

TIMEOUT.COM/LONDON July 2-8 2019 No. 2537

TimeOut

LONDON

Pride and joy

A snapshot of LGBTQ+
life in London

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This week's Time Out
in no time at all

Where's Cindy?

Spot Ms Sherman *everywhere*
in her retrospective at the National
(Self) Portrait Gallery. Five-star fakery

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Up for grubs

We learn to make cricket tacos and
mealworm burgers at London's first
edible insect farm (it's in Ealing)

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Andrew Scott

Moriarty. Hamlet. Hot Priest.
Cabby on the edge. He's wowing us
again – this time in Noël Coward's
'Present Laughter' at the Old Vic

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Sculpture in the City

It's back for a ninth edition, turning the Square
Mile into an art park. See how many of this
year's 21 works you can stumble upon

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Movies on the River

Don't miss the Time Out boat! This week's
films-upon-Thames include 'Top Gun',
'Bohemian Rhapsody' and 'La La Land'

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Hello, London

Caroline McGinn
Global Editor-in-Chief
@carolinemcginn



This week's cover

The photograph for this week's cover was shot by **Bernice Mulenga**. The picture is part of the east London-based photographer's #friendsonfilm series: an archive of queer nightlife photography – from parties like BBZ and Pxssy Palace – along with portraits of members of the queer community. Our cover features Mulenga's friends Amber Joy and Victoria, both artists, captured relaxing on a video shoot.

It's 50 years since New Yorkers united on the streets after a police raid on Greenwich Village gay nightlife spot The Stonewall Inn. Those protests became Pride, whose parties and parades now bring millions in cities all over the world out on to the streets. This week, we ask 17 Londoners to share their views on LGBTQ+ life in the city (p20) and take a look at the success story that is Black Pride (p24). This year's best afterparties (p49) and fringe Pride events (p32) are covered too. Clearly we've come a long way in 50 years. However, with new generations redefining gender and sexuality, and homophobic and transphobic attacks on the rise, there's still a fair bit to fight for. See you out there in the city.

YOU SAID IT

What you've been rating and hating online

The lovely Antoni Porowski off 'Queer Eye' is coming to the South Bank to tell us all how to cook (hopefully more than avo on toast). This caused much excitement – and more than 1,000 comments on our Facebook page. But look, we all know Bobby is the best. He literally builds houses. **'Everyone's fourth favourite "Queer Eye" babe is here!'**
Lizzie M via Facebook

Our list of the restaurants with the most awesome views got you all talking. Some of you, though, had alternative luncheon plans. **'Or a sandwich at my desk!!!'**
Angela R via Facebook

A frankly terrifying video of a hardy volunteer zooming around at Zip Now London got people sweating. What a way to see the city, you might say. Or you might say this. **'Don't think that wee rope would be a fit for me. I'd need new knickers at the other end. And a large gin and tonic.'**
Noleen C via Facebook

The ace Greenwich + Docklands International Festival, with all its outdoor theatre, dance and arts events, is on until Saturday (you must go). This guy has boiled it right down to the basics. **'Culture and lights and that.'**
Walter S via Facebook

COMMENT OF THE WEEK

Multicoloured Pride roundels have popped up ahead of the weekend's celebrations, brightening up Hammersmith, Haggerston and loads more stations. Kieran here has all the shade for the tedious 'When's Straight Pride?' crowd. **'I was disgusted to see a rainbow formed over my garden last weekend. Pride Month is being forced upon us, even by meteorological phenomena. Who will protect my children? The horror!'**
Kieran R via Facebook

Shh! Don't tell anyone, but gays can control the weather. That's why Pride is always bathed in beautiful sunshine. Enjoy the weekend, everyone!

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LONDON

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— SUMMER —

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& QUEENS

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curated by Pxssy Palace x BBZ on Saturday 6 July

FREE
OUTDOOR
STAGE
UNTIL 1AM

FREE
PRIDE
PARTY
6 JULY



“AN UNNERVING DELIGHT”

“FLORENCE PUGH IS BREATHTAKING...”

TIMEOUT NY

COLLIDER

“A FILM LIKE THIS
HASN'T EXISTED YET, *and* ANYTHING THAT
COMES AFTER IS GOING TO HAVE TO CONTEND WITH IT.
I LOOK BACK AT THE FINAL ACT LIKE,
‘HOLY SH[✕]T.’”

JORDAN PEELE,
director of GET OUT and US



from ARI ASTER
director of HEREDITARY

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ENTERTAINMENT WEEKLY

PREVIEWS WEDS & THURS IN CINEMAS FRIDAY

City life

Edited by James Manning
@timeoutlondon

Unsquare mile

ART IN A corporate setting has a bad rep. Show me a bank reception and I'll show you a daffy, nondescript bronze selected mainly for being studiously uncontroversial. Sculpture in the City, however, is a different affair. Returning for its ninth edition, this large-scale open-air exhibition transforms the Square Mile into a giant sculpture park. And the best bit is that the art on show is genuinely worth seeing, whether you're rushing past on the daily commute or embarking on a dedicated art voyage. Don't miss Kevin Francis Gray's 'Reclining Nude I', which looks like a classical sculpture carved from a giant slab of royal icing that's been squigged, squeezed, poked and prodded by a pâtissier with anger issues, or Jennifer Steinkamp's 'Botanic', a giant video work moving across the ceiling of 120 Fenchurch Street. All 21 works are a pleasingly disruptive addition to the slick City landscape. And unlike most things around there, seeing them is completely free. ■ Rosemary Waugh
→ www.sculptureinthecity.org.uk



THE ESSENTIALS

Three things you have to do this week



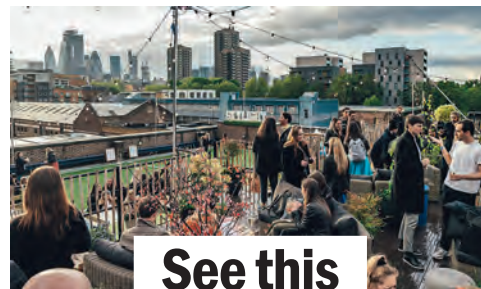
Do this

The **Design Museum** is 30, and the celebrations include 30p tickets on Thursday to its current shows, including the ace Kubrick retrospective. Turn up early because there are only 50.



Fund this

The founders of **Styx** in Tottenham are trying to open a new Hackney venue, **Bohemia Square**, including space for theatre and markets. Lend a hand at www.spacehive.com/bohemiassquare.



See this

Whether or not England bring the trophy home, you can catch all the **Women's World Cup Final** action live on Sunday (plus great views) at **Skylight**, Tobacco Dock's rooftop bar in Wapping.

Discover more cool things to do at timeout.com/news



THE VIEW FROM YOU

What Time Out readers have been Instagramming this week



@lovethewestie

'Great to see Greenwich doing its bit to support the LGBTQ+ community.'



@jeanettelphoto

'Having a play with the long exposure feature at London Bridge.'



@scottcaneat

'The latest Honest Burgers special is bite after bite of brilliance.'



@yadi.leal

'Down House, the home of English naturalist Charles Darwin.'



@trailing_in_london

'Loving the pinks and greens in today's Sunday car pic.'



@annambrant

'Nearly fell into a bush for this – never say photographers don't work hard!'

SOUTHBANK GIGS CENTRE

Planningtorock –
Powerhouse

17 Jul
Queen Elizabeth Hall



SOPHIE

10 Aug
Royal Festival Hall



Peaches presents:
There's Only
One Peach
with the Hole
in the Middle

28 Aug
Royal Festival Hall



Derrick May
and the
Orchestra

29 Aug
Royal Festival Hall



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WORD ON THE STREET

The most ridiculous
things we've
overheard in
London this week

THINGS YOU
**ONLY
KNOW**
IF YOU'RE A...

Beefeater

Peter McGowran, 61

It's not easy to get pizza delivered to the Tower of London

'I was absolutely gutted when I realised, in my first few weeks, that I couldn't get delivery drivers to come here. When you give people your address, some of them put the phone down on you and others tell you they can't find it, because they don't believe you live in a palace in the middle of the city. It took me about four weeks to get a washing machine delivered.'

The Tower of London has a pub, but you're not allowed in it

'People are shocked when we mention that we actually live within the walls of the Tower. We've got 45 families at the Tower: we're a living village. We have our own priest, and the chapel is open every day to the public. We even have a pub, The Keys – but that's closed off away from the visitor area. It's invite-only.'

There's a midnight curfew

'We lock the Tower at ten o'clock every night. It's probably my most exciting duty: I carry the Queen's keys and a lantern that's 100 years old. However, the small wicket gate, which is for residents only, is left open and

sealed at midnight. If our children are going to be out after midnight, they need to fill in a signing-out book. As they start getting older, they have to get used to it!'

Becoming a Beefeater is seriously competitive

'All Yeoman Warders are former senior non-commissioned officers. I'm ex-Royal Air Force. The criterion was laid down by the Duke of Wellington in 1826 – he wanted retired sergeants of the army to continue their duties – and nowadays about 40 to 45 former sergeant majors put in for one job. You bring a lot to the table, having that knowledge.' ■ Interview by Ralph Jones
→ Tower of London. ☎ Tower Hill. www.hrp.org.uk/tower-of-london

'We need a work internet and a pleasure internet.'

'If I was a millennial, I'd take a photograph of that.'

'I've got a large umbrella, and when I walk down the Strand, I prong everyone.'

'I'm going to start buying sourdough when we move to Teddington.'

'Freedom or cock... It's a hard choice.'

'Hinge? More like unhinged.'

'There's a dog on my street that I've mistaken twice for a floating plastic bag.'

'I didn't know you had to wait a year until your next birthday.'

'I love touching up post. My nan used to do it too.'

'Oh God, I've been spelling "covfefe" wrong all this time.'

