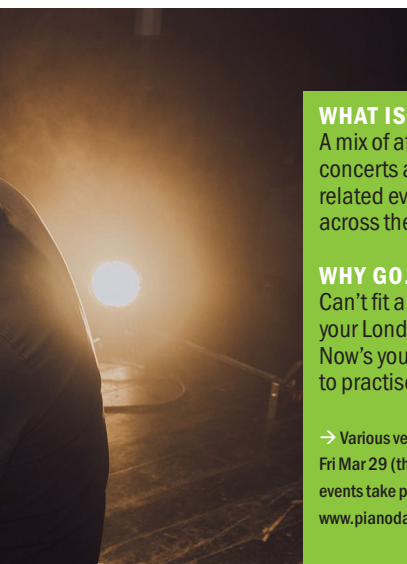
Piano Day at the Barbican Centre

DAYLIGHT MUSIC: MICHAEL JONES





Piano Day at Daylight Music Union Chapel, 2016



#### WHAT IS IT...

A mix of affordable concerts and piano-related events held across the globe.

#### WHY GO...

Can't fit a piano in your London flat? Now's your chance to practise.

→ Various venues.  
 Fri Mar 29 (though some events take place on Sat).  
[www.pianoday.org](http://www.pianoday.org).



## WHERE TO FIND Public pianos

Bash out your best 'Hey Jude' for a bunch of strangers on one of these bad boys

### 1 Marylebone station

The big beautiful old brown piano inside Marylebone station has seen better days, and is overdue a tuning. Can't resist just a few bars of 'Twinkle Twinkle'? Do your worst...  
 → Marylebone station concourse. ☺ Marylebone.

### 2 St Pancras station

The St Pancras piano is a magnet for solo-travelling show-offs, but when Jeff Goldblum graced its keys with a surprise performance to launch his jazz album, it became a sacred site that radiates pure, sexy Goldblum energy.  
 → St Pancras station concourse. ☺ King's Cross.

### 3 Herne Hill

The graffiti'd cat eyes on this Bremer piano peep out at you from an underpass right next to Herne Hill station. There might be

sharp teeth painted inside the piano lid, but anyone is welcome to sit down and play.  
 → Just off Railton Rd. Herne Hill Overground.

### 4 Canary Wharf pianos

Canary Wharf is getting five brand new pianos for Piano Day thanks to Luke Jerram, coordinator of 'Play Me, I'm Yours', a global art project that places public pianos in major cities. Each is designed by a different artist. Look out for 'Symphonica', an interactive light-up piano at Crossrail Place Roof Garden, and the colourful, drip-painted creation 'Ebb and Flow' by Sarah Emily Porter in Crossrail Place (pictured above). Want to feel old? Try tapping the keys of 'Stop Play Rewind', a piano made to look like a giant cassette player, which can be found at Churchill Place.  
 → Various locations around Canary Wharf. ☺ Canary Wharf.



English National Ballet

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ANNABELLE LOPEZ OCHOA

*Broken Wings*

STINA QUAGEBEUR

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# SOMETHING FOR THE WEEKEND

## Friday



### Re-Textured Festival

This multi-sensory bash takes over London's brutalist buildings with light shows and leftfield electronic music. Don't miss DJ Nina Kraviz at Walthamstow Assembly Hall tonight.

→ Various London locations.  
Thu Mar 28-Sun Mar 31. Prices vary.

#### MAKE MADEptford

Get your craft on at this weekend of workshops in aid of local homeless shelter the 999 Club. Try felting, macramé and more and leave knowing you've made a difference.  
→ Deptford Market Yard. Deptford rail. Thu Mar 28-Sun Mar 31. Prices vary.

#### STAY OUT Tate Late

As the B-word looms, celebrate international art at this late night party. Join Bollywood lip-sync battles, Eurovision karaoke and language lessons all saluting London's global influences.  
→ Tate Modern. ⊖ Blackfriars. Fri Mar 29. Free.

## Saturday

#### PEDAL IBike London Earth Hour Ride

Join this fleet of disco bikes as they zoom through the city blasting out tunes, before watching London switch off its lights for Earth Hour.  
→ Meet at the National Theatre. ⊖ Waterloo. Sat Mar 30. Free.

#### BUY Green Rooms Botanical Market

Stock up on succulents at this market selling plants, pots and horticultural supplies.  
→ Peckham Springs. Peckham Rye Overground. Sat Mar 30. Free entry.



### RA Lates: Transcendence

Watch drag shows set to lutes, crawl through an oversized womb and listen to talks on astrology at this arty party. Dress code: the four elements.

→ Royal Academy. ⊖ Green Park. Sat Mar 30. £35 at [timeout.com/transcendence](http://timeout.com/transcendence).

## Sunday

### London Coffee Festival

Go ballistic on the best beans in town. Craft milky masterpieces in latte art classes and join multi-sensory coffee-tasting experiences.

→ Old Truman Brewery, Shoreditch High St Overground. Thu Mar 28-Sun Mar 31. £18.50.



#### READ Penguin Classics Pop-Up Shop

Get reacquainted with books you haven't read since your GCSEs via talks, walks and workshops at this hub.  
→ 133 Bethnal Green Rd. Shoreditch High St Overground. Until Sun Mar 31. Free, workshops from £5.

#### BROWSE Hangover Wick Market

Shake off that headache with a bloody mary in hand, while listening to DJs and browsing stalls full of artsy oddities.  
→ The Old Baths. Hackney Wick Overground. Sun Mar 31. Free.

Transcend ordinary weekends at [timeout.com/thingstodo](http://timeout.com/thingstodo)





# The London Coffee Festival

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**JUST (RE)OPENED**

## The Painted Hall in Greenwich



**FINALLY, TWO YEARS** and one hefty £8.5 million conservation project later, the Old Royal Naval College's Painted Hall in Greenwich – sometimes called the 'Sistine Chapel of the UK' – has reopened to the public.

Tucked away inside a building designed by Sir Christopher Wren, the hall is covered from floor to ceiling in exquisite works painted between 1707 and 1726 by Sir James Thornhill. They're considered to be some of the greatest Baroque decor ever created in England.

In October 2016, the Hall was closed for the biggest ever makeover in its history after the beautiful 300-year-old murals began to suffer from smoke and dirt damage, and heat and humidity began to fracture the varnish layers.

Now every inch of the 40,000-sq ft decorated surface has been cleaned and conserved to unearth the full vibrancy of Thornhill's work. The redevelopment has also transformed the King William Undercroft room, which is now home to a new shop and café. There's also a brand new gallery space where you can see how Thornhill created the Painted Hall and meet the many characters shown on the ceiling. The hall is no longer free to enter (standard entry tickets are £12), but there will be a 'pay-as-you-feel' set up for the first Wednesday of every month. Who needs a trip to Vatican City, eh? ■ *Alexandra Sims*

**WHAT IS IT...**  
A big Baroque hall that's just had a £8.5 million revamp.

**WHY GO...**  
To see floor and ceiling mural masterpieces.

→ Old Royal Naval College.  
Cutty Sark DLR. Open daily.  
£12, £8.50 concs, under-16s free. Free to visit the Undercroft, visitor centre, chapel and grounds.

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# The mother of all Sundays

Why not take your mum out to try something new this Mother's Day?

## **DON'T** buy a crappy candle **DO** make your own (with a literary twist)

Is your mum a voracious reader? Book a spot at the **Literati & Light x Penguin Classics Candle Workshop**, where you can both create a candle inspired by the rain-speckled moors of 'Wuthering Heights' or the gardens of Pemberley estate from 'Pride and Prejudice'. Spend an extra fiver and get a copy of one of 1,200 Penguin Classics to take home with you.

→ Penguin Classics Pop-Up Bookshop, 133 Bethnal Green Rd. Shoreditch High St Overground. Sun Mar 31. £20 each with a book, £15 without.

## **DON'T** just take her out for coffee **DO** go for tea on the marshes

Struggling to find something unique to do with your mum on Mother's Day? Head to the city's outskirts for **Mother's Day at Rainham Marshes**. The nature reserve is letting mums in for free, and between 1pm and 4pm its café will serve up a high tea of sandwiches, scones and cakes (to go alongside a hot beverage). The site is also offering

up half-price bike hire for mums if you fancy exploring the Thames estuary on two wheels.

→ RSPB Rainham Marshes Nature Reserve. Purfleet rail. Sun Mar 31. £6 entry to the nature reserve.

## **DON'T** make breakfast in bed **DO** have brunch in a class food hall

Poached eggs on toast can be a minefield, so why not pick up brunch from Butchies or Super Tacos at Fulham's **Market Hall**? The bar will be serving up a free Pink Fulham Spritz (or a non-alcoholic drink) to go with any meal bought for a mum. It might not guarantee your spot as the favourite, but it can't hurt your chances.

→ Market Hall Fulham. ☉ Fulham Broadway. Sun Mar 31. Prices vary, book in advance for a group of six or more.

## **DON'T** just share your feelings **DO** express them through dance

Sign up for **AYB Mother's Day Special Dance Workshop**, a 90-minute class by the unstoppable dance company At Your Beat, where mums go free. This 'LyricalBeat' session is all about

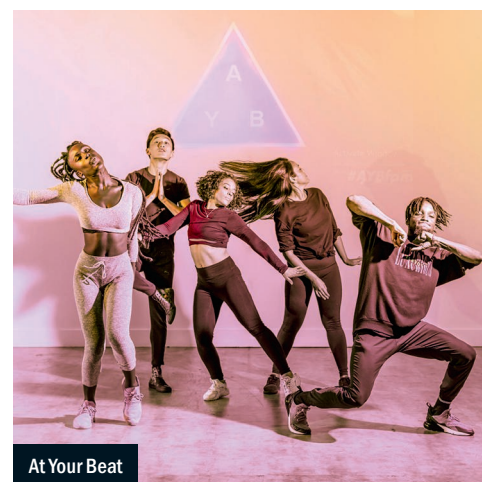
experiencing a deeper connection to music through expressive dance. So if you're having trouble telling your mum how you feel, you can *show* her by using an interpretive dance routine set to 'Dancing with a Stranger' by Sam Smith and Normani. Won't be awkward at all...

→ The Castle Centre. ☉ Elephant & Castle. Sun Mar 31. £20.

## **DON'T** get her a 'vintage' card **DO** take her to the Museum of Brands

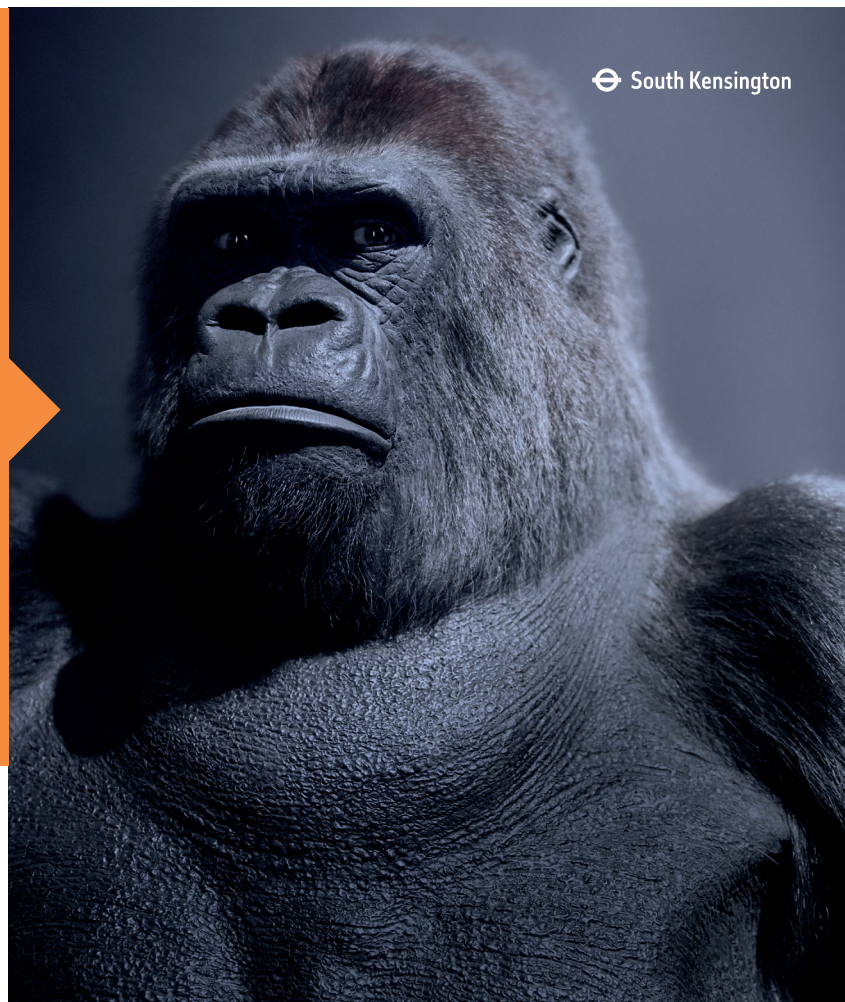
Find out how the image of 'the mum' has been used to flog everything from McVitie's biscuits to Rinso washing powder with a 45-minute talk on **Motherhood in Advertising** at the Museum of Brands in Ladbroke Grove. Stay and take a nostalgic stroll through a 'Time Tunnel' of vibrant retro packaging from Bovril, Rowntree's Cocoa and Lyons Maid ice lollies. ■

→ Museum of Brands. ☉ Ladbroke Grove. Sun Mar 31. £14.





