

TimeOut

LONDON

"THIS
WEEK
ONLY"

BEST
LONDON
MARKETS

★ THEY'RE LOVELY!!!! ★

HUAWEI MateBook

MORE THAN FULL VIEW

FULL VIEW DISPLAY | QUICK CHARGE
FINGERPRINT LOGIN | HUAWEI SHARE



available at
amazon

Amazon, Amazon.co.uk and the Amazon.co.uk logo are trademarks or registered trademarks of Amazon EU S.à.r.l. or its affiliates.

Up to 8th Gen Intel® Core™ i7 processor



Learn More consumer.huawei.com/uk/laptops/matebook-13/

Product color, shape, interface and functions are for reference only. The actual product may vary. Intel, the Intel Logo, Intel Inside, Intel Core, and Core Inside are trademarks of Intel Corporation or its subsidiaries in the U.S. and/or other countries.

Inside

This week's Time Out
in no time at all

When the going gets daff

Nothing says spring like a host of these lovelies. We map the best places in town to wander among them

PAGE 46



Let there be lit

London recently got a most welcome new bookshop. The Second Shelf purely stocks rare writing by women

PAGE 45



World's coolest new restaurant?

It's called Under. Book your table (and a flight to Norway) for dinner 16 feet below the North Atlantic

PAGE 32



Five-star theatre

Fringe geniuses Kandinsky score another multi-layered hit with fossil-hunting edu-drama 'Dinomania'. A steg-ering achievement!

PAGE 63

She and be seen

Marking International Women's Day, we ask eight of our fave female filmmakers to pick the movies made by women that inspired them to do it for themselves

PAGE 51

↓ FEATURES AND REGULARS

9 City life 18 Free London 22 The best markets in London 30 Exclusive offers 32 Travel 38 Things to Do
49 Film 54 Music & Nightlife 62 Theatre & Dance 66 Art 70 Museums 71 Food 75 Drink 77 Escapes

Hello, London

Gail Tolley
London Editor



Our markets are as diverse as the city itself. There are the ones where you can get your essentials – with heaps of tomatoes and pegged-up granny pants flapping in the breeze. (No shame: they're comfy, okay?) There are the ones to keep home chefs happy – posh mushrooms that look like they were grown on an alien planet and cheese hand-moulded in deepest south London. And there are the ones where you can pick up an antique (or an 'antique') that *really* ties the room together. But our markets are so much more than what they sell. They vibrate with city life. Walking through the buzz of stallholders, buyers and browsers is enlivening and infectious. That's why we love them. Find our favourites on p22.

YOU SAID IT

What you've been rating and hating online

Last week, Charing Cross restaurant Smith & Wollensky announced a food challenge especially for Pancake Day. The competition was to eat your own height in pancakes. One reader's comment caused us a bit of concern in the office. Be careful you don't get too battered, Jeff! '6'6" here... It's pancake time.'

Jeff R via Facebook

Another reader considering the same pancake challenge stacked up her odds. Looks like she could beat the crêpe out of it...

'I could easily eat my height but might struggle with my width.'

Dawn B via Facebook

Another piece of foodie news came in the form of a report that planning documents had been filed for a DC Comics-themed restaurant in Soho. This reader won the resulting (unofficial) caption contest.

'Dinner dinner dinner dinner BATMAN!'

Claire E via Facebook

You lot also went wild for a giant pineapple pavilion featured in our recent Escapes section. It gave one reader an idea for a music video in Grande surroundings.

'We can film a new version of "Seven Rings" inside a pink pineapple.'

Cathy D via Facebook

COMMENT OF THE WEEK

In last week's My London Story feature, we spoke to a fascinating woman who's been selling buttons in the capital for four decades. Her shop in Fitzrovia is a vestige of the time when haberdasheries were an essential part of the city's fashion industry. But one reader noticed that the owner had apparently gone renegade in our photoshoot.

'Article in @TimeOutLondon today about Maureen, who's been making buttons for 40 years. Kinda ironic that she's wearing a ZIPPED cardigan! #GoMaureen'

@SocialPennyB on Twitter

Hey, Maureen just doesn't take her work home with her.

TimeOut
THE BEST OF THE CITY

Advertising 7813 6000,
advertising@timeout.com
Subscriptions
timeout@subscription
helpline.co.uk
www.timeout.imbm
subscriptions.com
Circulation
circulation@timeout.com

MD Commercial
Lawrence Horne
Advertising Sales
Ian Tournes (Director),
Stephen Jones, Natalie
Reynolds, Juliet Grant,
Donald Fenton, Banbha
O'Hagan, Daniel Sinclair,
Nesha Fleischer, James
Hooper, Robyn Eldridge,
Emma Myland
Head of Media Partnerships
Karen Fischer
Creative Solutions
Wayne Mensah (Director),
Tamsin Vincent, Callum
Sinclair, Charlie Liddington
Project Management
Nicki Wymer, Emily Hornby,
Frankie Biggs, Zara Taylor
Live Events Sylvia Kowalska

Global Editor-in-Chief
Caroline McGinn
London Editor Gail Tolley
Associate Editor/Chief
Sub Editor Chris Waywell
Deputy Chief Sub Editor
Kei Kikuchi
Sub Editor Clare Vooght
Digital Editor
Ellie Walker-Arnett

Features Kate Lloyd (Editor),
Isabelle Aron (Deputy Editor)

Events
Katie McCabe (Editor
London), Alexandra Sims
(Deputy Editor London)

City Life
James Manning (Editor)

Film Phil de Semlyen
(Global Editor)

Music & Nightlife
Oliver Keens (Editor)

Theatre, Dance & Comedy
Andrzej Lukowski
(Editor London)

Art & Culture
Eddy Frankel (Editor London)

Food Tania Ballantine
(Editor London)

Drink Laura Richards
(Editor London)

Commercial Stephen
Farmer (Global Editor), Emily
Watson, Katherine Lovage

Social Media Sam Willis
(Editor London)

Video Angela Elvira Bruce
(Interim Editor London)

Senior Contributing Editor
Laura Lee Davies

Designers Tom Havell
(Head of Design), Jason
Tansley (Commercial)

Picture Desk Manager
Ben Rowe

Photographer Andy Parsons

Head of Production
Dave Faulkner

Deputy Production Editor
Katie Mulhern-Bhudia

Time Out Group CEO
Julio Bruno

Founder Tony Elliott

Cover Typography
Chris Waywell

"GRIPPING & INTENSE.
Javier Bardem & Penélope Cruz are fantastic.



PETER BRADSHAW, THE GUARDIAN

A MUST-SEE"

COLLIDER



ALEX GODFREY, EMPIRE



a film by **ASGHAR FARHADI**



JAVIER **BARDEM** PENÉLOPE **CRUZ** AND RICARDO **DARÍN**

everybody knows

FOCUS FEATURES PRESENTS A CLASSICA FILMS FILM A MEMENTO FILMS PRODUCTION MORENA FILMS AND LUCKY RED PRODUCTIONS IN CO-PRODUCTION WITH FRANCE 3 CINÉMA UNTITLED FILMS AND RAI CINEMA IN ASSOCIATION WITH MEMENTO FILMS DISTRIBUTION
CINÉMA 14 BUEFILMS G. WITH THE SUPPORT OF ICAA, EUROIMAGES, WITH THE PARTICIPATION OF CANAL+, FRANCE TÉLÉVISIONS, CMC+ AND MOVISTAR+ JAVIER BARDEM, PENÉLOPE CRUZ AND RICARDO DARÍN "EVERYBODY KNOWS" EDUARDO FERNÁNDEZ, BARBARA LEONIE
INMA GUESTA, ELYDIA MINGUEZ, RAMÓN BARRA, CARLA CAMPIRA DIRECTED BY JAVIER LINDÓN PRODUCED BY DAVID PAREJA BASED UPON A SCREENPLAY BY ANA LOZANO SCREENPLAY BY MASSIMO GATTABRUSI DIRECTED BY SONIA GRANDE EDITED BY CLARA NOTARI MUSIC BY ANGELICA HUETE
COSTUME DESIGNER DANIEL FORTUONIA GROOMER GABRIEL GUTIERREZ, BRUNO TARRICRE EXECUTIVE PRODUCERS HAYDÉN SÁENZ, JOSÉ LUIS ALCÁNTARA PRODUCED BY STEFANO MASSENZO EXECUTIVE PRODUCERS ANDREA DICCHIPIRTO, PABLO PILAR BENTON PRODUCED BY ALEXANDRE MALLET-BUY AND ALVARO LONGORIA WRITTEN BY ASGHAR FARHADI
memento films morena films focus features

IN CINEMAS MARCH 8

barbican

CURZON

EVERYMAN

Picture house

Affordable Art Fair

7 – 10 MARCH

Battersea Park, London

⊖ Sloane Square

Free shuttle bus every 15 minutes



HALF PRICE THURSDAY LATE VIEW TICKETS

Free drinks | Live DJ | Street food | Hands-on workshops | Own Art instalment plans

Book using code **TENNER** at affordableartfair.com*

*Offer only valid for Thursday Late View tickets (full price £20), booking fee applies

City life

Edited by James Manning
@timeoutlondon

Neverending stories

EVERYONE HAS BOOKS they remember from their childhood, but how you engage with them as an adult can be a tricky process: part nostalgia, part rediscovery. SE10's Now Gallery has just opened its latest free immersive installation, **'The Mouse and His Child'**, inspired by the 1967 book by Russell Hoban. It's a pop-up library of children's books written by authors better known for their works for adults, such as Virginia Woolf, Oscar Wilde, Mary Shelley, Ursula K Le Guin and Salman Rushdie. Within the sculptural space, readers can snuggle down on specially created furniture and a shagpile carpet and explore the books, and their own relationship between childhood and adulthood. There are special events too: spoken word, harmonic storytelling and an evening with the Virginia Woolf Society. If 2019 already has you itching to rediscover your sense of wonder, you might just find it among these pages. ■ *Alim Kheraj*

→ Now Gallery, The Gateway Pavilions, Peninsula Square.
⌚ North Greenwich. Until Apr 28. Free.



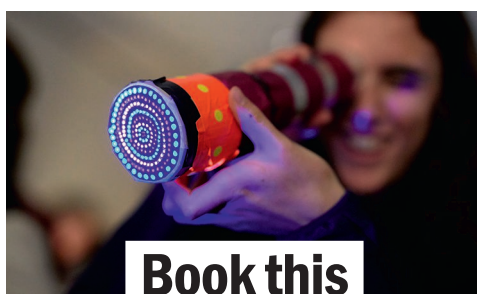
THE ESSENTIALS

Three things you have to do this week



Eat this

East End classics are the inspiration for the new lunch menu at **Blacklock Shoreditch**, launching today. Get stuck in to a salt-beef sarnie or plate of pie-and-mash – these guys know their meat.



Book this

Go behind the scenes at Britain's biggest science lab as the **Francis Crick Institute** hosts its annual late this month. For your free ticket, head to www.timeout.com/cricklates.



Fund this

London officially becomes a **National Park City** this summer, and the grassroots eco-campaign is spreading the word with a newspaper-style guide. Donate to its crowdfunder to lend your support.

Discover more cool things to do at timeout.com/news

WORD ON THE STREET

The most ridiculous
things we've
overheard in
London this week

THINGS YOU
**ONLY
KNOW**
IF YOU'RE A...

Sommelier

Romain Audrerie, 38

**A sommelier's job is to help,
not to judge...**

'Ordering wine is a psychologically demanding action. It's my job to make it easy and smooth, so there's no embarrassment. I try to make our diners at Chiltern Firehouse feel comfortable and encouraged – like they have made a good choice, no matter how overwhelmed they might be.'

**...but it's obvious when people don't
know anything about wine**

'I can tell someone doesn't know what they're doing if they go straight for a particular variety and don't want anything else. They could actually get something cheaper which would be better, but they stick to what they know.'

**Personality is everything in the
wine industry**

'I'm a wine entertainer. I'm here to make you laugh and have a good time, not follow all the rules and go by the book. Recruiting is the

worst part of my job, because finding someone with the right panache and flair to entertain is always a struggle.'

**The worst thing you can do in front
of a celebrity is be nervous**

'I served Bill Clinton five years ago, which was very emotional for me. But if you get nervous in front of a VIP, they will feel it. They need to feel at home – to feel recognised, but not too much. You have to try to look cool and relaxed. And you have to read them carefully, even more so than with other guests.'

■ Interview by Kelly Pigram

→ Chiltern Firehouse, 1 Chiltern St. ☺ Baker St.

'This country is doomed – all we've got is badgers and Theresa May.'

'Usher is definitely my boo.'

'I don't need to learn how to survive in the wilderness – I have 4G.'

'Oh, why couldn't I have been a contortionist?'

'Right, I'm gonna watch "Call the Midwife" and calm the fuck down.'

'If I'm having vegan fast food, I don't want there to be any vegetables involved.'

'Yeah, my mother's definitely a communist.'

'I'm icing my ankle but I don't have any frozen peas, so I'm using a quinoa pouch.'

'If I could give birth to puppies, I would.'

'I'm not going to Hawaii. It's the Tenerife of America.'

Overheard any outré exchanges? Tweet us #wordonthestreet @timeoutlondon



Dream Tickets

NEW ORLEANS

FLIGHTS + 7 NIGHTS HOTEL FROM
£799 pp

DISCOVER OUR BEST PRICES AT BA.COM/NEWORLEANS



Subject to availability. Price stated is per person based on 2 adults sharing, inclusive of all airport taxes, fees and charges, and includes return flights (economy), from London Heathrow to Louis Armstrong New Orleans International Airport and 7 nights accommodation at the Cambria New Orleans hotel on a room only board basis for travel between 14–31 January 2020. Book by 31 March 2019. Price correct as of 18 February 2019. Holiday packages are protected under British Airways Holidays Ltd by the Civil Aviation Authority. The British Airways Holidays ATOL number is 5985. British Airways Holidays standard terms and conditions and conditions of carriage apply, please refer to ba.com

NEW
ORLEANS
& COMPANY

LONDON **MAPPED**

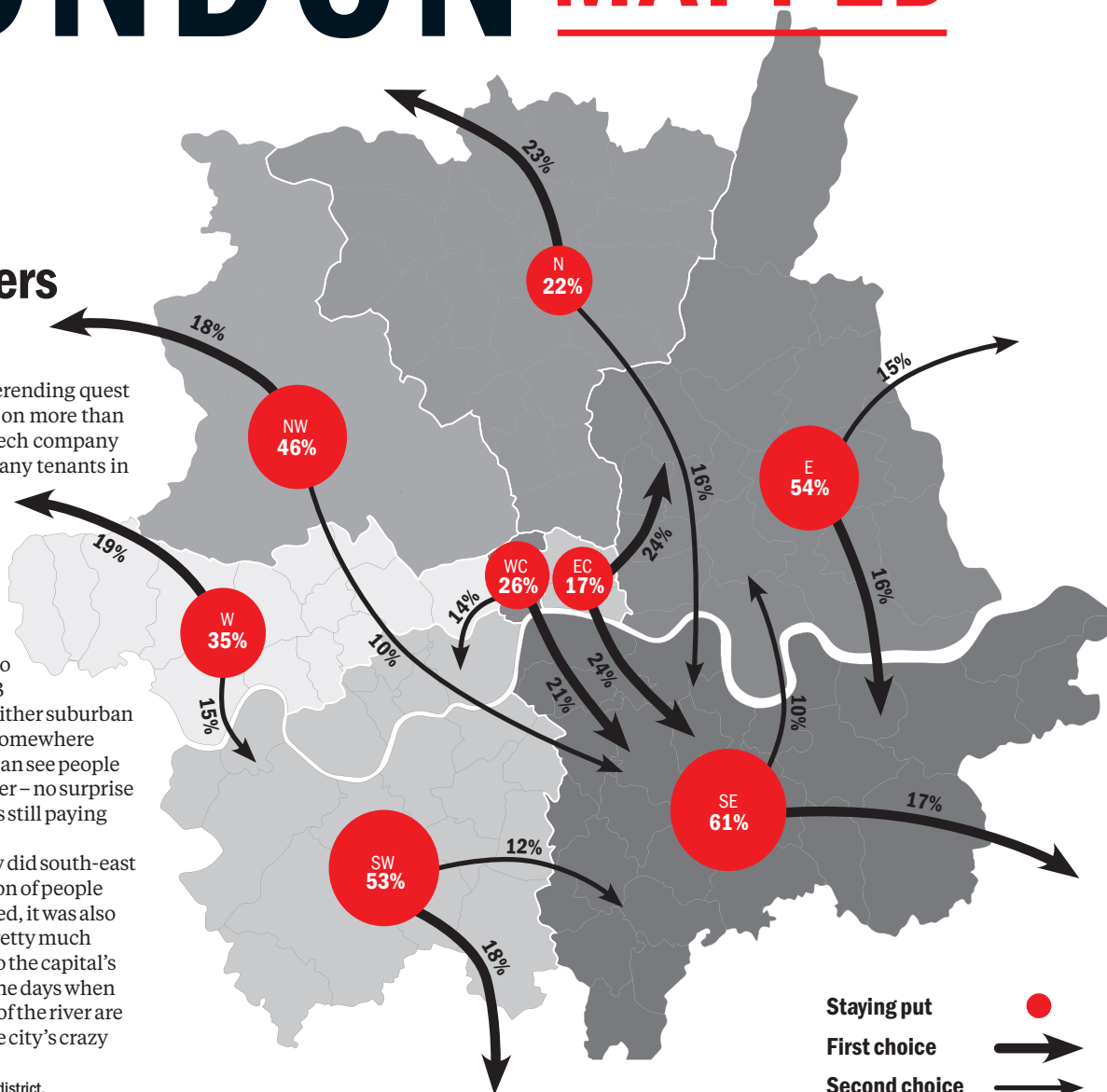
Where Londoners are moving to

CHASING CHEAP RENT is a neverending quest in London these days. Using data on more than 60,000 tenancies from property tech company Goodlord, this map shows how many tenants in each London postcode area (E, SW, WC and so on) who moved house in 2018 stayed local, and what percentage went elsewhere. The results are pretty revealing.

In the priciest area, EC, fewer than one in five tenants stayed nearby. The N postcodes hung on to just 22 percent of renters, losing 23 percent to areas outside London: either suburban postcodes like EN, HA and CR, or somewhere else entirely. Across London, you can see people moving further out or out altogether – no surprise when the average London tenant is still paying north of £1,000 a month.

The big exception is SE. Not only did south-east London have the highest proportion of people staying in the area when they moved, it was also a destination for renters leaving pretty much everywhere else. Naturally, it's also the capital's cheapest postcode area. It seems the days when Londoners refused to move south of the river are long gone – and it's all thanks to the city's crazy rental market. ■ *James Manning*

→ www.goodlord.co. 'London' = London postal district.



CITY ENVY

Great things that we love in other cities

Oslo's chess bar



A STANDARD FRIDAY night doesn't need to end in a sweaty club, with you dancing badly to Cardi B. Norwegians have found a way of making going out more intellectually stimulating: they've made chess cool. Chess is increasingly becoming the game of choice to watch or play for the country's young and trendy residents, and in Oslo they have the perfect place for it. **The Good Knight** is the world's first chess bar, where every table has an integrated chessboard. Feeling brave? You could play against a bartender – but keep in mind one of them is a grandmaster who won the Norwegian Blitz Chess Championship. Then again, you may as well have a go: your ego will probably be less bruised from losing at chess on a night out than from being discovered asleep in your half-eaten kebab. ■ *Ariane Sohrabi-Shiraz*

→ www.facebook.com/thegoodknightoslo

More cool stuff in other cities at [timeout.com/travel](https://www.timeout.com/travel)

Two Year Price Guarantee

Superfast Broadband and Sky TV

Over 24 months. £68.99pm without contract.

**SAVE OVER
£280**



**TWO YEAR
PRICE
GUARANTEE**



£42
A MONTH

Including line rental. Set-up fee from £9.95*

Sky Offer ☎ 0800 759 1500 | For new and existing Sky TV customers



24 month Price Guarantee applies to Sky Fibre Max and Sky Entertainment when taken together for £42pm. Not applicable to any other products. Speed Guarantee valid for first 30 days. Sky Q kit loaned at no cost. Selected Fibre areas only. Set-up costs apply.

Clash of the Tigers © Grey Films India Pvt Ltd. Grey's Anatomy © ABC Studios. All rights reserved. Saving based on 24 months, comparing total monthly prices after 18 months for Sky Entertainment (£25pm) and Sky Fibre Max (incl line rental) (£43.99pm) with total monthly in-contract prices: Sky Entertainment (£15pm) and Sky Fibre Max (incl line rental) (£27pm). **Speed Guarantee:** Guarantee your speed or your money back. Speed: measured to router (not device). Based on download speed. Check speeds on sky.com. Speed check must be done using sky.com/mybroadband. See sky.com/guarantee for details. Sky TV standard set-up: £20 for new TV customers, Sky Q kit loaned at no cost and must be returned at the end of your subscription. *Broadband set-up fees: £9.95 router delivery applies to all. Customers new to Sky TV and Sky Broadband £10 activation fee. Existing Sky Broadband customers upgrading to Sky Fibre £50 activation fee. Offer available to new Sky Fibre customers only. Selected Sky Fibre areas only. Speeds vary by location. Separate contracts apply for TV, Broadband and Talk. New 18-month minimum terms for Sky Fibre Max (£27pm) and Sky Entertainment (£15pm) plus set-up fees set out above. Offer price continues for 6 months after minimum term. After month 25 standard prices apply currently: £25pm for Sky Entertainment, £45.99pm for Sky Fibre Max including Sky Talk (£0) and line rental. Offer ends 14/03. **General:** Subject to status. Upfront payment may be required. Non-standard set-up may cost extra. Weekend set-up £15 extra. Connect to TV using HDMI cable. You own the Sky dish. Prices may vary if you live in a flat. You must get any consents required (e.g. landlords). UK residential customers only. Further terms apply. Correct from 12 February 2019.