Overheard something weird?
Tweet us #wordonthestreet
@timeoutlondon

OPEN HOUSE

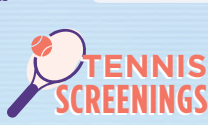
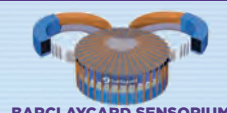
FREE
ENTRY

MON 8 / TUE 9 / WED 10 / THU 11 JULY 2019
FOUR DAYS OF FREE ENTRY & FREE SUMMER ACTIVITIES
IN THE HEART OF LONDON'S HYDE PARK

GREAT OAK STAGE

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BY JÓNSI, ALEX SOMERS & PAUL CORLEY - *BOOK YOUR FREE PLACE ONLINE*
WED 10 JULY: YOGA IN THE PARK WITH LULULEMON - *BOOK YOUR FREE PLACE ONLINE*

FEATURING



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MON 8 JULY **MUSICAL MONDAY**

5.30PM **MAMMA MIA!** PG

8.30PM **GREASE** PG

TUE 9 JULY **BLOCKBUSTER CLASSICS**

5.30PM **THE GREATEST SHOWMAN** PG

8.30PM **GUARDIANS OF THE GALAXY** 12A

WED 10 JULY **CULT CLASSICS**

5.30PM **BACK TO THE FUTURE** PG

8.30PM **DIRTY DANCING** 15

THU 11 JULY **ICONS OF BRITISH MUSIC**

5.30PM **SPICE WORLD** PG

8.30PM **BOHEMIAN RHAPSODY** 12A

ENTRY FREE ON FIRST COME FIRST SERVED BASIS

FREE ACTIVITIES

THE ROYAL PARKS SHOWCASE • UPSWING CIRCUS SHOWS
FAMILY THEATRE WITH CHICKENSHED
DENIM: THE REUNION TOUR LIVE DRAG SHOW
WEST END KIDS PERFORMANCES • TENNIS SCREENINGS
PIAZZA BIRRA MORETTI • BARCLAYCARD SENSORIUM
COCA-COLA OFFICIAL PREMIER LEAGUE TROPHY TOUR
DREAMARTS PERFORMANCES AND MUSIC
THE PRACTICE AND BENEFITS OF MINDFULNESS
WITH GELONG THUBTEN

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SONG PART**

SOLD OUT

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LIONEL RICHIE

LIANNE LA HAVAS
CORINNE BAILEY RAE

SUNDAY 07 JULY

**Barbra
Streisand**

AND SPECIAL GUESTS

BRYAN FERRY

KRIS KRISTOFFERSON

SATURDAY 13 JULY

**FLORENCE+
THE MACHINE
THE NATIONAL**

LYKKE LI | KHRUANGBIN
BLOOD ORANGE | NADINE SHAH

ALDOUS HARDING | CHERRY GLAZER | MARLON WILLIAMS
LET'S EAT GRANDMA | SELF ESTEEM | GOAT GIRL | ROSES GABOR
CONNIE CONSTANCE | MATHILDA HOMER | CC HONEYMOON

PLUS MANY MORE TO BE ANNOUNCED

HYDE PARK, LONDON

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MY LONDON STORY



Sarah Dodd

Conqueror of 1,312 escape rooms

A FEW YEARS ago, when I was drunk, I donated a stupid amount of money to a Kickstarter to bring back 'The Crystal Maze'. As my reward, I played the game with 31 friends. Afterwards, one of them asked: had I heard of escape rooms?

I said: that's not my thing. I don't like being trapped. I'm exceedingly claustrophobic. I grew up in Clapham and when I was a kid, I would have an absolute panic attack if I was on the tube and it stopped in a tunnel. But then my birthday came around, and I hadn't planned anything. I like doing spontaneous things, so that morning, I booked myself and some friends in to an escape room for the same day.

It was called Enigma Escape – they've all got bloody 'enigma' in the name somewhere. We got out with nine minutes and seven seconds to spare. It was exhilarating. By the end of the week, I had played seven more rooms. Then we went on holiday to Italy for two weeks, and I booked in 15 escape games.

That was during my final year of medical school, and in my first year as a doctor, I got a bit obsessed. Every time I had two days off, I would fill it

with escape rooms – otherwise I would have just been exhausted and done nothing all weekend. It was much better to blast stuff into space, or go down into a mine, or raid an Egyptian tomb. It mentally distanced me from work.

I've probably done too many escape rooms! I now play with a team of four and, in total, we've played 1,312 games. As far as I know, nobody has played more than that. Our average time to escape, playing as a four, is about 28 minutes, and recently we scored joint fourth in Red Bull's Escape Room World Championship.

There's a story behind all the rooms we have failed. Once something broke and it took the owner 12 minutes to notice. At one game in France, there was a translation error which threw us off. Then there are the gamesmasters who want their room to be the one that stumps us. One owner deliberately gave us a clue that had nothing to do with the room, and he was so happy when we didn't get out in time. It was a bit sad, really.

People sometimes get a bit panicky if they haven't heard

about escape rooms before – they think it sounds like an anxiety-inducing, unpleasant experience. But I always say, 'Think of the escape as escapism.' Any genre you can name, I've played an escape room to match. Some even feature love stories.

Everyone dreams about being the main character, and escape rooms are a step up from that: each room has a story and you're the protagonist. There's also a lot of fun in being able to just go into a room and rummage. You don't get to do that very often – you can't go round to someone else's house and turn over all their furniture.

I'm a classic south Londoner – I've spent my whole life here – but I've visited more countries in the last three years than ever before in my life. We've played games with over 150 different people, and have made friends in Europe, Russia, America and Brazil. And it would never have happened had I not ventured out there to play some weird game. ■ *Interview by El Hunt*

→ Find out more about the Red Bull Escape Room World Championship at mindgamers.redbull.com/escape.

'I went on holiday and booked 15 games in two weeks'

southeastern

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London to Whitstable

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LONDON EYE

Life on Ridley Road



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at [timeout.com/
photography](https://www.timeout.com/photography)



GIANT SNAILS, FRESH naan bread, slabs of cocoa butter and hot gözleme: you can find them all on Ridley Road. This multicultural artery opposite Dalston Kingsland station has been an integral part of the Hackney community since the 1880s, and today there are more than 150 stalls and shops selling Afro-Caribbean, Asian and Turkish wares six days a week. But as gentrification races through Dalston (there's even an M&S now), Ridley Road faces mounting interest from developers, which currently sees the indoor Shopping Village threatened with demolition.

To document this pivotal period, Future Hackney (a National Lottery-funded collective of visual artists and storytellers) has set up camp on the market strip. Working with young residents, it's using street photography and a makeshift studio to capture strikingly honest portraits of the diverse local community. This autumn, the results will cover the Shopping Village building as it meets its fate. Until then, you can follow Future Hackney's progress on Instagram for the latest from one of London's most fascinating streets. ■ *Sonya Barber*
→ www.instagram.com/futurehackney



TOP IMAGE: WAYNE RICHLOW; BOTTOM IMAGES: DONNA TRAVIS

Apple Music



THE PLAYLIST

Featuring songs from the show

Scan with iPhone camera to access the exclusive playlist



Subscription required

FREE LONDON

Put your money away! Here are the week's best free events



DON'T MISS

PRIDE AND JOY

River Stage

The famous River Stage returns to the South Bank this weekend. The fun kicks off with a takeover by The Glory – east London's purveyor of the finest drag – as it stages a three-day Pride celebration. There'll be lip-syncing, Kylie tributes, cabaret and the 'We Love EU Party' (think Italian disco, Swedish pop and French house!).

→ South Bank. ⇨ Waterloo. Fri Jul 5-Aug 4.

RARE OPPORTUNITY Flat Iron tasting club

Want to help decide which steak dish ends up on Flat Iron's menu? Head to the restaurant's tasting club where you'll get to try some works in progress. Book your spot at spitalfieldssteakclub@flatironsteak.co.uk. → Flat Iron, Shoreditch High St Overground. Wed Jul 3.

AND BREATHE... Yoga in a teepee

If you go down to Grosvenor Square today you're in for a big surprise... Free yoga sessions held in a pop-up teepee! All abilities are welcome and they run every weekday at lunchtime – a dreamy break from the stresses of office life. → Grosvenor Square. ⇨ Bond St. Weekdays from Tue Jul 2, 1pm.

SCREEN QUEENS 'A Star Is Born'

Missed out on the hype around Lady Gaga and Bradley Cooper's Oscar-winning double act? Not to worry, 'A Star Is Born' is showing on Wembley Park's big outdoor screen. Arrive early to grab a deckchair and get involved with pre-screening karaoke – with drag queens! → ⇨ Wembley Park. Fri Jul 5.

IT'S COME HOME Football training

Feeling inspired by the Women's World Cup? This football taster session, run by the Chelsea FC Foundation, is the perfect way to learn how to bend it like Beckham... or Steph Houghton, in fact. Girls only. All ages. Book online. → Westway Sports Centre. ⇨ Latimer Rd. Sat Jul 6.

Get a weekly dose of free stuff at [timeout.com/londonnewsletter](https://www.timeout.com/londonnewsletter)

Beasts of London

Videogames:
Design/Play/Disrupt

See some of
the exhibitions
on your list

Manga

Cut and Paste:
400 Years of Collage



Weavers of the Clouds:
Textile Traditions of Peru

FOOD:
Bigger than the
Plate

The Moon Exhibition

Stanley Kubrick:
The Exhibition

Last Supper
in Pompeii

Vuillard:
The Poetry of
Everyday Life

Brick Wonders

Lee Krasner:
Living Colour

Cutting Edge:
Modern British Printmaking

Van Gogh
and Britain

_with Art Fund

Art Fund is the operating name of National Art Collections Fund, a charity registered in England and Wales 209174 and Scotland SC038331. National Art Pass is issued to Art Fund members. Availability of £15 offer ends 31 July 2019.

Queer an



Nadine Artois



Ryan Lanji



Munroe Bergdorf

VOLUME ONE

know



Adam Ali

To mark Pride week, 17 Londoners take stock of LGBTQ+ life in the city now, from the places to the milestones and how far we've left to go

The queer space that means the most to me

Joanie Evans Co-president of Gay Games

'Hackney Women's Football Club. When we started in 1986 we were a predominantly lesbian team, and we'd get so much abuse shouted from the sidelines. So we thought we might as well be an out team – at least we're not hiding. It's the oldest out team in Europe now!'

My first London Pride

Bisi Alimi Actor and asylum campaigner

'It was 2007. I'd just escaped from Nigeria where I'd been attacked after coming out on national TV. It was shocking to me to see people marching, holding hands, kissing. The biggest surprise was seeing the police there; they persecute gay people in Nigeria. For the first time I felt like I belonged. That said, the UK is not doing enough for LGBTQ+ asylum seekers. It should support people who are working to fight for LGBTQ+ rights worldwide.'

What LGBTQ+ community means to me

Munroe Bergdorf Model and LGBTQ+ activist

'UK Black Pride. It was the first time that I've felt that Pride was for me. It just felt good to be among not only a lot of black people, but that amount of black culture and see white people and people of other ethnicities come to experience it. It gives people a chance to see how underrepresented POCLGBTQ+ people are.'

The LGBTQ+ issue we should be fighting for

Harry Jefferson-Perry Support worker at LGBTQ+ homeless charity The Outside Project

'One in four young homeless people is LGBTQ+. Something we try to flag at The Outside Project is that there are a lot of hidden homeless. You've got people relying on nightlife venues, survival sex and hook-ups just to have somewhere to stay.'

My first London Pride

Lyall Hakaraia Owner of nightlife venue VFD

'It was down in Clapham Common in the '90s. We went berserk – we all took acid and went on the carnival rides. It was crazy fun. Now I'm the only queer person of colour who owns and runs their own venue in London, which is completely insane. At VFD we want to let people know you can be political and still have fun.'