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## THREE OF THE BEST

### Celebrations of Europe

Will we or won't we? Whatever happens with Brexit, these gold-star-spangled events are here to hold your hand through the uncertainty



#### ↑ 'Goodbye Europe'

London is home to one third of the UK's 3 million resident EU citizens. Get to know them at this special screening of short films following some people living here from each of the 28 EU nations and see what they make of these trying times.

→ Hackney Picturehouse. Hackney Central Overground. Fri Mar 29. £5.



#### ↑ Europe Actually

No snarky speeches from Hugh Grant here. This series of events focuses on Europe's common identity through music, theatre and, er, towel art. On Friday, join 'Above the Starry Canopy', a special gathering with music and plenty of dancing.

→ Goethe-Institut London. ⊕ South Kensington. Until Sun Mar 31. Prices vary.



#### ↑ Beyond Borders

Brexit keeping you awake at night? This mini fest packed with films, talks, music and art is here to quell your fears, showcasing projects fighting for a fair and open UK. All funds go to refugee and migrant support projects. ■ Alexandra Sims

→ Battersea Arts Centre. Clapham Junction. Thu Mar 28-Sat Mar 30. £6-£12.50.

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Promotional feature



# Five ways to fall back in love with running

Whether you've drifted into a tiresome routine or just given up, it's never too late to recode your run and reclaim your passion for the track

**H**ere's the thing no one tells you about running: it's whatever you want it to be. It's leaving the house before sunrise and seeing how far you can get before the city wakes up. It's finding a community of ambitious souls who are ready to push you further. It's discovering green oases in the grey metropolis. There are no rules in the world of running. And in a city like London, the possibilities for where to run and how to run are endless. We've teamed up with adidas – and its brand-new, super-advanced Ultraboost 19 shoe – to get you moving. Here's where to start.

## 1 Track down your perfect route

Sick of jogging round the block? No one said you have to run close to home. Our tip: start by considering an environment

that inspires you. If epic skylines and towering urban settings make your heart beat faster, try the section of the Thames Path near Southwark Park and Docklands. Or for a slice of green cutting through the city, discover Parkland Walk, which runs along an abandoned train line in north London. And don't stop exploring either. You'll end up seeing more of London than most of your mates do. You'll also be fitter, calmer and healthier for it.

## 2 Sign up for adidas City Run: 1 Hour

Forget what you know about fun runs. This is running recoded: adidas is putting on a series of game-changing events, and the most extraordinary is 1 Hour, on Sunday April 7. For this, you're not racing to the finish line – you're challenging yourself to see just how far you can get in 60 minutes, starting at St Paul's Cathedral and

passing Mansion House, The Royal Exchange and Guildhall. Your entry fee (£40) gets you bespoke training sessions, a T-shirt and other freebies. Book online now at [adidas.cityruns.com/1hour](https://adidas.cityruns.com/1hour).

## 3 Get the right gear

Truly great things take time, and adidas just launched its most advanced running shoe ever, after spending two years developing it in consultation with more than 4,000 runners. The result is the Ultraboost 19. Its greatest benefit is its responsiveness, thanks to torsion spring technology and an optimised midsole with 20 percent more boost (basically, it gives you loads more energy return, so you'll run faster, for longer).



## 4 Join a running community

Nothing motivates like mates. All over the world, running groups are changing the way we think about running. (Ever heard of the Trash Runners in Shanghai, who are sticking it to consumption culture by picking up rubbish on the streets as they pound the pavement?) The capital is filled with weird and wonderful running clubs. A great place to begin is adidas Runners London, part of the global movement that's all about helping individuals improve in a supportive group setting. It runs regular events, and can give you advice on your nutrition, mindset and movement.

## 5 Be creative

Like we said at the start, running is whatever you make it – and your perfect run has to come from you. 'Running, Recoded', as adidas calls it, is driven by creativity. So whether you're driven to create increasingly elaborate playlists, hit the road in the middle of the night or travel across the country to traverse mountains, we're not judging. The main thing is that you run.

→ Get more running inspiration at [adidas.co.uk/ultraboost](https://adidas.co.uk/ultraboost) and follow the conversation on social using [#ultraboost](https://twitter.com/ultraboost) and [@adidasrunning](https://twitter.com/adidasrunning)



## SO YOU'VE NEVER BEEN TO

# The National Archives

### I see giant vaults, what's going on here?

The National Archives in Kew are bulging with more secrets than Gretchen Wieners's hair. From the outside, it looks like a 1970s car park strapped to a Halifax building society, but inside it's a repository of 11 million documents covering 1,000 years of British history.

### What kind of documents?

There are notes on UFO sightings, court papers from the last London witchcraft trial and *a lot* of documents on Cold War espionage. It's all contained in 200km of

shelving. Search for long enough and you'll unearth some sensational files. There's even a mummified rat – with a stomach full of chewed papers – in the collection.

### How do I break in?

No need. Just sign up for a reader's ticket for the archives. Not everything is available, though.

Select records have been redacted or sealed for reasons of national security, among other things. If you can't face the journey, you can search the archive online, and pay for a document to be emailed to you.

### Anything else I should know?

It has behind-the-scenes monthly tours for small groups where you

can explore the machinations of the complex archiving system and see parts of the building that are normally off limits to the public. The March date is sold out but you can catch the next one on April 26. If you suspect a government cover-up, try digging in the archives. You might just blow this thing wide open. ■  
*Katie McCabe*

### WHAT IS IT...

A brutalist building filled with 11 million documents containing 1,000 years of history.

### WHY GO...

To search for juicy government secrets.

→ The National Archives.  
⊖ Kew Gardens. Behind the scenes tour: Apr 26. £10.



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## Things to Do

### DRINK

#### **S** Wandsworth Common Beer and Cider Festival

Sip on suds at the eleventh edition of this booze fest, where more than 150 beer and craft cider makers will show off their hoppy wares in the bombastic Grade II-listed Royal Victoria Patriotic Building. → Le Gothique. Clapham Junction rail. Wed Mar 27 - Sun Mar 31. £5.

#### **C** Tate Tap Takeover

Thornbridge Brewery is making the journey down from Derbyshire to take over the taps at Tate Modern. Neck some schooners of its famous Jaipur brew and see its label artist draw live. → Tate Modern Terrace Bar. ⊕ Southwark. Thu Mar 28. £19.95-£22.95.

### LATES

#### **C** The Science of Unesco Late

Find out how Boaty McBoatface is mapping the sea floor, discover secrets about Stonehenge and meet an ice-core scientist at this late-night jolly with Unesco UK. → Science Museum. ⊕ South Kensington. Wed Mar 27. Free

#### **C** Copy/Paste

Learn why humans are just a big bunch of copy cats at this after-hours party at the V&A exploring the role of replication in human culture. Watch dance pieces examining human error and see how duplication works in the digital age, before throwing some shapes to the DJs. → V&A. ⊕ South Kensington. Fri Mar 29. Free.

### LIGHTS OUT

#### **C** Earth Hour

This charity initiative invites people to turn off their lights between 8.30pm and 9.30pm to raise awareness of climate change. See the city plunged into darkness as landmarks including The Shard, Buckingham Palace and Piccadilly Circus switch off their lights. → Various London locations. Sat Mar 30. Free.

#### **C** Secret Sunrise Earth Hour Special

This alfresco silent disco is taking its epic playlists and fun-loving dance instructors to the South Bank so you can watch the city lights go out for Earth Hour while busting a move. → Southbank Observation Place. ⊕ Southwark. Sat Mar 30. £12.85.

### SHOP

#### **E** The Big London Flea

Pick your way through more than 50 vintage stalls at this humongous flea, held at the newly refurbished Earth. Market traders will set up shop alongside locals clearing out their attics to sell pre-loved oddities and retro accessories. → Earth. Dalston Kingsland Overground. Sun Mar 31. Free.

#### **S** SoLo Craft Fair: Balham Spring Market

Whether you're after a new piece of art or a last-minute Mother's Day gift, you shouldn't have to look too hard at this market full of indie businesses flogging their handcrafted wares. → Balham Bowls Club. ⊕ Balham. Sat Mar 30. Free.

#### **C** Store Street Spring Market

The Bloomsbury street will be packed with stalls selling food, handmade arts and crafts, clothing, jewellery and artisanal grocery produce. Fill your bags while listening to live music and swigging suds at the craft beer bar. → Store Street. ⊕ Goodge St. Fri Mar 29 - Sun Mar 31. Free entry.

#### **S** Depop Swap Shop

No need to scroll here. The clothes-selling app is hosting an IRL swap shop where you can trade in your tired garb for some new pre-loved pieces. Look out for lots of crafty extras on hand that'll let you upcycle your new favourite pieces. → Deptford Market Yard. Deptford rail. Thu Mar 28. Free entry.

### WATCH

#### **S** Wonder Reels

The latest series of the Cinema Museum's Wonder Reels kicks off with an evening that can only be described as Lynchian. Vindicatrix will be starting proceedings with a set of dark electronic gems before the main event takes place - a 35mm projection of 'Wild at Heart' starring Nicolas Cage and Laura Dern. → The Cinema Museum. ⊕ Elephant & Castle. Sun Mar 31. £8.50.

#### **C** East End Film Festival: Temple Cinema

Scare yourself senseless at one of East London Film Festival's horror showings in a real-life masonic temple. The monthly screenings kick off with Ari Aster's terrifying 'Hereditary' (a real skin-crawler). → Andaz London. ⊕ Liverpool St. Thu Mar 28. £15.

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The Big London Flea

LEARN

**E** 'Twin Peaks' Lecture

Lock up your doughnuts! David Lynch obsessives, it's time to get all your burning questions about the cult universe answered once and for all. Dr Lindsay Hallam – a senior film lecturer at the University of East London – leads this talk exploring the show's mysteries and horrors and the pop-culture phenomenon surrounding it. Immersive movie aficionados Deeper Into Movies are behind the evening, so expect plenty of surprises. → Moth Club. Hackney Central Overground. Mon Apr 1. £11.

**S** The Sky Tonight Live

Explore the universe on a 360-degree tour of the night sky at this planetarium show where a state-of-the-art digital laser projector shines the heavens on the inside of the roof like an astronomical Imax. Lie back and watch as an astronomer points out which are stars, constellations, planets and moons, and take a 'fly out' to the edge of the visible universe. → Royal Observatory. Greenwich rail. Tue Mar 26 - Mon Apr 1. £8.

MOTHER'S DAY

**C** Edible Bouquet Masterclass

Make a bouquet that looks good enough to eat, literally. Join florists Rebel Rebel to create a hand-tied arrangement from edibles including pink roses and yellow courgette flowers. After you're done with the crafting, tuck into a three-course meal from Ask's brand new spring menu. → Ask. Paddington. Tue Mar 26. £19.95.

**E** Mother's Day Afternoon Tea

Looking for a lit way to spend Mother's Day? Head to God's Own Junkyard for afternoon tea surrounded by their neon lights and flashing signs. → God's Own Junkyard. Walthamstow Central. Fri Mar 29 - Sun Mar 31. £20-£26.

**C** Mother's Day Brunch

Join Asma Khan (the first British star of Netflix's 'Chef's Table') for a one-off collaboration at Wild by Tart. Catch a screening of the episode before tasting some of what you've seen on screen, with a menu featuring traditional Mughali and Kolkata dishes and an Indian twist on brunch. Yum! → Wild by Tart. Victoria. Sun Mar 31. £45.

**C** Mother's Day City Garden Tour

Join guide Tina Baxter for a wander around some of the City's hidden green spaces. Learn how they came into existence, spot special trees and hear about botanical explorers that have shaped the Square Mile's gardens. Bring your mum and she gets in free. → Meet at Barbican station. Sun Mar 31. £12.

EXCLUSIVE

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# Film

Edited by Phil de Semlyen  
timeout.com/film @timeoutfilm

## Get set, go...

Some of the greatest movies were made right on our doorstep. *Thomas Hobbs* maps out a film lover's tour of central London

### 1 The station from 'The Ipcress File'

**Where** Marylebone station  
**What** A scientist is kidnapped from the terminus during the film's opening sequence. The fact that the station is quiet and picturesque has made it a popular filming location. Look out for it in Beatles classic 'A Hard Day's Night' and the 1978 version of 'The Thirty Nine Steps'.