IT HAPPENED HERE

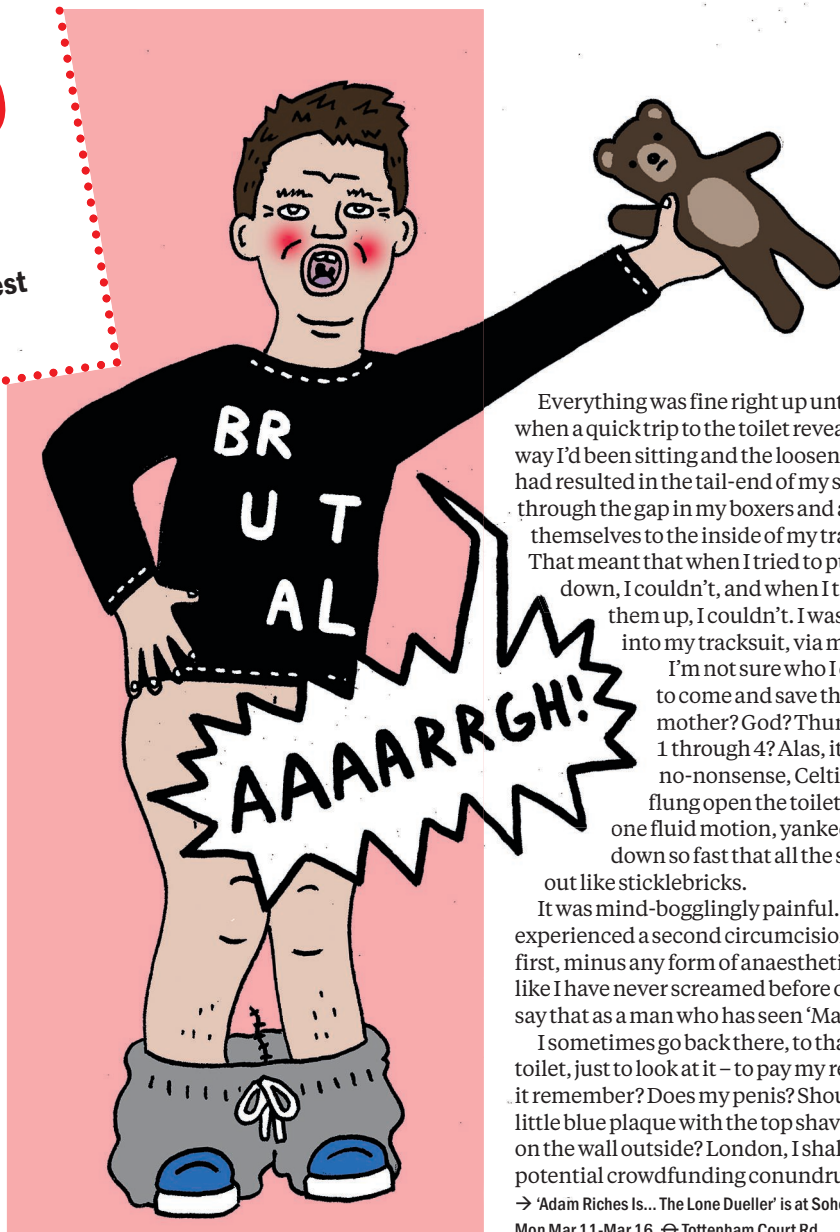
Londoners look back on their funniest (mis)adventures in the city

This week: a teenage *Adam Riches* suffers a circumcision-related setback at the Barbican

THE BARBICAN IS famous for its modernist concrete architecture. But my first visit there was more brutal than brutalist.

I had just turned 13 and was attending a concert for teddy bears (look, I'm not getting into it, all right? I just was) with my mother, my grandmother and my little brother. The whole day was a treat of sorts for what had been a difficult arrival into teenagehood. I had recently been circumcised. On my birthday. Thanks, NHS.

Now without going into too much detail, the placement of my stitches 'down there' meant I couldn't go with the usual tried-and-tested jeans/pants combo. An element of 'give' was now required, so boxers and tracksuit were called up from the bench.



Everything was fine right up until the interval, when a quick trip to the toilet revealed that the way I'd been sitting and the looseness of my attire had resulted in the tail-end of my stitches poking through the gap in my boxers and attaching themselves to the inside of my tracky bottoms. That meant that when I tried to pull the bottoms down, I couldn't, and when I tried to raise them up, I couldn't. I was now stitched into my tracksuit, via my penis.

I'm not sure who I expected to come and save the day. My mother? God? Thunderbirds 1 through 4? Alas, it was my no-nonsense, Celtic granny, who flung open the toilet door and, in one fluid motion, yanked my trousers down so fast that all the stitches ripped out like sticklebricks.

It was mind-bogglingly painful. I had experienced a second circumcision, on top of the first, minus any form of anaesthetic. I screamed like I have never screamed before or since, and I say that as a man who has seen 'Magic Mike Live'.

Sometimes go back there, to that same old toilet, just to look at it – to pay my respects. Does it remember? Does my penis? Should there be a little blue plaque with the top shaved off mounted on the wall outside? London, I shall leave that potential crowdfunding conundrum up to you. ■

→ 'Adam Riches Is... The Lone Dueller' is at Soho Theatre, Mon Mar 11-Mar 16. ☎ Tottenham Court Rd.



THE VIEW FROM YOU

What Time Out Tastemakers have been Instagramming this week



@laurageats

'Beef shin ragu with perfectly al dente papardelle @padella_pasta'



@throughannetteslens

'I never get bored of spotting colourful buildings.'



@sorrynotsalad

'Crab man 'n' cheese made with raclette @clawfood.'



@londoneatdrinklove

'One of the most heartwarming musicals: @comefromawayuk.'

The Tastemakers are our super-community. Sign up at [timeout.com/tastemakers](https://www.timeout.com/tastemakers)

Being home for bedtime was **my rightmove**

More properties than anywhere else



rightmove 
find your happy

THE VERY BEST OF Lewisham and Catford

There are plenty of local gems to discover in this stretch of south-east London.
Pick up some top tips from Time Out Tastemakers

→ Lewisham DLR and Catford rail. www.timeout.com/catford



Catford Constitutional Club

BEST PUB

'The Catford Constitutional Club serves proper Sunday roasts, hosts live music nights and pub quizzes and has a garden for when the weather is on your side.' *Georgie Pursey*

BEST PLACE FOR COFFEE

'Middleton on Loampit Hill is open seven days a week and makes an amazing brunch! My favourite is the full vegetarian breakfast with an orange polenta cake to finish.' *Evie Möller*

BEST PLACE FOR CULTURE

'Lewisham Arthouse always has interesting exhibitions which are worth travelling to this part of town for.' *Iza Kawecka*
'I love the Broadway Theatre on Catford Road: it always has a varied line-up, featuring anything from boxing to comedy.' *Stephanie Chan*

BEST PLACE TO SHOP

'The Bottle Bar and Shop on Catford Broadway is a winner for drinking, eating and shopping. They sell killer craft bottled cocktails and host wine

tastings and food pairings: a solid option for a date.' *Georgie Pursey*

'Brockley Market on Saturdays is one of the best things to have happened to Lewisham.' *Sophie Möller Vlachaki*

BEST GREEN SPACE

'I could spend my weekends wandering Mountsfield Park for hours. It has a cute community garden, meadow grasslands and a beautiful rose garden.' *Evie Möller*

BEST THING TO DO

'Head to the Rivoli Ballroom, a fabulous 1950s venue where you can occasionally catch a film. It's unique in London!' *Christy Oliver*
'Check out Lewisham's cute Phone Booth Book Exchange (right), where anyone can pick up any book found in there as long as they leave one behind.' *Sophie Möller Vlachaki*



BEST CHEAP EAT

'Mamma Dough in Ladywell serves the best sourdough pizza (move over, Franco Manca!). The base is thick but still crisp and the toppings are epic. Try the creamy burratina for a starter.' *Georgie Pursey*
'Catford Food Market is held on the last Sunday of every month and has an array of the best south-east London traders, so there's something for everyone. I love MissFlits's vegan cakes!' *Evie Möller*

'Street Feast's Model Market, which is open from spring till autumn. And Everest Curry King on Loampit Hill: a tiny Sri Lankan takeaway place that all the locals love for their amazing home-cooked flavours. It's a bargain too. For £5 you can build your own meal with curry, vegetable dishes and rice.' *Sophie Möller Vlachaki*

Discover the world's coolest neighbourhoods at www.timeout.com/50neighbourhoods

>LL POINTS E>ST

Victoria Park
London E3
24 May > 02 June

Fri 24 May

The
chemical
brothers

HOT CHIP > PRIMAL SCREAM > JON HOPKINS LIVE >

Spiritualized > Little Dragon > Peggy Gou Presents Gou Talk > Roisin Murphy >
Danny Brown > David August > Lane 8 > Little Simz > Optimo > Ibibio Sound Machine >
Petite Noir > Maurice Fulton > Josey Rebelle > Ge-ology > DMX Krew

Sat 25 May



THE RACONTEURS > INTERPOL

Johnny Marr > Parquet Courts > Jarvis Cocker introducing JARVIS IS... > Courtney Barnett >
Connan Mockasin > Anna Calvi > Bakar > The Nude Party > Viagra Boys

Sun 26 May

CHRISTINE AND
THE QUELINS

JAMES BLAKE > METRONOMY > MARIBOU STATE

Kamasi Washington > Beach House > Honne > Kurt Vile > Princess Nokia >
Ezra Collective > Toro y Moi > Rina Sawayama > Bob Moses > Andrew Weatherall >
Yves Tumor (Full band) > Joy Orbison > Baloji > Cuco > Moxie Presents On Loop >
Octo Octa > Galcher Lustwerk > Paquita Gordon

+ More acts to be announced

allpointseastfestival.com



TimeOut



axs



festicket



30gamer



Firestone



Gazette

FREE LONDON

Put your money away! Here are the week's best free events



YOU ART WHAT YOU EAT

Edible East

Forget what your mum said – you totally *can* play with your food. And the chefs at swanky hotel Andaz London are proving it by creating edible paintings at this one-off event. They'll be using all sorts, from aubergine 'caviar' to purple carrots, to craft abstract artworks. Book online and you'll get to watch them work before eating the fruits of their labour.

→ Andaz London, Liverpool St. ⇨ Liverpool St. Thu Mar 7.

HOLE IN ONE

Coffee and doughnuts

Need a pick-me-up? West Hampstead restaurant Hām is celebrating its first anniversary by dishing out free coffee and homemade doughnuts between 10am and 3pm this Wednesday. Caffeine hit *and* a sugar rush? Buzzing!
→ Hām. ⇨ West Hampstead. Wed Mar 6.

T, ANYONE?

SCRT pop-up launch

London-born streetwear brand SCRT is throwing a launch party for its Shoreditch pop-up. There will be music, video games and free drinks. RSVP online and get there early – the first 50 people get a free T-shirt.
→ 7 Club Row, Shoreditch High St Overground. Thu Mar 7.

GET HIGH

Climbing sessions

Celebrate International Women's Day (IWD) by scaling the climbing wall at Westway Sports and Fitness Centre. No need to be a pro: it's offering free climbing sessions for all abilities. Call to book a slot.
→ Westway Sports & Fitness Centre. ⇨ Latimer Rd. Fri Mar 8.

NAIL IT

Balance for Better hub

Head down to Seven Dials for a week-long celebration of IWD. There'll be (balloted) talks and a book exchange with titles from ace female authors. And Nail Transphobia founder Charlie Craggs will host drop-ins this Friday.
→ 33 Monmouth St. ⇨ Covent Garden. Until Sun Mar 10.

99 problems? Try 101 things to do at timeout.com/thingstodo



WE'RE DELIVERING GRANDMAS AT 125MPH

Carrying sleeping boyfriends towards excited arms.

Filling Uncle Terrys up on tea and Twixes.

Whooshing stag dos into the heart of Newcastle
(sorry, we'll take them back).

Gliding supercharged grandchildren into overbearing hugs.

All whilst sheep in Yorkshire, look on in awe.

Ziping business mums over The Forth Bridge,
towards adoring toddlers.

Zooming best friends towards you all juiced up on boxsets.

And so it goes and so it goes.
This is what gets our trains a-gliding.

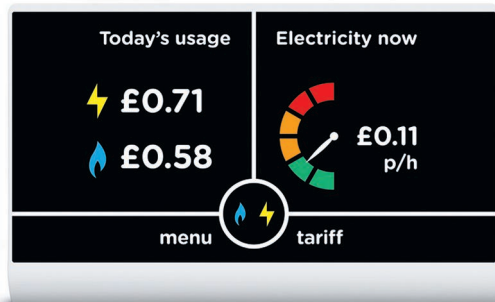
This is us.
These are our journeys.

FREYA BETTS, STEVENAGE & KERRY ROPER



LNER





If we all had a smart meter,
the CO₂ savings would be
like planting this many trees
a year until 2030



Save your energy for a cleaner Britain.

See how much energy you're using and make changes to use less.

Search **"Get a smart meter"** today.



smartenergyGB.org

Representative of a typical in-home display. Savings possible by customers measuring energy use and cutting waste. Eligibility may vary. Available in England, Scotland and Wales by 2020.

Stall orders Broadway
Market Tooting

Superma



DAVID TETT



Bag for life at the ready: there's never been a more exciting time to shop in London's markets. *Kate Lloyd, Alim Kheraj and Nick Levine* browse the best in town



Cool car boots

Princess May Car Boot Sale

Held at a school sandwiched between Dalston and Stoke Newington, Princess May Car Boot is known for chic secondhand gear. In fact, the area's stylists are known to both sell their old kit here *and* swoop in to stock up on the best vintage bargains. So get down there pronto – the early bird gets the vintage Fendi baguette bag.

→ Princess May Primary School. Dalston Kingsland Overground.
Sat 9am–2pm, Sun 9am–2pm. Buyers 50p entry, £5 before 9am.

Battersea Car Boot Sale

If you love getting a good deal but hate getting up at the crack of dawn for it, you're in luck. Battersea Car Boot is one of the biggest in the city and opens its doors at lunchtime. So whether you're buying or selling, you'll still get your weekend lie-in.

→ Harris Academy. Battersea Park Overground. Sun 1.30pm–5pm.
Buyers 50p entry, £5 from 11.30am.

Denham Giant Car Boot

If you're looking for an old-school car boot, Denham is your go-to. You can find a diverse range of used goods here, from bric-à-brac to clothing and tech. Wanna sell not buy? At Denham you can rock up without booking a pitch. No wonder the huge site attracts thousands of sellers each week.

→ Denham Court Drive, off Denham Roundabout A40/M40.
Reopens in April. Sat 11am–3pm. Buyers £1 entry, £2 from 9am.



BATTERSEA CAR BOOT/BOROUGH MARKET: ROB GREIG; COLUMBIA ROAD: ED MARSHALL



Perfect pitches
Clockwise from left:
Borough Market,
Battersea Car Boot,
Columbia Road
Flower Market





Where to pick up those essentials

Tired of Tesco? In a supermarket stupor? Thankfully, London has a number of markets to help supply basic household goods and more.

Watney Market (Monday-Saturday) in Shadwell, once the East End's most popular market, is an underrated oasis of traders selling fruit, veg and clothing. Roaming the kilometre-long **Walthamstow Market** will help you boost your Fitbit step-count as well as saving you money. Likewise, **Deptford Market** (Deptford High Street was dubbed 'the Oxford Street of south London' in the 1890s) and eclectic **Ridley Road Market** in Dalston are great for a bargain. Finally, its affluent postcode notwithstanding, Islington's **Chapel Market**, just across from Angel tube station, is another great place to find unpretentious, low-priced household essentials. Even better, it runs Tuesday to Saturday. (On Sunday, sourdough replaces Cif, when it transforms into a farmers' market, with wares that would leave Waitrose shook.)

→ Watney Market. Shadwell Overground. Mon-Sat 8.30am-6pm. Walthamstow Market. ☉ Walthamstow Central. Tue-Fri 8am-5pm, Sat 8am-5.30pm. Deptford Market. Deptford rail. Wed, Fri, Sat 9am-5.30pm. Ridley Road Market. Dalston Kingsland Overground. Mon-Thu 9.30am-5pm, Fri-Sat 9am-6pm. Chapel Market. ☉ Angel. Tue-Sat 9am-6pm.

Tourist traps that merit the hype

Borough Market

Dating back to the thirteenth century, London's best, and best-known, food market is still a beloved dining destination. For the perfect way to kick off a day there, arrive early and grab a coffee from Monmouth, on the south side of the market, before you shop. And make sure to visit on an empty stomach so you'll have room to appreciate all the samples on offer.

→ 8 Southwark St. ☉ London Bridge. Mon-Thu 10am-5pm, Fri 10am-6pm, Sat 8am-5pm.

Broadway Market

This compact Hackney street has had a market since the 1830s (long before the street was named Broadway Market). The fruit and veg market had its ups and downs, but after relaunching in 2004, the Saturday food market now hosts more than 100 stalls. Come for flowers, coffee and clothes as well as the plentiful delectable street food, including modern cult classic the Yorkshire Burrito. Be warned, though: it can get very busy, especially when the weather's good, so allow plenty of time to avoid stress when browsing.

→ Broadway Market. London Fields Overground. Sat 9am-5pm.

Columbia Road Flower Market

One of London's most visually appealing markets, Columbia Road overflows with bucketfuls of beautiful flowers every Sunday. From 8am 'till 3-ish', market traders line the narrow street, selling blooms, houseplants, herbs, bulbs and shrubs. For a bargain (and to avoid the crowds), visit when the market's winding down. That's when the traders reduce their prices to shift unsold stock.

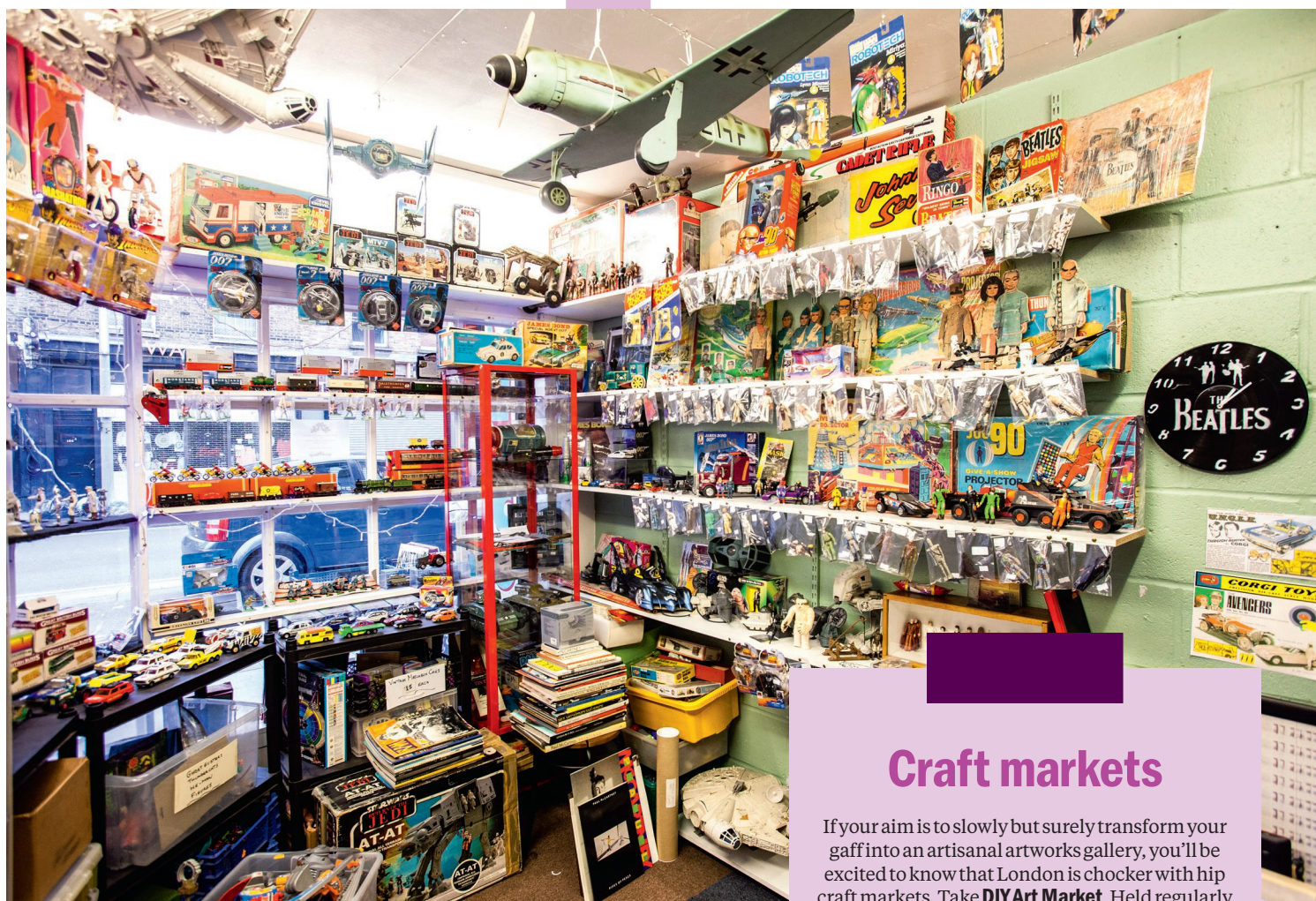
→ Columbia Rd. Hoxton Overground. Sun 8am-3pm.

Old Spitalfields Market

Open seven days a week, Spitalfields is a unique shopping destination. You'll find traders selling arts, crafts, clothing and knick-knacks in the two central concourses. At weekends, the market is packed with tourists, so smart London shoppers come midweek. On Thursdays you'll encounter the weekly antiques market, while there's a vinyl sale on the first and third Friday of every month.

→ 16 Horner Square. ☉ Liverpool St. Mon-Fri 10am-8pm, Sat 10am-6pm, Sun 10am-5pm.





Antiques and flea markets

Wood Street Indoor Market

Whatever your heart desires, you'll find it in this rabbit warren of a building in Walthamstow. There are food stalls, beauty shops, jewellery makers and more at Wood Street. What it's absolutely best at, though, is old stuff: vintage clothes, antique homeware, retro toys. There's even an football memorabilia shop. Best of all? It's all under cover, so the perfect rainy day out.

→ Wood Street Indoor Market, E17 3HX. Wood St rail.
Tue-Sat and first Sun of the month, 10am-5.30pm. Free.

Kingsland Market

Opened in 1880 as a 'waste' market for people to trade unwanted goods, this Hackney hotspot was once the place to go for secondhand stuff, but by 2015 trading had dwindled to just one stall. The new market runs weekly on Saturdays. In keeping with 138 years of tradition, there are stalls selling secondhand bargains, vintage goods and collectables, antiques, and also the occasional 'waste' trader. Long live Kingsland Market!

→ Kingsland Rd, E8. Dalston Junction Overground.
Sat, 9am-5pm. Free.

Alfies Antique Market

Housed in a huge art deco building, Alfies Antique Market has been one of London's top spots for collectors, celebs and bargain hunters for more than 40 years. Everything is carefully curated, and this is reflected in the prices, but if you're serious about picking up a one-of-a-kind gem, this huge antiques arcade is hard to beat.

→ 13-25 Church St, NW8 8DT. ☉ Marylebone.
Tue-Sat, 10am-6pm. Free.

Craft markets

If your aim is to slowly but surely transform your gaff into an artisanal artworks gallery, you'll be excited to know that London is chocker with hip craft markets. Take **DIY Art Market**. Held regularly by Hackney Flea Market, it's an extravaganza of emerging and established artists selling everything from T-shirts to tote bags, screen prints to indie publications. Further south, you'll find **Sample** in Greenwich and the **Crafty Fox Market** in Elephant & Castle. The last is a particularly dreamy place to pick up gorgeous gifts like homewares and handmade toys. It also sometimes holds pop-up craft workshops. And, of course, if you're a true pot head you'll want to know about the **Independent Ceramics Market**, featuring work from more than 70 DIY potters and innovative ceramicists. Get baked!

→ Check www.hackneyfleamarket.com for future DIY Art Market and Independent Ceramics Market dates.

→ Visit www.greenwichpeninsula.co.uk for details on Sample and www.craftyfoxmarket.co.uk for Crafty Fox.