The queer space that means the most to me

Amelia Abraham Author of 'Queer Intentions: A (Personal) Journey Through LGBTQ + Culture'

'In the face of recent closures, I'd say that Dalston Superstore has been a stalwart and provided me with many nights out while also giving me a space to try and hook up with people in the days before dating apps. For that I am forever grateful.'

The moment I felt authentically myself

Ryan Lanji Founder of South Asian queer club night Hungama

'I moved to London to be who I wanted to be. I spent nine years working in fashion and art, pretending to be, like, fabulous. It wasn't until I realised, "Fuck, I hate this so much. I want to just be myself" that I ended up throwing a Bollywood hip hop night for gay South Asians. That has worked so well that it's given me a place in art and fashion.'



Lyall Hakaraia

Charlie Craggs

The LGBTQ+ issue we should be fighting for

Sidonie Bertrand-Shelton Programmes manager in education at Stonewall

'There's a need for trans equality. We need to enable people to identify as themselves and, as a society, we need to see them that way. This goes into the work that I do with young people. We need to listen to children and support them.'

The moment I felt authentically myself

Nadine Artois Co-founder of night Pxssy Palace

'Even though I created Pxssy Palace, it sometimes feels like it created me, because it gave me the confidence to go: "I'm brown, I'm queer, I'm non-binary, and it's okay!" We started it because we felt frustrated with queer nightlife. We need spaces for people of colour and trans people.'

My first London Pride

MNEK Singer

'I've never been to London Pride but I've been to Black Pride. The first time was three years ago. I was only meant to stay for a couple of hours and then head home, but I ended up being there all night. It was a space where I felt most myself and comfortable. This year I'm performing there.'

What LGBTQ+ community means to me

Adam All Drag king

'It's understanding we may not necessarily walk the normal path. When Apple Derrieres and I first started [our night] Boi Box in 2013, there wasn't much going on for drag kings, even though there are female impersonators running all through history. Now it's an established scene. I don't have to worry that I don't look feminine enough, I can be there and be myself. It gives me strength when I step outside of the bar, knowing I've got my family behind me.'

The LGBTQ+ issue we should be fighting for

Travis Alabanza Performance artist and writer

'Google some LGBTQ+ news stories. Or just follow me on my morning commute – you'll see the fight for LGBTQ+ rights is far from over. So many of my friends edit parts of themselves to be safe, to get from A to B. I want us to be able to go outside without fear of violence.'

What LGBTQ+ community means to me

Charlie Craggs Founder of Nail Transphobia

'I'm a believer in not shutting people out, or shouting people down. I offer the public free manicures, so I can get people talking while I do their nails. Most people, gay or straight, haven't met a trans person, so if they're sitting down with me they're at least halfway there. Pxssy Palace also does this taxi fund for trans people of colour which people can donate to. That's amazing. It makes the term "safe space" come to life.'

My first London Pride

Jim MacSweeney Manager of bookshop Gay's the Word

'It was in 1984. There were huge amounts of police, but just to be able to be with friends, walk along the streets for the first time holding hands – it was joyous. There is nothing like your first Pride march. And it's fun if you're shouting "Maggie! Maggie! Out! Out! Out!" It was amazing.'

The queer space that means the most to me

Freddy McConnell Writer and journalist

'The first queer anything I went to was Bar Wotever. It felt actively inclusive, from the people up on stage to the people hiding in the shadows. Now I've instigated "Seahorse", a documentary about me becoming a parent as a trans man. I thought that if people can spend time with my family, that would help change things.'

My first London Pride

Professor Sue Sanders Founder of LGBT History Month

'I have a photograph from the '80s; three policewomen were guarding the march. I managed to get the Sappho banner unfurled behind them: they were furious. This is the fiftieth anniversary of Stonewall, so we need to learn from the incredible spirit of those early riots and protests, because homophobic, lesbophobic and transphobic attacks are on the rise.'

What LGBTQ+ community means to me

Jonny Woo Drag star, The Glory co-owner

'People think that the LGBTQ+ community is ready-made. It's not. It's an organic thing that you need to contribute to. And in London, my community is a mixture of people of all different genders, sexualities, races, identities. It's simultaneously fragile and strong, and it relies on the people within that to exist.'

Interviews by Alim Kheraj and Alice Saville

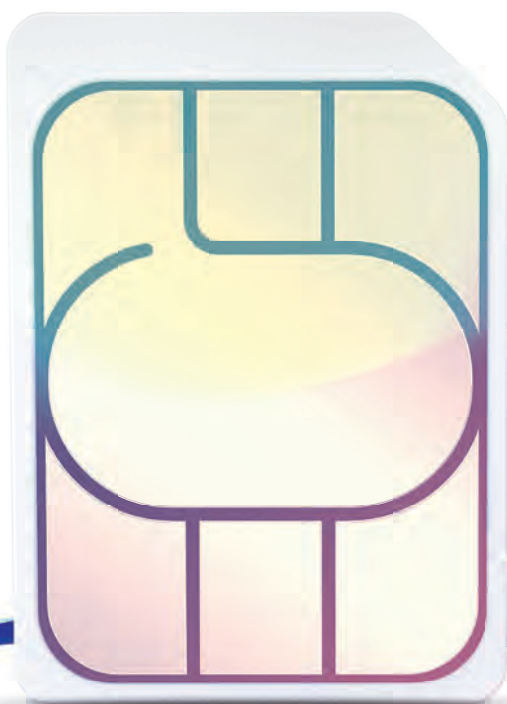
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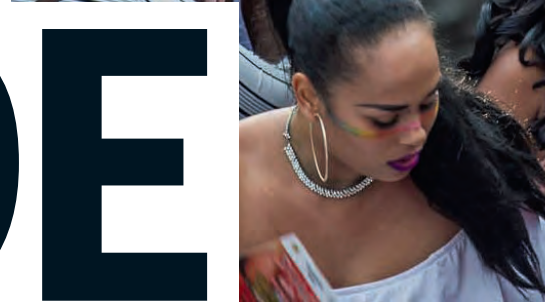
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THE RISE OF BLACK PRIDE



As Black Pride moves to Haggerston Park, *Paula Akpan* finds out how it became one of the most important events in the Pride calendar

BACK IN 2005, Phyllis Opoku-Gyimah, a political activist fondly known as Lady Phyll, loaded a group of queer black women on to two buses and took them to Southend-on-Sea for the weekend.

'I was running an online group called BLUK (Black Lesbians in the UK),' the Islington local says, 'but decided to take things offline, and Southend was one of the few places we could afford to go.' The group made the weekend an unforgettable one. Volleyball, barrels of rum punch, a jerk pan and turntables all featured heavily.

Fast-forward 14 years and that trip has grown into Europe's largest

annual celebration for LGBTQ+ people of African, Asian, Caribbean, Middle Eastern and Latin American descent: UK Black Pride. This Sunday the festival will take over Hackney's Haggerston Park for the first time. More than 6,000 people are expected to attend. Despite the transformation, the purpose of Black Pride has remained the same. 'I'm seen as a black woman before anyone knows anything about my sexuality,' Lady Phyll says. 'This space is about being present, visible and empowered with people who could understand your struggle.'

One of those people is Skye Chirape. The 38-year-old activist

and academic attended the Black Pride in Southend-on-Sea. She remembers the trip fondly, as it was during a time when she wasn't sure of her own sexual identity and was also finding her feet as a Zimbabwean refugee in London. 'It was the first time at a Pride event when I felt like I didn't have to hide part of me,' she says. 'I could be fully Zimbabwean, African, black and confused – and it just felt like home. I was surrounded by all these black LGBTQ+ folk who understood the traumas I was bringing.'

That first weekend showed just how important it was to feel able to celebrate being LGBTQ+ and

black at the same time. It wasn't long before Lady Phyll took the idea of a 'Black Pride' to LGBTQ+ mainstream organisations. 'We were told to get lost, that there didn't need to be a Black Pride. We could "just join the normal Pride".' Being told 'no' didn't deter the growing UK Black Pride team, who decided to raise their own money for a festival. The first official UK Black Pride took place in Regent's Park in 2007.

Since then the event has grown into one of the biggest calendar dates for all those who make up the Black British LGBTQ+ community. While it's free and open to all to attend, UK Black Pride is uncompromisingly dedicated to platforming and celebrating black and brown LGBTQ+ people. Last year's festival saw several stages sprawled across Vauxhall Pleasure Gardens in south London, offering poetry, sports and comedy. This year the team



Warm up for Black Pride

Learn about Tonga's third-gender community

Head to VFD to see a film about Tonga's traditional transgender leitis community, who are fighting religious fundamentalism in the South Pacific.

→ VFD, Dalston Kingsland Overground. Tue Jul 2. £5 donation.

Get your party started with AZ Mag

Gear up for the weekend at UK Black Pride's official pre-party. Hosted by AZ Mag, an online publication for LGBTQ+ people of colour, the event promises a host of soulful performers.

→ Ace Hotel, Shoreditch High St Overground. Thu Jul 4. From £10, with pay-it-forward option.

Enjoy all the best QTIPOC nights in one

What do BBZ, Pxssy Palace, Vibrate and Goldsnap have in common? They're all lighting up the British queer black and brown nightlife scene. They're also bringing you OurYard: an epic celebration of pride.

→ Village Underground, Shoreditch High St Overground. Sat Jul 6. £7-£10 QTIPOC, £15-£20 allies.

'This space is about being visible and empowered'



promise eclectic performances, panel discussions and London star MNEK headlining.

'I knew when we went to Southend that we were going to have a great time,' says Lady Phyll, 'but when I think about how it's grown, sometimes I pinch myself, or cry.'

It's not just the Black Pride fest that's grown. The team has expanded to almost 30 strong, all committed to organising activities throughout the year, as well as the annual main event. Attitudes within the community have shifted too. 'When we started in 2005, we weren't even using terms like "queer",' says Lady Phyll. Now, we use "queer", "non-binary", "gender non-conforming", "pansexual" and more. We've got a new generation of people who don't want to adhere to "lesbian" and "bisexual".'

This focus on inclusivity has helped Black Pride facilitate conversations between age groups, something that is vital for black and brown queer and trans youth, says south London speaker Melz Owusu.

Owusu first attended Black Pride in 2016 and performed on the main stage the following year. 'These youth deserve to know that the path they walk has already been trodden,' Owusu says. 'They can take solace in that: that we struggled, survived and created pockets of joy like UK Black Pride so they can live freely and openly.'

The joy of coming together across generations is echoed by 60-year-old events promoter Yvonne Taylor. 'When I'm there, I feel able to be out, proud and a black queer woman,' she says. 'I can see that a lot of young people who attend feel the same way. It's a sense of belonging.'

The east Londoner says it's not something she felt able to do

growing up. 'I remember what it was like,' she says. 'Living undercover with little support or visibility.'