### 2 The chapel from 'Love Actually'

**Where** Grosvenor Chapel, Mayfair  
**What** Speaking of The Beatles, this is where a choir belts out 'All You Need Is Love' during the romcom's cringe Keira Knightley wedding sequence.

### 3 The casino from 'Dr No'

**Where** Les Ambassadeurs Club, Mayfair  
**What** Inside is the baccarat table where Sean Connery famously first spoke the immortal line: 'The name's Bond... James Bond.' The Beatles also had a boogie on its dancefloor in 'A Hard Day's Night'.

### 4 The toy shop from 'Eyes Wide Shut'

**Where** Hamleys, Regent Street  
**What** Dr Bill (Tom Cruise) and his wife Alice (Nicole Kidman) take their daughter shopping for toys and discuss their lovemaking plans at the end of Kubrick's final movie.

### 5 The mansion from 'Phantom Thread'

**Where** Fitzroy Square, Marylebone  
**What** The regal home and couture house of Reynolds Woodcock (Daniel Day-Lewis) can be yours for a mere £15 million.

### 6 The doorway from 'Naked'

**Where** 18 Brewer Street, Soho  
**What** One of the doorways David Thewlis's Johnny loiters in during Mike Leigh's gritty drama is found right in the heart of Soho.

### 7 The alleyway from 'Peeping Tom'

**Where** Newman Passage, Fitzrovia  
**What** It's here where serial killer Mark (Carl Boehm) claims his first

victim. The newsagent's where he sells pictures of the slaying is around the corner at 29 Rathbone Place.

### 8 The cinema from 'An American Werewolf in London'

**Where** Piccadilly Circus  
**What** A bloodbath ensues during the screening of a blue movie at the old Eros Cinema, after tourist-turned-werewolf David meets apparitions of all his victims. It's now a Gap store.

### 9 The strip club from 'Mona Lisa'

**Where** 11 Walker's Court, Soho  
**What** The place where devious crime boss Mortwell (Michael Caine) barks out orders. This used to be strip club Raymond Revuebar. It's now home to nightclub The Box.

### 10 The bar from 'Love Is the Devil: Study for a Portrait of Francis Bacon'

**Where** 41 Dean Street, Soho  
**What** This biopic of figurative painter Francis Bacon is largely

based around Dean Street members' club The Colony Room, with the film featuring exteriors of its bar. The film is as booze-soaked as you'd expect, although the club itself closed in 2008.

### 11 The theatre from 'Wilde'

**Where** Palace Theatre, Soho  
**What** Oscar Wilde's play 'Lady Windermere's Fan' opened at the St James's Theatre. However, the iconic location was demolished in 1957, which meant the imposing Palace Theatre in Cambridge Circus stood in for it during this Stephen Fry-starring biopic.



'Peeping Tom'

1

Marylebone



'The Ipcress File'

2

3







## 12 The Gotham Globe offices from 'Batman'

**Where** St Pancras Renaissance Hotel, King's Cross

**What** The Ladies' Smoking Room is where the *Gotham Globe* is based in Tim Burton's *Batman*. The hotel's gothic stairwell also appeared as Arkham Asylum in *'Batman Begins'*.

## 13 The art gallery from 'Skyfall'

**Where** National Gallery, Trafalgar Square

**What** This is where Bond (Daniel Craig) and Q (Ben Whishaw) first meet to discuss business, boats and dangerous gadgets.

## 14 Diagon Alley in 'Harry Potter'

**Where** Great Newport Street, Covent Garden

**What** The entryway to the famous wizarding thoroughfare is here. The Death Eaters zoom to it in *'The Half-Blood Prince'*.

## 15 The alleyway from 'Night and the City'

**Where** Goodwin's Court, off St Martin's Lane, Covent Garden

**What** Conman Harry Fabian (Richard Widmark) struts down this narrow passage as he makes his way to a club. This 1950 noir masterpiece captured Soho at its darkest.

## 16 The bank from 'Sexy Beast'

**Where** Victoria House, Holborn

**What** This is the maximum security bank that Ray Winstone and his team of gangster robbers target by drilling through the wall of a nearby building. Riches await.

## 17 The masonic meeting room from 'Sherlock Holmes'

**Where** Freemasons Hall, Great Queen Street, Covent Garden

**What** Mark Strong's villain Blackwood holds a meeting here where he threatens most of the people in attendance in Guy Ritchie's 2009 adaptation.

## 18 The hotel from 'The Long Good Friday'

**Where** The Savoy, Charing Cross

**What** This is where the mafia stay when they visit London as they talk business with dodgy cockney gangster Harold (Bob Hoskins). Keep an eye out for Pierce Brosnan's cameo as a hitman.

## 19 The courts from 'Bridget Jones's Diary'

**Where** Royal Courts of Justice, Charing Cross

**What** Bridget gets her first big scoop as a TV journalist here, and uses her charm to score an interview with Colin Firth's shit-hot lawyer.

## 20 The church from 'The Da Vinci Code'

**Where** Temple Church, Tudor Street, Blackfriars

**What** This is where Robert Langdon (Tom Hanks) searches for the knight's tomb in the Dan Brown adaptation. It was built in 1185 by the Knights Templar – they used it as their London headquarters.

## 21 The cathedral in 'Robin Hood: Prince of Thieves'

**Where** St Bartholomew the Great, Barbican

**What** This magnificent church has been a regular movie location down the years. In *'Prince of Thieves'* it doubles for Nottingham Castle. Hugh Grant's Charles jilts Duckface (Anna Chancellor) here in *'Four Weddings and a Funeral'*, the cad. ■



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## INTRODUCING Nico Parker

### Who is she?

The 14-year-old Londoner who stars in Tim Burton's 'Dumbo'. She's Milly, the baby elephant's pal and daughter of Colin Farrell's war veteran. She's got famous parents IRL too: 'Westworld' actress Thandie Newton and 'Mamma Mia! Here We Go Again' director Ol Parker.

### How did she land the role?

The old-fashioned way: by knocking her auditions out of the park. 'The first part was a self-tape that I filmed with my dad,' she says. 'He gave some really good notes but it was a bit intimidating. Part of me wished it had been someone who didn't know what they were talking about!'

### Were there any nervous moments?

'I grew up on film sets – I still visit my mum on "Westworld" – so it felt quite natural,' she says. 'The scariest part was walking on to set for the first time with all the main actors there. I spent the first day terrified that I'd forget my lines.'

### What was her most memorable day on set?

One of the big set pieces in 'Dumbo' involves a ladder climb and a blazing fire. 'I had to actually climb the ladder,' Parker remembers. 'I think it was stressful for the adults involved, but it was such fun they had to tell me to stop smiling.'

NICO PARKER: ANDY PARSONS



### What does she have in common with Milly?

'We both love animals. I've got two cats and two dogs. My dog is a little puppy called Hazel and Maggie is the family dog.'

### What was it like acting opposite Dumbo?

Sadly, there were no actual elephants on set. 'It was basically all CGI, so there were a lot of tennis balls and bits of sticky tape stuck to things [for the eyelines],' the Londoner says.

### Did she get any advice from Mum during filming?

Not really, though the two did catch up for an unlikely on-set lunch. 'She was filming "Solo" at the same time,' says Parker, 'and I went to visit her across Pinewood. I was in my cute dress and she was in combat gear. It was kind of a clash.'

### What does she like to do in her free time?

When she's not on film sets or at school in north London, Parker is as big into Netflix as the rest of us. "'Vampire Diaries" is the show at the moment,' she says. "'Sex Education" too. I finished that in a day. Probably shouldn't have seen it, but it's great.'

### Is acting her long-term plan?

'I think it is. What's my next project? I have some school projects.' ■ Interview by Phil de Semlyen  
→ 'Dumbo' opens Fri Mar 29. Read our review online from 4pm today.

## Out of Blue



### WHAT IS IT...

A Louisiana crime thriller that doesn't play by the rules.

### WHY GO...

For Patricia Clarkson's troubled detective.

→ Director Carol Morley (15) 108 mins.

**THAT SLIGHTLY ODD** title (where's the missing 'the'?) hints at the leftfield vibe of this New Orleans-set murder mystery. Written and directed by Carol Morley ('The Falling'), 'Out of Blue' is based very loosely on a 1997 Martin Amis novel, 'Night Train', and opens with the unexplained fatal shooting of a young woman, Jennifer (Mamie Gummer), an astronomer with various people in her life who might bear some responsibility for her death. There's her nervy boss (Toby Jones); her patrician ex-military father (James Caan); her fruitcake mum (Jacki Weaver); her manic boyfriend; and her creepy twin brothers. It's a surreal, Mississippi-flavoured spin on Cluedo, with a mood that flips disconcertingly from deadly serious to tongue-in-cheek and back again.

At the heart of it is a female detective called Mike (Patricia Clarkson), whose steely exterior masks the strange reaction the case is provoking in her. Are those clues Mike is seeing, or hallucinations? Is something in her own past catching up with her, triggered by the murder and all the heady talk of the cosmos? There's a lot going on, presented in puzzling fragments, but none of it adds up to a traditional whodunnit. It feels more like an existential dream influenced by the movies, with a hint of 'Chinatown' here, a nod to David Lynch there. For all the mystery and awe, too often it feels muted and visually flat. But you can't knock a filmmaker for reaching for the stars, even if 'Out of Blue' stalls in a lay-by somewhere halfway to Venus. ■ Dave Calhoun



## At Eternity's Gate



### WHAT IS IT...

A flawed but insightful partial biopic of Vincent van Gogh.

### WHY GO...

Willem Dafoe is fantastic as the troubled genius painter.

→ Director Julian Schnabel (12A) 113 mins.

**A PORTRAIT OF** Vincent van Gogh's final years, 'At Eternity's Gate' casts a possessed Willem Dafoe into the shoes of the great Dutch painter. On the surface, it's an unorthodox choice. The actor is nearly three decades older than Van Gogh was when he died of a self-inflicted gunshot wound in 1890, aged 37. Yet Dafoe's wrinkles help hint at his taxing life, especially in contrast to Oscar Isaac's suitably cool Paul Gauguin.

Artist-turned-filmmaker Julian Schnabel has captured troubled creators before, with 'Basquiat' and 'Before Night Falls', and he has his Van Gogh articulate the desire to make others see the world through his eyes. Working with cinematographer Benoît Delhomme, Schnabel transposes Van Gogh's creative method on to a rich canvas of daffodils and starry nights.

The meat of the film is in the period after Vincent swaps the snootiness of Paris for the South of France, kicking off a frighteningly prolific streak amid the landscapes of Arles. This is also where psychological struggles haunt him further, leading to the infamous ear-cutting incident (which the film refrains from showing us). But these scenes feel basic: hazy shots and jumbled dialogue represent his mental decline. While well-sketched secondary characters break the film's monotony – Rupert Friend's Theo van Gogh among them – short shrift is given to the painter's key time spent in an asylum. Still, for all that's missing, 'At Eternity's Gate' offers the thrill of being inside an artistic process. ■ Tomris Laffly





# Being Frank: The Chris Sievey Story



**WHAT IS IT...**

A charmingly offbeat doc about the man behind comic creation Frank Sidebottom.

**WHY GO...**

For anarchic comedy and a peek inside that famous *papier-mâché* noggin.

→ Director Steve Sullivan (15) 103 mins.



**FRANK SIDEBOTTOM WAS** an oddity from every angle, an entertainer with a *papier-mâché* head and a voice like a kazoo, an outsider artist who achieved mainstream success.

Constructed from a trove of archive material rescued from a damp cellar, Steve Sullivan's affectionate documentary tells the story of the man behind the mask: Chris Sievey, an uncompromising character who found himself consumed by his own creation. En route, there are adoring recollections from the likes of Jon Ronson, John Cooper Clarke and Johnny Vegas.

Frank peaked in the early '90s with rapturously received turns at Reading Festival and his own properly chaotic TV show. For a moment, his creator had Britain at his feet. But as this film shows, he had a brutally self-destructive streak. Sievey, who lived on cheese on toast and alcohol, was compulsive to the last, whatever the cost – and there was great cost, to him and his family.

Sievey was hugely dysfunctional, but his mania produced utterly unique, anarchic work, and one couldn't have existed without the other. This is a meticulously crafted tribute about a frustrated and frustrating man who made a huge mess of things – much of it intentionally. One of a kind, to say the least. ■ Alex Godfrey

# The Vanishing



**WHAT IS IT...**

'Shallow Grave' in a lighthouse.

**WHY GO...**

It's a pressure-cooker thriller that holds the attention.

→ Director Kristoffer Nyholm (15) 105 mins.



**SHORTLY BEFORE CHRISTMAS** in 1900, three lighthouse keepers disappeared from their remote Scottish outcrop. Were they swept out to sea? Killed by pirates? Savaged by unusually peckish seagulls? It's a juicy starting point for any film; one that could be spun into a dreamlike mystery or a campfire horror or even (for subscribers to the seagull theory) a Hebridean take on 'The Birds'. Instead, director Kristoffer Nyholm has twisted it into an enjoyably murky morality tale in the spirit of 'Shallow Grave'. It's melodramatic at times, but it pulses with psychological static and bursts of violence.