Sunbury Antiques Market

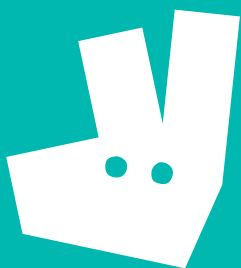
Fancy a day at the races like no other? On the second and last Tuesday of every month, Kempton Park Racecourse welcomes an antiques market stocking everything from vintage fashion to old cameras, furniture, paintings and clocks. It attracts trade buyers and interior designers as well as collectors and browsers.

→ Kempton Park Racecourse, TW16 5AQ. Kempton Park rail.
Second and last Tuesday of every month. 6.30am-2pm. Free.

House of fun Vintage toys at Wood Street Indoor Market



**one slice
for me**



deliveroo



**one for
tomorrow
morning
me**

**FOOD
FREEDOM**





Bougie grocery heavens

Want to feel like a TV chef doing a shopping montage in a cooking show? London's full of foodie markets to check out. For a start, you'll find everything from artichoke hearts to unpasteurised goat's cheese at the 20-plus weekly farmers' markets that are run by organisation **London Farmers' Markets**. You can also do away with bog-standard shop-bought plonk thanks to **Wine Car Boot**, a roving independent wine market where you can buy from some of the best wine merchants in the city. If it's sustainability you're after, you can't go wrong with a visit to **Growing Communities** in Stoke Newington, a 100-percent organic market selling local, seasonal and fairly priced produce. Their veg scheme provides bags of locally grown goodness, with prices starting at £9 for veg and £4.75 for fruit a week. And if you want to get dirt under your fingernails, they'll even teach you to grow your own organic food.

→ www.lfm.org.uk

→ www.winecarboot.com

→ St Paul's Church. Rectory Rd Overground. Sat 10am-2.30pm.

Market gardener
A trader at Growing Communities.
Top right: TikiTail, Broadway Market Tooting



Leftfield street food spots

Fat Gay Vegan at Venn Street Market

If you were a superfan of Hackney Downs Vegan Market (RIP), you might fancy venturing south to Clapham Common on Saturdays. That market's founder, Fat Gay Vegan, now runs a weekly takeover at Venn Street Market, opposite Clapham Picturehouse. Showcasing some of the finest vegan street food in the capital, you can expect Jake's Vegan Steaks, Let's Do Temaki and Temple of Seitan serving up tasty treats.

→ Venn St, SW4 0AT. ☹ Clapham Common. Sat, 10am-4pm. Free.

Broadway Market Tooting

Rooted in Tooting since 1936, Broadway Market currently has more than a hundred stalls touting food, drink, fresh produce, fashion, technology, homeware and more. More recently, it has become home to some proper foodie hotspots. You can grab a brunch bap at Hometown rolls, or opt for curry goat, dumplings or pasta – you name it, it's here and available to put in your mouth.

→ 29 Tooting High St, SW17 0RJ. ☹ Tooting Broadway.

Mon-Thurs and Sun, 9am-11pm. Fri-Sat, 9am-12pm. Free.

Victoria Park Market

This scattering of stalls might be close to some of London's most famous street food spots (hi, Broadway Market) but Victoria Park Market holds its own. There's everything from plant-based Thai food and Korean barbecue-inspired hot dogs to fresh cannoli and oozing cheese toasties on offer at this market. The hangout is sometimes soundtracked by live jazz, plus – once you've had your lunch – you can go for a pedalo ride on Vicky Park lake. How's that for a classy Sunday?

→ 56-57 Gore Rd, E9 7HN. Cambridge Heath rail.

Sun, 10am-4pm. Free.

Brockley Market

It might be located in a car park (Lewisham College's, to be precise), but don't let this put you off. The award-winning Brockley Market is a terrific place to pick up some top-quality grub. The very good local farmers' market is joined by street food traders including Mike and Ollie, BBQ Dreamz, Mother Flipper and Sub Cult. Get there early, though: the stalls are only open from 10am to 2pm and popular items tend to sell out. ■

→ Lewisham College car park, Lewisham Way, SE4 1UT. St Johns rail. Sat, 10am-2pm. Free.

Did you know we're opening a food market in Waterloo?
Find out more timeout.com/waterloomarket

THE LUSH LEATHER LOOK

Made from 100% natural leather, the Edoardo is both hard-wearing and soft to the touch. It's also handmade to order and guaranteed for 15 years. So why not come and take a closer look?



Edoardo 3 seater sofa £799
Save £800. After Event £1599



15 YEAR
GUARANTEE

making everyday
more comfortable



GO OUT WITH

TimeOut

Food, drink, screenings, pop-ups: don't miss our exclusive offers and discounts

Roka

What is it? Our perennially popular bottomless brunch offer at the classy Japanese joint on Aldwych.

Why go? There are many worse ways to spend a weekend than tucking into sashimi, gyoza, salmon fillet teriyaki and more (and we really do mean more).

What's exclusive? Ten small plates, a main, a dessert platter, a bellini and unlimited wine are just £45.

→ Roka Aldwych. ☎ Holborn. Book before Jun 1. Brunch dates: Apr 6-Jun 30. www.timeout.com/roka brunch19



Benito's Hat

What is it? A Mexican brunch with bottomless food and optional booze.

Why go? To tuck into as many breakfast tacos – like bacon and avo, pork and beans, scrambled eggs and chorizo – as you can physically take on. There are eight flavour combos to choose from.

What's exclusive? Bottomless tacos are £15 and you can add half a bottle of cava for an extra fiver.

→ Multiple locations. Until Jul 31. www.timeout.com/benito

'Only Human: Martin Parr'

What is it? A major new exhibition by the much-lauded photographer.

Why go? The show will highlight Parr's satirical examinations of Britishness – explored through a series of topical projects on national identity and the social climate after the EU referendum. A must-see.

What's exclusive? Tickets are 44 percent off – now £10 each.

→ National Portrait Gallery. ☎ Charing Cross. Book by Thu Mar 7. This offer runs to May 17. Exhibition runs to May 27. www.timeout.com/parr

'Bodies'

What is it? Tickets to the revival of James Saunders's tragicomedy.

Why go? Expect sharp wit in this fascinating portrait of sexual and marital relations in the '60s and '70s. Two's Company's 'Bodies' sees two middle-class couples having affairs with each other's partners. The result? Chaos.

What's exclusive? Tickets are 31 percent off – they're £15 now.

→ Southwark Playhouse. ☎ Elephant & Castle. Until Sun Mar 9. www.timeout.com/bodies

Coco di Mama

What is it? Five coffees at this cute Italian café – valid at all 22 branches.

Why go? Other than for the super-tasty Allpress coffee roasted in Dalston and freshly ground each day? The coffees at Coco di Mama are made to order, meaning however you take your beans, they've got you covered.

What's exclusive? Five individual cups of coffee are just £5.

→ Multiple locations. Voucher must be redeemed before Apr 30. www.timeout.com/coco

Theatre, music, events: get the best tickets in town at timeout.com/london/offers

((SOUNDCRASH)) PRESENTS

CINEMATIC ORCHESTRA

WED 20TH MARCH

JAMES HOLDEN

& THE ANIMAL SPIRITS

HIDDEN ORCHESTRA

THU 21ST MARCH

MOSES BOYD

SOLO X

NATHAN FAKE

FRI 22ND MARCH


ALFA MIST

LIVE

YAZMIN LACEY

ROUNDHOUSE - TICKETS VIA SOUNDCRASHMUSIC.COM

yasiin bey
AKA MOS DEF



14/04/19 - O₂ FORUM KENTISH TOWN, LONDON
16/04/19 - O₂ RITZ, MANCHESTER
17/04/19 - O₂ ACADEMY, BRISTOL
SOUNDCRASHMUSIC.COM

THE SOUNDCRASH
FUNK & SOUL
WEEKENDER



KAMASI | **MARIBOU** | **LEE FIELDS**
WASHINGTON | STATE (DJ) & THE EXPRESSIONS
CRAIG CHARLES | **GILLES PETERSON**
JORDAN RAKEI | **ALICE RUSSELL**
ROMARE | **KAMAAL WILLIAMS** | **THE PHARCYDE**
NORMAN JAY & **YAZMIN LACEY** & MANY MORE

BRIGHTON BEACH
FRIDAY 17TH - SUNDAY 19TH MAY 2019
WWW.FUNKANDSOULWEEKENDER.COM

NEW JAZZ AT SOUNDCRASH

NUBYA GARCIA
VILLAGE UNDERGROUND - SOLD OUT (NEW SHOW SOON)

KOKOROKO
MOTH CLUB - SOLD OUT (NEW SHOW SOON)

JOE ARMON-JONES
VILLAGE UNDERGROUND - SOLD OUT (NEW SHOW SOON)

CINEMATIC ORCHESTRA
ROUNDHOUSE 20TH / 21ST / 22ND MARCH

NUBIYAN TWIST
EARTH 23RD MARCH

MAMMAL HANDS
SCALA 30TH MAY

THEON CROSS
VILLAGE UNDERGROUND 25TH SEPTEMBER

COMING SOON
YAZMIN LACEY
SONS OF KEMET
GOGO PENGUIN
PORTICO QUARTET

((SOUNDCRASH))
"A ONE-MAN WONDER... A GENIUS"
- HUW STEPHENS (BBC RADIO 1)

ANCHORSONG
LIVE WITH STRING QUARTET
9TH MAY - SCALA
SOUNDCRASHMUSIC.COM

NUBIYAN TWIST
ALBUM LAUNCH
HECTOR PLIMMER
(LIVE)
WAAJU **WERKHA** (DJ)

SATURDAY 23RD MARCH
EARTH HALL
TICKETS VIA SOUNDCRASHMUSIC.COM

LEE SCRATCH PERRY
BASIL GABRIDON
FOUNDER MEMBER OF
STEEL PULSE
PLAYS HANDSWORTH REVOLUTION
MAD PROFESSOR
ELECTRONIC DUB SHOW
TRAJAN RECORDS V TWO THOUGHTS // REAL ROOTS

ELECTRIC BRIXTON
SATURDAY 23RD MARCH
SOUNDCRASHMUSIC.COM

TINARIWEN
COMING SOON
NEWS COMING SOON VIA
SOUNDCRASHMUSIC.COM



NOVA BATIDA 13-15 SEPT
2019 LISBON

SIGN UP FOR MORE INFO
NOVABATIDA.COM

25TH ANNIVERSARY TOUR
ALBOROSIE
& SHENGAN CLAN

THE HEMPOLICS
CAPTAIN ACCIDENT
TROJAN SOUND SYSTEM

MARCH 22ND
O2 FORUM KENTISH TOWN
SOUNDCRASHMUSIC.COM

A RARE PERFORMANCE FROM
BRAZIL'S GREATEST LIVING LEGEND

SERGIO MENDES
& VERY SPECIAL GUESTS

THE SOUTHBANK CENTRE
SUNDAY 5TH MAY 2019
SOUNDCRASHMUSIC.COM

ONSALE SOON: GEORGE CLINTON - TOOTS & THE MAYTALS - TINARIWEN - KRUDER & DORFMEISTER - PORTICO QUARTET

In association with
FLIGHT CENTRE®

Travel

Edited by Laura Richards
timeout.com/travel

The world's coolest restaurant openings

Unbuckle that belt: 2019 is looking like a tasty year for travellers. Time Out contributors from around the world reveal the global foodie launches they're excited about

Norway's subaquatic super-restaurant

Situated 16 feet below the surface of the North Atlantic, **Under** is the world's largest underwater restaurant. Its huge main window reveals the submerged ecosystem at Norway's southernmost tip – so you can tuck into an 18-course tasting menu, featuring local delicacies such as seafood and wild mountain sheep, while eyeballing shoals of fish and battling lobsters.

Ariane Sohrabi-Shiraz

→ Lindenes, Norway. www.under.no. Opens March.



FLIGHT CENTRE®



An old-school diner by a Detroit star

Detroit is having a culinary renaissance, with some of the city's standout eateries housed in the Siren Hotel. Now Detroit darling Kate Williams (chef-patron of Lady of the House) is bringing the food that put her in the national spotlight to the hotel's latest project: an old-school luncheonette called **Karl's** with a Wurlitzer jukebox, deco-inspired bar and in-house bakery.

Samantha Lande

→ The Siren Hotel, Detroit, USA. www.thesirenhotel.com.

Opens spring.

The Eiffel Tower's high-end eatery

How's this for a battle of chefs? In August 2018, Alain Ducasse lost the tender on the restaurant on the second level of Paris's most famous landmark. New chef Frédéric Anton is known (among other things) for having won three Michelin stars for Le Pré Catelan. His relaunch of the 410-foot-high **Le Jules Verne** should be spectacular. *Tina Meyer*

→ Paris, France. www.restaurants-toureiffel.com. Opens spring.

The Hong Kong debut from a top Brit chef

Simon Rogan's two **Aulis** restaurants in London and Cumbria function as experimental kitchens for the British culinary star and his team. Now there's a brand new Hong Kong version, with an intimate chef's table seating just 12. Its exceptional tasting menus showcase local ingredients and the kitchen's boundless creativity. *Dorothy So*

→ Sino Plaza, Hong Kong. www.roganic.com.hk/aulis. Open now.

A legendary Sydney club is reborn

After rebooting Sydney's burger scene, the local heroes behind Mary's are now bringing much-missed music venue The Basement back to life. There's a simple bar and burger joint at street level while, downstairs, a proper restaurant and wine bar called **Mary's Underground** will host free live entertainment on every day that ends in a 'Y'. *Emily Lloyd-Tait*

→ Sydney, Australia. Opens May.



EXPLORE

VICTORIA

AUSTRALIA

WITH **FLIGHT CENTRE**

With unforgettable wildlife encounters, gourmet food and wine and an epic coastline, Victoria has the makings of a perfect holiday Down Under.

GET INSPIRED BY OUR FAVOURITE HOLIDAY TYPES:



1 WILDLIFE

Victoria is home to some of Australia's most iconic wildlife. Head to Phillip Island for little penguins, Wilsons Promontory for wombats, and Grampians National Park for kangaroos and wallabies aplenty.



2 ROAD TRIPS

This is road trip country. Think dramatic coastlines and routes built for pure adventure. Explore the best of Victoria from its tarmacs, like the Great Ocean Road and the Melbourne to Sydney Coastal Drive.



3 CULTURE

Get lost in Melbourne's labyrinth laneways, discover its burgeoning food, coffee, art and music scenes, and learn about the Indigenous tribes at the Koorie Heritage Trust in Federation Square.



FLIGHT CENTRE®

Excellent



Based on over 17,000 reviews on ★ Trustpilot

Prices are correct as at 28 February and are subject to change. Prices may be higher or unavailable for certain travel dates. All prices are per person. Holidays and accommodation are based on two adults sharing.

For some inspiration
read through one
of our favourite
**AUSTRALIA
JOURNEYS**



4 BEACHES

With 1,160 miles of coastline, Victoria is packed with beautiful beaches. Watch surfers at Bells Beach, stroll Gippsland's Ninety Mile Beach, and discover a kaleidoscope of bathing boxes along Port Phillip Bay.



5 FOOD & DRINK

Sip some of the best wines Down Under in the Yarra Valley – beloved for its Chardonnay – feast at eclectic, pop-up eateries in Melbourne, and enjoy fresh local produce in Mornington Peninsula.

TO TAILOR MAKE YOUR PERFECT
VICTORIA HOLIDAY, SPEAK WITH ONE
OF OUR TRAVEL EXPERTS IN-STORE, CALL
0800 252 8650 or visit **flightcentre.co.uk**

ICONIC VICTORIA & THE GREAT OCEAN ROAD 16 DAYS FROM **£2149^{PP}**

DAYS 1-2: FLY FROM THE UK TO MELBOURNE

DAYS 2-5: MELBOURNE

Spend a few days exploring the sights and sounds of Melbourne, one of the world's most liveable cities. We love it for its diversity - get lost among its bustling laneways, a treasure trove of quirky outlets, hidden street art and incredible food spots. And speaking of cuisine, Melbourne serves up everything from Asian fare to world-class wines.

Includes Melbourne Lanes and Arcades Walking Tour

DAYS 6-7: PHILLIP ISLAND

Cross the bridge to Phillip Island, where your 3 Parks Pass includes the delightful Penguin Parade – where you'll see the world's smallest penguins – as well as the Koala Conservation Centre and the Churchill Island Heritage Farm.

Includes Phillip Island 3 Parks Pass

DAY 8: MORNINGTON PENINSULA

Explore the vineyards, olive groves and beaches of the Mornington Peninsula. The walking trails here take you through the pretty scenery, and you can feast your eyes on some fine ocean views. Further inland, explore the rolling hills and orchards of Arthurs Seat.

DAYS 9-10: APOLLO BAY

Take the ferry from Sorrento to Queenscliff and join the winding Great Ocean Road. Admire the picturesque coastal scenery of Apollo Bay, gateway to Cape Otway. On the exciting Otway Fly Treetop Walk, get a bird's-eye view of the ancient beech myrtle trees.

Includes Otway Fly Treetop Walk

DAY 11: WARRNAMBOOL

Continuing on the Great Ocean Road, pass by the spectacular 12 Apostles. Arrive in Warrnambool and tuck into fresh crayfish, wander down the promenade and gaze up at the lighthouses. July to October it's all about whales here; there's even a viewing platform at Logans Beach.

DAYS 12-13: THE GRAMPIANS

Head inland to Halls Gap in the Grampians National Park. This scenic area is home to a wealth of flora and fauna, including wildflowers – best seen in spring and summer. Take a bushwalk past the waterfalls and lakes and explore the area's heritage at Brambuk the National Park & Cultural Centre.

DAY 14: BALLARAT

Discover Ballarat's intriguing past as a gold-mining town. The main attraction is the reconstructed Sovereign Hill living museum, where characters in period dress show you round and you can pan for gold. Next, head down to the Botanical Gardens or take a wander around Lake Wendouree.

Includes entry to Sovereign Hill

DAYS 15-16: DEPART MELBOURNE & RETURN TO THE UK.

Includes accommodation in 4-5★ hotels.

REF: 3525199





A village pub by a Scottish superchef

Multi-award-winning chef Tom Kitchin has escaped from Edinburgh to set up his latest venture in the golfing village of Gullane. Using only seasonal, local Scottish fare and housed in a converted stable block, **The Bonnie Badger** is not your regular village boozer. Order the wine-tenderised steak pie with bone marrow and sit next to a roaring open fire. *Dayna McAlpine*
→ Gullane, Scotland. www.bonniebadger.com. Open now.

Six floors of French food in SF

Lauded chef Claude Le Tohic is at the helm of the massive **One65** project, taking over a historic building in San Francisco's Union Square with a patisserie, a bistro, a luxurious lounge bar and a high-end restaurant called O'. Hop off on the second floor to watch chocolatiers make more than 24 types of bonbons. *Sarah Medina*
→ San Francisco, USA. www.one65sf.com. Opens spring.

Italian seafood on a Dubai island

From the team behind Time Out Dubai's Restaurant of the Year 2018, Il Borro Tuscan Bistro, **Alici Dubai** promises Italian coastal dishes. Stroll over to the newly reclaimed Bluewaters Island for Amalfi-inspired cuisine paired with a chilled limoncello and eye-popping views of Dubai's bustling beaches. *Holly Sands*
→ Dubai, UAE. www.alici.com. Open now.

Māori dining in Auckland

Because of the slow nature of hāngi food – meat and vegetables baked in a pit of heated rocks – it's never been easy to get your hands on this traditional and delicious Māori speciality. With **The Māori Kitchen** in Auckland, hāngi master Rewi Spraggon and restaurateur Ganesh Raj are changing all that and sharing hāngi with the world. *Alexia Santamaría*
→ Auckland, New Zealand. www.facebook.com/themaorikitchen. Opens March.



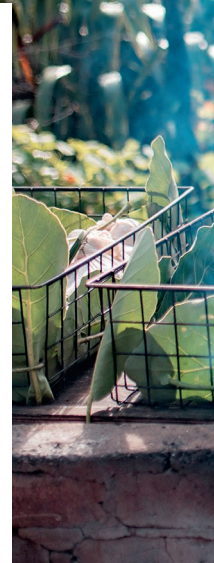
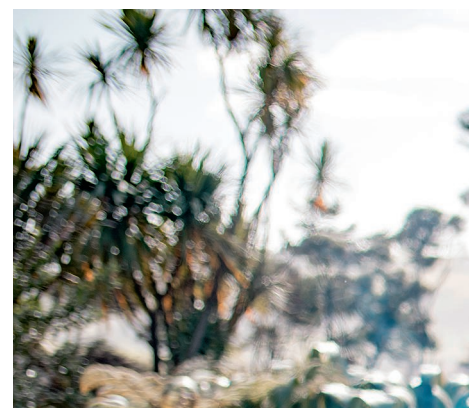
TIME OUT CURATES THE BEST OF MIAMI

Time Out Market Miami

The first of five Time Out Markets to open in 2019 will be just off Miami South Beach. A curated line-up of the city's best chefs will serve incredible local cuisine – from ceviche to Cuban sandwiches – across 17 kitchens. Who cares about being beach body ready, anyway? Stay tuned for more Time Out Markets in New York, Boston, Chicago and Montreal.

Laura Richards

→ South Beach, Miami, USA. www.timeoutmarket.com. Opens spring.



MāORI KITCHEN: FIMMEA PHOTO; THE BONNIE BADGER: MARC MILLAR



LA's 40,000-square-foot foodie wonderland

San Francisco bread behemoth Tartine has launched a bakery and restaurant in LA called **The Manufactory** – and that's just the start. By the end of 2019, the massive complex in Downtown's Arts District will include a market, a wine bar, a coffee roastery, a pastry window, an Italian-leaning restaurant and a coffee lab.

Stephanie Breijo

→ Los Angeles, USA. www.tartinebakery.com. Openings throughout 2019.

A fiery celebration of meat in Lisbon

A 13-foot-long open fire for spit-roasting whole beasts is the centrepiece of **Fogo**, the back-to-basics joint coming soon from star Portuguese chef Alexandre Silva. A two-ton wood-fired oven and 220-pound iron pans take care of the remaining cooking duties, and the wooden decor channels rustic chic. Definitely not one for vegans. *Lucy Bryson*

→ Lisbon, Portugal. Opens May.

A self-sufficient English farm-restaurant

Dan Cox, former chef of Fera at Claridge's, has spent two years building an organic restaurant and brewery at **Crocadon Farm** in Cornwall. Everything grown, reared or foraged on the farm, from native sheep breeds to Japanese artichoke, stocks the kitchen. There's even an on-site pottery to make the plates and dishes on which the food is served. *Hugh Thomas*

→ Saltash, Cornwall. www.crocadon.farm. Opens summer.

Peru comes to a Chicago rooftop

Stephanie Izard, famous for TV appearances on 'Iron Chef' and 'Top Chef', opens her fourth restaurant in Chicago this year on the roof of the new Hoxton Hotel. **Cabra** will specialise in Peruvian food and cocktails, with Izard travelling to Peru to research a border-pushing menu that also incorporates Japanese, Chinese, Spanish and Italian influences. We can't wait.

Morgan Olsen

→ Hoxton Hotel, Chicago, USA. www.facebook.com/cabrachicago. Opens spring.