As Black Pride heads into its fifteenth year, it's clear that for people like Yvonne, Melz and Skye it's a vital part of their lives. Despite its scale, it's more like a family get-together where Londoners can see their joy mirrored in the faces of others, their fears for their safety evaporated – at least for one day of the year. 'We have created this space for us because we've been excluded for so long,' says Skye Chirape. 'This is a place of unity; somewhere we don't have to hide ourselves. When my family ostracised me because of my sexuality, UK Black Pride became my family.'

→ UK Black Pride takes place in Haggerston Park on Sun Jul 7. Hoxton Overground. Free.

Find more Pride events at [timeout.com/pride](https://www.timeout.com/pride)

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→ Espresso Martini Society. ☉ Oxford Circus. Until Aug 10.
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What's exclusive? Prices start at just £18 for three classes – that's 50 percent off.

→ Clapham Common. ☉ Clapham South.
Until Sep 26. www.timeout.com/boxit

The Other Art Fair

What is it? An exhibition of the art world's best emerging talent.

Why go? Not only will you get to marvel at work from more than 100 up-and-coming artists, you'll also get to buy their art direct, too. Sayonara plain white walls, it's time to get fancy.

What's exclusive? We've got up to 50 percent off tickets – available from just £5.50.

→ West Handyside Canopy. ☉ King's Cross.
Thu Jul 4-Sun Jul 7. www.timeout.com/artfair19

Festibowl

What is it? A festival dedicated to... lawn bowls.

Why go? This hit event is rolling back into town with DJs, street food and some laavley lawn bowls. Nope, it's not just for your nan (although she's welcome to play). Plus, you'll even get a free drink if you pop along.

What's exclusive? We've bagged a ridiculous 74 percent off, which means that tickets are just a fiver.

→ Potters Field Park. ☉ London Bridge.
Sat Jul 6-Jul 13. www.timeout.com/festibowl

Duo

What is it? Bottomless pancakes and fizz in Camden Town.

Why go? For two hours you can gorge on unlimited pancakes with a choice of five different toppings, both sweet and savoury. Thirsty work, right? Well, of course you'll get plenty of prosecco, too.

What's exclusive? All of this brunchy goodness is being served up for just £19 – a tasty saving of £17.

→ Duo. ☉ Camden Town. Until Aug 31.
www.timeout.com/duo19

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Back to nature in Slovenia

As a stunning new hiking trail opens in the Julian Alps, *Ash Bhardwaj* discovers that Slovenia has plenty to offer adventurous types

WELLNESS TOURISM IS nothing new in Slovenia. Its countryside is seriously idyllic – especially in and around Lake Bled to the mountainous nation's north-west. It was here that pioneering Swiss wellness expert Dr Arnold Rikli established a 'healing institute' in 1855, prescribing a strict meat- and booze-free diet, and a routine of hikes in the hills and swims in the lake, much of which was to be done naked for maximum sun exposure.

Things might be a little less strict (or more uptight, depending on your point of view) around Lake Bled these days, but you'll still discover plenty of feelgood factor. Plus, there's even more of the great outdoors to experience, with a 280km trail through the nearby Julian Alps opening up

in September. Time to get back to nature (do please pack some clothes, though).

Tackle a hill

A 45-minute drive from Ljubljana or 80 minutes by bus (€7 each way), Lake Bled sits in the foothills of the Julian Alps. The gorgeous town and its eponymous lake are surrounded by forested mountains, there's an island with a church, and even a castle perched on a cliff. It was here that Dr Rikli suggested morning walks in the buff to his patients. Try the invigorating 20-minute climb up Straza Bled, the original 'men's hill', where gender restrictions (and nudity) are long gone. The ascent is pleasantly challenging, and your reward at the top is spectacular views over the valley,



The Julian Alps

lake and surrounding mountains. There's a monument to Rikli there, too, and even a free fitness circuit with exercise machines to liven up your stroll. In the summer, take a toboggan (a kind of exhilarating one-person mini-monorail) back into town – there's a ski lift back up (€8 with a toboggan ride) for when you inevitably want a second go.

Take the plunge

Way before #wildswimming was a 'thing', locals and tourists were embracing the crystalline waters of Lake Bled. You'll find two designated swimming areas: Grajska Beach (€7), with lockers, changing rooms and separate, heated pools, and a free area near the old train station. Lake Bled's island (a picture postcard if ever there was

Get all the best views but with fewer climbs and more beer stops

For more of the great outdoors go to [timeout.com/travel](https://www.timeout.com/travel)



Lake Bled

one) and its old bell tower are a good target. If swimming sounds like too much hard work, you can get there on a pletna rowing boat (€12 return). Inevitably, Lake Bled gets very busy in summer. For a real sense of wilderness, head west to Lake Bohinj (30 minutes by car, or 40 minutes by bus). Like Bled, Bohinj's waters reach 20C in August, and if the fancy takes you, you can go 'the full Rikli' in one of its secluded coves.

Have a different kind of dip

Most of the hotels in Bled have gone down the luxury spa route, complete with swimming pools and massages. But the best – and truest to Doc Rikli's vision – is the Garden Village. This magical resort has tree houses and glamping tents on piers above two natural ponds, while the restaurant has grass on the tables and a stream flowing through it. There's a private Finnish sauna and a biotop pool that's perfect for a dip, with soft sand and marsh edges, plus air-temperature water filtered by rocks and algae.

Up the tempo

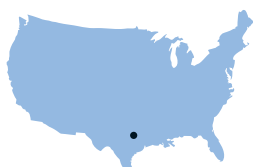
Comfy? Time to jolt yourself back to life. Slovenia could easily be a contender for the title of extremesports capital of Europe, with its abundant rivers and mountainous regions an ideal backdrop for kayaking, climbing, rafting, mountain-biking and mountaineering. While there's

plenty of action around Lake Bled, Stara Fužina – in the nearby Upper Bohinj Valley and within the Triglav National Park – is more geared towards adventure, from canyoning and caving to paragliding. Its excellent information centre can direct you to equipment-hire shops and local guides.

Blaze a trail

You can also enjoy the Bohinj Valley at walking pace on the new Julian Alps Trail, which opens this September. The 280km circuit takes 17 days to complete and skirts the edge of the Triglav National Park, providing fantastic views of the mountains while taking you through gorgeous villages filled with good food, local culture and comfortable places to stay. Be your own guide with the new site (www.julian-alps.com), which also helps you book accommodation along the way (there's no wild camping in the national park). Instead of hitting the heights, the trail winds along glaciated valleys and up to vantage points. That means you get all the best views but with fewer climbs and more beer stops. After all, wellness takes many forms. ■

British Airways flies from London Heathrow to Ljubljana from £150 return. Visit www.hikeandbike.si for more on the Julian Alps Trail.



ESSENTIAL Austin

Live beats, bungalow bars and barbecue

What's the deal with Austin?

Far from being an old-school, boot-scooting kinda place, Austin Texas is home to mega music festivals South by Southwest and Austin City Limits. And with country and cumbia in its veins, it's hardly a surprise that the city has earned itself the title of 'Live Music Capital of the World'. Seeking out its sounds is a young crowd found whizzing around on motorised scooters between the best spots for brisket, plus thriving dive bars and buzzing daytime hangouts. Taking in its quirky boutiques and Instagrammable sights is well worth your while, but Austin also offers an annual party for Winnie-the-Pooh fans and a chance to try your hand at street art.



Allens Boots

If you only do one thing

You'd better catch a gig. If you're not in town for SXSW or ACL, check out **Mohawk**, on Red River, a vibrant haunt that hosts local acts. Or **The White Horse** – the atmospheric East Austin saloon is great for a taste of two-step. Two left feet? Arrive at 7pm for a free lesson and you'll be dancing like a Texan in no time.

Dine in style

Get a table at **Suerte**, a modern Mexican restaurant honouring the city's Hispanic influence – the goat barbacoa is unmissable. Or go the whole hog at **Stubb's**, one of the city's best barbecue spots and home to gospel brunch on Sundays. Praise be to brisket and grits.

Eat on the cheap

Early birds, grab a breakfast taco – **Cenote** is our place of choice. Or for truly cheap eats, there's ATX's food truck scene. Hit up hubs in South Congress, Rainey Street and East César Chavez, or find **Arlo's**, a plant-based burger truck whose patties taste like the real deal.

Drink like a local

If you're a hophead, you've come to the right place. Swing by **Zilker Brewing Company's** taproom on East 6th to get some real insight

HANG OUT IN THIS 'HOOD

East Austin is a great place to base yourself. You'll have Downtown within easy reach, and even easier access to the coolest bars, restaurants, boutiques, galleries and studios – many of which open up for free during East Austin Studio Tour in November. Stay at the Heywood Hotel, a cute converted bungalow.

into those suds – its coffee milk stout is a whole new kind of buzz.

Stay up late

While East 6th (which the locals call Dirty Sixth) can get lively, take a trip to Rainey Street – this pedestrianised road filled with bungalow bars makes for a memorable (or maybe not!) crawl. Sample from an extensive beer list at **Banger's** or settle for a session on the front porch at **Icenhauer's**.

Soak up the vibes

South Congress (aka SoCo) is a strip filled with photo-worthy neon signage flagging its boutiques. **Allens Boots** has all the apparel you need for a night at the rodeo while **Tesoros Trading Company** stocks gorgeous artisanal goods imported from Mexico. Fuel your shopping spree at **Amy's**, an ever-popular ice-cream stand worth the queues.

Get cultural

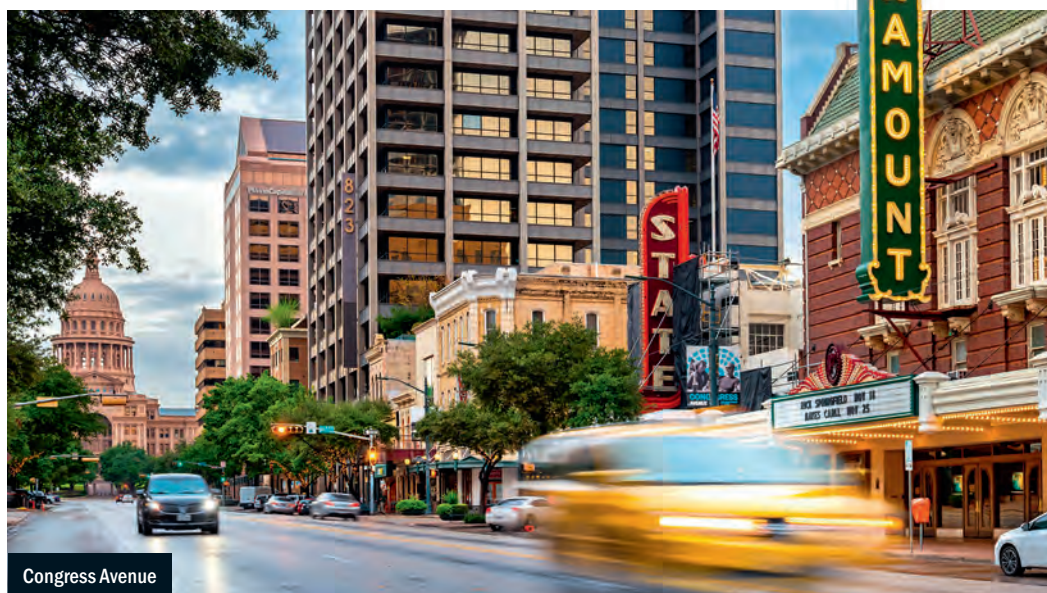
Although many rave about Austin's street art, take it indoors at the brilliant **Blanton Museum of Art**. It's home to the biggest permanent collection of art in the state. The entry fee is waived on Thursdays, making works here as free as the stuff in the streets.