The ill-fated keepers are played by the ever-ace Peter Mullan as Thomas, the trio's grieving leader, a dialled-down Gerard Butler as gruff family man James and Connor Swindells as Donald, the newcomer learning his trade. The weather is brutal, the landscape even more so, and inevitably the radio is on the blink. Into this mix comes a washed-up rowing boat, a body, a strong box and some really bad choices.

As you'd expect from a veteran of Scandi TV noir 'The Killing', Nyholm takes things dark. The acting is solid, even if some of the character beats feel a little forced, especially from Butler's fast-unravelling old hand. If nearly two hours feels like a lot of runtime for this story to fill, it's crisply shot and never flags for long. ■ Phil de Semlyen

ANTONIO AAKEEL   JACK CARROLL   ASIM CHAUDHRY   DARSHAN JARIWALA   NITIN GANATRA   VICKI PEPPERDINE   TOM BINNS   KEVIN ELTON   AND JOHNNY VEGAS

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12A INFREQUENT STRONG LANGUAGE MODERATE SEX REFERENCES



## THE TEN BEST POP-UPS AND FESTIVALS THIS WEEK

### 10 'Galaxy Quest'

By Grabthar's hammer, this lovable tribute to sci-fi serials is still an absolute joy.

→ Prince Charles Cinema.  
⊖ Leicester Square.  
Wed Mar 27, 6.15pm. £10.

### 9 'Solaris'

The hypnotic Tarkovsky version, not the shorter Soderbergh one, so you'll need to carve out the whole evening.

→ Close-Up Film Centre.  
Shoreditch High St Overground.  
Fri Mar 29, 7.30pm. £10.

### 8 'Hidden Figures'

SW9's newest film club offers tasty nosh, live music and a screening of this Nasa-set drama.

→ Renaissance Studios.  
⊖ Brixton. Sat Mar 30, 6pm.  
£12.50.

### 7 'Letter from an Unknown Woman'

If you haven't caught a Max Ophüls classic on the big screen yet, this is a great place to start.

→ Classic Cinema Club.  
⊖ Ealing Broadway. Fri Mar 29,  
7.30pm. £7.

### 6 'Black Dynamite'

The quotable blaxploitation spoof is the exact halfway point between 'Shaft' and 'Airplane!'.

→ Phoenix Cinema.  
⊖ East Finchley. Sat Mar 30,  
10.30pm. £10.

### 5 'Dial M for Murder'

Hitchcock's cautionary tale about the perils of answering your phone. You can't text for murder, see.

→ The Castle Cinema.  
Homerton Overground.  
Sun Mar 31, 2.30pm. £10.

### 4 'Passport to Pimlico'

It's Brexit day (well, kinda) and this Ealing comedy is a fitting way to mark it.

→ The Cinema Museum.  
⊖ Elephant & Castle.  
Fri Mar 29, 6.30pm. Free.

### 3 'Battleship Potemkin'

See Eisenstein's silent classic with a suitably revolutionary live electronic score.

→ Arthouse Crouch End. Crouch Hill Overground. Sun Mar 31,  
4.20pm. £12.50.

### 2 'Swept Away'

Not the Guy Ritchie/Madonna one, but the Lina Wertmüller original. It's similar, only not terrible.

→ Barbican. ⊖ Barbican.  
Sun Mar 31, 6pm. £12.

# 1

## UK Asian Film Festival

The London arm of this national fest rolls into town with a full cargo of films from India, Pakistan, Sri Lanka and Nepal. Look out for LGBT+ drama 'Evening Shadows' and true-life domestic violence tale 'Provoked'.

→ Various London venues. Until Apr 7. [www.tonguesonfire.com](http://www.tonguesonfire.com)



'Evening Shadows'

The best pop-ups and film festivals at [timeout.com/film](http://timeout.com/film)

## ALSO OPENING

### 3 FACES →

★★★★★

Iranian director Jafar Panahi's latest feels like a tribute to his great compatriot and mentor Abbas Kiarostami. It opens with Panahi showing an Iranian actress a disturbing video that he's received via his phone. A young girl is distraught that her family won't let her go to drama school in Tehran. We watch as she puts a rope around her neck. It's a shocking opening, but the pair aren't convinced. Cue a road trip to rural Iran to uncover the truth, and a sly and provocative meditation on the role of creative souls in any community.

*Dave Calhoun*



### LORDS OF CHAOS

★★★★★

In the late '80s, a bunch of Norwegian teens started a bunch of bands and made a bunch of noise. Except they didn't just make extreme music – they also committed murder, arson and suicide. Former drummer in the scene Jonas Åkerlund is well placed to tell the tale of Øystein Aarseth (Rory Culkin), of black metal band Mayhem, and the man who murdered

him, Varg Vikernes (Emory Cohen), founder of Burzum. When Åkerlund's film hits its stride, it makes you wish you'd been there. But he never quite balances the idiocy of teenhood with the seriousness of the crimes or the heartbreaking reality of mental illness.

*Eddy Frankel*

### EATEN BY LIONS

★★★★★

Until it goes off the rails in the final act, this comedy of British-Asian life is broad-minded, big-hearted and often hilarious. It's also very silly indeed (the title is not a metaphor). Think early Taika Waititi, only set in Blackpool. ■

*Phil de Semlyen*

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# Music & Nightlife

Edited by Oliver Keens  
timeout.com/music @timeoutmusic

## Get ready for the Drake- quake!

Drake hits the O2 this week for a run of seven mega shows. What can you expect? All the bangers, basketball tricks and a flying car







**Drizzy rascal**  
The innovative stage set-up (flying Ferrari not pictured)

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**IT'S A WET** Sunday evening and stilettos and bottles of vino with straws are the order of the day at the first night of the European leg of Drake's Assassination Vacation tour. Well, with London tickets selling for between £80 and several hundred pounds a pop, it shouldn't come as a surprise that fans at the Manchester Arena are treating this night out like it's their last. You only live once, right Drizzy?

By every conceivable metric, Aubrey 'Drake' Graham is one of the biggest artists in the world. He was the most streamed act in 2018 – and nearly every one of the 25 tracks on his fifth album 'Scorpion' made it into the charts, netting it platinum certification the day it was released. So how do you synthesise all that into a two-hour show that works on an arena scale? The answer: cleverly cherry-pick from that incredible back catalogue, then throw in the 'Austin Powers' theme tune, video clips of him and Rihanna living it up, pyrotechnics (in time to 'Jumpman') and a halfway line basketball competition in which a punter tries (and fails) to win £20,000. In cash.

Kanye West basically rewrote the rule book on staging for arena shows on his 2016 Saint Pablo tour by using a floating stage, and Drake has picked up where Yeezy left off. He performs the entire show from the middle of the arena, jumping about on a rectangular platform, which saw every seat in the place get a slice of the action. That setup means he can't turn his back on one side without ignoring another, which left him frantically sprinting circuits – in his Louis Vuitton by Virgil Abloh military vest – while holding down an impressive lyrical flow.

But when he isn't physically sweating, Drake lets the production sweat the details. Not that he needs it, but there's plenty to distract the audience from every move. Micro-drone lights flicker elegantly above. The stage floor becomes a giant HD screen turning the stage into random shit like molten lava and a swimming pool (during chart-topper 'Hotline Bling'). Even his own frenetic Insta feed appears at one point, cutting to an incoming call from his 'ting' during 'In My Feelings'. Cringe? Absolutely. But Drake's penchant for confessing his feelings has long

been an enthralling trait, and it shines here.

Throwing it back to second album 'Take Care', from 2011, he flawlessly reels off 30-second snippets of tracks like 'Headlines', 'HYFR' and 'Crew Love', bigging up his day-one fans – most of the arena, judging by the crowd's screams (could have been the wine talking, mind). He hits a couple of bum notes on smooth smash 'Passionfruit' and a pitched-down version of 'Jaded', but then pauses for a mid-set breather, inviting south London's in-demand rapper Dave to the stage, accompanied by Fredo. The pair perform their number one hit 'Funky Friday' as the stage floor transforms into a giant Union Jack.

Of course Drizzy has loads of bangers, but the genius of this show comes from the way he effortlessly crafts pacey medleys that enrapture the crowd. He even works in his duet with Lil Baby, 'Yes Indeed', as a yellow Ferrari levitates into the air and over the sea of phone lights below. The car takes less than half a lap around the stage before being lowered swiftly away while Drake yells 'Yellow Ferrari like Pikachu' into the mic – this feels more like a gimmick than any sort of artistic statement, but the crowd certainly wasn't complaining.

A notable omission is last year's hit 'Don't Matter To Me', which features an unreleased Michael Jackson sample from a demo originally recorded in 1983. Drake performed it on tour in the US last autumn, but in the wake of 'Leaving Neverland', it's no longer in the setlist, which seems to speak volumes.

Drake's musical finesse is undeniable. But the theatrics of this show sometimes feel a bit OTT, distracting from his raw talent. That said, he ends with 'God's Plan' and tells the still-pumped crowd how he loves seeing people from all races and all places at his shows. All things considered, in these divided times, it's pretty hard to hate on a guy able to generate quite so much love in one room. ■

→ Drake plays the O2 on Apr 1, 2, 4, 5, 8, 9 and 11. Tickets for all shows are still available.

## A yellow Ferrari levitates into the air over the sea of phone lights



**By Emily Watson**  
Who may or may not have 'God's Plan' as her morning alarm.



FIVE OF THE BEST

# Brexit parties

**ACCORDING TO THE PM**, we're all incredibly bored of everything Brexit. So maybe we should cut loose at one of the many 'leaving drinks' (lol) organised in the capital, back when Mar 29th was DEFINITELY Brexit day. Here are five parties that will be popping whether we stay or whether we go...

## 1 U OK HUN? South - I Will Always Love EU

Make your way to Camberwell the Saturday after the Friday before for this LGBT+ club night designed to 'cure your Brexit hangover'. However B-day pans out, the U OK HUN? gang are promising 'a safe space of zero political chat and maximum bangers' and a crown for the best-dressed 'hun'. Probably best not to dust off your Boris wig, tbh.

→ The Chateau. Sat Mar 30.

## 2 UK's Leaving Drinks

The LondonSwedes social group are hosting a massive Brexit night bash in Hackney Wick where no one will be discriminated against for not having an EU passport. The event slogan is 'win or lose, we're on the booze', so it's safe to presume the mood will be pretty jubilant whatever happens on the day before.

→ Number 90 Bar & Kitchen. Sat Mar 29.

## 3 Goodbye Europe! The Brexit Leaving Drinks

Mark the end of an era (maybe) by letting out some righteous rage at this 'Eurocentric punk show' in Peckham the night before the big day. The line-up includes Leeds emo band Calm and local 'sarcastic punks' The Dissociates, who'll be trying to play loud enough to reach 'em in Calais.

→ DIY Space for London. Thu Mar 28.

## 4 F\*\*k Brexit

This Brexit-inspired play party invites all-comers to 'celebrate borderless love' with 'humans of all gender identities and sexual orientations'. Organisers say they'll vet all guests

by video call, and the secret loft location will only be revealed if you make the grade. Get practising your best 'hard Brexit' jokes.

→ Secret venue. Mar 29.

## 5 Pussy Liquor's Wake Me Up Before EU Go-Go

Head to Bethnal Green for a night of 'bonkers Brexit cabaret' complete with a field of wheat - or at least the nearest east London's going to get to one. After the shows finish, Pussy Liquor DJs will help you 'dance away the pain incurred by the loss of cheap Ryanair flights to southern Spain'. EU-phoric. ■ Nick Levine

→ Bethnal Green Working Men's Club. Mar 29.



## WHAT'S THE DEAL WITH Nilüfer Yanya

### Cool name, but who is she?

Well, we're only in March, but according to some music industry movers and shakers she's the artist behind one of the best debut albums of 2019.

### Whoa! Big claim.

Yes, but this 24-year-old hasn't come out of nowhere. Her ambitious and experimental music has been making waves for a few years now, landing her enviable support slots with the likes of Interpol, The xx, Mitski and Broken Social Scene.

### Impressive. And experimental, you say?

Definitely. Her Turkish, Irish and Bajan heritage contributes to an eclectic sound. A guitar is usually the backbone of her tracks - she's been playing since she was 12. From there, a Yanya banger could veer into '80s indie-disco, relaxed jazz



or even something good 'n' glitchy. But regardless of the vibe, she has a knack for making tracks that really stick in your brain.

### Okay, so she's no basic singer-songwriter.

Not at all. In fact, with her sister and mum she launched a non-profit organisation called Artists in Transit, which lays on arts classes for displaced persons and refugees entering Europe. It gives kids and families stuck in tough situations a bit of escapism through art.