Singapore's historic hotel

The 131-year-old Raffles hotel is a Singapore landmark with one of the world's most illustrious guest lists – and it's about to get even better. After a restoration, the **Raffles** reopens with a world-beating chef line-up: Anne-Sophie Pic is opening a sophisticated restaurant paying homage to her Rhône Valley roots, and Alain Ducasse is taking over the splendid Bar & Billiard Room. Don't worry – Singapore Slings will still be served at the bar where they were born. ■ *Katie Lockhart*

→ Raffles Hotel, Singapore. www.rafflessingapore.com. Opens August.



Around the world in 80 plates Clockwise from top left: One65, Maori Kitchen, The Bonnie Badger, Time Out Market Miami

More mouth-watering restaurants at
timeout.com/time-out-eat-list

Things to Do

Edited by Katie McCabe
timeout.com/thingstodo @timeoutlondon

EVENT OF THE WEEK

Women of the World

The feminist festival is back at the Southbank Centre for a weekend of politics, ideas and debates.

Illustration *Catherine Morton-Abuah*

IT'S TWO YEARS since political activist Angela Davis filled the Royal Festival Hall for an emotional talk on race and class in a post-Trump landscape at WOW festival. Davis is returning for 2019, but here's the bad news: it's a sell-out, again. Thankfully there's a solid line-up for the rest of the fest too, including a live conversation with 'The Shock Doctrine' author Naomi Klein.

Things are changing up a little. For this year only, organisers have thrown out the usual wristband format (a day pass that gave access to smaller events) to focus on two major ticketed talks, each tackling a complex web of issues concerning the progress made towards gender equality. Speakers including Annie Lennox, Australia's first female PM Julia Gillard and 'Game of Thrones' actress Maisie Williams will look at the current state of feminism for an event on Friday that they're calling 'WOW: What Now?'. On Saturday, Munroe Bergdorf, Lily Allen, Sandi Toksvig and others will look to its future for 'WOW: What Next?'. Each runs at a whopping

three-and-a-half hours (and yes, they both have an interval).

If you're after something a little more focused, make time for Margaret Busby, who will be celebrating 25 years of her anthology 'Daughters of Africa' by launching 'New Daughters of Africa', a collection of writing by 200 women of African descent. We'd recommend following it up with Jo Brand's dark, sardonic comedy, but her 'Born Lippy' conversation sold out too. The immense popularity of it all will have some pining for the days of those wristband passes and smaller, less starry talks and workshops.

If you're committed to having a full WOW experience, best pack some secret bag snacks. It's going to be one intense weekend. ■



By Katie McCabe
Who has a stack of Pro Plus ready for those hours of WOW.



All the singular ladies
Centre: Angela Davis.
Clockwise from top left:
Lily Allen, Munroe Bergdorf,
Maisie Williams, Annie
Lennox, Naomi Klein, Jo
Brand, Margaret Busby



What's on at WOW?

We ask some of the festival's speakers which events they'll be slipping away to see this weekend

Rosie Jones comedian

'I am most looking forward to hearing Julia Gillard's discussion of leadership, resilience and misogyny as part of "WOW: What Next?". I'm hoping to use some of her tips and tricks in the comedy world... Which can sometimes feel a tad male-dominated!'

Margaret Busby writer and publisher

'If I manage to clone myself, I will go to hear Catherine Mayer, Naomi Klein and The Slumflower on Saturday evening. Failing that, I will settle for Angela Davis on Friday.'

Julia Gillard former prime minister of Australia

'I'm really looking forward to meeting Temi Mwale – founding director of The 4Front Project – a youth-led social enterprise on a mission to empower young people and communities to live free from violence. She's speaking at "WOW: What Now?". There is nothing more inspiring than a young woman who wants to change the world.'

WHAT IS IT?

Two days of exciting feminist discussion and performances.

WHY GO?

To get your head spinning with something more than a Saturday hangover.

→ Southbank Centre.
⇄ Waterloo. Fri Mar 8-
Sat Mar 9. Prices vary.

Find more great events at
timeout.com/march

★★★★★

The Guardian

★★★★★

The Telegraph

★★★★★

Evening Standard

The British
Museum

Explore the Islamic world

The Albukey
Foundation Gallery

Free

New
gallery

Supported by



Openwork steel
plaque with *thuluth*
inscription. Iran,
AD 1693–1694
(AH 1105).

PHIL MCINTYRE | ENTERTAINMENTS



GUARDIAN



TIME OUT



TELEGRAPH



SUNDAY TIMES



SCOTSMAN

'SURELY ONLY THE
BLOODIEST-MINDED
BREXITEER COULD
STIFLE A SMILE AT
THIS HIGH-OCTANE,
SELF-MOCKING
POLITICAL
COMEDY SHOW'
THE GUARDIAN

'WHILE HE MAY
NOT ALWAYS HAVE
THE ANSWERS IT IS
RARELY LESS THAN
HILARIOUS TO SEE
HIM ASKING THE
QUESTIONS'
EVENING STANDARD

HOST OF **THE MASH REPORT** (BBC2)

NISH KUMAR

IT'S IN YOUR NATURE TO DESTROY YOURSELVES

FR **SOLD OUT** MARCH | MON 1 APRIL

HACKNEY EMPIRE

LONDON

EXTRA
DATE!

TICKETS AND FULL TOUR INFORMATION FROM ticketmaster.co.uk

@MrNishKumar

www.nishkumar.co.uk

EXCLUSIVE

'BODY WORLDS'



Don't miss this collection of real bodies preserved by German doctor Gunther von Hagens – the exhibition has sparked curiosity across the globe and now it's permanently in London. Tickets from just £15.50, that's up to 29 percent off.

> TIMEOUT.COM/BODYWORLDS

Ts&Cs apply.

TimeOut
THE BEST OF THE CITY

SOMETHING FOR THE WEEKEND

Friday



The Big London Night Walk

Raise money for the homeless by joining this late night 13-mile walk through central London. You'll hear insights and stories from *Big Issue* vendors before setting off. Registration closes tomorrow.

→ Starts at Shoreditch Town Hall. ☉ Old St. Fri Mar 8. £25.

TELL gal-dem's International Women's Weekender

Hear women of colour tell stories about womanhood, or tell your own, before Pxssy Palace take to the decks at this opening party.

→ 50m. ☉ Victoria. Fri Mar 8-Sun Mar 10. £5-£30.

SING Garageoke Birthday Bash

Have a crack at belting out your fave old-skool garage tunes – think Artful Dodger, Craig David and MJ Cole – at this night led by MC Uno. We're lovin' it, lovin' it, lovin' it.

→ The Dogstar. ☉ Brixton. Fri Mar 8. £5.

Saturday

DISCUSS Let's Talk About Death

Break taboos around death at this cheery chat on mortality with 'Griefcast' host Cariad Lloyd and journalist Erica Buist, who's visited death festivals all over the world.

→ The Vaults. ☉ Waterloo. Sat Mar 9. £6.50.

RACE Secret Gin Run

Discover London's gin-soaked history on this 10km run with a G&T waiting at the end.

→ Starts at Ye Olde Cock Tavern. ☉ Temple. Sat Mar 9. £24.



What Words Are Ours?

Fill your ears with performances from drag stars, BSL poets, spoken-word artists, pun aficionados and political satirists at this poetry-cabaret show.

→ Roundhouse. ☉ Chalk Farm. Sat Mar 9. £10.

Sunday

Midcentury Modern

Vintage furniture dealers from all over the world come out in force for this excellent mid-century fair, featuring classic twentieth-century design from Eames to Ercol.

→ Dulwich College. West Dulwich rail. Sun Mar 10. From £9.



SHOP Alternative Bring and Buy Sale

Marie Kondo, what?! Load up on second-hand goth, punk and cyber trinkets and other alt jumble at this sale with DJs playing top tunes to haggle to.

→ The Dome. ☉ Tufnell Park. Sun Mar 10. £1 entry.

DISCOVER Black Power Women of Brixton Walk

Get to know the African/Caribbean women in Brixton's history who stood up against racism.

→ Various locations. ☉ Brixton. Sun Mar 10. £10.

Want more options for mid-mod hunting? Try [timeout.com/markets](https://www.timeout.com/markets)



Spring into London's most colourful outings

It's about blooming time! The city is blossoming with fantastic outdoor adventures and secrets waiting to be discovered. Here's your first taste of the best of off-peak London in spring

Spring is just around the corner, which means it's time to get off the sofa and make the most of lighter evenings and sunnier skies. We've teamed up with Transport for London to bring you a handy selection of exciting and unexpected off-peak experiences – from places to cuddle cute animals to fields of flowers and spots to escape spring showers. Plus, with TfL's off-peak fares (starting at just £1.50 for a single adult pay as you go) and free or discounted travel across London for kids with a Zip Oyster photocard, getting out and about in the city you love won't feel like your wallet is being spring-cleaned.

1 Skip among the darling buds of Chelsea Physic Garden

Weave your way around London's oldest botanic garden, where (thanks to a unique microclimate) hundreds of colourful buds bloom at this time of year. Look out for the steamy glasshouses packed with exotic plants and the world's oldest rockery, with stones from the Tower of London. £6.50.

Getting there Circle or District line to Sloane Square.

Local bus routes 170.

2 Take a pastel-hued tour of Kenwood House

If spring showers kick in, make a beeline for the pastel paradise that is Kenwood House. The famous neoclassical villa on Hampstead Heath has a legendary art collection, including works by Rembrandt and Gainsborough, as well as pastel-pink and baby-blue walls that are straight out of a Wes Anderson film. Free.

Getting there Northern line to Archway then 210 bus.

Local bus routes 210, 603.



3 Let Chiswick House's camellias make your eyes pop

In spring, the glasshouses at Chiswick House teem with pillowy red, pink and purple blooms. The romantic eighteenth-century villa's collection boasts rare and historically important buds. Gardens and conservatory free, house £7.50.

Getting there District line to Turnham Green then 272 bus.

Local bus routes 190, E3.

4 Cuddle cute critters at Surrey Docks Farm

Springtime at London's city farms means the sound of lots of cute baby animals. Surrey Docks will be welcoming new arrivals, including calves, piglets and chicks. Kids can enjoy donkey rides or the Piglets Club where they can collect eggs, stroke guinea pigs and help feed the ducks. Free.

Getting there Overground to Surrey Quays.

Local bus routes 381, C10.



Surrey Docks Farm





Promotional feature

GET THERE FOR LESS!

TfL's off-peak fares mean that your spring outings won't hurt your budget. Off-peak fares apply on all Tube, DLR, London Overground and TfL Rail services across London.

You can tap into the wonderful world of off-peak every weekday between 9.30am and 3.59pm, and after 7pm. They also apply all day at weekends and on public holidays. Always touch in and out with the same card or device to pay the right fare (touch in only on bus and tram). To check your fare, search TfL single fare finder.

Travel in Zones 2-6 for £1.50

Fare shown is for an adult off-peak pay as you go journey not going via Zone 1 on Tube, DLR and most London Overground services.

Travel into Zone 1 from £2.40

Fare shown is for an adult off-peak pay as you go journey from Zone 2 into Zone 1.

Travel by bus and tram for £1.50

TfL's Hopper fare lets you take unlimited bus and tram journeys within one hour of first touching in.

Under-11s travel free!

With a Zip Oyster photocard, kids aged 5-10 travel free on all Tube, DLR, London Overground and TfL Rail services. All kids aged under 11 travel free on buses and trams. Apply for a Zip Oyster photocard today at tfl.gov.uk/zip.

Remember to check TfL Journey Planner before you travel.

Travel in Zones 2-6
for £1.50

5 Frolic through the bluebells in Wanstead Park

The elusive bluebell comes out to play in April, creating beautiful cobalt carpets in the capital's wooded nooks and crannies. See the magical sight by heading to Wanstead Park where thousands of native bluebells bloom in the woodland and its winding waterways. But remember: no picking – those little blue buds are a protected species. Free.

Getting there Central line to Wanstead.

Local bus routes 308.

6 Get starry-eyed in Greenwich

Make spring sparkle with a city stargazing session. At the Royal Observatory an expert astronomer will take you on a 360-degree tour of the night sky as the heavens are projected on to the inside of the Peter Harrison Planetarium's huge domed roof. Celestial bliss. £8.

Getting there DLR to Cutty Sark.

Local bus routes 53, 54, 202, 380.

Remember to check TfL Journey Planner before you travel.

MAYOR OF LONDON



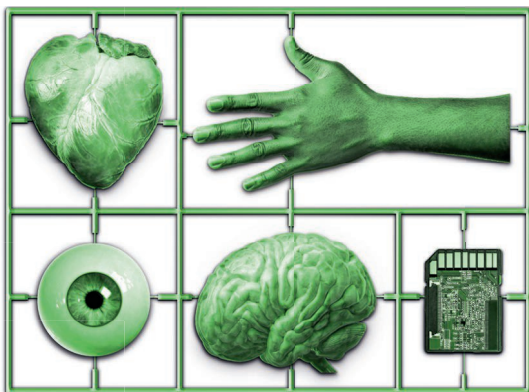
TRANSPORT
FOR LONDON

→ Want more spring adventures? **The Cultural TfL Map** is your key to uncovering London's most eye-opening experiences. You'll find more than 500 museums, galleries, street art works and more on this interactive map. Get started at timeout.com/culturaltflmap

→ Go and explore London at timeout.com/off-peak

SCIENCE GALLERY

KING'S
College
LONDON



28 FEB – 12 MAY 2019

SPARE PARTS

RETHINKING HUMAN REPAIR

A FREE EXHIBITION AND EVENTS PROGRAMME EXPLORING THE ART AND SCIENCE OF ORGAN TRANSPLANTATION AND TISSUE REGENERATION

FREE FRIDAY LATES: 15 MAR, 26 APR

🚶 LONDON BRIDGE

LONDON.SCIENCEGALLERY.COM | [@SCIGALLERYLON](https://twitter.com/SCIGALLERYLON) | [#SPAREPARTS](https://www.instagram.com/SPAREPARTS)

SCIENCE GALLERY AT KING'S COLLEGE LONDON IS PART OF THE GLOBAL SCIENCE GALLERY NETWORK PIONEERED BY TRINITY COLLEGE DUBLIN

Help make a change.
Do something meaningful
with deep purpose.



Join our pioneering work.
We are holding interviews in Brighton
on Tuesday 12th March 2019.
For details, see wildlifeforall.org

JEWELLERY & SILVERSMITHING FAIR



CHELSEA
OLD TOWN HALL • SW3 5EE
8-10 March

desire
JEWELLERY &
SILVERSMITHING FAIRS

*Purchase direct from 100 of the
UK's leading designer makers*

Admission £6 • 10am - 5pm Daily

www.desirefair.com

JUST OPENED

The Second Shelf

Author AN Devers tells us why she launched a shop that only stocks rare books by women



WHAT IS IT?

A shop specialising in rare books written by women.

WHY GO?

To get your mitts on a first edition by your favourite female author.

→ 14 Smith's Court.
Piccadilly Circus.
Tue-Sat. Find out more at
www.thesecondshelf.com.

How did you set up The Second Shelf?

'I thought I was opening an online shop. I did a Kickstarter for *The Second Shelf* magazine, our print publication where women writers can write about the books they love. But then, last year, I got an email saying, "We'll give you good rates if you come and open a bookshop in Soho." I thought: I'll never get this deal again. I just transitioned into trying to make it happen.'

What can people expect when they walk in?

'I think sometimes rare-book stores can feel intimidating. We are very approachable. The prices on rare books command a certain amount of seriousness, but we have books from £6-£20,000 with everything in between. The £20,000 book is Jane Austen's best friend's copy of "Sense and Sensibility". It's got her signature: Martha Lloyd. We also have Sylvia Plath's skirt for sale.'

The Second Shelf went viral on Twitter recently, how did you deal with the reactions?

'Social media has allowed me to explain what we're about. [Some people] were upset because I was tweeting that only nine women out of 500 made the top rare book sales of 2018. All these misogynists decided to attack me. But it brought people to the store; some dropped in to express their support after it happened.'

Why are rare books by men usually considered more valuable?

'We have a gender-skewed field, and so the inequities translate into pounds. We're so fixated on the Western literary tradition being primarily male, with highlighted "superstar" women - Mary Shelley, the Brontës, Agatha Christie, Sylvia Plath - who are the most collected. Those women are also all white, and they're being asked to represent the scope of womanhood.'

How can investing in rare books by women change the way their work is perceived?

'The more space we make for women on the shelves, the more recognisable they are. The rare-book trade and academia does create a market of readership for work. I've seen a lot of sexism in publishing, and in the book trade, with gendered coverage, and the way women are reviewed differently. All of this starts from the beginning of a woman's career. These women don't get cemented into the literary canon.'

Who are three women writers you think we should know more about?

'Miriam Tlali's books are out of print, but she was the first female black novelist published in South Africa and was also a publisher. Her first book "Muriel at Metropolitan" was a direct view of life and work culture for black women hired by white businesses during apartheid.'

'Also, there's Barbara Comyns. *The Second Shelf* magazine's managing editor Lucy Scholes is a big fan of her work. Comyns wrote 11 novels and her work is gothic and really gripping.'

'Helen DeWitt's first book "The Last Samurai" came out the year before Jonathan Franzen's "The Corrections" to equally rave reviews - when it was reviewed - and it is one of the smartest books I've ever read. Yet all of the focus was on the young literary genius of David Foster Wallace and Franzen. Her novel should not have been ignored as a serious debut by her contemporaries.'

Interview by Katie McCabe

Cure, Create, Innovate: 9 Young Scientists Transforming Our World

Thursday, 7 March
Science Museum, London

→ nyas.org/YoungScientists

Presented By

BLAVATNIK
FAMILY FOUNDATION

The New York
Academy of Sciences



Fill your shelves with Angelou and Plath at
timeout.com/bookshops

Daffodils in London

1 Hampton Court Palace

Henry VIII stole this glorious palace off his loyal Lord Chancellor and it's easy to see why. Come spring, its Wilderness garden is packed with winter jasmine, forget-me-nots and pretty crowds of daffodils of every hue. Go when the pastel-pink blossom trees above the daffs are in bloom and you'll see some colour that'll set your head spinning more than the palace's puzzle maze.





2 Golders Hill Park

Swathes of daffodils raise their trumpets to the sky as soon as the days get longer in this corner of Golders Green. See the grassy plains looking like some kind of Teletubbyland as clumps of daffs scatter out across the park. Don't miss a peek at the butterfly house, deer park and one of only two free zoos in London for the ultimate spring day out.

→ 🚶 Golders Green. Free.

3 Green Park

This royal park lives up to its name most of the year because it has no formal flower beds. Rumour has it the lack of blooms is down to King Charles II's wife, who demanded they were removed after she caught him picking flowers for another woman. Spring is the only time you'll see flora here, when the daffs burst up.

→ 🚶 Green Park. Free.

5 Bunhill Fields Burial Ground

Tucked away behind Old Street station, this nineteenth-century cemetery is the final resting place of historical figures like William Blake and Daniel Defoe. It's also a nature conservation site, and in spring you'll find clusters of snowdrops, crocuses, daffodils and hyacinths around the mossy gravestones. Who said graves had to be gloomy?

→ 🚶 Old St. Free.

4 St James's Park

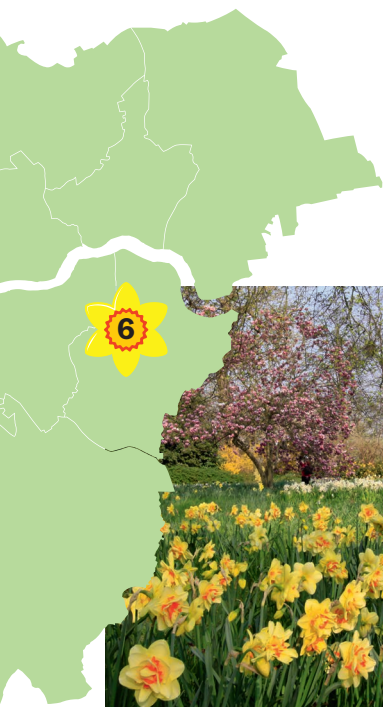
You'll find a deluge of daffodils in this former deer park once the days start getting longer. Grab a space between the thousands of golden blooms for a sunny sandwich break before spotting the park's resident pelicans, which have lived here for 350 years after being gifted to King Charles II from Russia. Good job he didn't send any of them to his mistress...

→ 🚶 St James's Park. Free.

6 Lesnes Abbey Wood

This patch of ancient woodland is renowned for its glorious displays of dainty cream-coloured wild daffodils in early spring. Stepping beneath its woody canopy is like entering a Grimm fairytale – look out for whimsical tree carvings, the ruins of a twelfth-century abbey and a fossil pit filled with 55-million-year-old relics. ■ *Alexandra Sims*

→ Abbey Wood rail. Free.



Hampton Court Palace

ST JAMES'S PARK: ELENA ELISEW/PICNIR; HAMPTON COURT PALACE: STEPHEN WARREN

They're all rooting for you!
timeout.com/springflowers



**Kids under 11 travel
free on bus and Tube**

Go and discover London at
timeout.com/off-peak

All kids under 11 can travel free at any time on buses and trams. Up to four kids under 11 can travel free at any time on Tube, DLR, London Overground and TfL Rail services when accompanied by an adult. An adult is anyone 16 and over using an adult rate ticket (but not a Group Day Travelcard), pay as you go or travel concession.

TimeOut



**TRANSPORT
FOR LONDON**
EVERY JOURNEY MATTERS

Things to Do

PANCAKE DAY

E Pancake Day on the Rooftop

The Queen of Hoxton's party-friendly rooftop is the perfect place for a big ol' batter bash. Scoff red velvet pancakes and cover them in a whole host of sweet sauces, spreads and sprinkles at the DIY station.

→ Queen of Hoxton.

Shoreditch High St Overground.

Tue Mar 5. Free.

S Pancake Day Rave

A thousand free pancakes up for grabs, a 1am pancake-eating competition with a £100 cash prize and everything from grime to disco spinning all night make this one of the most popping parties in town.

→ Ministry of Sound.

Elephant & Castle.

Tue Mar 5. £3.

C Lemon and Sugar Pancake Day

Crêperie Where the Pancakes Are will be dishing out carby treats in all kinds of flavours until midnight at this pop-up in Flat Iron Square. Book a spot on WTPA's website and get into pancake races, lemon-bobbing and limoncello cocktails.

→ Flat Iron Square. @ Borough.

Tue Mar 5. Free entry.

IWD

E Celebrate She

The Body Shop's weekend-long International Women's Day event has panel talks featuring Fearne Cotton, Clara Amfo, Deborah Frances-White and Nicole Crentsil, a special exhibition from illustrator Laura Callaghan, yoga

workshops, free makeovers, facials and massages.

→ The Truman Brewery.

Shoreditch High St Overground.

Sat Mar 9-Sun Mar 10. Free

entry. Prices vary for talks and £10 is redeemable on products sold at the event.

E EVE Women's Pro-Wrestling

The punk feminist pro-wrestling group is marking IWD with two days of theatrical stunts fuelled with cabaret and

TO DO

The best events in your area

C Central N North S South E East W West

CRAFT & GRAFT

MAKING SCIENCE HAPPEN

FREE EXHIBITION

1 MAR – 30 NOV 2019
KINGS CROSS @

500 PLANS 4 CHANNELS

CRICK.AC.UK/CRAFTANDGRAFT

comedy. Expect to see a bunch of gender stereotypes smashed to smithereens.