Take a day trip

Zilker Park, the start-point of the Barton Creek Greenbelt, is an ideal place for rock-climbing, hiking and biking. Or take a dip in natural waters – the famous **Barton Springs Pool** should help you cope with those Texan temperatures.

Only in Austin...

ATX is also known as 'Bat City,' as it's home to the world's largest urban bat colony. Visit Congress Avenue Bridge at dusk in the hope of spying a swarm (March to October is peak time for sightings). For more animal-related weirdness, time a trip to coincide with **Eeyore's Birthday Party** (usually the last Saturday in April). Winnie-the-Pooh's gloomy donkey gets a one-day festival in his honour, which has been helping to 'keep Austin weird' since the '60s. ■ **Laura Richards**



Congress Avenue

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Things to Do

Edited by Alexandra Sims
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TOP SEVEN

Fringe Pride celebrations

Not sold on the annual parade? Take the rainbow road less travelled at these niche LGBTQ+ events over Pride weekend

1 Go West!

It's typically a bit of a dry spot for LGBTQ+ nightlife, but leafy west London's getting a dose of Pride action with this boisterous night at a local history museum. There'll be a drag king Freddie Mercury, a queer pub quiz and DJs from Unskinny Bop, all housed in the splendour of a manor once owned by a Rothschild.
→ Gunnersbury Park Museum. ☉ Acton Town. Fri Jul 5. £6.

2 Pride on the Shore

Hello, sailor – it's time to pay tribute to the navy's glorious (if unofficial) gay past with this night out at the Greenwich Maritime Museum. Its historic boats will rock to a voguing demo, dancing and the sounds of new musical 'Deptford Wives', which follows an eighteenth-century woman who dressed up as a boy and ran away to sea.
→ Greenwich Maritime Museum. Cutty Sark DLR. Fri Jul 5. £15.

3 The Glory River Stage

East London drag hole The Glory is bringing its queens blinking into the sunlight for another glorious weekend of outdoor partying on the South Bank. Look out for a lip-sync battle, a Judy Garland tribute, live cookery and frocks so huge they make the Thames barrier look understated.
→ Outside the National Theatre. ☉ Waterloo. Fri Jul 5–Sun Jul 7. Free.

4 Gay Shame

Alt-cabaret schemers Duckie have been encouraging the LGBTQ+ community to tut at Pride's commercialism for decades, and this year's no different. Rock up to the railway arch next to Royal Vauxhall Tavern for a tawdry riff on queer culture's excesses, overseen by Amy Lamé and legendary choreographer Lea Anderson.
→ Royal Vauxhall Tavern. ☉ Vauxhall. Sat Jul 6. £15 otd.

PRIDE ON THE SHORE: © NATIONAL MARITIME MUSEUM; DAVID WESTWOOD; RIVER STAGE: CAMERON SLATER; FAMILY PRIDE: LAURA AZIZ



Find out more at
[timeout.com/pride](https://www.timeout.com/pride)

Clockwise from main:
Pride on the Shore, Family
Pride, 'Bare: A Pop Opera',
a performer at The Glory
River stage



5 'Arrows of Desire'

Saint Sebastian became an unlikely queer icon for the likes of Oscar Wilde, who pored over paintings of his topless, arrow-pierced body. Now a new generation of artists are responding to the holy hottie using paintings, video and sculpture; see their work for free at this group exhibition.

→ Horse Hospital. ☉ Holborn. Fri Jul 5-
Jul 20. Free.

6 Family Pride

Introduce the kids to queerness and high culture in one rainbow-tinted afternoon at the Royal Opera House's mini festival. There's an adorable-sounding ballet about two gay penguins, a mini-opera about women who wear the trousers, and drag queen story time.

→ Royal Opera House. ☉ Covent Garden.
Sun Jul 7. £8-£10.

7 'Bare: A Pop Opera'

Gleeeks will go gaga for this teen musical, set in a Catholic boarding school. Two boys fall in love as they stage 'Romeo and Juliet', and their star-cross'd romance unfolds with high-school drama galore, a score of massive power ballads and rave-inspired dance routines to be proud of. ■

→ The Vaults. ☉ Waterloo. Until Aug 4.
£19.50-£39.50.



By Alice Saville
Who thinks ballet-dancing
gay penguins are the true
meaning of pride.

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Friday



WingJam

Scoff finger-licking treats from chicken champions including Drums & Flats, The Bok Shop and Gurt Wings, or enter a hot-wing challenge at this rooftop party. Tickets include a goodie bag and a bottle of hot sauce. Wings are £1 a pop on top.

→ Bussey Building. Peckham Rye Overground.
Fri Jul 5-Sun Jul 7. £13.50.

LATE 'Manga: Colour and Style'

Join manga drawing workshops, a Grayson Perry talk and sake tastings, see a Studio Ghibli classic, a cosplay parade and a shamisen performance at this after-hours shindig.

→ British Museum. ☺ Russell Square. Fri Jul 5. Free.

CELEBRATE RedFarm Fourth of July Party

The London outpost of this NYC dim sum joint is celebrating Independence Day with beer pong and fusion dishes. Cheeseburger spring roll, anyone?

→ RedFarm. ☺ Covent Garden. Thu Jul 4-Fri Jul 5. Free.

Saturday

GAZE An Evening with the Moon

Make giant leaps in your lunar knowledge at this moon-gazing sesh – you'll see the orb's craters through an 18-tonne telescope.

→ Royal Observatory Greenwich. Cutty Sark DLR. Sat Jul 6. £16.

CREATE Crazy Materials Golf

Play a round of golf on a course made from lasers, mirrors and microscopes at this day of drop-in workshops.

→ Institute of Making.
☺ Euston Square.
Sat Jul 6. Free.



Giants Live Wembley

See the world's strongest men pop their rippling muscles to lift safes, hoist boulders and carry a 1,000lb car as the famous show comes to town.

→ SSE Arena. ☺ Wembley Park.
Sat Jul 6. From £23.

Sunday

UrbanArt

See Brixton's Josephine Avenue transformed into an alfresco art gallery. Meet more than 120 local artists, who'll hang their work on the street's railings, and stay for the food stands and live street art.

→ Josephine Avenue. ☺ Brixton.
Sat Jul 6-Sun Jul 7. Free.



EAT Comida Fest

Get your chops around traditional tacos, barbecued meats and arepa at this Latin American food festival. Keep an ear out for live music, too.

→ Cutty Sark Gardens.
Cutty Sark DLR. Sat Jul 6-Sun Jul 7. Free.

VEG OUT Portobello Vegan Sundays

Chomp on animal-free treats from top vegan traders at the launch of this weekly plant-based market.

→ Acklam Village Market.
☺ Ladbroke Grove.
Sun Jul 7. Free.

Hot wings not your jam? Find more events at timeout.com/thingstodo

Advertisement feature



Come together

Summer's here and if you fancy some ice-cold beer, pillowy pizza and a slice of Italian culture, then you need to head to Piazza Birra Moretti

Ciao, lovely Londoners. The sun's starting to make an appearance and we think you should get outdoors and enjoy it while you can. Luckily, Birra Moretti have had the same idea, which is exactly why Piazza Birra Moretti is popping up in the city.

The answer to all of your Italian daydreams, Piazza Birra Moretti is an immersive Italian experience in the heart of London – and part of Barclaycard presents British Summer Time Hyde Park. Bring your friends, because with a mix of food, great beer and a hefty scoop

of traditional Italian culture, this a great place to put up those dancing feet and take a deliciously European, group respite.

Inspired by the famous squares that you can discover all over Italy, you'll be immersed in all kinds of fantastico sights, sounds and smells. (Talk about la dolce vita.) Part of a sweet summer of events that aim to bring people together, whether it's friends or family, Birra Moretti are getting people around the table and enjoying one another's company. Sounds like a good excuse to put your phone on silent, right?



Head to the piazza and you can savour tasty beverages (because is summer really summer without a beer?) plus mouthwatering food courtesy of dough dons, Pizza Pilgrims. Expect authentic flavours such as a vegan-friendly marinara, a classic margherita and double pepperoni and spicy honey.

And that's not all

The Piazza Birra Moretti will also be hosting a variety of immersive theatre and live music throughout the festival, but you'll have to drop by to find out what that entails. Plus, you can maintain your Women's World Cup football fever, because there'll be a giant, three-metre football table for you to challenge your pals on. Back of the net.

**Wanna peruse the piazza?
To get involved, visit
Barclaycard presents British
Summer Time Hyde Park
between July 5 and
July 14. Salute!**



drinkaware.co.uk
for the facts

→ For more information about Birra Moretti, visit ilgrandeinvito.birramoretti.com

TIME OUT TRIES

Horizon Edible Insect Farm Tour



WHEN I IMAGINED visiting an insect farm, a semi-detached house on a quiet, leafy street in Ealing wasn't what I had in mind. But thousands of mealworms and crickets are grown in this suburban spot every week, at London's first and only edible insect farm. I'm greeted at the door by Tiziana Di Costanzo, co-founder of Horizon Insects, who leads me into her kitchen to join five other bug novices for a farm tour and insect cookery class. Tiziana began the niche family business when her son started cultivating insects for a Duke of Edinburgh's Award project. Things have since expanded, as the house now has a purpose-built insect lodge in the garden.

We put on white lab coats and hairnets before heading in. The smell – a rancid hamster cage twang – hits you first and there's a cacophony of cricket chirps in the air. Scores of plastic storage containers are stacked on wooden shelves, each containing a group of Tiziana's insect charges.

We meet worms at each stage of their growth phase – from microscopic entities to thick tubular creatures pulsing over scraps of fruit.

This is no eccentric side hustle, though. Tiziana has hit on a big sustainable food movement. Insects, she tells us, not only contain more zinc, calcium and magnesium than beef, they can be farmed using little space and feed on food waste.