### Right, I'm sold. How, where and when can I get more Yanya in my life?


That excellent debut album, 'Miss Universe', is out now. If you love it, which you probably will, head to atmospheric Hackney venue Earth for the full Yanya live experience. ■ Sam Higgins

→ Nilüfer Yanya plays Earth on Apr 9.

NILÜFER YANYA: MOLLY DANIEL



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## GIGS AND CLUBS

### Nao

London's electro-soul queen plays a big hometown show in support of her excellent second album 'Saturn'. Expect the vibes on the night to be properly cosmic.

→ 02 Academy Brixton.  
Thu Mar 28.

### Re-Textured Festival

This exciting new multi-venue festival mixes experimental electronic music with brutalist architecture and innovative lighting installations. The suitably dazzling line-up includes Cabaret Voltaire, The Orb and Trevor Jackson.

→ Various venues.  
Thu Mar 28-Sun Mar 31.

### Push the Button to the Max... Martin

Vauxhall's LGBT+ pop night celebrates super-Swede Max Martin, who's written hits for everyone from Celine and Britney to Ariana. Expect more well-polished hooks than the coat rack at Buckingham Palace.

→ Royal Vauxhall Tavern.  
Fri Mar 29.

### CoS 3rd Birthday Party

The Hackney jazz night held in an actual church celebrates its third party with an epic dance party featuring a Shy One DJ set. Heads up, though: it's a trainers-only affair to protect the church's wooden floor.

→ Church of Sound. Apr 19.

### Murlo

Fresh from dropping debut album 'Dolos', the multi-talented Mancunian artist who remixed Rihanna's 'Work' has announced this Hackney gig. It's an immersive affair featuring Ghibli-esque visuals hand-drawn by Murlo himself. Classy.

→ EarthH. May 21.

### Art's House: A Lovely London Festival

Held in an oasis-like east London venue, DJ Artwork's festival is a gem. Now he's teamed up with clothing don Jonny Banger to launch a £5 ticket ballot for NHS staff, students and anyone strapped for cash.

→ Three Mills Island. Aug 10.



## Field Day

The awesome alternative music fest is moving to a new home in Enfield, and raising the stakes with a 3am end time – the latest of any London festival. It's also announced a battalion of bangin' new acts including Flohio, Mahalia, Death Grips and Kojey Radical.

→ Meridian Water. Jun 7-8.

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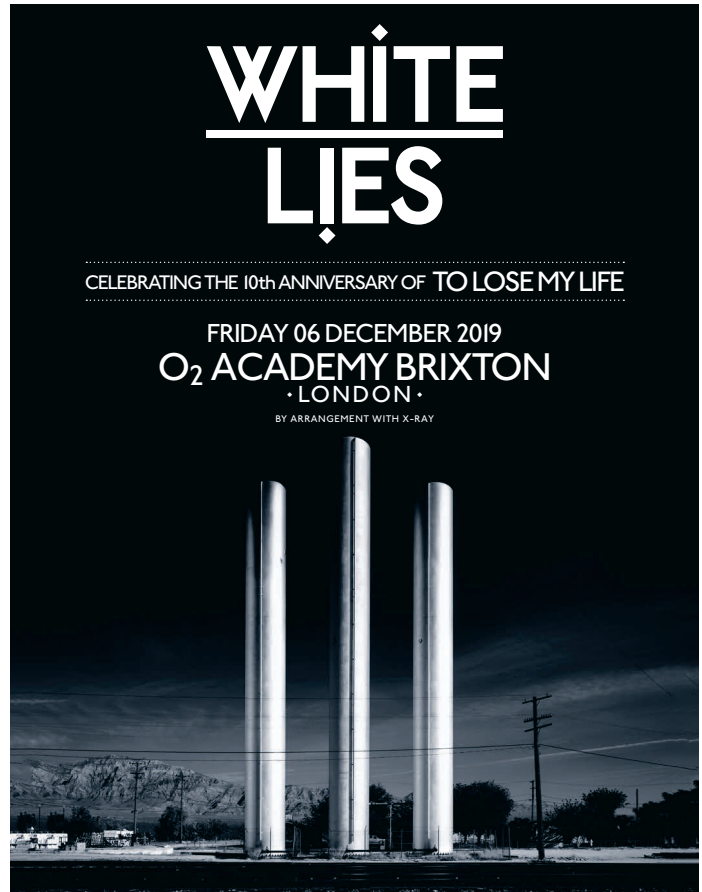
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# Theatre & Dance

PREVIEW

## Jack the Ripper: The Women of Whitechapel

A new London opera is letting the lost voices  
of the infamous serial killer's victims sing out

**WHO WAS THE** real Jack the Ripper? Walter Sickert? Lewis Carroll? Prince Albert? There are hundreds of suspects, but the makers of London Coliseum's new opera couldn't care less about the name on the Victorian serial killer's birth certificate. As composer Iain Bell explains, 'We thought it was deeply unjust that these women were defined by the way they died. We wanted to shine some light on the way they lived.'

Libretto writer Emma Jenkins adds that 'The minute we decided to remove Jack from the story, a lot of opportunities rose up.' She's dived into the history of 1888 Whitechapel to discover streets that were racked by hunger, homelessness, and pollution. As she explains, 'Even before the murders, a number of writers were saying: surely something is going to emerge from this midden, something evil. And sure enough, it did.'

There's not much info about the five women who died, beyond their names and grisly autopsy photos. So Jenkins has created an imagined

narrative that weaves in snippets of their real words: like those of Mary Ann Nichols, who said, 'See what a jolly bonnet I've got now,' before setting out to work on the night she died.

And Bell's music is all about combining their voices into one gorgeous whole. English National Opera's production has assembled a supergroup of female opera singers, including Lesley Garrett and the 78-year-old 'Follies' star Dame Josephine Barstow. At the mention of her name, everyone (me included) gets a bit gushy. Jenkins says that 'she is age goals... When I'm 78, I want to be her!'. Barstow mixes vocal perfection with the kind of acting chops you don't always get in opera. 'Jack the Ripper' will be a perfect showcase for her, because, as Bell explains, it offers its cast meaty parts: 'They've all embraced it. There aren't many opera roles for women of mature ages that aren't nursemaids or harridans.'

The women sing a score that's shot through with bells, and the eerie strains of harp-like

instrument the cimbalom. Bell says it 'creates this really rusty, rotten sound. The notes take quite a while to disappear so they make a fog that lingers in the air. To me, that's Victorian London'.

ENO has had a bit of a renaissance of late, and its new boss Daniel Kramer is courting forward-looking artists and audiences by making shows at edgy London venues such as Gate Theatre and Wilton's Music Hall. To Bell, it's long overdue: 'There's never been a more liberating time to be a composer. Musically, we can go where our hearts take us.' He's hoping a fresh generation of opera fans will follow him through Whitechapel's gloomiest, eeriest, most terror-stalked streets. ■

→ 'Jack the Ripper' is at the London Coliseum Sat Mar 30-Apr 12. £12-£99.



By Alice Saville  
Who hasn't the foggiest who  
Jack the Ripper is, either.



## Downstate



**WHAT IS IT...**  
Bruce Norris's drama about a quartet of sex offenders.

**WHY GO...**  
Behind the dark humour, it's smart and sensitive.

→ National Theatre, Dorfman. ⊖ Waterloo.  
Until Apr 27. £15-£58.



**I WAS A LIITTLE** apprehensive when it was announced that for his next trick US provocateur Bruce Norris – he of caustic race relations drama 'Clybourne Park' – was going to write a drama about a group of convicted sex offenders.

In fact, the subject matter seems to have brought out the best in Norris. 'Downstate' is a very, very knotty drama which takes a deeply ambivalent but ultimately sensitive look at its four protagonists.

Fred (Francis Guinan), Dee (K Todd Freeman), Gio (Glenn Davis) and Felix (Eddie Torres) are on the Illinois sex offenders' register, for a range of offences which are slowly revealed. Unable to go near schools or places where children gather, they live in a government-owned home way downstate where they are constantly monitored.

The quartet are a diverse bunch: all that unites them is their gender and their overweening self-pity. And sometimes it's difficult to entirely disagree. There are serious shades of grey here. If Norris humanises these men, that's because they are human, and to understand they're human is to understand that they are products of our society, that we can't just give up on them. Norris doesn't ask us to have empathy, but he does make a case for sympathy. ■ *Andrzej Lukowski*

## Emilia



**WHAT IS IT...**  
A hit feminist play about a forgotten female poet.

**WHY GO...**  
For rabble-rousing speeches and codpiece-thrusting fun.

→ Vaudeville Theatre.  
⊖ Charing Cross.  
Until Jun 15. £20-£85.



**TRANSFERRING FROM THE** Globe, Morgan Lloyd Malcolm's play about the seventeenth-century poet Emilia Bassano Lanier has been widely heralded as 'rousing' – and it certainly is. It rouses the audience right to their feet. They cheer the barnstorming feminist speeches and literally boo the bad, oppressive men.

It is incredibly heartening to hear unabashed feminist rhetoric in a commercial theatre. And Lloyd Malcolm has uncovered a cracking historical character: Emilia was one of the first published female poets, and a possible candidate for the 'Dark Lady' of Shakespeare's sonnets. She provides a clear way in for discussing the centuries-long silencing of women. She also feels like a strong, flawless, cut-out fantasy of 'the feminist heroine we need today!' rather than a real person. Nicole Charles's brash, rather cartoonish direction exacerbates this. But it's also very funny. Women play all the male characters, deflating their power; this cast have a fine time thrusting codpieces and twirling moustaches.

As Emilia, Clare Perkins eyeballs us ferociously in an incendiary final speech. The room ignites, and complaints about character development go up in smoke. ■ *Holly Williams*

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\*Reviews for 2015 Dutch National Ballet production at the London Coliseum



## NEW SHOWS

THE HOTTEST THEATRE OPENINGS THIS WEEK

### WEST END

#### After Edward

Tom Stuart's outlandish queer sequel to 'Edward II' introduces the murdered king to Quentin Crisp and Gertrude Stein.  
→ Shakespeare's Globe.  
⊖ Blackfriars. Until Apr 6.  
£20-£45, £10 standing.

#### A Family Outing: 20 Years On

Ursula Martinez revisits her witty, soul-baring live art show about her relationship with her parents.  
→ Barbican Centre.  
⊖ Barbican. Wed Mar 27-Sat Mar 30. £18.



'Grief Is the Thing with Feathers'

#### Fiddler on the Roof

Trevor Nunn's revival of the epic musical.  
→ Playhouse Theatre.  
⊖ Embankment. Until Jun 15.  
£20-£125.

#### Grief Is the Thing with Feathers

Cillian Murphy and a magic crow star in Enda Walsh's surreal play about mourning.  
→ Barbican Centre.  
⊖ Barbican. Until Apr 13.  
£16-£60.

### OFF-WEST END

#### Ali and Dahlia

Tariq Jordan's border-crossing love story.  
→ Pleasance Theatre.  
⊖ Caledonian Rd. Tue Mar 26-Apr 14. £12-£16.

#### Box Clever/Killymuck

Two contrasting plays explore twenty-first century working-class identity.  
→ Bunker Theatre.  
⊖ London Bridge.  
Tue Mar 26-Apr 13. £10-£15.

#### Cry Havoc

Apoignant gay love story set in Cairo, written by Tom Coash.  
→ Park Theatre. ⊖ Finsbury Park. Until Apr 20. £10-£18.

#### Little Miss Sunshine

A perky musical inspired by the surreal 2006 indie flick, which follows a girl who wants to be a beauty-pageant queen.  
→ Arcola Theatre. Dalston Kingsland Overground. Until May 11. £10-£30.

#### Maggie May

'Oliver!' man Lionel Bart's musical about life around the Liverpool docks gets its first London run in nearly 55 years.  
→ Finborough Theatre. ⊖ West Brompton. Wed Mar 27-Apr 20.  
£20-£25, £18-£20 concs.

#### The Show in Which Hopefully Nothing Happens

Being bored is fun at this offbeat comedy for primary school kids.  
→ Unicorn Theatre.  
⊖ London Bridge. Until Apr 28.  
£16, £13 concs, £10 child.

### LAST CHANCE

#### Company

Rosalie Craig dazzles in Sondheim's hit.  
→ Gielgud Theatre.  
⊖ Charing Cross. Until Sat Mar 30. £27.50-£99.50.

## TOP-SELLING TICKETS

AT [TIMEOUT.COM/TICKETS](http://TIMEOUT.COM/TICKETS)

#### 1 Betrayal

Tom Hiddleston stars in the ace take on Pinter's play.  
→ Harold Pinter Theatre. Until Jun 8.

#### 2 Book of Mormon

Sacrilegious naughtiness from the 'South Park' gang.  
→ Prince of Wales Theatre. Until Jun 22.

#### 3 Waitress

This Broadway hit musical is as sweet as pie.  
→ Adelphi Theatre. Until Oct 19.

#### 4 Home, I'm Darling

Katherine Parkinson stars in this sparky feminist comedy.  
→ Duke of York's Theatre. Until Apr 13.