→ Resistance Gallery.

@ Bethnal Green.

Fri Mar 8-Sat Mar 9. £25.

N 'Project Pleasure' Live

Join sex-perts Frankie and Anouszka at this live recording of their award-winning podcast. You'll hear candid conversations about the birds and the bees. You can

also expect games, giveaways and guests.

→ Roundhouse. @ Chalk Farm.

Fri Mar 8. £5.

EXPLORE

C Edgelands: Architecture at the City's Limits

Been a while since you left Zone 1? See what

the rest of London has to offer on this walk around the edge-lands of the capital and learn about the history of the city's fringe.

→ Starts at Trinity Square

Gardens. @ Tower Hill.

Sat Mar 9. £12.

W Bird Walk

Spot species with local naturalist John Wells on this early morning bird walk. Sounds like one sweet hangover cure. Twitchers unite!

→ Gunnersbury Park Museum.

@ Acton Town. Sun Mar 10.

Free entry.

FLOWER POWER

W Orchids Festival

See the botanical gardens' tropical greenhouse bursting with colourful species. This year's focus is Colombia, so expect to see toucans, sloths and turtles constructed from the flowers.

→ Kew Gardens. @ Kew

Gardens. Until Sun Mar 10.

Free with £16.50 admission.

E Volunteer Gardening

Get your hands dirty with Rainbow Grow and help them plant London's only LGBT+ community garden. Your hard work will be rewarded with plenty of tea and cake.

→ Hackney CVS. Dalston

Junction Overground.

Sun Mar 10. Free.

EXCLUSIVE

Save up to 55 percent on tickets to **The Other Art Fair** – featuring work from London's young and up-and-coming artists. Tickets from just £5.50.

> TIMEOUT.COM/OTHER19

Find 101 things to do at
timeout.com/dolist

Film

Edited by Phil de Semlyen
timeout.com/film @timeoutfilm

Picking up the pieces

The brilliant 'Ray & Liz' has been decades in the making. Director Richard Billingham reveals how he finally got there

'RAY & LIZ', Richard Billingham's intensely personal film about his dysfunctional childhood, is a work that has had a long gestation. 'It goes back 30, 40 years,' the Turner Prize-nominated artist-turned-filmmaker says. 'It's probably taken that long to understand all the context.' Back in 1996, Billingham published 'Ray's a Laugh', a book of photographs that centred on his alcoholic father Ray – in various states of dishevelment – and his fearsome mother Liz, usually smoking and/or shouting at Ray. In their squalid Midlands tower-block flat, surrounded by dogs, cats, birds and fish, the pair sprang off the page and seemed trapped within it: how did their lives come to this?

'Ray & Liz' tries to answer that question. Adding Billingham's neglected younger brother Jason and learning-impaired uncle Lawrence to it broadens out the story into a depiction of hopelessness, both personal and social. Ray loses his job, then the family home. There are hints of the England of the 1970s: National Front graffiti on a wall, casually racist comments. Billingham sees resonances with Britain's current identity throes, though he insists that he's not out to make a statement. '“I, Daniel Blake” is an excellent film, isn't it?' he says. 'I couldn't make something like that. It's polemical. There's politics embedded in “Ray & Liz”, but I didn't want to make it explicit.'

It's not an easy watch, though it often looks ravishing, particularly the lingering,



Fractured lives
Liz (Ella Smith).
Below: Billingham
(kneeling) on set

Rembrandtesque shots of the aged Ray. 'We shot on 16mm film,' says Billingham. 'I thought it was easier to use the medium of the time. I always had the intention to make a short film on 16mm for a gallery installation called "Ray": two or three days of my father's existence in this room, set in about 1990. At that time I was living with my father and

I often saw him lying on the bed, and it was quite a powerful, tragic motif.'

He talks about the strangeness of casting actors to play his family: 'We had the same casting agent as "Peaky Blinders", so she gets the Midlands accent,' he says. 'She would pick people she thought looked like my family and had a similar energy. I knew if someone was right, because the hairs on the back of my neck would stand up.'

The film is full of what Billingham calls 'a sense of goodness towards the subject', something he discovered in library books of famous paintings when he was a child. Though he is aware of the inherent conflict in revisiting the past: 'It's almost like you're bringing someone back to life who has been forgotten. It begins to supplant your own memory,' he says. He pauses. 'They haven't really been brought back to life, though. It's just art.' ■

→ 'Ray & Liz' is in cinemas from Fri Mar 8.



By Chris Waywell
Who loves a jigsaw of a tiger and ten B&H
of a Sunday morning.

Border



DIRECTOR ALI ABBASI has crafted something eerie and rather wonderful with this pungent allegory of outsiderdom set in and around a Swedish port town. 'Border' mingles social realism and Scandi folklore in the same vein as 'Let the Right One In', another film adapted from a story by Swedish novelist John Ajvide Lindqvist (who co-writes here with Abbasi and Isabella Eklöf). It also chucks in uncomfortable questions about assimilation and the superficial judgments we make of people, as well as plenty of icky moments that bury themselves under your skin and stay there. The maggot-eating scene won't be for everyone.

The story follows Tina (Eva Melander, brilliant under a ton of Oscar-nominated make-up), a customs officer with a bloodhound's ability to sniff out contraband, but whose flat features and awkward manner make her an outcast. She doesn't belong in her own life, which sees her house-share with a dog-training hippy with a line in drunken late-night advances. Even his mastiffs bark at her, as if at a rival.

FILM OF THE WEEK

WHAT IS IT...

A Swedish drama-slash-folk tale with some major twists.

WHY GO...

It's this year's 'Let the Right One In'.

→ Director Ali Abbasi (15) 110 mins.



FREE WITH MUBI GO

Watch 'Border' this week for free, with a MUBI subscription. Get a hand-picked cinema ticket every single week.

→ Find out how at www.mubi.com/go

IN PARTNERSHIP WITH MUBI Go

But just as it's shaping up as a grim 'The Elephant Man'-lite story of social exile, the mysterious and similarly visaged Vore (Eero Milonoff, equally good) steps off a ferry and the story hairpins off in a wild new direction.

There's a powerful back-to-nature vibe as Vore helps Tina get in touch with her true self. Pinpoint sound design cranks up the crunch of the

forest floor and the chitter of insects to turn the Swedish hinterland into an alien landscape.

As an experiment in peeling back society's surface layers to reveal the meanness and hypocrisy that lie beneath, 'Border' is a jab in the ribs. The way Tina's efforts to integrate are rebuffed, meanwhile, feels timely in this age of closing borders. If one subplot involving a police investigation strays close to over-familiar terrain, it's the only thing here that does. This unusual film sits in a genre of one. ■ Phil de Semlyen

Ray & Liz



WHAT IS IT...

Artist Richard Billingham's kinda-memoir of his grim Midlands childhood.

WHY GO...

For a brilliantly rendered family portrait full of ugly truths.

→ Director Richard Billingham (15) 108 mins.

IF YOU'VE SEEN Richard Billingham's photos of his family, which he published more than 20 years ago, this film will bring them back to eerie life. If you haven't, hold tight.

'Ray & Liz' are Billingham's mum and dad. He's a drunk; she's a drunk's angry wife. Flitting back and forth in time, this film explores how individuals, then families, then communities, fall apart, and what you can do with the result. In Billingham's case, you create a quietly enraged, ultimately compassionate portrait of people who have nothing. Although sometimes sympathetic, 'Ray & Liz' is a morally bleak film: often repellent in its exploration of the selfishness and cynicism that come with despair. Ray's 'soft' brother Lawrence is tricked into drinking the couple's booze stash, so Liz beats him up. Billingham's younger brother Jason is completely neglected: wandering the streets and the zoo in his filthy school uniform and nearly dying of hypothermia after sleeping rough in November.

How much of it is fiction isn't clear, but perhaps that doesn't matter. These figures are archetypes of an England that's fucked. Most families don't get as tragically dismantled as Billingham's, but they all have things locked within them you will recognise here. Above all, 'Ray & Liz' shows that isolation is something that lies in wait in the shadows of this country. Something that we should all fear. ■ Chris Waywell



The Kindergarten Teacher



WHAT IS IT...

A drama about an obsessive teacher and her promising young pupil.

WHY GO...

Maggie Gyllenhaal is gripping as a mentor inching past every possible boundary.

→ Director Sara Colangelo (97 mins) 12A

WHERE DOES THE line fall between selfless assistance and obsession? That's the question raised by this thorny drama. Maggie Gyllenhaal's teacher Lisa Spinelli is a vaguely dissatisfied wife and mother who struggles in the poetry classes she takes with charismatic lecturer Simon (Gael García Bernal). But everything changes when she hears Jimmy (Parker Sevak), one of her pupils, reciting a poem he has written. She becomes convinced that he is a prodigy and believes she must nurture his talent, whatever it takes.

Director Sara Colangelo avoids easy answers as Lisa goes to more and more extreme lengths to clear a path for Jimmy's genius – if that's what it is. Maybe his verse is a six-year-old's nonsense, and Lisa and her friends are just pseudos for admiring it. Does Jimmy even want to be a poetry protégé? Regardless, Lisa sees herself as his svengali, basking in reflected glory even as she bitterly accepts her own limitations. There are shades of 'Amadeus' in her mania, with the major added wrinkle of an adult exploiting a tiny child.

While the young Sevak is very good, Colangelo mainly follows Gyllenhaal's Lisa as she pursues her passion for excellence straight into disaster. It's a quiet film that offers a powerful look at the heavy expectations we place on children and the inevitable disappointments of adult life. It's also a powerful reminder that we need to be alert enough to balance the two. ■ Helen O'Hara



EIGHT OF THE BEST

Inspirational films by women

To mark International Women's Day, we asked eight female directors to reveal the movie that got them into filmmaking

1 Lizzie Borden's 'Born in Flames'

Chosen by Carol Morley ('Out of Blue')
 'When I was a student at Central Saint Martins, I was shown this revolutionary, feminist, science-fiction film and it still seemed fresh years after it was made. It still does now. Radically exciting, the film looks at class, race and gender in an imaginative and exuberant way – full of fun and fury. Everyone should see this film at least once.'

2 Jane Campion's 'The Piano'

Chosen by Rose McGowan ('Dawn')
 'It's a subtle mastery of a woman's sexuality brought to life by a woman and felt by a woman. All too rare, this hothouse flower of a film. There is not a gratuitous shot to be seen; there is, however, grace, and the space for female exploration. The sensuality of an outcast makes for a formidable subject when treated with delicacy and honour.'

3 Dorothy Arzner's 'Dance, Girl, Dance'

Chosen by Anna Biller ('The Love Witch')
 'It contrasts two dancers: one (Lucille Ball), a hooch dancer who dances for money; the other (Maureen O'Hara), a ballet dancer who dances for art. The film contains a breathtaking sequence in which O'Hara lectures the leering men in the audience about how to respect a woman. The men stand and applaud – as we all should.'

4 Julie Dash's 'Daughters of the Dust'

Chosen by Ava DuVernay ('A Wrinkle in Time')
 'I discovered Julie Dash's film in college. I went to UCLA, the same school Julie went to (I didn't go to the film school, but she did), and the film is full of transformative images of black women, free and unencumbered, and with agency as the centre of their own story. It's extremely moving.'

5 Agnès Varda's 'Vagabond'

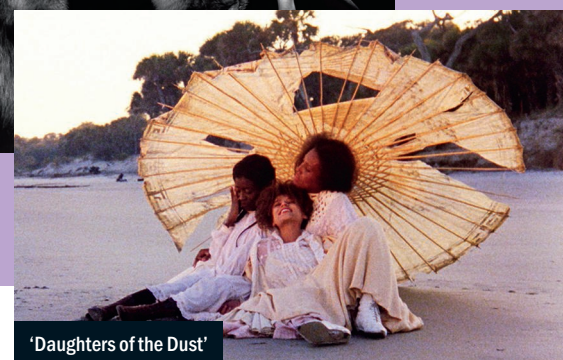
Chosen by Clio Barnard ('Dark River')
 'It opens with a girl dead in a ditch, but Agnès Varda subverts this familiar trope by showing us how a self-determined, defiant vagabond came to die this way. Varda asks if the price of Mona's freedom is loneliness and death. It has moments of great joy and great tenderness.'

6 Penny Woolcock's 'Tina Goes Shopping'

Chosen by Alice Lowe ('Prevenge')
 'I stumbled upon this on Channel 4 years ago. It's in the tradition of British kitchen sink drama. The cast had no acting experience and were sourced by "turning off the M1 at random". I love the heroine, Tina. She's a criminal but she's taking care of her family and she's brave, funny and fearless. I'd never seen a character quite like her.'



'Dance, Girl, Dance'



'Daughters of the Dust'



'The Piano'

7 Lina Wertmüller's 'Seven Beauties'

Chosen by Jane Campion ('The Piano')
 'This Lina Wertmüller film is a forgotten gem. It's about this Italian bad boy who's frightened by his seven gross sisters, who run a sort of laundry business in Naples. He goes off to war and has to deal with the Nazis. It's a great study of human behaviour that tackles some very serious topics.'

8 Catherine Breillat's 'Fat Girl'

Chosen by Desiree Akhavan ('The Miseducation of Cameron Post')
 'I really love this film by Catherine Breillat. She's a French filmmaker who talks a lot about sexuality in her work. Also, I love Lynne Ramsay's "Morvern Callar" and Andrea Arnold's "Fish Tank". Support the female directors you care about. If you love something, help it grow!'

→ Carol Morley's 'Out of Blue' opens Fri Mar 29.
 Lina Wertmüller's 'Seven Beauties' screens on Wed Mar 6 as part of the Barbican's Hidden Figures season.

100 best feminist films at
[timeout.com/film](https://www.timeout.com/film)

MUBI
Go

IN CINEMAS
THIS WEEK

BORDER

A FILM BY
ALI ABBASI

FROM THE WRITER OF
'LET THE RIGHT
ONE IN'

**WATCH A
HAND-PICKED FILM
EVERY SINGLE WEEK**

£9.99 PER MONTH

Download on the
App Store

GET IT ON
Google Play

Co-funded by the
European Union



Creative
Europe
MEDIA

mubi.com/go

THE TEN BEST POP-UPS AND FESTIVALS THIS WEEK

10 'Rafiki'

This Kenyan LGBT+ drama reverberates to an afropop soundtrack and gets a special International Women's Day screening.
→ The Lexi Cinema. Fri Mar 8, 6.40pm. £10.50.

9 'Her'

Spike Jonze's AI-inspired science-fiction romance is 'Eternal Sunshine of the Spotless Mind' after a trip to the Apple Store.
→ Genesis Cinema. Thu Mar 7, 8.50pm. £9.

8 'H Is For Harry' + Q&A

A story of childhood illiteracy in modern Britain that screens as part of the DocDays series.
→ Curzon Soho. Ⓞ Leicester Square. Thu Mar 7, 6.30pm. £16.50.

7 'Brave'

A free screening of Disney Pixar's sweeping Scottish fantasy adventure, showing as part of the Women in Focus festival in east London.
→ Poplar Union. Limehouse DLR. Sat Mar 9, 10am. Free.

6 'Waru'

A powerful portmanteau film by eight female Māori directors tackling child abuse in New Zealand.
→ Harris Academy. Norwood Junction Overground. Wed Mar 6, 7.45pm. £8.50.

5 'Romy and Michele's High School Reunion'

Mira Sorvino and Lisa Kudrow make a dream duo in this cult comedy.
→ Beyond Retro Dalston. Dalston Kingsland Overground. Fri Mar 8, 7pm. £5.

4 'The Paranoid Woman's Film'

Settle in as horror mavens the Miskatonic Institute explore 'Rebecca', 'Cat People' and others.
→ Horse Hospital. Ⓞ Holborn. Thu Mar 7, 7pm. £10.

3 'Persepolis'

This woman's-eye view of growing up in a repressive Iran remains an utter gem.
→ Deptford Cinema. Deptford Bridge DLR. Sun Mar 10, 2.30pm. £6.

2 'Happy as Lazzaro'

Don't miss this early preview screening of Alice Rohrwacher's magical, dreamy Italy-set fable.
→ BFI Southbank. Ⓞ Waterloo. Fri Mar 8, 8.15pm. £12.

ALSO OPENING

EVERYBODY KNOWS →

★★★★★

Javier Bardem and Penélope Cruz star in a brooding family saga by Iranian filmmaker Asghar Farhadi. Cruz's Laura returns from Buenos Aires to rural Spain for her sister's wedding, where she reconnects with old flame Paco (Bardem). It's all a big party, until her daughter vanishes, possibly kidnapped. For Farhadi, the fallout is a chance to turn a fractured community inside out, but it's baggier than his best work and the melodramatic moments rankle in a script which never fully coheres into an enlightening mystery.
Dave Calhoun



MAIDEN

★★★★★

Splicing home video footage with talking-head interviews, this inspiring doc charts Tracy Edwards and her all-female crew's perception-busting participation in the 1989 Whitbread Round the World Race. Ugly sexism is ever-present – 'Being a girl is like being disabled in the sailing world', one crew member grimaces – as the so-called 'tin full of

tarts' face down the terrifying Southern Ocean amid months of isolation and danger. Tautly edited and unfussily directed, it's a knuckle-whitening tale of courage and grit.
Phil de Semlyen

SCOTCH: THE GOLDEN DREAM

★★★★★

If there was a GCSE in whisky-making, this amiable doc would be a great primer. The film's interviewees are a mix of experts and tradesfolk, and at times it feels like a spoof as we move through a parade of old-school middle-aged males, most of them looking like club owners from the '80s. Solid but plodding stuff. ■ *Dave Calhoun*

1

'Under the Cherry Moon'

New film club Movie Jam introduces itself with a 35mm screening of Prince's loose take on 'American Gigolo'. You can expect kitsch fun, vinyl giveaways and general funkiness.

→ Prince Charles Cinema. Ⓞ Leicester Square. Wed Mar 6, 8.45pm. £10.



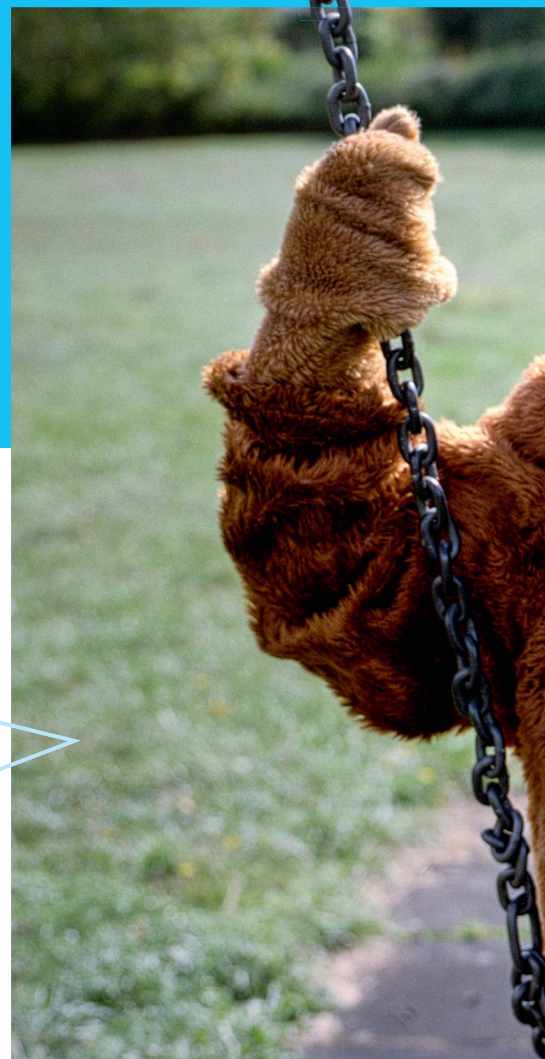
PIXAR
IN CONCERT
TUESDAY 16 APRIL 2019
EVENTIM APOLLO
EVENTIM.CO.UK | TICKETMASTER.CO.UK
A SENBLA PRESENTATION

Music & Nightlife

Edited by Oliver Keens and Nick Levine
timeout.com/music @timeoutmusic

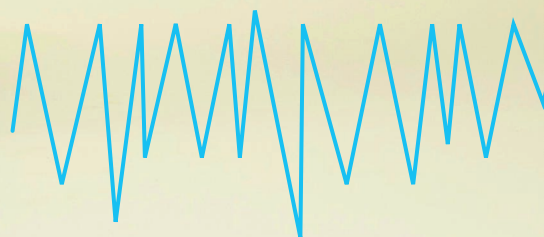
The kids are alright

Here are four super-talented teenage artists racking up gazillions of streams before they're even old enough to suffer through a proper hangover



Billie Eilish

This week, 17-year-old LA badass Billie lands in London for a three-night stint at Shepherd's Bush Empire ahead of the release of debut LP 'When We All Fall Asleep, Where Do We Go?'. It's the hottest ticket in town – why? Because Eilish sounds like the epitome of modern youth. Arrestingly deadpan and stupidly cool, she does pop with a twisted heart, influenced by the multiple fashions and genres of a childhood spent with the world just a click of a button away.



ALFIE TEMPLEMAN; DAN KENDALL



Alfie Templeman

Just turned 16 and with a debut EP under his belt on which he plays every instrument (!), Bedfordshire singer Alfie is the kind of ridiculous wunderkind who'd be fully hateable were he not actually very good. Channelling the slacker charms of Mac DeMarco, with some modern, playful electronic touches thrown in, he's already spent 2019 swanning around a bunch of ones-to-watch lists. And he looks a bit like our gen's hottest actor, Timothée Chalamet. What a brilliant bastard.



Isaac Dunbar

'Mould me, oh so coldly / I just want to make sure you're okay / That you're satisfied just for the day', goes 'mime' – the latest capital-letter-shunning single from this 15-year-old. The Massachusetts lad says the song is 'about a girl realising she's in a toxic relationship after a long time of being submissive', and deciding to 'cut loose'. Is it too soon to call him a prodigy? Not at all – he's making the kind of smart, forward-thinking pop that stars twice his age would kill for.



Beabadoobee

Fun to say and funner to listen to, 18-year-old Beabadoobee (real name: Bea Kristi) is the newest signing to label-du-jour Dirty Hit. But unlike its fancy-pants flagbearers The 1975, Bea makes the kind of sweet, simple acoustic ditties that sound a bit like the contents of a teenage diary spilled out into song. Which makes sense. Recent EP 'Patched Up' is her almost-too-endearing debut; essentially the sound of a Michael Cera movie distilled into seven tracks. ■



By Lisa Wright

Who's managed to maintain the lifestyle of a reckless 18-year-old for a solid 12 years now.

WHAT'S THE DEAL WITH

Dodie

Um, aren't they extinct?

Nope, you're thinking of the dodo. Dodie is a singer-songwriter whose career is doing something the flightless bird never could: really taking off.

Boom! But go on, tell me more.

Okay, so Dodie – or Dorothy Clark to the folks at HMRC – started out by posting cover versions on YouTube.

Like Justin Bieber?

Pretty much, only Dodie's from Enfield, and has more eclectic taste. She originally built her following with folky, ukulele-based takes on everything from Edith Piaf's 'La Vie en Rose' to a mash-up of Britney's 'Toxic' and Gnarls Barkley's 'Crazy'.