Speaking of food – it's time to turn the grubs into grub. Tiziana helps us make a three-course feast of fried cricket tacos, burgers filled with blanched mealworms and a cake baked with flour made from ground worms. We tuck in. Turns out, fried crickets taste a lot like prawns, mealworms go really well with beef and bug flour doesn't affect the taste of fruit cake. Bugged out? Not at all. If edible crickets are the future, then I have arrived. ■ *Alexandra Sims*

WHAT IS IT?

An edible insect farm operating out of a house in Ealing.

WHY GO?

To find out if fried crickets really do taste like prawns.

→ Location on booking.

📍 South Ealing. Next tour: Sat Jul 6. £25.

www.horizoninsects.co.uk



A NEW MUSEUM FOR LONDON



The Museum of London is on the move. We are setting out our vision to create a new museum for London in West Smithfield, Farringdon.

We want you to come with us on this journey and will be hosting a series of public exhibitions to give you a chance to drop in, view the plans and provide us with your thoughts.

The plans will also be on display at the current Museum of London site on London Wall from Friday 5 July. For further details, visit: www.museum.london

WHERE

Catering Meats
307 Charterhouse Street
West Smithfield, EC1A 9LY

WHEN

Friday 5 July – 5am-10am
Saturday 6 July – 10am-4pm
Sunday 7 July – 10am-4pm
Monday 8 July – 4pm-8pm

We hope you're feeling curious...

...because we've teamed up with Nescafé Azera to transform a very intriguing space in Shoreditch into a colourful hub for parties, workshops, yoga sessions and more. Here's how you could be there

Whoever said that curiosity was dangerous needed to get out more. Curiosity is what drives creativity; it's what leads to exciting new discoveries and meaningful connections; it's probably what brings that little extra spark to your daily life.

We could all do with a bit more curiosity, and that's where Nescafé Azera comes in. The folks at Nescafé Azera – purveyors of full-bodied, barista-quality instant coffee – are passionate about connecting curious explorers with eye-opening new experiences.

So, we've teamed up with them to help reignite your love of the unknown. From Thursday July 18 to Sunday July 21, the Old Truman

Brewery will turn into 'Time Out x Nescafé Azera presents: Stay Curious'. We're going to seriously cultivate your curiosity by hosting delicious coffee cocktails, morning yoga sessions, quirky workshops and evening performances and parties. Each session costs just £5, which includes a coffee in the day and a coffee cocktail made by the Espresso Martini Society when night falls. Both with Nescafé Azera, naturally.

What does the space look like exactly? We're not going to give too much away, but keep your phone at the ready to snap yourself in a jungle of greenery, bursts of colour in a neon-lit bar, some mind-blowing murals and even a washing machine (open it up, you know you want to!).





● ● ● Your first taste of the lineup ● ● ●

Hip Hop Karaoke

Unleash that Kendrick verse you've been practicing at home at this super-popular karaoke night. Choose from a massive list of classics and new songs, all of which are rated for rhyming difficulty. Seriously, haven't you ever been curious about how you sound spittin' on stage?

Thu Jul 18. 8pm.

Voga

Strike a pose, there's nothing to it. Yep, this is yoga with an unexpected (but totally welcome) twist: you get to channel Madonna while you're at it. Get your '80s on at this energetic

fusion of yoga and voguing, set to fun house beats.

Sat Jul 20. 11am.

That's Drag Bingo

Dabbers at the ready, hunty: the campest bingo night in the capital is popping up here for one session only. But the best bit? Who knows what you might win... prizes are surprises, people.

Sat Jul 20. 8pm.

Neon Life Drawing

This ain't your average life-drawing – well, it wouldn't be part of our Stay Curious programme if it was, right? Models are painted in

UV-reactive colours and fluorescent accessories for you to sketch.

Sun Jul 21. 2pm.

IndieFlicks

Catch festival-quality short films from all over the world at this screening party. The best part is never knowing what to expect; and at the end, you'll watch IndieFlicks' Director's Choice short, selected by a panel of judges.

Sun Jul 21. 7pm.

NESCAFÉ
AZERA

The Old Truman Brewery. Shoreditch High St Overground.
Thu Jul 18-Sun Jul 21. £5 for a programmed event,
free to enter from 9.30am-9pm.

→ For the full line-up and to book into an event at Time Out x Nescafé Azera presents:
Stay Curious now at timeout.com/staycurious



GET DRAGGED ON BOARD!

See the city through rainbow tinted glasses on the only drag comedy tour of London!

Fridays, Saturdays and Sundays until 14 July. Adults only!

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CULTURE MILE EXPLORERS OUTDOOR KIDS CLUBS

FREE every Saturday, 12-4pm, until 3rd August 2019

CULTURE

mile
CREATIVITY AROUND EVERY CORNER

On Saturdays this summer, The Gardens at London Wall Place host Culture Mile Explorers: Outdoor Kids Club for families and kids of all ages.

Whether it's rolling a candle from beeswax, beastly storytelling or mini-crafting and gardening adventures, each afternoon is packed with fun activities that explore nature and the world we live in.

The Gardens at London Wall Place, EC2Y 5AU
5 mins from Moorgate

www.culturemile.london

#PlaytheMile

@CultureMileLDN



THREE OF THE BEST

Community street parties

Meet your neighbours – or hang with someone else's – at these wholesome local festivals



↑ Golborne Road Festival

Portobello Road's edgier sibling is going pedestrian on Sunday for its neighbourhood festival. Instead of cars, it'll be jammed with food stalls and a music stage. It's one for locals, but you don't need a W10 postcode to join in.

→ Golborne Rd. ⇄ Ladbroke Grove. Sun Jul 7. Free.



↑ Fancy Fair 2019

Okay, this one isn't so much a street party as a village green takeover – last year saw 20,000 people descend on Winchmore Hill. It'll be a proper old-school, family-friendly fête: donkeys, Punch 'n' Judy, fairground rides. The lot.

→ Winchmore Hill. Winchmore Hill rail. Sat Jul 6. Free.



↑ Myddleton Road Summer Festival

You'll find street food, outdoor craft beer bars, funfair rides, a competitive table tennis tournament and a wellness area smack bang on Myddleton Road this Sunday.

→ Myddleton Rd. ⇄ Bounds Green. Sun Jul 7. Free.



See the full list at nationalgallery.org.uk/events



FOURTH OF JULY

E Ultimate Fourth of July Party

French's mustard and Frank's RedHot sauce are behind this star-spangled street food fest. Go for treats from White Men Can't Jerk, Thunderbird, Yumplings, Club Mexicana and more. Stay for a RedHot wing-eating competition, beer pong and Frank's limeade punch.

→ Dinerama. Shoreditch High St Overground. Thu Jul 4. £12.

W Fourth of July Beer Pong Party

Dance to DJs, throw ping pong balls into those red cups and guzzle craft beer from at this all-American party from Chicago brand Goose Island.

→ Market Hall Fulham.
⊖ Fulham Broadway.
Thu Jul 4. Prices vary.

TO DO

The best events in your area

C Central **N** North **S** South **E** East **W** West

PRIDE

C Pride in London Parade

London's annual helping of rainbow flags and LGBTQ+ spirit is back. See hundreds of floats and walking groups from across the sexuality spectrum set off from Portland Place at noon

and march right the way through town. The parade culminates with a party in Trafalgar Square, where the headline act is the magnificent Tony-winning star of 'Pose', Billy Porter, whose outfit will most certainly bring it.

→ Various London locations.
Sat Jul 6. Free.

C Dragged on Board

All aboard the first ever drag queen-led-bus tour! Dolores Day and Wanda Cookie will be dishing out facts about our LGBTQ+ history.

→ Various locations.
Until Jul 14. £25.

C Pxssy Palace x BBZ

Bust moves into the wee hours at this party hosted by inclusive DJ collective Pxssy Palace and Bold Brazen Zamis or Babes – a club night prioritising queer and trans women, and non-binary folks of colour.

→ Royal Festival Hall.
⊖ Waterloo. Sat Jul 6. Free.

FOOTBALL

S Against the Run of Play

St Paul's House in Deptford has been transformed into a queer-friendly football haven for the Fifa Women's World Cup. Catch a screening of the big final followed by an arty pub quiz.

→ Unit 1, Deptford Market Yard.
Deptford rail. Sun Jul 7.

Prices vary.

W Football Taster Session with Chelsea FC

Part of Goal Diggers FC's month-long Festival of Football, girls, women and non-binary people of all levels and abilities can perfect their step-overs, scissors and drags with help from Chelsea FC's coaches. For ages 11-plus.

→ Westway Sports and Fitness Centre. ⊖ Latimer Rd.
Sat Jul 6. Free.



SEE THINGS YOU CAN'T UN-SEE



ALL TICKET PROCEEDS DONATED TO



STREETVET



Hackney flea market

E Women's World Cup Final at Skylight Rooftop

Catch all the action of the Fifa Women's World Cup final while sipping drinks against a pretty panorama of the London skyline. The rooftop playground will be showing the game on a number of screens. If you're too nervous to watch, there's street food, croquet and pétanque there too.

→ Tobacco Dock. Shadwell DLR. Sun Jul 7. Free.

EXPLORE

E Walk the River Fleet

Learn about the folklore of the River Fleet on this eight-mile walk following the waterway, most of which has been buried beneath the city, from Hampstead Heath to Blackfriars. Stop along the way for watery storytelling sessions.

→ Meet at Kenwood Café. → Highgate. Sat Jul 6. £35.

S Camberwell Walk and Bellingring Experience

Feeling dramatic? Relieve some stress by learning to ring bells in a belfry. A troupe of bellringers meet once a month at St Giles' Church in Camberwell to practise change ringing. Join them on a walk exploring the area's heritage and history before all the bonging begins.

→ Meet at Denmark Hill Overground. Fri Jul 5. £15.

LISTEN

C Be Bold. Be Heard. Poetry + Flamenco

This multifaceted night brings together fast-footed flamenco dancers and quick-tongued south Asian poets for a fusion fiesta. Performers include dancer Jesus Carmona and musician Sabio Janiak.

→ Rich Mix. Shoreditch High St Overground. Thu Jul 4. £5.

E Hammer & Tongue Slam Final

This long-running spoken-word night is one of London's best. See all the winners from its monthly shows battle it out in an epic night of quick-fire slam poetry. The winner will bag a place at the national final at the Royal Albert Hall – the biggest night of its kind in the country.

→ The Book Club. → Old St. Tue Jul 2. £7 adv, £10 otd.

N Rock N Roll Book Club: 'She Punks'

Hear journalist and new-wave musician Vivien Goldman talk about her new book 'Revenge of the She-Punks', charting feminist musicians from Poly Styrene to Pussy Riot at this musical book club, which always ends with a DJ set inspired by the chosen text.

→ Dublin Castle. → Camden Town. Wed Jul 3. £6.

Things to Do

SHOP

E East London Vintage Furniture Flea

Mid-century living in all its kitsch and stylish beauty takes over York Hall once again for this regular indoor furniture market. You'll find 50 vintage traders from all over the UK selling cameras to sideboards and everything in between.