#### 5 Come from Away

The folksy musical phenomenon from Canada.  
→ Phoenix Theatre. Until Sep 14.

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TIM WALKER



# Comedy

timeout.com/comedy



Mawaan Rizwan

## FIVE THINGS TO SEE AT

# Underbelly Festival

FOR THE FIVE sunniest months of the year a giant, inflatable, purple theatre lands by the Thames for a festival of circus, cabaret and comedy. Here are the funniest 2019 highlights.

### 1 The parenting expert

Sindhu Vee – who bagged a Best Newcomer nomination at last year’s Edinburgh Fringe – talks marriage, kids and ageing parents in her joke-packed show. *Apr 18.*

### 2 The taboo buster

After tackling white privilege, zeitgeisty stand-up Fin Taylor sets his sights on the #MeToo movement in ‘When Harassy Met Sally’. *May 3.*

### 3 The feelgood show

Mawaan Rizwan’s high-energy solo show ‘Juice’ is a personal hour about family, relationships and society’s pressures. Expect songs, dances and very silly jokes. *Jun 28.*

### 4 The show that’ll make you hungry

This year’s programme has a particular focus on live podcasts, and one of the highlights is Jessica Fosteckew’s Hoovering Podcast in which the talented stand-up talks all things food. *Jun 9.*

### 5 The party show

Abandoman – aka Irish comic and rapper Rob Broderick – is an Underbelly staple. His improvised hip hop tracks never fail to get the purple box jumping. *Jul 10-13.* ■

→ Underbelly Festival runs Apr 5-Sep 29.

## THE NINE BEST GIGS THIS MONTH

### 9 Marc Maron

The veteran US comic, actor and heavyweight podcaster brings his unique brand of loose, relaxed, hard-hitting stand-up to the Royal Festival Hall.

→ Southbank Centre. Apr 6.

### 8 Musical Comedy Awards 2019

The grand final of this annual competition, with a special guest headline spot from YouTube stars The Brett Domino Trio.

→ Bloomsbury Theatre. Apr 13.

### 7 Mo Amer and Guz Khan: ‘Persons of Interest’

Palestinian-American stand-up Amer and ‘Man Like Mobeen’ creator Khan join forces for a tour.

→ Leicester Square Theatre. Apr 5.

### 6 Deadbeat Comedy

New material in Tufnell Park from ‘Have I Got New for You’ star Desiree Burch, acclaimed anti-comic Edward Aczel and more.

→ Aces & Eights. Apr 4.

### 5 Stevie Martin: ‘Vol 1’

The debut solo show from Stevie Martin – who makes up one third of rising star sketch troupe Massive Dad – is jam-packed with gags.

→ Soho Theatre. Apr 17-20.

### 4 Laugh Out London

Double Edinburgh Comedy Award-winner John Kearns, Lou Sanders and art-comedian Ben Target play this excellent gig.

→ Old Queen’s Head, N1. Apr 8.

### 3 Luke Rollason: ‘Planet Earth III’

A one-man DIY David Attenborough documentary.

→ Soho Theatre. Apr 3-6.

### 2 Tommy Tiernan: ‘Paddy Crazy Horse’

The Legendary Irish stand-up is a must-see.

→ Alexandra Palace Theatre, Apr 5-6. Shepherd’s Bush Empire, Apr 17-18.

### 1 Demetri Martin: ‘Wandering Mind’

New York-born comic Demetri Martin’s a multi-genre delight.

→ London Palladium. Apr 18.

PHIL MCINTYRE | ENTERTAINMENTS

★★★★★ GUARDIAN      ★★★★★ TIME OUT      ★★★★★ TELEGRAPH

★★★★★ SUNDAY TIMES      ★★★★★ SCOTSMAN

‘SURELY ONLY THE BLOODIEST-MINDED BREXITEER COULD STIFLE A SMILE AT THIS HIGH-OCTANE, SELF-MOCKING POLITICAL COMEDY SHOW’  
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# Art

Edited by Eddy Frankel  
timeout.com/art @timeoutart

## SHOW OF THE WEEK

# 'How Chicago! Imagists 1960s & 70s'



**WHILE THE WORLD** was patting New York, LA and London on the back for inventing pop art and conceptualism back in the late '60s, a group of artists in Chicago were too busy having the time of their lives to care. The Chicago Imagists are criminally unknown – a bunch of friends turning acid trips and comic strips into vivid, hilarious, ridiculous painting – but this exhibition should go some way towards changing that.

The ins and outs of the various groups involved in the Imagists are a bit of a mindmelter. They were separated into The Hairy Who, The Monster Roster, The Non-plussed Some and countless other confusing denominations, all of whom took part in group shows in Chicago. Forget it: what matters is that the artists that came out of the School of the Art Institute of Chicago at that time created work that reflected their times better than pretty much anyone. This was art that embodied the brutal rollicking whirlpool of post-Summer of Love America. The wars, the anger, the drugs – they're all exposed here in this show in gruesome cartoonish glory.

The main take-away is that the Imagists created pop art without the po-faced conceptualism and consumerist drive. Instead, they used garish colours, cartoon imagery and rib-nudging humour to warp, twist and mutate everyday American life. And it's amazing.

### WHAT IS IT...

A group show of little-known pop-inflected psychedelia.

### WHY GO...

It's mindblowingly good, and huge amounts of fun.

→ Goldsmiths Centre for Contemporary Art. New Cross Gate Overground. Until May 26. Free.







Pop-timistic Ed Paschke, 'Elcina' (left); Karl Wirsum, 'Show Girl I' (below)



Barbara Rossi creates swirling, amorphous semi-abstract figures, like hyper-coloured humans made of stuffed tights; Ed Paschke's luminous, radioactive portraits of freaks glow with lime and yellow toxicity; Jim Nutt's over-stylised, colourful creeps on crystal-clear plexiglass are perfectly dumb; Karl Wirsum's swooping, wavy figures of a million colours are terrifying; Roger Brown's neat architecturalism is a welcome bit of calm.

It's all so fun, so funny, so free, so different to everything we think mid-century art is meant to be. I'd take countless hours of this over yet another painfully serious show of dour art by artists we all already know. Chuck your soup cans and Marilyn Monroes in the bin: the Imagists are where it's at. ■



**By Eddy Frankel**  
Who would like this Ed Paschke painting for his birthday, please.

## BEST OF THE BEST

The top exhibitions you have to see in London right now



### ↑ Phyllida Barlow: 'Cul-de-Sac'

Big, imposing sculptural assemblages of concrete and fabric: Barlow knows how to dwarf a viewer, but something about that is totally and perfectly calming.

→ Royal Academy of Arts. ⊖ Piccadilly Circus. Until Jun 23. £12, £10 concs.



### ↑ 'Only Human: Martin Parr'

Brexit-plus images from the nation's favourite photographer. Parr is a great recorder of human contradictions and this is him in his element.

→ National Portrait Gallery. ⊖ Charing Cross. Until May 27. £18, £16.50 concs.



### ↑ Anish Kapoor

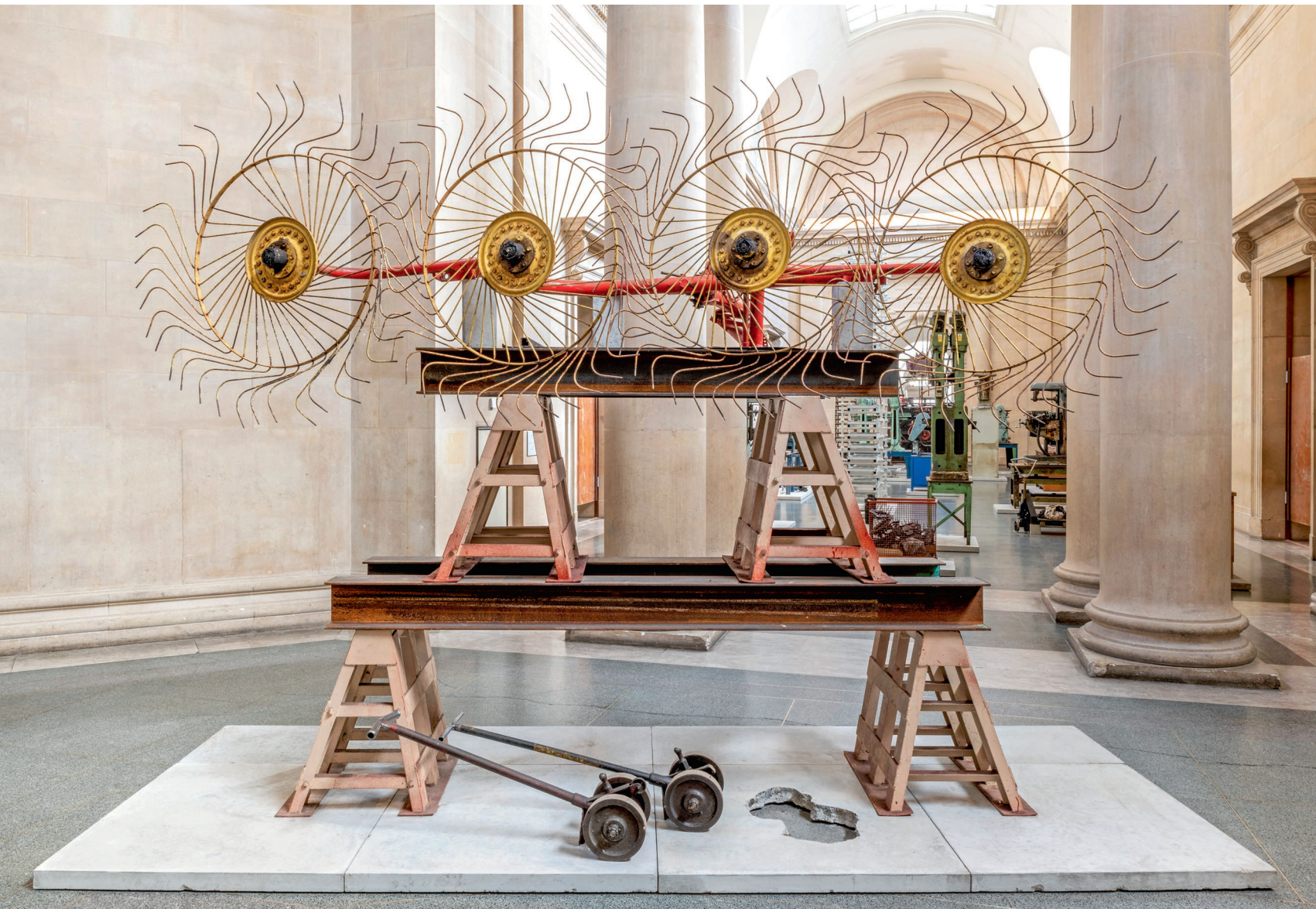
The superstar sculptor has filled this old country house with discomfolding mirror works. Selfie-tastic.

→ Pitzhanger Manor & Gallery. ⊖ Ealing Broadway. Until Aug 18. £7, £4.50 concs.

Read more about the best exhibitions at [timeout.com/art](http://timeout.com/art)

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## Mike Nelson: 'The Asset Strippers'

★★★★★

**TATE BRITAIN IS** filled with the corpses of British industry, the long dead, rotting remains of this country itself. Strwn across the massive central Duveen Galleries are chunks of enormous abandoned machinery: presses, clamps, welders, cutters. Some have been left untouched, others have been piled on top of each other. Their wires are frayed, their oils have dried, their spindles have rusted.

Nelson spent months collecting these objects from salvage yards and asset strippers. As our national industries waned, debt collectors waded in, seizing equipment and discarding the humans who used it.

On the one hand, Nelson has repurposed these machines and turned them into sculptures, laying bare their aesthetic qualities, their twists and turns, shapes and shadows. But on the other,

**WHAT IS IT...**  
Giant machines symbolising the death of industrial Britain.

**WHY GO...**  
It's overwhelming, and poignantly sad.

→ Tate Britain. ⊕ Pimlico.  
Until Oct 6. Free.

the narrative of these objects is inescapable. Even when he places a concrete ring on a bed of telephone poles, or an engine on a pile of sleeping bags, you're still haunted by the pasts of this technology.

Nelson makes it a claustrophobic experience. The works tower over you, threaten to crumple on your soft, fragile body. And it never ends, there are doors to push through, spaces that unfold, an unending trip through the misery of Britain.

You can see it all as a metaphor for the death of empire and British pride, for the impact of Brexit, for the dire sadness of modern life moving forward too quickly. Or you can see it as an ageing man who is finding a reflection of his own body and mind in the crumbling world around him. Personal or political, local or global, there's heartache in the Duveen Galleries. ■ Eddy Frankel

Find more art to see at [www.timeout.com/art](http://www.timeout.com/art)



# Food

Edited by Tania Ballantine  
timeout.com/eatdrink @timeouteatdrink

## Kin + Deum

→ 2 Crucifix Lane, SE1 3JW. ☉ London Bridge.