Okay, so she's a covers queen?

Well, not any more. Dodie now delights her 1.8m YouTube subscribers with confessional folk-pop originals. 'Have you heard of LGBTQ+? Well I am the B,' she sings on a typically melodic song called 'I'm a Bisexual'. And her track '6/10', on which she lays bare her insecurities, begins with the memorably mundane couplet: 'I feel like a six out of ten / I've gotta get up early tomorrow again.' Babes, we've all been there.

I'm interested, but is this one of those internet things?

Not at all. Her 'Human' EP debuted in the Top Five in January. And she's transitioning from online popularity to IRL stardom by playing a headline gig at the Roundhouse on March 24 – pretty impressive for an artist who hasn't dropped her debut album yet. One of her support acts on the night will be fellow YouTube artist Orla Gartland because, well...

Birds of a feather flock together?

You've got it. ■ *Nick Levine*



KYLE JONES

>LL
POINTS
E>ST

Victoria Park
London E3
24 May > 02 June

Sun 02 June

BON IVER

MAC DEMARCO
FIRST AID KIT
JOHN GRANT
THE TALLEST MAN ON EARTH

Julien Baker >
Snail Mail >
Kokoko!

+ MANY MORE TO BE ANNOUNCED
Tickets on sale now

allpointseastfestival.com

TimeOut axs festival Firestone Gazette

SENBLE AND EVENTIM APOLLO PROUDLY PRESENT

A UNIQUE
CONCERT EXPERIENCE
FOR LONDON

EXTRA STALL
SEATS JUST RELEASED
ON ALL SHOWS

APOLLO NIGHTS SUMMER SERIES

MARC ALMOND

A NIGHT OF SONG, GLAMOUR AND
BURLESQUE WITH SPECIAL GUEST
THE FABULOUS IMMODESTY BLAIZE

20 JULY
EVENTIM APOLLO
HAMMERSMITH, LONDON W6

TICKETMASTER.CO.UK/APOLLONIGHTS | EVENTIMAPOLLO.COM

academyevents
by arrangement with MIRACLE ARTISTS presents



PLUS SPECIAL GUEST
JARRA VORON

50TH ANNIVERSARY
LAST ORDERS
1969 2019

THURSDAY 04 APRIL 2019
O₂ SHEPHERDS BUSH EMPIRE, LONDON

SOLD OUT

FRIDAY 05 APRIL 2019
O₂ FORUM KENTISH TOWN, LONDON

EXTRA DATE ADDED DUE TO PHENOMENAL DEMAND

ACADEMY EVENTS by arrangement with
PRIMARY TALENT INTERNATIONAL and SPIDER TOURING presents

LOVE FROM STOURBRIDGE
2019



PERFORMING
THIS IS
THE DAY...
IN FULL...
PLUS OTHER
FAVOURITES

MILES HUNT **THE WONDER STUFF**
ACOUSTIC SET + DJ SET

SATURDAY 6th APRIL
O₂ SHEPHERDS BUSH EMPIRE
LONDON

NEDSATOMICDUSTBIN.COM | POPWILLEATITSELF.NET

Academy Events by arrangement with ATC LIVE presents

Sleeper

PLUS SPECIAL GUESTS **THE SUPERNATURALS**
Trisha **Star Shaped DJs**

SATURDAY 13th APRIL 2019
O₂ FORUM KENTISH TOWN, LONDON



FACEBOOK.COM/SLEEPEROFFICIALLY

academyevents presents

★★★★★ **KERRANG!** ★★★★★ **ROCK SOUND**

METAL HAMSTER ★★★★★ **SOME GUY** ★★★★★

ELVANA
ELVIS FRONTED NIRVANA

PLUS SPECIAL GUESTS
HAGGARD CAT

SATURDAY 13th APRIL 2019
O₂ SHEPHERDS BUSH EMPIRE
LONDON

PAPA ROACH

WHO DO YOU TRUST? UK TOUR

WEDNESDAY 17th APRIL 2019
SOLD OUT

EXTRA DATE ADDED DUE TO PHENOMENAL DEMAND
THURSDAY 18th APRIL 2019

O₂ FORUM KENTISH TOWN LONDON

PLUS SPECIAL GUESTS
NOTHING MORE (BOTH DATES)
ACE (THUR 18th ONLY)
HOT MESS (WEDS 17th ONLY)

NEW ALBUM OUT NOW

AN ACADEMY EVENTS & FRIENDS PRESENTATION BY ARRANGEMENT WITH ITB

academyevents presents

ARIEL BENDER IAN HUNTER MORGAN FISHER

CELEBRATING THE 45th ANNIVERSARY OF "THE HOOPLE" & "LIVE"

MOTT
THE HOOPLE '74

PLUS SUPPORT **TAX HEAT**

FRI 26 & SAT 27 APRIL 2019
O₂ SHEPHERDS BUSH EMPIRE, LONDON

UNDER THE APPLE TREE
Live on Tour 2019

LINE-UP
Bob Harris

WITH
WILDWOOD KIN

PLUS SUPPORT FROM
FERRIS AND SYLVESTER
&
WORRY DOLLS & THE BLUE HIGHWAYS


TUESDAY 30 APRIL
O₂ ACADEMY ISLINGTON LONDON

UNDER THE APPLE TREE PRESENTATION

academyevents presents

TDWE
THE DANIEL WAKEFORD EXPERIENCE
That's How I See It

FRIDAY 17TH MAY 2019
O₂ ACADEMY ISLINGTON, LONDON



ACADEMY EVENTS
by arrangement with UNITED TALENT AGENCY present



MANDO DIAO

plus special guests

Wednesday 22nd May 2019
O₂ ACADEMY ISLINGTON, LONDON
MANDODIAO.COM

academyevents presents
by arrangement with RED presents

LITTLE STEVEN AND THE DISCIPLES OF SOUL
SUMMER OF SURGERY TOUR 2019

TECH ROCK

FEATURING ROCK AND ROLL HALL OF FAMER
STEVEN VAN ZANDT
OF THE E STREET BAND, THE SOPRANOS, LILYHAMMER,
AND LITTLE STEVEN'S UNDERGROUND GARAGE!

FRIDAY 24th MAY 2019
O₂ FORUM KENTISH TOWN, LONDON
LITTLESTEVEN.COM

Stone Temple Pilots

13 JUNE 2019
O₂ FORUM KENTISH TOWN LONDON

STONETEMPLEPILOTS.COM

ACADEMY EVENTS BY ARRANGEMENT WITH UTA PRESENTS

THE MIGHTY MIGHTY BOSS TONES
2019

with
The Barstool Preachers

SATURDAY 29th JUNE 2019
O₂ FORUM KENTISH TOWN, LONDON
BOSSTONESMUSIC.COM

DESCENDENTS
with:
CJ RAMONE
FEARS

FRIDAY
2nd AUGUST 2019
O₂ SHEPHERDS BUSH EMPIRE LONDON



AN ACADEMY EVENTS PRESENTATION
BY ARRANGEMENT WITH DESTINY TOUR BOOKING

academyevents presents

SUMMER FESTIVAL OF BRITPOP
STAR SHAPED FESTIVAL 2019

CAST
Secret Guest
TBA
playing a classic Britpop album in full

7 ACTS 4 CITIES 1 MASSIVE CELEBRATION OF BRITPOP

Saturday
21st September
O₂ FORUM KENTISH TOWN LONDON

geneva
Salad
Mark Morris
The Bluetones
Chris Helme
The Seahorses

Star Shaped: The Home of Britpop

academyevents & Jp | live music
in association with SPIDER TOURING presents

THE WEDDING PRESENT

30th ANNIVERSARY
BIZARRO TOUR 2019

SATURDAY 7th DECEMBER
O₂ FORUM KENTISH TOWN LONDON
theweddingpresent.co.uk



LIVE **LOVE SUPREME** **2019**
 AT THE ROUNDHOUSE
 SATURDAY 13TH APRIL / 3.30PM-11PM ROUNDHOUSE, LONDON

MAIN STAGE

**LAURA KAMAAL
 MVULA WILLIAMS**

**MELT YOURSELF DOWN
 JUDI JACKSON**

JAZZ IN THE ROUND STAGE

LIRAN DONIN 1000 BOATS
 ALINA BZHEZHINSKA HIP HARP COLLECTIVE
 RANDOLPH MATTHEWS • HEXAGONAL

SUPREME STANDARDS STAGE

NEUE GRAFIK • LAYFULLSTOP
 DOWDELIN • BAD HONEY

PLUS DJS, TALKS, Q&A'S AND FILM SCREENINGS

AFTER PARTY FEAT. MUSICA MACONDO VS SUPREME STANDARDS
 UNTIL 3AM-LIMITED TICKETS AVAILABLE

TICKETS AT LOVESUPREMEFESTIVAL.COM
ROUNDHOUSE.ORG.UK @LOVESUPREMEFEST

YAMAHA Clear Channel jazzwise

SAVAGE DISCO & SINK THE PINK PRESENTS....

SUNDAY + SERVICE

SUNDAY APRIL 14TH

A BRAND NEW DAY PARTY FOR LOVERS OF HOUSE AND DISCO
 BROUGHT TO PRINTWORKS BY SINK THE PINK AND SAVAGE DISCO.

PRESS HALLS ELECTRONIC

**KENNY DOPE
 TODD TERRY**

HOUSE GOSPEL CHOIR
 SOUNDSYSTEM
 LUKE SOLOMON / ABSOLUTE.
 JOSHUA JAMES

DARK ROOM

GUY WILLIAMS
 JONJO JURY
 MICHELLE MANETTI
 TASTY TIM / PRINCESS JULIA

PRINTWORKS
 LONDON

• BANK HOLIDAY MADNESS RETURNS TO THE CAPITAL •
 Lock N Load Events & Anglo Hannah Management Present

HOUSE of COMMON
 BANK HOLIDAY MONDAY 26th AUGUST • CLAPHAM COMMON

MADNESS
 PLUS VERY SPECIAL GUESTS

JIMMY CLIFF • ZIGGY MARLEY
AKALA • JAH9 • DAVID RODIGAN • CHILDREN OF ZEUS
HORACE ANDY • CRAIG CHARLES • DON LETTS
PAPA FACE • CHRIS PECKINGS

PLUS MANY MORE TO BE ANNOUNCED
 • HOUSEOFCOMMON.CO.UK •

**£35
 TICKETS
 UNDER 10s
 GO FREE**

WELCOME

BILL SUBJECT TO CHANGE

SO YOU'VE NEVER BEEN TO The New Cross Inn



In a nutshell...

South London's go-to destination for punk pilgrims.

Where is it?

Equidistant from New Cross and New Cross Gate stations, right in the heart of the Goldsmiths' student catchment area.

What's the vibe?

Once home to covers bands and open-mic nights, The New Cross Inn has refashioned itself as London's premier spot for full-on punk. It's a typical no-frills boozer by day, but breakdowns and throat-shredding screams pour out on to the street come nightfall.

What makes it a great venue?

The huge floor space – which admittedly looks pretty odd during the day – comes into its own once the bands take to the stage. This place thrives off the intensity of a hardcore moshpit.

How hardcore are we talking?

Pop to the downstairs toilets, situated directly below the dancefloor, and you'll hear the thud of every mosh goblin's stomping boot above you. During a recent gig by scene heroes Vein, the ceiling was shaking.

What's the booze situation?

There's your usual array of pints, bottles, and spirits and mixers. You can even chug on one of those surefire regret-buckets, the two-pint cup.

What's coming up there soon?

Hardcore-hip hop crossover bunch Deez Nuts fill the Inn on April 15. If you prefer your music less brutal, check out emotive indie-rock lot Spanish Love Songs on May 11. ■ *Tom Connick*

→ 323 New Cross Rd. New Cross Gate Overground.

Find more great music venues at
timeout.com/music

S.J.M. CONCERTS PRESENTS



The Cry Pretty Tour
CARRIE UNDERWOOD

PLUS SPECIAL GUESTS **THE SHIRES**

THU 04 JULY
THE SSE ARENA, WEMBLEY

THE ALBUM *Cry Pretty* AVAILABLE NOW

GIGSANDTOURS.COM | TICKETMASTER.CO.UK | SSEARENA.CO.UK
£1 FROM EVERY TICKET PURCHASED WILL BE DONATED TO DANITA'S CHILDREN
CARRIEUNDERWOODOFFICIAL.COM f t i @CARRIEUNDERWOOD

An SJM Concerts & AEG Presents presentation in association with CAA

TICKETS ON SALE 9AM THURSDAY 07 MARCH

SJM CONCERTS BY ARRANGEMENT WITH CODA PRESENT

KT TUNSTALL
SPECIAL GUEST **LAUREL**
UK TOUR 2019

MONDAY 25 MARCH
ROUNDHOUSE

GIGSANDTOURS.COM
TICKETMASTER.CO.UK
VIP PACKAGES SJM-VIP.COM

KTUNSTALL.COM
t t i @KTUNSTALL

GABRIELLE
UNDER MY SKIN TOUR 2019
PERFORMING MUSIC FROM THE NEW ALBUM AND THE HITS



TUE 02 APR
02 SHEPHERD'S BUSH EMPIRE

GIGSANDTOURS.COM | TICKETMASTER.CO.UK

An Evening with
The Steve Hillage Band



PLAYING TRACKS FROM HIS 1970S ALBUMS
GREEN, L, FISH RISING AND MOTIVATION RADIO

SATURDAY 08 JUNE
02 SHEPHERD'S BUSH EMPIRE

TICKETMASTER.CO.UK GIGSANDTOURS.COM
A SJM CONCERTS PRESENTATION
BY ARRANGEMENT WITH VAT

SJM CONCERTS & FRIENDS BY ARRANGEMENT WITH CODA PRESENT

IDLEWILD

26.04
02 FORUM
KENTISH TOWN

GIGSANDTOURS.COM
TICKETMASTER.CO.UK
TICKETWEB.CO.UK | IDLEWILD.CO.UK

INTERVIEW MUSIC - THE NEW ALBUM
OUT 5 APRIL

GIGSANDTOURS.COM

FIND US ON f t i y

GIGS AND CLUBS

Dave

After coming through with 'Funky Friday' – 2018's definitive UK hip hop banger, featuring Fredo on the guest verse – Dave's star is soaring at the moment. Last week he dropped 'Black', a song that's at once optimistic, ruminative and super-pissed-off. It's destined to be another classic, and to underscore his on-the-up status, he's just announced two nights in Brixton.

→ 02 Academy Brixton. May 2-3.



This week

Man Up!

London's biggest drag king talent contest returns with a £1,000 cash prize and fab co-hosts Adam All and Baby Lane. Each king has just four minutes to prove he's got what it takes to make it to the grand final, so expect some seriously sickening lip-synchs.

→ The Glory. Wed Mar 6.

Ashes to Ashes: Bowie Cabaret

Boys (and girls) keep swingin' at this raucous tribute night. Performers including Dusty Limits and Amelia Sparkles will be paying tribute to the Thin White Duke, and all proceeds go to charity, so you have no excuse not to put on your red shoes and dance the blues.

→ Bethnal Green Working Men's Club. Wed Mar 6.

Honey Dijon Presents Blackout

There's no need to be

scared of the dark at this London Fields rager: by hiding the DJs, Honey says she's 'putting the focus back on the music,' which includes one of her own genre-mashing five-hour sets.

→ Hangar. Fri Mar 8.

Childish Gambino & Friends Party

Still sulking that you missed out on tickets for the US rapper's O2 show later this month? Then head on down to this Camden club night where DJs will be mixing Gambino bangers along with the best Kendrick, Kanye, Rihanna, Frank Ocean and Drake tracks.

→ The Camden Assembly. Fri Mar 8.

WeLovePop: Celine vs Mariah vs Whitney: Diva Battle

Reckon some of today's popsingers just don't have the range? Then head to

Shoreditch for a night of bops, bangers and power ballads from the holy trinity of '90s vocal showboating.

→ Concrete. Sat Mar 9.

Oneohtrix Point Never

If you missed the experimental electro producer's 'Myriad' show at the Barbican last summer, here's another chance to experience its trippy mix of live music, art installation and unique visuals. There's classy support from cello-playing rising star Kelsey Lu, too.

→ Roundhouse. Fri Mar 8.

Nicki Minaj

There are still a few tickets left for the London leg of the hip hop queen's latest world tour. Rock-solid support comes from Chicago rhyme merchant Juice Wrld. But, yeah, just don't mention C***i B.

→ The O2. Mon Mar 11.

Just announced

kd lang

Kathryn Dawn Lang continues her world tour celebrating the twenty-fifth anniversary of her 'Ingénue' album with this big Hammersmith gig. A typically pitch-perfect rendition of signature hit 'Constant Craving' should be among the highlights.

→ Eventim Apollo. Jul 28.

Art's House: A Lovely London Festival

This one-day festival from DJ Artwork began in his own home, but now takes

place in an oasis-like venue between Bow and Stratford. He's just announced that DJ Harvey will be sharing the decks at this year's event, which is sure to make the party blast off even harder.

→ Three Mills Island. Aug 10.

Snarky Puppy

Calling all jazz-funk soul brothers and sisters: Brooklyn's Grammy-winning fusion band have announced a London date in support of their upcoming album 'Immigrance'.

→ Royal Albert Hall. Nov 14.

Defected London FSTVL

Disco-tinged house label Defected has had a killer last few years, releasing a stack of choice dancefloor moments like Sophie Lloyd's 'Calling Out'. So this festival drops at the perfect time.

Different stages will be hosted by the label's various imprints such as Glitterbox and Classic Music Company, and DJs confirmed already include Masters At Work, Todd Edwards, Honey Dijon and Dimitri From Paris.

→ Central Park, East Ham. Sep 14.

Honey Dijon



HONEY DIJON: GETTY IMAGES

More gigs at
timeout.com/music

PEOPLE GET READY!

Gatecrasher Classical

25 YEARS OF DANCE CLASSICS
PLAYED LIVE BY THE
GATECRASHER ORCHESTRA
SAT 16TH MARCH

TRÖXY

GATECRASHER.COM/LONDON

JUNCTION 2 FESTIVAL

FRIDAY	SATURDAY
DJS IN ORDER OF APPEARANCE	DJS IN ORDER OF APPEARANCE
<p>THE HEX J2 </p> <p>BICEP DAPHNI GILLES PETERSON MR G SELECTORS DJ SET FORT ROMEA</p>	<p>THE HEX J2 </p> <p>MACEO PLEX B2B TALE OF US MACEO PLEX TALE OF US MAX COOPER VAAL</p>
<p>THE BRIDGE X1X </p> <p>RICARDO VILLALOBOS CRAIG RICHARDS DIXON DJ KOZE JOB JOBSE S_AS</p>	<p>THE BRIDGE X1X </p> <p>ADAM BEYER RICHIE HAWTIN JOSEPH CAPRIATI IDA ENGBERG BART SKILLS</p>
<p>THE STRETCH phonica </p> <p>HUNEE MOTOR CITY DRUM ENSEMBLE JEREMY UNDERGROUND CARISTA PEACH</p>	<p>THE STRETCH SONUS </p> <p>LOCO DICE APOLLONIA TINI LAUREN LO SUNG GENE ON EARTH</p>
<p>THE WAREHOUSE B2B </p> <p>DANIEL AVERY OBJEKT DJ STINGRAY UMFANG B2B VOLVOX BATU</p>	<p>THE WAREHOUSE B2B </p> <p>AMELIE LENS DAX J DENSE & PIKA ETAPP KYLE IMOGEN</p>
<p>THE WOODS FACT </p> <p>CURATED BY BEN UFO BEN UFO CALL SUPER B2B SHANTI CELESTE RROXYMORE RE:NI</p>	<p>THE WOODS vbx </p> <p>SONJA MOONEAR B2B NICOLAS LUTZ CRAIG RICHARDS SAN PROPER VOIGTMANN</p>

FRIDAY 7TH & SATURDAY 8TH JUNE 2019
BOSTON MANOR PARK, LONDON

JUNCTION2.LONDON
BILL SUBJECT TO CHANGE

Theatre & Dance

Edited by Andrzej Lukowski
timeout.com/theatre @timeouttheatre

TIME OUT MEETS

Sara Bareilles

The US pop star took a career break to write a musical: the result was pie-tastic Broadway smash, 'Waitress'



A FEW YEARS ago, seven-times-Grammy-nominated Californian singer-songwriter Sara Bareilles found herself bored with the pop game. So she wrote the songs for 'Waitress', a musical theatre adaptation of the late Adrienne Shelly's cult 2007 indie film about Jenna, a smalltown waitress and champion pie-maker who dreams of escaping from her abusive husband. Directed by Broadway royalty Diane Paulus, the show was a huge smash across the pond – and now it's coming to serve a slice to London.

How did you end up writing a Broadway musical?
'I'd moved to New York from LA and I was burnt out. I was tired of the pop artist cycle of write a record, record it, tour it, go home, write a record, record it, tour. So I was just looking for a project that would be different, and I thought maybe there would be an opportunity to be on stage. But then I had lunch with Diane Paulus and she told me about the movie and that she wanted to direct a musical. I went home and watched it, and within a couple of weeks of just chewing on this idea I

wrote "She Used to Be Mine", which I sent to Diane and was the first song I wrote for the show.'

Did you like the film?

'I really liked it – it felt homemade to me, it wasn't this big blockbuster. I felt like I could see the people, the messiness, that Adrienne Shelly created. I really responded to the fact there were no clear-cut heroes and villains; just messy people making mistakes and assholes who have suffered a lot of pain. I like that it wasn't traditional.'

SARA BAREILLES: SHERRILL LANEZ; WAITRESS: JOHAN VAN DER KAM; FILM: RICHARD D'AMICO; THE SON: MARC BRENNER

'I didn't know when I'd made a mistake because I didn't know what I was doing!'



'Waitress'

Were you actually confident you could write a musical?

'I remember having an explicit conversation with Diane saying, "I don't know if I can do this but I'd like to try. If it's not going well we'll just shake hands and I'll move on." It's intimidating, the sheer amount of work. But that's the beauty of collaboration. And also I didn't know when I'd made a mistake because I didn't know what I was doing!'

'Waitress' is the only new Broadway show from 2015 apart from 'Hamilton' still standing, and now you're coming over here – that must be nice.

'It's just a frickin' pinch-me crazy fantasy. When we opened on Broadway I had my fingers and toes crossed: please let us run for a year and not be crawling over the finish line. Now to have been here three years and to be coming to the West End feels like more than I could have possibly dreamed.'

You did a stint playing Jenna on Broadway – how was that?

'I was just fucking terrified. But yet again the show has given me an opportunity to do something that made me feel courageous.'

How do you feel about pies now?

'You know, it's funny, you don't eat as much pie in the role as you think you would. But I can now pretend to make a blackberry pie like you wouldn't believe.' ■



By Andrzej Lukowski
Whose favourite pie is fish.

Dinomania



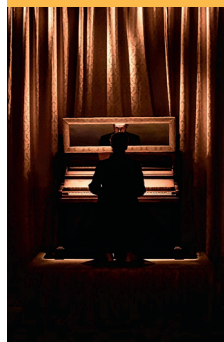
WHAT IS IT...