→ York Hall. → Bethnal Green. Sun Jul 7. £4 before 11.30am, £2.50 after.

E Hackney Flea Market

This knick-knack hunter's paradise is brimming with vintage dresses, antique suitcases, all sorts of retro furniture and more. Plus, local creatives will be selling their wares.

→ Abney Public Hall. Stoke Newington Overground. Sat Jul 6-Sun Jul 7. Free.

LAGUNITAS BEER CIRCUS LONDON 2019

JULY 20TH

TWO SHOWS 12:30PM - 5:00PM & 6:30PM - 11:00PM
AT FLAT IRON SQUARE

Flat Iron Square, 68 Union St, London SE1 1TD

TICKETS FROM **eventbrite**



Things to Do

S Crafty Fox Market

Get your mitts on gorgeous gifts at this market full of local designer-makers. Browse original homeware, artwork, handmade jewellery, ceramics and artisanal food. Once your bags are bursting, you can join the card- and map-making workshops.

→ Mercato Metropolitano.

↻ Elephant & Castle.

Sat Jul 6-Sun Jul 7. Free.

LEARN

C Summer Science Exhibition

Become a bona-fide boffin at this week-long fest with exhibits on space, driverless cars, astrophysics and the 'quietest place in the universe' (it's next to the M6, apparently).

→ The Royal Society.

↻ Piccadilly Circus.

Until Sun Jul 7. Free.

JOIN IN

C Zip Now London

If you think cycling in rush hour is a wild ride, you're yet to feel the wind blowing through your hair as you hurtle along a whopping 225-metre-long zip wire descent – one of the biggest and fastest city lines in the world.

→ Archbishop's Park.

↻ Lambeth North.

Until Sep 15. From £22.50.

S 'The Viewing'

An estate agent's flat tour goes very awry in this theatrical adventure experience above Catford's Ninth Life pub. Expect psychedelic Lewis Carroll-esque rooms, a commanding giant pink cat and plenty of shots of gin.

→ Ninth Life, Catford rail.

Until Sep 28. £25.

DON'T MISS



Turning Tides Festival

A new London park is launching with a massive free music and arts festival. Go and see Gaz 'Supergrass' Coombes, dance with Sink The Pink and add to Yoko Ono's 'Wish Trees'.

→ The Tide, Greenwich Peninsula. ↻ North Greenwich.

Fri Jul 5-Sun Jul 7 and Jul 12-14. Free.

EXCLUSIVE

Get up to 30 percent off tickets to gigs at one of London's top music venues – The Jazz Cafe, in Camden. Tickets from £5.

TIMEOUT.COM/JAZZY

SOUTHBANK CENTRE

12 Jun – 8 Sep

Kiss My Genders

'A gender-fluid blockbuster'



The Guardian



QX Magazine



Time Out



Culture Whisper

Free exhibition entry for Pride.
Sat 6 Jul 2019 only.

HAYWARD GALLERY



Supported using public funding by
ARTS COUNCIL ENGLAND

Luciano Caselli, *Golden Squid* (1972). © Luciano Caselli. Courtesy of the artist. Exhibition title taken from 'Transgender' by Planningtorock, licensed courtesy of Domino Publishing Company Limited.

Film

Edited by Phil de Semlyen
timeout.com/film @timeoutfilm

He scares because he cares

Meet the new crown prince of horror,
'Midsommar' director Ari Aster

FOR ARI ASTER, horror starts in the gut: 'I always have these existential questions buzzing around my stomach,' the 32-year-old tells me. 'It takes work to cover the white noise of dread. I'm just a neurotic guy. I'm given to hypochondria, especially when I'm not busy. It also comes from seeing a lot of people in my family coping with disease – and bad things.'

Aster is not being vague out of coyness. He likes to chat, particularly in praise of other directors – his taste runs heavy on psychologically unsparing dramas by Mike Leigh and Nicolas Roeg. But 'bad things' is as far as he'll go to describe the private loss behind 'Hereditary' and his latest, 'Midsommar', a 'Wicker Man'-ish tale about a Swedish getaway gone wrong. Both start in a place of grief, a black box out of which flies creepier stuff. 'Those films were ways for me to write through – and out of – a crisis,' says Aster. 'It's a relief to torture imaginary characters

with material that I'm usually brandishing against myself.'

Aster undoubtedly feels like part of a blood-red new wave, one that also includes Jordan Peele ('Get Out', 'Us') and Jennifer Kent ('The Babadook'). They're all horror buffs who build on personal fears. Modestly, Aster is quick to deflect. 'It's been happening for ever,' he says. "Psycho" is someone working through his mother issues. "Night of the Living Dead" is a deeply political movie. Even "The Tenant" is Roman Polanski working through his experience as an outsider.'

Born in New York and a product of LA's AFI Conservatory (the same film school that David Lynch and Darren Aronofsky went to), Aster represents the horror genre at its most modern: his heroines aren't babysitters or babes in the woods, they're complex women in traps. 'Hereditary' earned Toni Collette rave reviews. 'Midsommar' looks primed to do the same for Florence Pugh. 'My philosophy about writing

women is that I try to put as much of myself into them as possible,' Aster says. 'If I do that, they'll feel real – especially in "Midsommar". There's a lot of me in Dani.'

Dani, Pugh's beaten-down student, heads to Europe with a vale of tears surrounding her. Aster admits that her fragility came out of a break-up of his own. 'That's a pretty arid landscape to navigate,' he explains. 'You're going through the ruins of a broken relationship with no closure. There's something liberating about pushing [this] story toward a definite conclusion.'

Somehow, these raw elements – grief, female-centered realism and lurid violence ('It's not to meet my quota of gross images,' he laughs)

– have translated into critical and box-office success. 'If I could tell myself five years ago about what's happening now, I'd be amazed,' says Aster. 'I haven't processed it.'

He'll take his time. Maybe open his laptop. Aster says he has ten screenplays good to go. These projects will take him away from horror, but he promises he'll be back. Perhaps by then, Aster will have a genre of his own. 'Hopefully I'll be good at other things too,' he says. ■

→ 'Midsommar' opens Fri Jul 5 and is reviewed on p46.



By Joshua Rothkopf
Who is putting off joining
that Swedish cult for
another year.

Midsommar



UNUSUALLY FOR A horror director, Ari Aster knows the real world is awful enough. 'Hereditary', his debut feature, basically went: my grief over a family tragedy is so unbearable, it must be caused by witches. 'Midsommar', his latest, goes something like this: my grief over a family tragedy is so unbearable, it'll make me cling to a bad boyfriend. And if you're unconvinced by that premise, Aster has a group of terrifying Swedish cultists for you too.

The idea that horror is what happens to people who are already emptied out has already seen Aster glean a stellar turn from Toni Collette as a mum at her sanity's end in 'Hereditary'. Now, 'Midsommar' gives us Florence Pugh as Dani, a pill-popping student strung out by worry for her suicidal sister. Pugh is pitch-perfect in these early scenes, frustrating her boyfriend Christian (a deft Jack Reynor) with her neuroses.

But then news of something infinitely worse than Dani could have imagined arrives. Months later, she's still lost in a dulled-out haze and invites herself along on

WHAT IS IT...

The latest scare-fest from 'Hereditary' director Ari Aster.

WHY GO...

For the brilliant Florence Pugh, unravelling in a daylight hell.

→ Director Ari Aster (18)
147 mins.



FILM OF THE WEEK

Christian's Swedish escape, along with his student mates. They're guests of the amiable Pelle (Vilhelm Blomgren), who wants to introduce them to his hippyish commune.

This section is the film's most unnerving delight, full of co-ordinated flocks of white-clad youths, happy farm animals and – what's that weird yellow pyramid with the door? – natural bliss. In this

slightly wrong fantasy world, you know that Dani won't be able to heal, but you pray she'll at least be wary enough to sense peril.

Had Aster been content just with making an expert piece of daylight terror, he could have done so, such is his command of scares and seductive lulls. But, touchingly, he can't let go of Dani's pain. He gives it a final manifestation that makes this a stealth revision of so many horror 'final girls' – maybe even a feminist one. Aster is truly a scare master without peer. ■ *Joshua Rothkopf*

Vita & Virginia



WHAT IS IT...

The unvarnished true-life romance between two literary greats.

WHY GO...

For insights into Virginia Woolf's great masterpiece 'Orlando'.

→ Director Chanya Button
(12A) 110 mins.



THE AFFAIR BETWEEN writers Virginia Woolf and Vita Sackville-West has always been ripe for making into a movie. Here are two fiercely intelligent, independent, well-known women sharing their love of language and embarking on a sexual relationship with the full knowledge of their husbands. In the 1920s. They even left behind fascinating letters that formed the basis of the 1992 play by Eileen Atkins, who serves as co-writer for director Chanya Button. This film adds other speaking parts but is at its best when the two women are baring their souls to each other.

Gemma Arterton plays Vita as a spirited society gal who sets her sights on Virginia (Elizabeth Debicki), an author living in shabby Bloomsbury. While far more interested in writing than sex, Virginia slowly bends to Vita's strong will, but she is dogged by depression. Debicki plays Virginia as an uncomfortable, often dejected loner: don't come to see this for glossy period drama.

Peripheral characters sporadically amuse. Adam Gillen camps it up, while Karla Crome (interestingly cast as poet Dorothy Wellesley) puts down a novel to enquire, 'Does anything ever actually happen to Mrs Dalloway?' Isobel Waller-Bridge's modern score jars a bit, as do wavering accents and a pointedly feminist monologue from a male character. 'Vita & Virginia' isn't wholly satisfying, but it does have moments of impact – and it offers an insight into a complex power dynamic that resulted in one of Woolf's greatest works, 'Orlando'. ■ *Anna Smith*

Ibiza: The Silent Movie



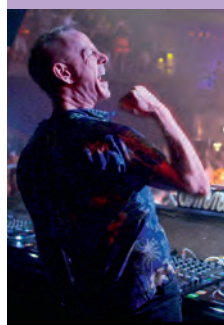
WHAT IS IT...

Two thousand years of Ibizan history in 90 minutes. With bonus Bez.

WHY GO...

For some house bangers curated by Fatboy Slim.

→ Director Julien Temple
(15) 92 mins.



THE FIRST THING to note about 'Ibiza: The Silent Movie' is that it's not a silent movie. The soundtrack, curated by Fatboy Slim, is chocker with Beefa bangers that would basically collapse the set of 'Metropolis'. There's even a brief talking head or two to offer a local's perspective on this tourist-flooded haven of hedonism. Nor is director Julien Temple all that committed to the conventions of silent cinema. There are intertitles, but information is also imparted via animations, cave drawings, weird recreations and the odd cameo (look out for Happy Mondays' Bez throwing shapes as Phoenician dance god Bes) to whisk us through two millennia of Balearic life. As acid house smileys bounce across the screen and we cut away to another pair of boobs, you're left thinking this is probably not how Werner Herzog would have done it.