**IF ONE OF** the Inngern siblings (Roselyn, Shakris and Bank) cut their thumb on a peeler, they'd bleed palm sugar, lemon grass and hospitality. Their dad launched Tooley Street stalwart Suchard shortly after arriving from Thailand in 1975, then followed it up with local spin-off Suchard Freehouse around 15 years ago. When he decided to sell the one-time pub, it was his kids – now in their twenties – who insisted on taking it over. Thus, Kin + Deum ('eat and drink') was born. It's the best of East meets West, of young meets old.

The dining room is a study in laid-back minimalism. Stripped to its bare, beautiful, Borough bones, there are lofty factory windows and original floorboards, offset by the calm serenity of plain walls and the occasional high-shelved pot plant. What's more old-school is the number of dishes (daunting) and the size of portions (generous). Not that this is necessarily a bad thing: it just means you'll need to take a lot of friends if you're going to make meaningful inroads on the menu. And you will definitely want to, because the Bangkok-inspired plates are, on the whole, stunning.

'Get the rice red curry salad' counselled our lovably genial waiter, when we pressed him to go beyond merely declaring that 'everything is delicious'. My special thanks to

**WHAT IS IT...**  
A modern Thai restaurant serving Bangkok-inspired food.

**WHY GO...**  
The rice red curry salad: like no 'salad' you've ever had before.



him, because it was the highlight of the night. A crunchy, chewy tumble of spiced rice clusters – think wet, savoury granola – strung through with whispers of scallions, fresh coriander leaves, slivers of red onion and ginger, and creamy whole cashews. Ripples of lime cut through the salt-sweet backdrop, followed



RESTAURANT OF THE WEEK

by short, sharp smacks of heat from tiny chillies. The menu describes it as 'our late night snack'. I'd happily eat it every hour of the day.

There were moreish breaded things, with equally irresistible sauces, from a soft aubergine with a tangy tamarind dip to strips of succulent sea bass bathing in a luxuriant, warming red curry, the occasional ray of fragrant holy basil glimmering through. Then, some classics, like the pitch-perfect som tam, a kaleidoscope of fresh, colourful veg (pale papaya, verdant beans, cherry tomatoes) studded with toasted peanuts. Or pad kee mao, an enormous tangle of wide, slippery noodles loaded with chunks of tender chicken (there are beef, prawn or veggie options, too). Each layer revealed a little more hidden complexity: crunchy green beans, bamboo shoots, sweet, soft onions,

shimmering cabbage, extra holy basil and tiny but ferocious daggers of bird's eye chillies. It's fiery.

Only the weeping tiger steak, which was full of flavour but disappointingly chewy, showed the briefest slip in standards. Because dessert – a bowl of bua loy – was a strong return to form. Squidgy little rice dumplings bobbed around in warm, creamy coconut milk. There was a low, salty note, the perfect baseline to the quiet melody of sweet pandan. It tasted just like Bangkok.

Kin + Deum is the full shebang: a place of bold, exciting, unapologetic flavours, served in a simple, stylish space by genuinely lovely staff. It's a triumph. Just go. ■

**Dinner for two with drinks and service: around £90.**



By Tania Ballantine  
Who is never daunted by a large number of dishes.



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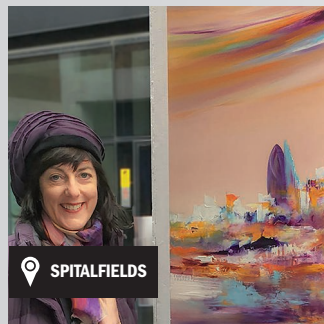
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Brushfield Street, E1 6AA.



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15 Bloomsbury Square, WC1A 2LS.



PADDINGTON

### SMITH'S BAR & GRILL SAYS:

'Want the good news? Mums eat for free this Mother's Day at Smith's. Celebrate the first special lady in your life on Sunday March 31 by treating her to a scrumptious Sunday roast by the canal – and Smith's will cover the cost. Call to book or for more information. Terms and conditions apply.'  
25 Sheldon Square, W2 6EY.





## Bababoom



→ 189 Upper St, N1 1RQ. ↻ Highbury & Islington.

**THE YOUNGER SIBLING** of a buzzy modern Middle Eastern joint in Battersea, Bababoom N1 looks set to be just as popular. Modish kebabs are the backbone of the menu: versions include saffron-and-orange chicken shish; rotisserie mutton shoulder; beef brisket, chilli and smoked-cheese kofta; and, because this is London in 2019, coal-fired cauliflower with pomegranate and tahini.

It's the best sort of fast food: filling, delicious and as healthy as you want it to be, with add-ons ranging from date-glazed bacon to homemade pickles. There's also the option of a Boom Box, comprising a generous plate of bulgur wheat salad, grilled red pepper, avocado tahini, rocket and a pickled chilli, served with either chargrilled chicken or vegan-friendly broad bean falafel (a brilliant, fresh-tasting spin on the original). A brisket kebab was equally

moreish, served with a piquant dressing and crisp fattoush salad. Extras include well-oiled za'atar bread sprinkled with sesame seeds, dukkah fries (though sadly dukkah is no substitute for salt when it comes to chips), sticky sumac wings and sweet potato houmous.

There's weekend brunch too, offering eggs and fried halloumi options alongside a couple of kebabs and the riot of sweetness that is cinnamon-dipped eggy bread with Nutella, caramelised banana, clotted cream and honeycomb. Best of all, Bababoom's staff are attentive but unpushy, allowing you to enjoy the meal and appreciate the diner-esque interior. Settle back into the banquette seating and hope for a sunny day, when they fully fold open the front windows. ■

*Sarah Guy*

**Dinner for two with drinks and service: around £55.**

### WHAT IS IT...

A twenty-first-century kebab joint in Islington.

### WHY GO...

For a kebab that you won't regret the following day.

### BOOK

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## Sutton and Sons

→ 240 Graham Rd, E8 1BP. Hackney Central Overground.



**IT'S TRUE:** fish-and-chip gurus Sutton and Sons have made the menu at their second Graham Road location 100 percent vegan. It still looks like a cosy, classic chippy, but it's anything but traditional.

A 'prawn' cocktail (for '70s nostalgia vibes, presumably) made from Japanese potato starch looked uncannily like the real thing. The taste was fishy-ish, without being overpowering – a bit like actual prawns, really. Similarly, some impressive 'valamari' confirmed that if you know what you're doing with a shiitake mushroom, you can make something that looks and feels a hell of a lot like calamari, albeit with a milder flavour.

Most intriguing was the battered banana blossom (a flower from the banana plant that gets vegans all excited), looking for all the world like cod or haddock. The light, floral flavour was pleasant, if not that fishy, but with tartare sauce and a squeeze of lemon, it did the job.

And let's not forget the chips, which were thick, satisfying and grease-free. Perfect for slathering in

### WHAT IS IT...

The vegan branch of a family-run fish-and-chip enterprise.

### WHY GO...

For the battered banana blossom. And chips, obv.

the rich curry sauce or a generous portion of mushy peas. The batter, by the way, was great – crisp, but mercifully light – and it was a nice touch to offer items without it. And if kooky fish-free-fish isn't your bag, there are plant-based burgers, pies and sausages galore.

It would have been so easy for Sutton and Sons to open a bog-standard vegan chippy serving deep-fried seitan and tofu and little

else. Instead, time and thought have been put in to the project, resulting in genuinely interesting dishes. Sure, they don't taste exactly like fish (good luck tracking down something that does), but the creative, tasty non-aquatic alternatives served here, by people who know their chip-shop game, are worth celebrating. ■ *Tristan Parker*

**Dinner for two with wine: around £30.**



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## SO YOU'VE NEVER BEEN TO

### Murano



#### Wait. Isn't this Angela Hartnett's gaff?

That's right. Hartnett, one of Gordon Ramsay's original lieutenants (see also: Marcus Wareing, Jason Atherton), opened this smart W1 Italian with Ramsay back in 2008, quickly picking up a Michelin star and buying out Ramsay's share two years later.

#### What's the vibe?

Mayfair-swish, but not stuffy. Sure, it's an elegant colour scheme – all tones of mushroom and oatmeal – with plush carpet underfoot and raw linen on tables, but the lighting is flatteringly low, the tables widely spaced (so there's no need to whisper), and the wooden sides of the leather armchairs comfortably worn.

#### How about the food?

Outstanding. Red meat and pasta are strengths: from slices of venison with crushed cabbage, an intense jus and a copper pan of cheesy gnocchi, to beautifully al dente parcels of tortellini in a nutmeg-speckled parmesan sauce. On a recent visit, the star dish was a pecorino 'fondue': baby potatoes cooked three ways, then set on the edge of a silky pool of cheese, scattered with caramelised leeks and crisp balsamic onion.

#### Any other tips?

Five courses cost £95, but you can have as few as two (£55) with all the same freebies: exquisite amuse-bouche, three kinds of bread and a plate of cured meat to kick off, plus pre-dessert (a dinky tiramisu) and a plate of petits fours (choc fudge, biscotti) to finish. Just don't go in a hurry: service can be sloooooow. ■

Tania Ballantine

**Three-course dinner for two with drinks and service: around £200.**

→ Queen St, W1J 5PP. ⊕ Green Park.

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ANGELA HARTNETT



# Drink

Edited by Laura Richards  
timeout.com/bars @timeouteatdrink

## Diogenes the Dog

→ 96 Rodney Rd, SE17 1BG. ☺ Elephant & Castle.



I FOUND MY friend deep in conversation with one of the staff when I walked into Diogenes the Dog – an Elephant & Castle wine bar with a poncey name it doesn't deserve – so deep, in fact, that I assumed they were friends from another place and time. They'd actually only just met, but this exchange seemed symbolic of the kind of service we received all evening and which ended with a firm handshake at the door (that may sound transactional, but it genuinely made me smile).

Better still was the fact that our waiter backed up this likeable style with formidable wine recommendations that didn't feel rehearsed. The bar comes from Sunny Hodge, a former restaurant manager who's made sure almost all the team are sommeliers by trade. He's also buying direct from vineyards to champion lesser-known producers from emerging regions while keeping costs low

for punters. Don't get me wrong, we're not talking bargain bin – the cheapest glass was a £6 riesling from Croatia. But these were all very unique drops, particularly an orange pinot gris from the Czech Republic and a surprisingly light-bodied French malbec.

It's refreshing to find a hip wine bar that's not hellbent on pouring solely natural wine, but that's not staid in its choices either. Bar

snacks followed a similar vibe, from pickles and burrata to a 'boozy cheeseboard'. And yes, the bar is hip, set on a sleepy Walworth street, and with plants and a green paint job creating a natural, low-key look.

As for that name, it may make sense – the philosopher was known for doing things a little differently. But after that service, I prefer to think of here as Sunny by name, sunny by nature. ■ Laura Richards

### BAR OF THE WEEK

#### WHAT IS IT...

Walworth wine bar named after the great Greek cynic.

#### WHY GO...

Service from sommeliers without the stuffiness.



### THREE OF THE BEST

## London brut IPAs

This extra-dry style of beer is influenced by champagne-making and it's taking off in London breweries



#### Copycat by Two Tribes Brewing x Kill the Cat

Brewed to mark the east London bar and bottle shop Kill the Cat's birthday, this 'celebration beer' is a party in the mouth. Citrus, bitterness and some serious bubbles may make this your new fave fizz.

→ www.eebria.com. £1.50.

#### Bone Dry IPA by Seven Sisters Brewery x Bianca Road Brew Co

Its pale-lemon colour will remind you of champers, for sure. Juicy fruit flavours make way for a dryness to make you salivate. A 'toasting good news' kind of beer.

→ www.forestwines.com. £2.90.

#### Wurlitzer by Gipsy Hill Brewing Co x Donzoko Brewing Co

This collaboration with a German brewer actually smells of gooseberries since it's pumped with white grape juice before and after fermentation. The result is a sweet take on this quirky beer style.

→ www.gipsyhillbrew.com. £4.

## Anthracite



→ Great Northern Hotel, Pancras Rd, N1C 4TB. ☺ King's Cross.

#### WHAT IS IT...

A martini lounge in the Great Northern Hotel.

#### WHY GO...

A dark setting and a stiff drink could be just what the doctor ordered.

**THE NAME SOUNDS** a bit like a superhero's weakness – and given that strong martinis are this bar's speciality, that's probably apt. Anthracite is also dressed like a villain's lair, its walls as ominously black as the hard coal it's named after, the lighting so low you'll emerge from the bar squinting as well as squiffy. It's on the first floor of the Great Northern Hotel, with views of the King's Cross concourse for contrast.

Sofa seating by the bar is snug but nowhere near as comfortable as it looks, plus you end up rather close to neighbouring drinkers (mostly businessmen in their forties). Staff offering table service were hardly versed in the fundamentals of martini-making. Luckily, those on the bar knew their craft, and my martini made to order was exactly as dry as I'd hoped.