An extremely smart show about fossils, dinosaurs and more.

WHY GO...

Because creators Kandinsky are flat-out geniuses.

→ New Diorama Theatre.
⊖ Warren St. Until Mar 23.
£15, £3 concs.



LONG LIVE KANDINSKY. No, not the Russian abstract artist, because he died in 1944, but the fringe theatre company led by Al Smith, James Yeatman and Lauren Mooney. With 'Dinomania', they have just added another superbly intelligent devised show to their growing list of superbly intelligent devised shows.

'Dinomania' is layered, educational and shot through with gripping historical drama. Plus, crucially, it's about dinosaurs.

It's also about fossils and how we came to understand them. And about the struggle between religion and science. And about class, and who gets to write the history books. And about the founding of the Natural History Museum. And about the tragic life of Gideon Mantell, the country doctor and amateur geologist whose discovery of the iguanodon shaped our understanding of the natural world, laying the foundations for Darwin.

It's all woven by Smith, Yeatman and Mooney into a playful, exhilarating and bloody interesting 85 minutes of skits, sketches and scenes – the imagination of their content matched by the imagination of their staging. Fossils are represented by stiff, starchy scraps of fabric. The remorseless scythe of scientific history by a plastic gun. And the whole thing runs like clockwork to Zac Gvirtzman's evolving piano score. No one else makes theatre quite like this. ■ *Fergus Morgan*

The Son



WHAT IS IT...

A taut psychodrama about a depressed son and his guilt-stricken parents.

WHY GO...

Laurie Kynaston is a real revelation in the title role.

→ Kiln Theatre. ⊖ Kilburn.
Until Apr 6. £10-£32.50.



IT HAS BEEN five months since the last Florian Zeller play opened in London. That's quite a gap for the hyperprolific Frenchman, who has notched up an impressive six UK premieres since 2015, all translated by Christopher Hampton.

I'm going to be honest and say that, 'The Father' excepted, Zeller's success has always slightly mystified me: he seems ubiquitous without being beloved. I suspect it's something to do with actors and directors liking the efficiency of his writing – you get the impression that he'd rather hack his arm off than write a subplot. Plus, like M Night Shyamalan, there's always a twist.

Director Michael Longhurst and designer Lizzie Clachan do a genuinely beautiful job with 'The Son' (part of a very loose conceptual trilogy with 'The Father' and 'The Mother'). The set is a sort of elegant sitting room with white-panelled walls that get trashed, graffitied, tidied up and trashed again in line with the shifting emotional state of Nicolas, a depressed teen whose continued refusal to attend school is driving his divorced parents Pierre and Anne to their wits' end.

In the title role, one-to-watch Laurie Kynaston gives an excellent turn as a young man lost in a fog: not understood by his parents, probably not understood by himself, he is agonisingly alone.

But Zeller's chilly prose doesn't contain any great insight into Nicolas's condition, and when it comes, the inevitable twist is clunky and manipulative. ■ *Andrzej Lukowski*

Theatre & Dance

ALSO OPENING

Other new shows to catch



FOLLIES

★★★★★

Well, hello perfect! Great shows are rare; flawless ones happen only under a blue moon. But Dominic Cooke's revival of Stephen Sondheim's wry, classy musical, back for an encore at the NT, is both. It's set at a party in a ruined theatre, but that's just an excuse to assemble the most extraordinary troupe of women on stage. Their musical lives will get into your heart, and the lush music and hard-boiled lyrics will get into your head. Go, go, go! *Caroline McGinn* → National Theatre, Olivier. Until May 11.

THE ANIMALS AND CHILDREN TOOK TO THE STREETS

★★★★★

1927's gorgeously cinematic and cynical show is set in a dilapidated tower block. It's a bit like being plunged into a graphic novel, one which mixes nihilist

explorations of class oppression with giddy wordplay, arch musical numbers and brilliant animation. Despite being almost a decade old, it's a piece for our times. *Ka Bradley* → Lyric Hammersmith. Until Mar 16.

GINGERLINE: THE GRAND EXPEDITION

★★★★★

Gingerline's immersive dinner show is all about the thrill of surprise. It transports you into a vintage storybook, complete with '30s style aeronauts, quirky illustrated projections and enough food to put Enid Blyton's most extravagant midnight feast to shame. It's all nostalgically gorgeous, even if its paper-thin storyline doesn't take flight. *Alice Saville* → Secret location. Until Jun 29.

AND THE REST OF ME FLOATS

★★★★★

Outbox Theatre's show confronts the intrusive questions

that trans, non-binary and queer people are endlessly subjected to. What shines through is power, defiance and humour. It's devised by seven performers who are, frankly, just fucking brilliant. Their New York club-style performances stick up two fingers at the bigots while blowing a kiss. By the end, you'll want to get up there too. *Tom Wicker* → Bush Theatre. Until Mar 16

SEX SEX MEN MEN

★★★★★

In Pecc's new drag king show, the collective explores masculinity by miming, singing or dancing to bangers and slow jams, mixed with skits and reading. It's a varied, fun bag, in which the talky bits can feel a bit gauche. But ultimately its earnest belief in a better world, plus interesting historical facts about dildos, is a winning combination. ■ *Andrzej Lukowski* → The Yard Theatre. Until Mar 16.

★★★★★

"HAS THE POWER TO SHOCK"

THE TELEGRAPH

★★★★★

"A MUST-SEE"

WHATSONSTAGE

★★★★★

"MESMERISING"

EVENING STANDARD

STRATFORD EAST

ETT

A THEATRE ROYAL STRATFORD EAST AND ENGLISH TOURING THEATRE CO-PRODUCTION

Equus

by Peter Shaffer

Directed by Ned Bennett

Just 20 minutes from Central London

MUST END SAT 23 MAR

stratfordeast.com 020 8534 0310

ARTS COUNCIL ENGLAND

Newham London

EXCLUSIVE

'THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME'

Winner of seven Olivier Awards and five Tony Awards, this touching story and unique production is one of the most popular shows in the West End. Don't miss our exclusive tickets – now just £20.

TIMEOUT.COM/CURIOUS2019

TimeOut
THE BEST OF THE CITY

Ts&Cs apply.

More reviews at
[timeout.com/theatre](https://www.timeout.com/theatre)

JOHAN PERSOON

Time Out London March 5 – 11 2019

64

NEW SHOWS

THE HOTTEST THEATRE OPENINGS THIS WEEK

WEST END

Alys, Always

The bestselling thriller hits the stage, directed by Nicholas Hytner and starring Joanne Froggatt ('Downton Abbey').

→ Bridge Theatre. ⊕ London Bridge. Until Mar 30. £15-£65.

Balletboyz: Them/Us

The boyz are back with a fiercely contemporary new night of dance.

→ Sadler's Wells. ⊕ Angel. Tue Mar 5-Sat Mar 9. £15-£50.

Frankenstein

Liam Scarlett's gothic ballet brings the literary monster to pirouetting life.

→ Royal Opera House. ⊕ Covent Garden. Tue Mar 5-Mar 23. £5-£115.

A Hundred Words for Snow

Tatty Hennessy's quirky polar adventure transfers after a hit Vault Festival run.

→ Trafalgar Studios. ⊕ Charing Cross. Tue Mar 5-Mar 30. £15-£30.

Richard II

Adjoa Andoh and Lynette Linton direct

a cast of women of colour in this new take on Shakespeare.

→ Shakespeare's Globe. ⊕ Blackfriars. Until Apr 21. £20-£62, £10 standing.

The Twilight Zone

A delightfully eerie take on the classic supernatural telly series by playwright Anne Washburn.

→ Ambassadors Theatre. ⊕ Leicester Square. Until Jun 1. £10-£80.

Waitress

Sara Bareilles's smash Broadway musical about a pie-baking waitress, starring Katharine McPhee.

→ Adelphi Theatre. ⊕ Charing Cross. Until Oct 19. £15-£150.



DON'T MISS

Medea

Fêted Aussie director Simon Stone is bringing his hit take on 'Medea' to London this week. He'll put a blisteringly raw and totally contemporary slant on the child-murdering Greek tragedy.

→ Barbican. ⊕ Barbican. Wed Mar 6-Sat Mar 9. £16-£40.

TOP-SELLING TICKETS

ATTIMEOUT.COM/TICKETS

1 Home, I'm Darling

Katherine Parkinson stars in this smart feminist satire.

→ Duke of York's Theatre. Until Apr 13.

2 Come from Away

This Canadian hit is full of foot-stomping choruses.

→ Phoenix Theatre. Until May 25.

3 The Book of Mormon

Filthy musical silliness from the 'South Park' lads.

→ Prince of Wales Theatre. Until May 25.

4 Betrayal

Tom Hiddleston stars in Pinter's thriller of deception.

→ Harold Pinter Theatre. Tue Mar 5-Jan 1.

5 The Night of the Iguana

Tennessee Williams revival, starring Clive Owen.

→ Noël Coward Theatre. Jul 6-Sep 28.

FOR TICKETS TO THE BEST SHOWS
AT GREAT PRICES
TIMEOUT.COM/TICKETS

OFF-WEST END

Angry Alan

Playwright Penelope Skinner's hit send-up of men's rights activism.

→ Soho Theatre. ⊕ Tottenham Court Rd. Tue Mar 5-Mar 30. £12-£19.

The Church of the Sturdy Virgin

Unholy immersive shenanigans from

Bristol-based company Dank Parish.

→ The Vaults Theatre. ⊕ Waterloo. Wed Mar 6-Mar 17. £22.

Circa

Tom Ratcliffe's play explores gay identity and loneliness.

→ Old Red Lion Theatre. ⊕ Angel. Tue Mar 5-Mar 30. £16.50, £10-£14 concs.

Do You Love This Planet?

Climate change drama by philosophy lecturer Alexander Matthews.

→ Tristan Bates Theatre. ⊕ Covent Garden. Until Mar 23. £12-£18, £12-£15 concs.

The Flying Bath

A soapy, splashy, singing adventure for pre-schoolers.

→ Little Angel Theatre. Essex Rd rail. Until Apr 20. £8-£13.50, £7-£11.50 concs.

A Lesson from Aloes

A rare revival for South African playwright

Athol Fugard's 1978 apartheid drama.

→ Finborough Theatre. West Brompton Overground. Until Mar 23. £18-£20, £16-£18 concs.

The Ridiculous Darkness

A multi-layered, 'Apocalypse Now'-inspired post-colonial mash-up.

→ Gate Theatre. ⊕ Notting Hill Gate. Until Mar 23. £18, £12-£16 concs.

Strike Up the Band

This military satire is a slice of joyful '20s

musical silliness from the Gershwins.

→ Upstairs at the Gatehouse. ⊕ Highgate. Wed Mar 6-Mar 31. £10-£20, £10-£18 concs.

LAST CHANCE

Fiddler on the Roof

Catch this musical in the cosy Menier before it hits the West End.

→ Menier Chocolate Factory. ⊕ London Bridge. Until Sat Mar 9. £37.50-£49.50.

EXCLUSIVE

Get 31 percent off tickets to 'The Animals and Children Took to the Streets', the semi-animated musical adventure we just gave a glowing four-star review. Tickets now just £22.

→ TIMEOUT.COM/ANIMAL

Loads more theatre listings at www.timeout.com/theatre

Art

Edited by Eddy Frankel
timeout.com/art @timeoutart

SHOW OF THE WEEK

'The Renaissance Nude'



BEFORE SMARTPHONES, SENDING a nude was seriously hard work. There were no quick pics in the bathroom mirror in Renaissance Europe; instead, they had to rely on good old-fashioned pen and ink.

This neat little show – dedicated largely to drawings, engravings and woodcuts from the time – explores the different ways that the nude was used back in the middle of the last millennium.

The most obvious function for nudity was as a symbol of purity and vulnerability. There's Christ, his face and body twisted and greyed, waiting for flagellation in an insanely weird Jan Gossaert work; there's a satyr mourning a beautiful injured nymph in a Piero di Cosimo image; there's the pristine Saint Barbara having a breast chopped off in a properly grim Konrad von Vechta painting.

Then there's the nude as a symbol of pre-Fall of Man innocent beauty, like in the myth-based works of Titian and Dosso Dossi. Piousness, heroism, religion; chuck in the anatomical obsession of the stunning Raphael and Michelangelo drawings and you get a general sense of what nudes were for.

But then things get a little... sexy. Because beyond the religiosity and puritanism, nudity had ulterior motives. Some of these works are unambiguously pornographic. Phyllis rides Aristotle around a garden in a Hans Baldung Grien woodcut; a scholar has a wet dream about Venus in an Albrecht Dürer engraving; a young couple canoodle and grope in a Veneziano painting.

WHAT IS IT...

A titillating trip through the various ways the nude was used in the Renaissance.

WHY GO...

It's nudgy, it's winky, and it's a lot of fascinating fun.

→ Royal Academy of Arts.
⇧ Piccadilly Circus. Until
Jun 2. £14, £11 concs.



And it's not all hetero thigh-rubbing; Dürer shows two men exchanging charged glances in a bath house; Perugino has Daphnis tooting his little flute for Apollo; and then there's Luca Signorelli's painting, which is basically a paean to butt cheeks, an unabashed love letter to the tush. These works are a rush of forbidden love.

But the best room is the one full of blood, gore, demons and hags. Not because that revs my proverbial engine, but because it's so brutal in its use of the human form that it shocks much harder than the rest of the works here.

You come out of this show with a sense that the



nude is a complicated thing. I'm not sure I totally follow the flow or reasoning of the show, and it certainly struggles to tell you much of the whys or hows of nude Renaissance art, but it's a wild ride into the blushing brilliance of soft-core old art. This show ripples with such barely concealed eroticism that you might just need a cold shower after. ■



By Eddy Frankel

Who was nude once, and regretted it, as did everyone else. Never again.

BEST OF THE BEST

The top exhibitions you have to see in London right now



↑ **Diane Arbus: 'In the Beginning'**

A powerfully affecting look at one of the most iconic photographers who ever lived. From freaks to geeks and everything in between, Arbus had a seriously brilliant eye.

→ Hayward Gallery. ⊖ Waterloo. Until May 6. £14, £11 concs.



↑ **'Elizabethan Treasures: Miniatures by Hilliard and Oliver'**

These paintings are little windows into the upper echelons of Elizabethan life. Tiny works of exquisite skill.

→ National Portrait Gallery. ⊖ Charing Cross. Until May 19. £10, £8.50 concs.

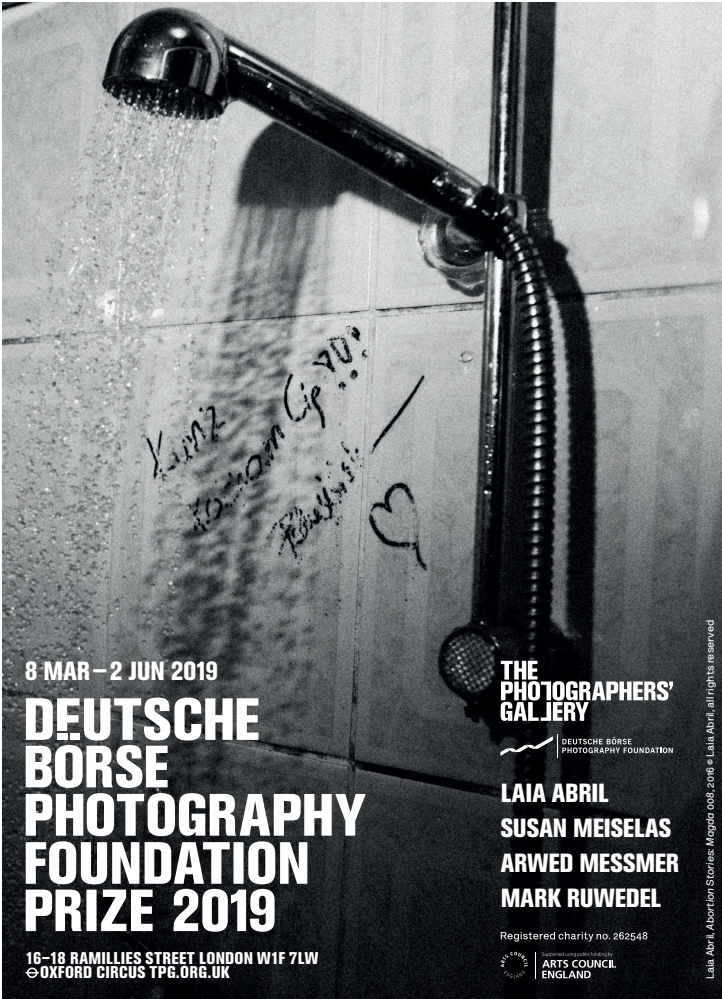


↑ **Tracey Emin: 'A Fortnight of Tears'**

Love her or hate her, this show proves that Emin is one of our greatest living artists. Overwrought, over-intense and over the top, but powerfully emotional stuff.

→ White Cube Bermondsey. ⊖ London Bridge. Until Apr 7. Free.

Read more about the best exhibitions at timeout.com/art



8 MAR – 2 JUN 2019

DEUTSCHE BORSE PHOTOGRAPHY FOUNDATION PRIZE 2019

16-18 RAMILLIES STREET LONDON W1F 7LW
OXFORD CIRCUS TPG.ORG.UK

THE PHOTOGRAPHERS' GALLERY
DEUTSCHE BORSE PHOTOGRAPHY FOUNDATION

**LAIA ABRIL
SUSAN MEISELAS
ARWED MESSMER
MARK RUWEDL**

Registered charity no. 262548
ARTS COUNCIL ENGLAND

Laia Abril, Abortion Stories: Moggs 002, 2016 © Laia Abril, all rights reserved



Dorothea Tanning

WHAT IS IT...

The life and work of one of the most important, and most overlooked, surrealists.

WHY GO...

At her best, Tanning produced stunning works of dark, twisted beauty.

→ Tate Modern. ↻ London Bridge. Until Jun 9. £13, £12 concs.

EVERYDAY LIFE CAN be a nightmare, and Dorothea Tanning (1910-2012) created art that was like a dream diary of domestic horror. Her images ripple with fantastical gothic paranoia, tearing at the fabric of living: the dinner table, the chores, the sex, the food, the very tedium of existence. This major show makes a strong case for her being one of the greats of surrealism, overshadowed throughout history by the macho men of the movement.

And you'll hear a lot about them, especially her husband Max Ernst, because it's hard to talk about surrealism without talking about the men – but Tanning deserves to be seen without the constant caveats. When you do that, the early works here shine in their own right. Tanning announces herself in 1942 with a brutally strong, part-nude self-portrait – a defiant, confident bit of bravado. For the rest of the decade, she digs deeper and deeper into the possibilities of surrealism. There are thousands of doors, claustrophobic blood-red interiors, mirrors and flowers. Domestic settings

DOROTHEA TANNING (1910-2012), EINE KLEINE NACHTMUSIK, 1943 TATE. © DACS, 2019



WFP
World Food Programme

Millions of people in **Yemen** are on the edge of starvation.

Every donation helps.
Please give now: wfp.org/food

SAVING LIVES
CHANGING LIVES

Join us @WorldFoodProgramme
Follow us @WFP_UK

WFP/Marco Frattini

Find even more art to see at
timeout.com/art



dominate, as do girls on the cusp of womanhood. This is dark, brooding, terrifying art that kicks – really hard – at ideas of what a woman should be. It's symbolic painting as defiance of the expectations of femininity, and lots of it is brilliant.

But by the late 1950s, Tanning has ditched surrealism for a semi-abstract approach to depicting writhing masses of bodies or angles. Suddenly, her paintings become maelstroms of tangled limbs. There are good ones: the images dominated by flesh tones or inky black have a screaming sense of torture about them, a Baconesque torment. But most of them are just awful, formless, ugly things. There's one filled with dog faces which will haunt you for ever.

But then there are the sculptures: big, stuffed shapes that look like lumpy bodies. They're fantastic, contemporary and a total revelation; rife with anger and anxiety.

As a surrealist and sculptor, Tanning could be brilliant, but the rest is more nightmare than dream. ■ *Eddy Frankel*

RA



Royal Academy of Arts

Bill Viola Michelangelo

Life Death Rebirth

Until 31 March

Friends of the RA go free

Supported by
BLAIN SOUTHERN

Supported by
Genesis

with grateful thanks to
John Studzinski CBE

Supported by
Dunard Fund

Exhibition organised by the Royal Academy
of Arts, London in partnership with
Royal Collection Trust and with the
collaboration of Bill Viola Studio

Bill Viola, Tistan's Ascention (The Sound of a Mountain Under a Waterfall), 2005. Video/sound installation. Performer: John Hay. Courtesy: Bill Viola Studio. Photo: Kira Perov.

Museums

Edited by Eddy Frankel
timeout.com/museums

FIVE OF THE BEST

Weird Museums

With no major museum shows opening this month, go visit one of these unusual places instead. Stranger things indeed



Grant Museum of Zoology

JAR OF MOLES



Friday Late

Cyborgs

Free event
Fri 15 Mar, 19.00–23.00

wellcomecollection.org
⇒ Euston ⇒ Euston Square

1 The Fan Museum

In the quest to be considered the most fan-tastic of all London museums, Greenwich's fan specialist has an obvious head start. The exhibits here date back to the eleventh century and the displays change throughout the year. According to the Victorian 'language of fans', drawing a fan across the cheek meant 'I love you'. Practise it, because after a trip here that's what you'll want to say to the Fan Museum.

→ 12 Crooms Hill. Greenwich DLR. £5, £3 concs.

2 Grant Museum of Zoology

If seeing strange human specimens is your thing, the Old Operating Theatre (below) is for you. For strange animal specimens (all in the name of science, apparently), head here. The Grant Museum of Zoology's collection includes a jar of moles. Read that again: a jar of moles. Eighteen tiny moles shoved in a jar. Yeah. Moles.

→ Rockefeller Building, University College London, 21 University St. ⇒ Warren St. Free.

3 Magic Circle Museum

If you've got a trick or two up your sleeve, this is the place to visit. Located in the Magic Circle's HQ, its prized possessions include Harry Houdini's handcuffs and the belongings of legendary magician Jean-Eugène Robert-Houdin. Sadly,

you can't abracadabra yourself in whenever you please; you'll have to book via its website.

→ 12 Stephenson Way. ⇒ Euston Square. Book in advance. Prices vary.

4 The Old Operating Theatre Museum & Herb Garret

Before Savlon and pacemakers, surgery often involved a slug of brandy, a hacksaw and an old rag to muffle the screams. Restored with original fixtures and surgical instruments, this creepy treasure on the London museum map is the UK's oldest purpose-built operating theatre. Avoid if squeamish.

→ 9a St Thomas St. ⇒ London Bridge. £6.50, £3.50–£5 concs.

5 Pollock's Toy Museum

In a pair of unrestored Fitzrovia townhouses, you'll find this quirky collection dedicated to the world of play. And no, it's not all Barbies and Kens. There are some downright creepy displays of board games, marbles, puppets, wax dolls and dolls' houses. The world's oldest teddy bear is here too, and an Ancient Egyptian toy mouse, fashioned out of Nile clay. ■

→ 1 Scala St. ⇒ Goudge St. £7, £4–£6. concs.



By Rosemary Waugh
Who loves moles and
boycotts the Grant Museum.