For £12 you can choose your gin or vodka from a varied selection, and even select your vermouth, if you want complete control. My companion ordered a Lost in Translation, a tall, fruity cocktail with a foamy top and a Japanese gin base. Bar snacks included some slightly dry duck bonbons and under-seasoned padron peppers, but chunky courgette fries hit the mark.

Cocktail bars in the vicinity may win out, but Anthracite is one for martini lovers. Especially ones with good night vision. ■ Laura Richards



More martinis – shaken or stirred – at [timeout.com/bars](http://timeout.com/bars)





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# Escapes

Edited by Ellie Walker-Arnott  
timeout.com/daytrips



A perfect day in

## Dorking

Fresh air, foodie fun and spooky shenanigans

**THIS PRETTY PATCH** of green just outside London is nowhere near as hyped as the Cotswolds, but the Surrey Hills are gorgeous (officially: they're an Area of Outstanding Natural Beauty). Get acquainted with a trip to pretty Dorking and Box Hill, the peak immortalised by Jane Austen in 'Emma' that was also a cycling route in the 2012 Olympics. It's so close to the city, a spontaneous day out is totally doable.

### First up

Stretch your legs at **Box Hill**, whether you're in the mood for a short stroll or the full eight-mile round trip. One of the walking routes takes in the picturebook-pretty stepping stones across the **River Mole**. Expect to spot orchids, butterflies and, er, giant snails (there's a colony of them).

### Soak up the vibes

Tired already? The bus from Box Hill to Dorking takes 15 minutes. Stop off at **Denbies Wine Estate**. Its vineyard has spirit-lifting views over the North Downs. Book a tour and you can trundle around it in a tiny train with a glass of wine in hand.

### Stop for lunch

**The Dorking Deli** does a nice line in whopping homemade sausage rolls, jackfruit chilli and mozzarella meatball stew – browse the shelves of artisan cheeses while you're waiting. Eat at buzzy newcomer **Sorrel** for a fancy three-course set lunch, made up of the likes of venison tartare and brill with seaweed, with loads of delicious extras (truffled cheese on toast, anyone?).

### Go on an adventure

Book a spine-chilling tour of the **South Street Caves**. Right in the town centre, this network of tunnels was dug out in the seventeenth century. At its heart is a mysterious chamber with seating carved out around it. For religious rituals or something more sinister? Nobody knows, but lit by flickering candles, it's pretty spooky.

### Hit the shops

Incredible **antiques stores** are Dorking's stock in trade – or indulge your inner crafter at the **Fluff-a-Torium**, a brilliantly bonkers treasure trove of yarns, felts, buttons and glitter. ■ *Emma Hughes*

→ Get there: 54 minutes by train from London Victoria to Box Hill and Westhumble;  
48 minutes by train from London Waterloo to Dorking; around one hour by car.

### IF YOU ONLY DO ONE THING

Stop for a pint in one of Surrey's loveliest pubs. Back towards Box Hill, sixteenth-century **The Running Horses** at Mickleham is much loved by cyclists and dog-walkers for its views, its strong craft beer selection and its history. It used to be stables for the nearby Epsom Derby.

### WAKE UP HERE

## Garden Cottage

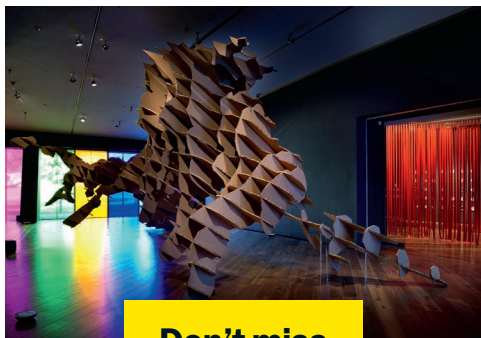


Rest your weary walking legs – and keep those serene green vibes alive – with a stay in a super-cute Regency-style villa surrounded by formal grounds, woodlands and the Surrey Hills. Garden Cottage is on the estate of grand Edwardian retreat Polesden Lacey, right next to the rose gardens. It's all run by the National Trust and cottage guests get free use of the huge house's croquet lawns and the gardens out of hours, too. Inside the quirky cottage, you'll find three bedrooms, an open fire and a rolltop bath for soaking away any stubborn city stresses. *Ellie Walker-Arnott*  
→ Polesden Lacey, Surrey. From £414 for two nights. [www.nationaltrust.org.uk](http://www.nationaltrust.org.uk)

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## Escapes



Don't miss

### 'A Coven A Grove A Stand'

**LONDON IN 2019** is super into crystals, sharing circles and spells. It's light-hearted stuff and incredibly removed from the more macabre history of witchcraft, like the witch persecutions that took place across East Anglia during the sixteenth and seventeenth centuries. That's the subject of 'A Coven A Grove A Stand', an exhibition from London-based artist Susan Pui San Lok at Colchester's Firstsite. Reacting

to locations across the east of England, the project uses sculpture, sound and moving images to explore themes of folklore and magic, remembrance and resistance, fear and violence. Her work centres on the hundreds of women, often unmarried or elderly, who were imprisoned in Colchester Castle and executed as witches. ■ *Ellie Walker-Arnott*  
→ Firstsite, Colchester, Essex. Free. Until April 22. [www.firstsite.uk](http://www.firstsite.uk)

## SWAP THE CITY FOR A clifftop fortress



**NEED A BREAK** from the B-word? If the thought of barricading yourself in a fort seems appealing right now, we know just the place: a disused Victorian fortress with a drawbridge and a 20ft-deep dry moat that clings to a stunning corner of South Wales.

First, you'll need to recruit a squadron of pals. West Blockhouse Fort used to house 34 soldiers and an officer, but now sleeps eight civilians in cosy, wood-panelled rooms. There's no wifi or television, so you can disengage from current affairs

and wage table-tennis battles, pore over old military plans, or flop by the fire with a book from the library.

The blockhouse has perched here since the 1850s, but today it's simply a blissful refuge from modern life. From the parapet and the musket-slit windows, you can watch circling ravens and gannets dive-bombing the Bristol Channel. It's a soothing spot to reflect on this small island's turbulent history. ■ *Claire Webb*  
→ Dale, Pembrokeshire. From £466 for four nights. [www.landmarktrust.org.uk](http://www.landmarktrust.org.uk)

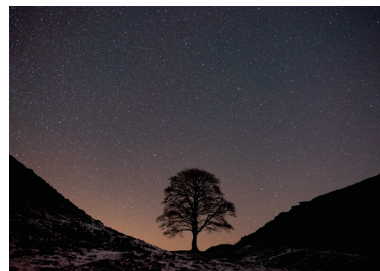
## THREE OF THE BEST

### Stargazing spots



#### ↑ Sark Island

Just three miles long and one-and-a-half wide, Sark in the Channel Islands is one of the few remaining places in the world where cars are banned completely. There are no street lights either, so the dark skies over this tiny island are perfectly preserved. In 2011, Sark became the world's first Dark Sky Island.



#### ↑ Northumberland

Northumberland's International Dark Sky Park – made up of Northumberland National Park, the Cheviot Hills and Kielder Forest – is the largest area of protected night sky in Europe. Gaze heavenwards here and you'll see up to 2,000 stars twinkling away at a time. If you're really lucky, the Northern Lights might make an appearance.



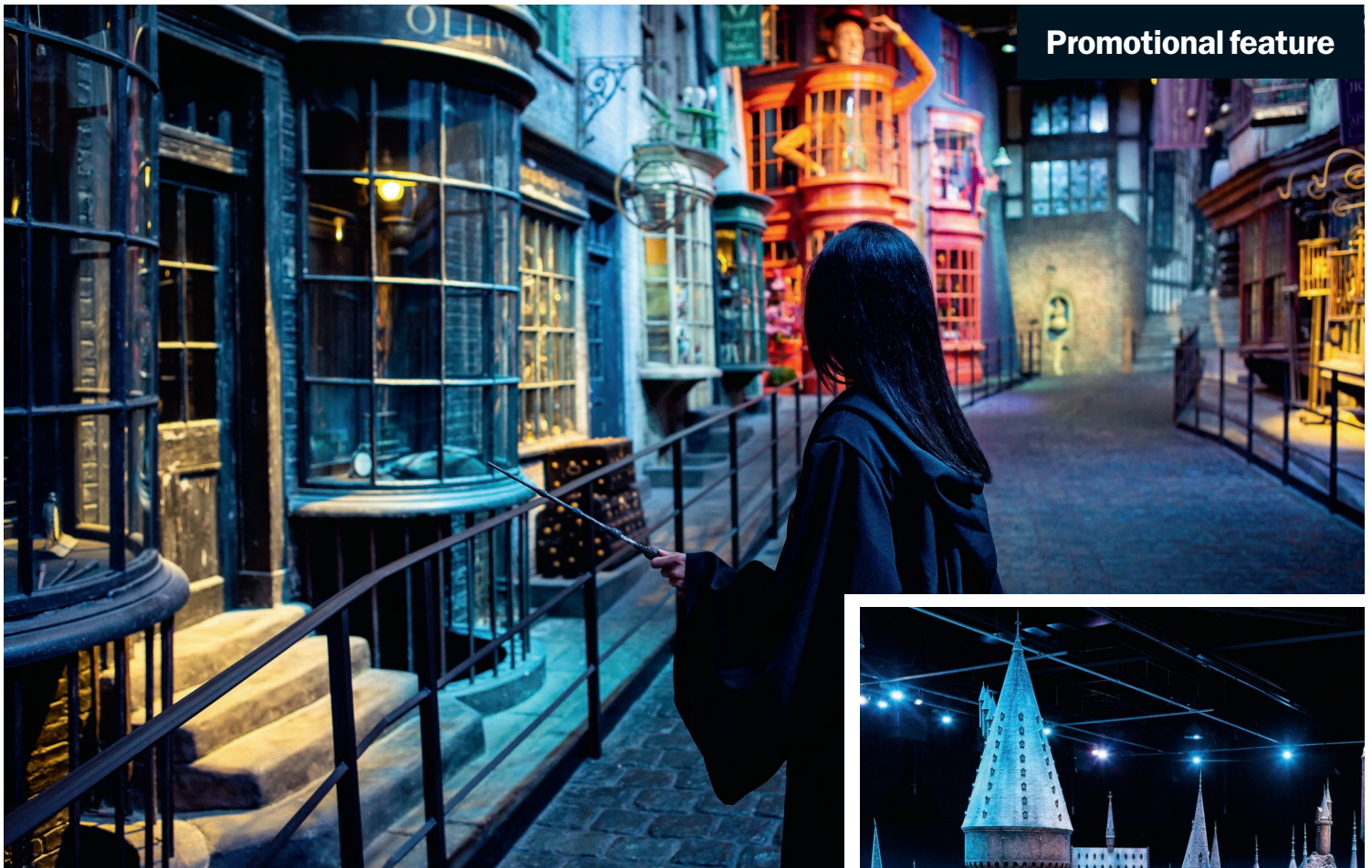
#### ↑ Exmoor

Straddling west Somerset and North Devon, Exmoor boasts some of the darkest skies in England, earning it International Dark Sky Reserve status. Down on the ground, you've got moorland with nature reserves, ancient burial grounds, wild valleys and rugged sea cliffs. Stick around after sunset for impressive astral views. ■

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Promotional feature



# Spring is about to get magical

This spring, the authentic set of Gringotts Wizarding Bank is open for business at Warner Bros. Studio Tour London for the very first time. It's just one of many magical behind-the-scenes experiences on offer

**W**hen filming began on the first instalment of the Harry Potter story, J.K. Rowling hadn't finished writing the books. As a result, after making 'Harry Potter and the Philosopher's Stone', the crew held on to every prop and note, in case anything should be called upon for a later film. That's why, when Warner Bros. came to the end of the eight-film series, it was possible to turn its film sets, real props and costumes into a permanent Studio Tour.

## Walk in Harry's footsteps

At every turn, the Studio Tour is full of surprises and from this spring it's bigger than ever before. Stroll around the Great Hall at Hogwarts. Feel the air around you turn chilly as you venture into the Forbidden Forest, thick with trees



## DATES FOR YOUR DIARY

**APR 6**

An exciting permanent addition to the Studio Tour opens: the vast Gringotts sets and displays.

**SEP 27-NOV 10**

The Dark Arts take grip as Halloween approaches, with all manner of features and experiences evoking the presence of He Who Must Not Be Named.

**NOV 16-JAN 26 2020**

Hogwarts in the Snow, one of the most popular seasonal highlights, returns. Sets around the Studio Tour take on a festive feel and the magnificent scale model of Hogwarts is covered in a blanket of magical snow.

and unexpected surprises. Hop onboard the Hogwarts Express and find sweet-wrapper traces of Harry and Ron's journeys to school. Finally, pop into 4 Privet Drive and go window shopping on Diagon Alley.



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LONDON

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**Harry Potter**

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and see how filmmakers brought the magic to life



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