GRANT MUSEUM OF ZOOLOGY, UCL © MATT CLAYTON

Food

Edited by Tania Ballantine
timeout.com/eatdrink @timeouteatdrink

Lino

→ 90 Bartholomew Close, EC1A 7EB. ↻ Barbican.



ONCE UPON A TIME, this building was home to a linoleum – or lino – warehouse. They did carpets too, but I suppose calling your restaurant ‘Carpet’ doesn’t have quite the same ring to it. The theme, slightly disappointingly, ends there. Instead of the slightly springy wipe-clean floors beloved by schools and grannies, the surface under your feet is polished concrete. It’s part of the ever-popular semi-industrial look: open kitchen, central bar and overhead network of puffy silver vents, softened by dusky-toned armchairs.

The food is similarly modish but accessible. At the stoves is Richard Falk, previously head chef at The Dairy, a place famed for its short selection of fashionable small plates. Sure enough, the à la carte is compact and shows confidence. But the trick is to hang on to the snack menu (printed on a separate, even smaller sheet). It’s where you’ll find the real treasure. Like molten St Jude cheese, served in a tiny copper pan in fondue-for-one fashion (but with plenty for two). It came with nicely charred bread and an assortment of pickled baby veg (twisted carrots, sweet tawny onions) plus juicy red chicory. Or a meaty pistachio-studded game terrine held in a golden frame of buttery pastry. Tempura oysters

JADE NINA SARRIEL

WHAT IS IT
 A Clerkenwell restaurant in a former linoleum warehouse.

WHY GO
 For the cheddar and sauerkraut croquettes, or the croissant bread-and-butter pud. Or both.

were excellent, as was the hand-cut beef tartare. But the dish of the night? A trio of sauerkraut and cheddar croquettes. Creamy. Crunchy. Staggeringly delicious.

In fact, the only serious slip-up was a so-called ‘large plate’ of oxtail hotpot, with meat that was tender but overseasoned. Still, easy to fix.

Do also save space for a slice of the croissant bread-and-butter pudding. Decadent, silken and spiked with zesty notes of marmalade, it’s the kind of dish you’d want as your last meal. I mean, if you’re going to go, go out in style.

RESTAURANT OF THE WEEK

On the night of my visit, the air hung with lively chatter and a soundtrack of blues, Motown and funk. Staff were warm and welcoming. There’s a day-to-night vibe that lets Lino be all things to all people, from a breezy business lunch to a dinner date with drinks. Just don’t skip those croquettes. ■
Dinner for two with drinks and service: around £105.



By Tania Ballantine
 Who knows all the songs from the ‘Lino King’. Oh, wait.

Say hello to

TimeOut TABLE FOR TWO

Nab **50% off** a meal for two at some of London's finest restaurants.

Burger fiend? Attempting veganism? Fancy splashing out? Wanna check out the new spots in town? Whatever your vibe – there's a box for you.

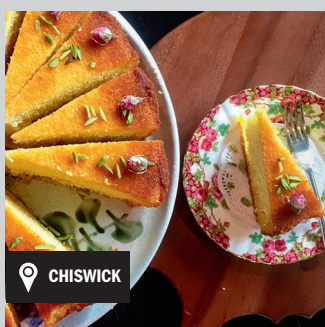
To find yours visit

[timeout.com/boxes](https://www.timeout.com/boxes)



Sponsored Listing

Going out? Try here.



CHISWICK

MARYAM'S CAFE SAYS:

'The beautifully decorated Maryam's Café is owned by Maryam Sinaiee, author of "Nightingales and Roses: Recipes from the Persian Kitchen". Maryam's serves homemade Persian food, salads, sherbets and cakes, as well as unique Persian-inspired tea blends and herbal infusions in a welcoming and relaxing space.'

30 Chiswick High Rd, W4 1TE.



SHOREDITCH

BLANCHETTE BRICK LANE SAYS:

'The spin-off of Blanchette Soho, Blanchette's Brick Lane outpost has a modern menu which incorporates southern French and North African influences. Enjoy sharing plates and delicious snacks, such as the signature crispy merguez sausage roll with harissa mayonnaise, and a selection of cheese and charcuterie from France.'

204 Brick Lane, E1 6SA.



MARYLEBONE

CAFFE CALDESI SAYS:

'Enjoy a bowl of pasta for only £11.50 at Giancarlo and Katie Caldesi's classy Marylebone Italian and add a glass of house wine for just an extra £3 (offer lasts until the end of March). There are six fantastic artisanal pasta dishes to choose from and this offer is available daily from 11am to 6pm. Buon appetito!'

118 Marylebone Lane, W1U 2QF.



LEICESTER SQUARE

GARDEN ROOM SAYS:

'Serving breakfast through to dinner, Bourne & Hollingsworth Garden Room is a great spot to visit for a special supper, weekend brunch or after-work drinks. Try the refreshing cocktails all set to the perfect backdrop of London's skyline, where you can spy the London Eye, The Shard and Nelson's Column.'

10th Floor, 27-31 Charing Cross Rd, WC2H 0LS.

Bancone

→ 39 William IV St, WC2N 4DD. ↻ Charing Cross.



BANCONE IS A sleek Italian restaurant in Covent Garden with a short, simple menu that's split into three sections: antipasti, pasta and dessert. Headed up by chef Louis Korovilas, who previously worked at Michelin-starred Locanda Locatelli, it's a long, narrow space with a lengthy dining counter, an open kitchen and exceptionally good pasta. Chefs in the front window roll out pasta dough almost all day: putting on a show for people passing by, frantically cutting and shaping for those patiently waiting for their pasta inside.

There are generally around eight plates of pasta on the menu, and half of them are usually suitable for veggies. Proper al dente pasta is slightly undercooked, and hard to get right, but the chefs here nailed it. In fact, all the pasta we tried was perfect: slightly chewy so it had a little bit of bite, but soft and silky so it held its sauce beautifully. The best dish was the poetically named 'silk handkerchiefs' (it's technically called fazzoletti) with walnut butter

WHAT IS IT...
 An Italian pasta bar in Covent Garden.

WHY GO...
 For an £8 plate of 'silk handkerchiefs' in a rich, chunky walnut butter.

and confit egg yolk. Simple, but delicious: soft sheets swimming in a rich sauce, with little chunks of walnut for texture. At £8, it was also great value. Just as good was the plate of beef shin ravioli with saffron butter, sweet parsley oil and soft, flavourful meat. Sadly, things went downhill with the salty tomato, squid and olive bucatini (tubular spaghetti). The pasta, again, was flawless – but this dish needed less

salt, more balance.

The restaurant itself is a little office-like (it looks like it used to be one), but no matter, you don't come here for the looks. You come to Bancone to devour cheap, delicious pasta at the bar, and to people-watch those around you doing the same thing. Order those silk handkerchiefs. ■ *Kelly Pigram*
Dinner for two with drinks and service: around £95.



EXCLUSIVE

Garage heads, you don't want to miss this: exclusive tickets to UK Garage bingo in Camden. Now just £11.

TIMEOUT.COM/UKG

The Allis at White City House

→ Television Centre, 101 Wood Lane, W12 7FR. ↻ Wood Lane.



WHAT IS IT...
 A brasserie in the former BBC Television Centre.

WHY GO...
 To soak up the Soho House vibe without the membership.

THE ALLIS FEELS a bit like a hallway, which is to be expected as that's precisely what it is. It's the portal to White City House (an outpost of Soho House) and the only part of it that's open to lesser mortals. Dark and glossy, the room is laidback but trendy enough to attract the area's creatives and media types. The '70s interior accents a nod to the building's previous tenant, the BBC's Television Centre. Think old-school table lamps and neon wall art.

The menu mixes brasserie fare with American classics: burgers, pies and caesar salads feature. For an all-day eatery that is essentially a passage, the food is much better than you'd expect. Highlights included toothsome pumpkin ravioli smothered in a buttery sage, garlic and ricotta sauce, smoked chicken croquettes with a heady scent of paprika, and a hefty chocolate-chip cookie sprinkled with coarse sea salt – a small tweak that made it hugely moreish. Only the deep-fried halloumi fingers, served with an overpowering 'nduja mayo, failed to please.

Otherwise, this is a decent spot with attentive service, comfortable chairs and a jazzy live band that encourages you to linger. ■ *Nina Clark*
Dinner for two with drinks and service: around £95.

Gazelle

→ 48 Albemarle St, W1S 4DH. ↻ Green Park.



WHAT IS IT...
 A first-floor fine-dining restaurant in Mayfair.

WHY GO...
 To try the food before Michelin slaps a star on it.

BOOK
timeout.com/restaurants

IF YOU'RE THE sort of person who collects fancy meals the way other people collect comic books, you'll love Gazelle. The food is undoubtedly fabulous. It's meticulous, Michelin-baiting stuff (that doesn't currently have a star but is sure to get one). Dishes, all served as small plates, are preposterously pretty but deliver on delicate, thoughtfully composed flavours too. There were noodles fashioned from king oyster mushrooms, strung with wild garlic and studded with pine nuts. Ribbons of squid with sandalwood oil, wrinkly girolles and long strips of cured pork jowl that shimmered like snakeskin. Petals of sweet, springy razor clam in a tamarind sauce, dotted with hop oil and shoots of fresh pineapple sage. You get the picture.

And yet, and yet. Service is painfully polite. The room is a tad naff – all fuchsia and gold, with lights that look like they've come from a department store. And being hidden up on the first floor means zero passing trade: on my visit there was just one other table occupied, the crooning electronica (itself an odd choice) too low to fill the whisper-quiet space. Gazelle: a place for food-worshipping rather than fun. ■ *Tania Ballantine*
Dinner for two with drinks and service: around £125.



BANCONE: JADE NINA SARHIEL; THE ALLIS: SOHO HOUSE; GAZELLE: VICTOR FRANKOWSKI

The Tapas Room



→ Arch 8, 4 Deptford Market Yard, 133 Deptford High St, SE8 4BX. Deptford rail.

WHAT IS IT...

A Lilliputian wine bar and tapas dispensary in Deptford Market Yard.

WHY GO...

For pitch-perfect octo and lashings of good sherry.

BOOK

timeout.com/restaurants



LOCATED OUTSIDE DEPTFORD station – in the foodie-drinkie enclave made up of Market Yard's converted railway arches – The Tapas Room is a dinky Spanish spot from the team who were behind Pop Brixton's late, lamented Donostia Social Club.

It's a serene space with a short counter bar and not much else. It's worth noting that TTR's remit, despite its name, is wine shop with added tapas – in that order. A fact reflected in the excellent Sabina Estate Crianza tempranillo and the fine raw fino sherry. The food is alright-to-righteous. The best of the latter saw: rounds of earthy morcilla (sausage) crowned with fried quail eggs and plonked on a bed of smoky, oily piquillo peppers; a plate of fulsome pickled anchovies; and some textbook octopus, the samphire-festooned arms meaty and yielding at the body end, crisply gnarled at the other.

Some dishes, sadly, erred towards average. A few lozenge-shaped spinach croquetas were meekly flavoured, while a platter of otherwise tip-top serrano reserva ham was sliced far too thickly. Overall, it may not be posing any threat to London's Spanish titans, but The Tapas Room is a sunny enough bolthole all the same. ■

Tom Howells

Dinner for two with drinks and service: around £70.

EXCLUSIVE

CEVICHE



Drink and nibble at any of Martin Morales' popular Peruvian joints for less – a pisco sour and two small dishes is just £10 with our offer.

TIMEOUT.COM/CEVICHE19

TimeOut
THE BEST OF THE CITY

Ts&Cs apply.

THREE OF THE BEST

Marylebone

However you pronounce it, it's a foodie's playground. Here are three places to spoil yourself



Dinings

→ 22 Harcourt St, W1H 4HH. ⊕ Edgware Rd.

WHAT IS IT... A modern Japanese restaurant with a reputation larger than its extremely compact setting.

WHY GO... For outstanding food such as fresh, hand-picked Cornish crab with spicy jalapeño mayo.



Orrery

→ 55 Marylebone High St, W1U 5RB. ⊕ Baker St.

WHAT IS IT... A light and airy modern French restaurant that has an elegant roof terrace for alfresco dining on sunny days.

WHY GO... For a romantic meal in a beautiful setting. And, of course, for the cheese trolley.



Roganic

→ 5-7 Blandford St, W1U 3DB. ⊕ Bond St.

WHAT IS IT... A London spin-off of Cumbria's two-Michelin-starred L'Enclume, from chef Simon Rogan.

WHY GO... For magical food. The full tasting menu takes serious time (and money) but there's a shorter, cheaper option too.

Find masses more at
timeout.com/Marylebone

Drink

Edited by Laura Richards
timeout.com/bars @timeouteatdrink

Funkidory

→ 42 Peckham Rye, SE15 4JR. Peckham Rye Overground.



AS ITS NAME suggests, the mood is set to funky at this bar on Peckham Rye. That's mostly down to a soundtrack that shows some serious flair. From the Fatback Band to Funkadelic, the playlist was on fire when we swung by on a Thursday. The look is more in line with 2019 Peckham than some shag pad (thank God), with the waft of incense and a few fur-covered chairs the only '70s clichés in evidence – and we defy you not to snuggle up on those after a couple of cocktails.

A bar lined with silly knick-knacks is at the heart of it all. From here, a long-haired Italian peered over now and again to check we were satisfied with our drinks. He's co-owner Sergio Leanza, a Peckham resident who – with his partner, Anna Fairhead – wanted to set up a bar for locals rather than those just passing through. It seems to have worked, with what appeared to be regulars chatting at the bar.

On a doodle-strewn menu, the list of cocktails is as tight as a Chaka Khan chorus. Many ingredients are local: Gosnells mead brewed in Peckham is used in a gin drink, for example. And cocktail names are a likeable jumble of music references and nods to the area – from Persepolis, named after a nearby Persian restaurant and grocery, to Kalakuta Sour, a Fela Kuti-honouring cocktail like a New York Sour but

with Nigerian bitter leaf. With such experimentation, drinks weren't all to my liking – a Holy Negroni made with strawberry kombucha was more sweet than bitter – but the prices (£7.50-£8.50) are bang on.

While Funkidory might feel a bit zany, it's a homely place, the tunes are on the money and the drinks are a lot of fun. Such character makes it a great place for getting funky up in Peckham. ■ Laura Richards



BAR OF THE WEEK

WHAT IS IT...

A diddy, music-filled cocktail spot on Peckham Rye.

WHY GO...

Heavy grooves and good-time drinks.

OPENING SOON

Camden's answer to Palm Springs, a bar from the world's best and a whole lot of honey – they're all launching this month



Lyaness

Lyaness

'The World's Best Bar' Dandelyan closes in March to make way for a new bar from the same team. Confused? Don't be. Founder Mr Lyan is a bigger master of reinvention than Madonna. Expect cocktails beyond your wildest dreams.

→ Sea Containers London, SE1 9PD. ⇄ Blackfriars.

Near & Far

Get ready for four floors of fun and – if the Peckham branch is anything to go by – a seriously tropical look. A lounge, two bars and a year-round roof terrace overlooking Camden Market will be serving summery drinks and Mexican grub by Elote.

→ 48 Chalk Farm Rd, NW1 8AJ. ⇄ Chalk Farm.

Gosnells Upstairs at Coal Rooms

London's first 'honey-focused' bar comes from Peckham meadery Gosnells, setting up above local restaurant Coal Rooms (that's the catchy name explained). We're buzzing about flights of mead and honey-heavy cocktails.

→ 11a Station Way, SE15 4RX. Peckham Rye Overground.

DRINK THIS

That Unicorn Drink



Butterfly pea flower is an ingredient as magical as the fabled unicorn – its inky-blue shade transforms with changes in pH. Try adding lemon to this 'colour-changing' cocktail (which also contains gin, nettle and soda) to see it for yourself. However, we only spotted a tinge of pink, and were left with a very citrusy drink. But hey: we've never seen a unicorn either.

→ Lobby Bar at Ace Hotel, 100 Shoreditch High St, E1 6JQ. Shoreditch High St Overground. £10.

More unbelievable drinks at [timeout.com/bars](https://www.timeout.com/bars)

Virgin
trains

**NO PEAK
FARES** on
Friday afternoons!

**HAVE A WEEKEND
AS LONG AS
THIS GUY!**

HE'S 2.5
DAYS LONG



NO FRIDAY PEAK FARES (15:01 - 15:44) FROM LONDON EUSTON

Escapes

Edited by Ellie Walker-Arnott
timeout.com/daytrips



A perfect day in

Haworth

Literary history, cobbles and the wiley, windy moors

THE HILLTOP VILLAGE of Haworth is nestled in the stunning South Pennines. Known for producing Britain's most famous female writing trio, the Brontë sisters, it's no surprise that the spot – pretty but weather-beaten with wild and rugged edges – has inspired some stirring literature. But there's more to Haworth than its wuthering heights, like a postcard-perfect high street and vintage village life vibes.

First up

With its **cobbled streets**, antique stores and old-school shop fronts, you might feel as if you've wandered on to a 1940s film set. Visit the Victorian-style **Cabinet of Curiosities**, before spotting vintage steam trains at **Haworth station** where 'The Railway Children' was filmed.

Splash the cash

Fuel a sugar high with a trip to **Mrs Beightons Sweet Shop** and **And Chocolate** on Haworth's hilly Main Street. Browse eclectic art and bric-à-brac at **Number 71**. Embrace the village's retro feel with clothes and collectables at **Oh La La Vintage**.

Stop for lunch

For a true taste of Yorkshire hospitality, head to the friendly **Fleece Inn**. Order homemade pies, Whitby scampi or their seriously tasty lobster-and-crab burger. Still peckish? Settle in for a delicious Yorkshire cream tea at **The Cookhouse**.

Soak up the vibes

Channel your inner Kate Bush with a hike on the moody moorlands surrounding Haworth (flowing red dress optional). Follow footpaths out of the village across wild and rocky terrain to pretty **Brontë Waterfall** and ruined farmhouse **Top Withens**, which is said to have inspired the gothic setting for Emily Brontë's 'Wuthering Heights'.

Drink like a local

There's no shortage of quaint pubs here. Grab a real ale beside the open fire in **Haworth Old Hall**. It's one of the oldest watering holes in the village, dating back to the seventeenth century. For country-luxe vibes and an amazing array of gins, head to Georgian gastropub **The Hawthorn**. ■
Georgina Lawton

IF YOU ONLY DO ONE THING

You can't visit Haworth without setting foot inside the **Brontë Parsonage Museum**. Discover more about the contributions Charlotte, Emily and Anne made to literature via exhibitions inside their imposing former home. The atmospheric house is where the sisters penned their famous novels.

WAKE UP HERE

Falling Water



Ponden Mill is a Georgian cotton mill just outside Haworth. You can camp beside the River Worth or stay in the historic building, but for something more unusual, book **Falling Water**. It's a little woodland retreat, built by owner Richard and inspired by American architect Frank Lloyd Wright's stunning 1935 Pennsylvania house **Fallingwater**. The wooden cabin sits on a remote hillside beside a stream, which has been teased into a trickling waterfall. Beyond huge 1930s-style windows, you'll find a copper log burner and a bed right next to the water. Talk about getting back to nature.

Ellie Walker-Arnott

→ Ponden Mill, Haworth, Yorkshire.
From £120 a night. To book, email richard@themillatponden.com.

→ Get there: two hours 50 minutes by train from London King's Cross to Keighley, then taxi or bus; around four hours by car.

Find all kinds of inspiration at [timeout.com/daytrips](https://www.timeout.com/daytrips)



Don't miss

'Martin Parr: Return to Manchester'

MANCHESTER IS EVOLVING at an alarming pace, and no one knows this better than photographer Martin Parr. He studied at (and was nearly expelled from) Manchester Polytechnic in the '70s, where he documented the lives of working class Mancunians, revealing beauty in the most mundane situations.

Nearly 50 years later, he's back, pointing his lens at contemporary Manchester life. For this new

exhibition, Parr created a portrait of the city and its people in 2018. Viewing his earlier work beside his present-day pictures is fascinating and leaves you wondering what it'll be like to look at his latest images in another 50 years' time. We have a feeling that the new photos in this exhibition haven't quite finished developing. ■ *Lucy Lovell*

→ Manchester Art Gallery. Until Apr 22. Free. www.manchesterartgallery.org

SWAP THE CITY FOR

A suspended sphere in the woods



NEED A BREAK from London? Try dangling from a Cornish tree trunk instead. This quirky little sphere, in a secluded spot at the southern end of Bodmin Moor, is more pod than traditional treehouse. It's suspended between two trees like a tiny wooden Death Star. Simply ascend the staircase to reach the hanging globe (aka your new bedroom). The cedar-clad ball looks lightweight, and it is, but you needn't worry about crashing down to earth: the pod

uses early zeppelin engineering and can support huge weights (so don't hold back on those local pasties). The wood burner keeps you snug in winter, and the double-glazed windows frame woodland and river views. From your lofty vantage point, enjoy the peace and keep your eyes peeled for deer, kingfishers and even the occasional otter. It's a bucolic bubble. ■ *Emma Vince*

→ Lost Meadow Treepod, Cornwall. From £200 for two nights. www.canopyandstars.co.uk

THREE OF THE BEST

Vineyards near London



↑ Chapel Down Kent

The Garden of England is making a serious mark on the wine world and Chapel Down, in postcard-pretty Tenterden, is leading the way. Explore the grounds and sample award-winning wines at your leisure or opt for a guided tour and tasting. Finish with posh nosh at The Swan.

→ Tour £17.50. www.chapeldown.com



↑ Hush Heath Kent

You won't be keeping hush about this gem of a winery in the beautiful Kent countryside near Staplehurst. It produces one of England's most renowned sparkling wines, Balfour Brut Rosé. Stroll through vineyards and orchards before knocking back samples of wines and ciders.

→ Free self-guided tour. www.hushheath.com



↑ Hambledon Hampshire

The oldest commercial vineyard in England, Hambledon produces British fizz that rivals

French champagne. To make the most of your visit, sip your way around the beautiful vineyards, nestled on the edge of the South Downs, on a two-hour tour. ■ *Sarah Gibbons*

→ Tour £15. www.hambledonvineyard.co.uk

Plan booze-fueled excursions at timeout.com/daytrips



**Kids under 11 travel
free on bus and Tube**

**Go and discover London at
[timeout.com/off-peak](https://www.timeout.com/off-peak)**

All kids under 11 can travel free at any time on buses and trams. Up to four kids under 11 can travel free at any time on Tube, DLR, London Overground and TfL Rail services when accompanied by an adult. An adult is anyone 16 and over using an adult rate ticket (but not a Group Day Travelcard), pay as you go or travel concession.

MAYOR OF LONDON

TimeOut



**TRANSPORT
FOR LONDON**
EVERY JOURNEY MATTERS



TAP INTO THE WONDERFUL WORLD OF OFF-PEAK

**Travel by bus
for £1.50**

Go and discover London at
[timeout.com/off-peak](https://www.timeout.com/off-peak)

Fare shown is for an adult single. You can make unlimited journeys within one hour of first touching in. Always use the same card or device to touch in.

MAYOR OF LONDON

TimeOut



**TRANSPORT
FOR LONDON**
EVERY JOURNEY MATTERS