Then again, Temple does have a Herzogian interest in the way island life has ebbed and flowed through the centuries – albeit approaching it with the irreverence of a British seaside postcard. From the Phoenicians with their hard-partying gods to even-harder-partying modern-day Brits, via the Romans, Dadaist artists and the odd eloping Nazi, he paints a picture of a magnetic Mediterranean outcrop that draws in all comers and lulls them into hedonistic bliss.

Ultimately, though, it all feels a bit cursory – a chronological Wiki-traipse with too much clubbing for anthropologists and too much anthropology for clubbers. ■ *Phil de Semlyen*

TEN OF THE BEST

Outdoor screenings

Where to head for cinema under the stars this summer



The one for film fans on a budget

If you're looking for free films in an alfresco setting, the Met line has your back this summer. **Wembley Park** offers comfy deckchairs, street food delights and, best of all, big-screen cinema for zilch. Head down for 'A Star Is Born' on Friday (July 5) and 'Moulin Rouge!' on Sunday (July 7).

The one with the big tunes

With free arias (and the odd passing pigeon), **Royal Opera House BP Big Screen** has been taking high culture to Trafalgar Square on several summer nights. 'The Marriage of Figaro' rounds things off on July 9.

The one that gets you close to the stars

Fancy seeing the stars as close as possible to the actual stars? **Rooftop Film Club** has three options for you: Peckham, Shoreditch and Stratford. If you're *really* big on the whole altitude thing, head up to the top of Stratford Multi-Storey Car Park for 'Airplane!' on July 10.

The one with party vibes

One of the newest additions to the city's outdoor cinema scene, **Pitch Stratford** offers free films in a summery

setting, all projected on to a state-of-the-art HD screen. That means any blurring will probably be caused by the tiki-style cocktails on sale. Sign up online for seats to 'Pulp Fiction' on July 10.

The one with the views

With its panoramic Thames vistas, Time Out's big-screen bateau, **Movies on the River**, is the perfect place to take out-of-towners. The screeners are all crowdpleasers too, like 'The Favourite' on July 17.

The one for a good cause

Like a cinematic pimpernel, **Nomad Cinema** will be springing up this summer. One venue is nestled among the City's skyscrapers. It's a brilliantly incongruous spot to watch Spike Lee's 'Do the

Right Thing' (July 19). Best of all, the profits go to The Sustainability Institute.

The one in a serene setting

Not only is it majestically named, **The Extraordinary Travelling Film Show** also has an eye for a picturesque location. This summer that is in the grounds of Charlton House, where its extraordinary travelling film projector will be screening 'Bohemian Rhapsody' (left) on July 19.

The one in a field

Okay, not a *field* field, but Holborn's historic Coram's Fields. That's one of the locations **Pop Up Screens** will be popping up in over the next two months. Head there on August 2 for

Edgar Wright's high-octane action-thriller 'Baby Driver'.

The one in a regal location

Until the Queen starts hosting movie nights at Buckingham Palace, **Film4 Summer Screen** offers the grandest place to catch a film in London: Somerset House. This year there are even deckchairs. Look out for a killer double bill – 'Get Out' and 'They Live' – on August 17.

The one to take the family to

There's a grown-up one too, but **Luna Kids Cinema** definitely hits the spot if you want to give the kids a real cinematic treat. We recommend taking them to Hampton Court on August 17 for a screening of 'Moana'. ■

Find more outdoor screenings and pop-ups at [timeout.com/film](https://www.timeout.com/film)

Film

Spider-Man: Far from Home



'I DIDN'T THINK I would have to save the world this summer,' says Peter Parker (Tom Holland) in 'Spider-Man: Far from Home'. Little more than two months have passed since 'Avengers: Endgame' crushed it with three hours of intergalactic pain, not to mention last year's superb animated 'Spider-Man: Into the Spider-Verse'. Can't Marvel give it a rest for a bit?

Well, no, though this latest franchise extension is often a lot of fun, working best when it plays like a respite from all the MCU *gravitas*. A blast of Whitney Houston and a cheesy montage of fallen superheroes (it turns out to be a high-school AV club's video tribute) brings us up to speed in a new post-'Endgame' world. Peter, meanwhile, a self-described '16-year-old kid from Queens', hopes to reveal his true feelings to pal MJ (Zendaya) while on a class trip in Europe.

As 'Far from Home' leans into this travelogue section, much of it shot on location in Europe,

WHAT IS IT...

A Spidey sequel that picks up post 'Avengers: Endgame'.

WHY GO...

For Tom Holland's charmingly dorky Peter Parker.

→ Director Jon Watts (12A) 129 mins.



you wish it would stick to being a breezy teen comedy. But Samuel L. Jackson's glowering Nick Fury won't be ghosted – he busts into the teen-centric flow like Jules from 'Pulp Fiction' – and a giant fire monster is tearing apart Prague.

Director Jon Watts repeats a lot of his 'Spider-Man: Homecoming' moves. There's another Ramones song and another chatty female AI

for Peter to bond with (nowhere near as cool as Jennifer Connelly was). When Jake Gyllenhaal shows up as the helmeted Mysterio complete with lantern-jawed sincerity and a cape, you can sense there's a joke afoot. And as Sam Raimi proved with his definitive 'Spider-Man' outings, this is a franchise that works best when it's playful. On those grounds, the emotionally exhausted Marvel faithful can treat the amiable 'Far from Home' like the escape it wants to be – and sometimes is. ■ *Joshua Rothkopf*

Knife + Heart



WHAT IS IT...

A serial-killer flick set in 1970s Paris with Vanessa Paradis.

WHY GO...

For a Brian De Palma-like chiller with a lurid flair.

→ Director Yann Gonzalez (18) 102 mins.



ANNE PARÈZE'S (Vanessa Paradis) world is falling apart in French director Yann Gonzalez's hypnotic second feature. She's drinking too much, her girlfriend has left her (again), and the gay skin flicks that made her name as a producer have become staid and predictable.

When one of her cast ends up murdered in a fetish club, rather than mourn him, she sees it as an opportunity to save her career and win back her lover (Kate Moran) by using the grisly events as the plot in her next film. She only realises this might not be the best idea when the masked killer then picks off another member of her crew.

What follows is an Italian-style horror-thriller with the look of a 1970s Brian De Palma. Hyper-stylised, with a dreamy electronic soundtrack courtesy of Gonzalez's brother (and his band M83), the action follows Anna as she tries to discover why her cast is being targeted. There are shocking moments – the opening scene is nasty and bleak – but there's enough stylistic flair to elevate things above your run-of-the-mill thriller.

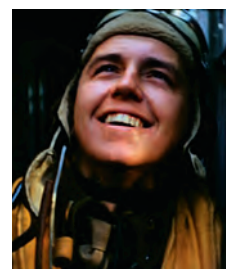
By weaving Anna's latest film into the story, the director finds some humour, which works both to counterbalance the violence and leach away tension. 'Knife + Heart' works better when Paradis is off investigating long-extinct birds (a feather is left at each murder) and deciphering her troubling dreams, tapping into the supernatural elements of giallo. It's an oddly compelling thriller that may just presage bigger and better things from its maker. ■ *Greer McNally*

THE COLD BLUE →



'Those were not good days,' says a former US airman in this World War II doc. Using footage of the bombing campaign against Nazi Germany, it doesn't just recount the ways death visited itself on men like him in 1943, it shows them. Black pillows of flak burst in azure skies, fighters zip past, smouldering wreckage shows the result of a dodgy take-off. The footage was originally captured by Hollywood great William Wyler, and director Erik Nelson has painstakingly restored it. It's a kind of 'They Shall Not Grow Old' with wings: bravado, fear and the simple business of staying alive all mingling in the 4K frame. *Phil de Semlyen*

ALSO OPENING



NEVER LOOK AWAY



Director Florian Henckel von Donnersmarck struggles to match the heights of 'The Lives of Others' with this overheated epic based on the life of German photorealistic painter Gerhard Richter (Kurt Barnert in this story). It's about the post-war generation of Germans desperate for a new direction, and when it focuses on the artmaking, especially Barnert's (Tom Schilling) hypnotic

blurring technique, it's powerful. But the director goes overboard with the showmanship, which means beautiful actors, sex scenes and, it must be said, a nagging sense of vacancy. *Joshua Rothkopf*

DON'T LOOK NOW



Adapted from a Daphne du Maurier tale, this horror masterpiece from the late great Nicolas Roeg remains massively influential. Thanks to its editing techniques, it's a jigsaw artfully assembled in a wintry Venice that perfectly captures the mental fracture of grief. Donald Sutherland and Julie Christie have rarely been better or raincoats scarier. ■ *Phil de Semlyen*

Music & Nightlife

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Sink the Pink

The best Pride afterparties



After marching in the name of equality, here's a hot gaggle of places to peel off to on Pride Saturday

Little Gay Brother presents Queer Carnival

If you believe in the 'go hard or go home' approach, this could be the Pride bash for you. LGBTQ+ club collective Little Gay Brother is taking over Flat Iron Square and two rooms in Omeara for an epic 13-hour party that includes performances

from Nimmo, Kittin, Chaka Khan't and Aaron Porter. There's space for 2,000 revellers, and if you doubt that the LGB crew have the dance moves to keep them entertained, you obviously haven't been to one of their parties before.

→ Flat Iron Square and Omeara. ⊖ Borough. £18.70-£29.70.

Sink The Pink: Icons Ball ft Melanie C

After last year's trip to Brixton, the Sink The Pink crew are returning to their spiritual home, the Troxy, for this 2019 Pride night party. The theme is icons, so punters are being encouraged to dress up as anyone from Madonna to Mr Blobby, and there's a headline performance from Spice Girls ledge Melanie C. STP parties are always epic and super-inclusive – just expect to find glitter in the most unlikely of places for days afterwards.

→ Troxy, Limehouse DLR. £31.50.

Planes and Perverts: Pride and Protest

Hosted by Lesbians and Gays Support the Migrants, this bash supports queer people seeking asylum. The line-up includes music, drag shows, DJ sets and a screening of the film 'Pride'. The venue will include sober spaces, workshops and stalls. The aim is to remind people of Pride's protest-based roots and create a 'safe, political and meaningful space to celebrate the diversity in our community and what Pride really means to us'.

→ The Garage. ⊖ Highbury & Islington. £12.50.



Mariah & Friendz



Little Gay Brother

Pride: Let's Have a Kiki

Vogueing hero Jay Jay Revlon presents a 12-hour day-to-night Pride party beginning at 3pm on parade day. That's a super-long sesh, so it's a good job he's holding it at Hackney club-cum-street food space Night Tales. Party on!

→ Night Tales. Hackney Central Overground. £7.

Our Yard

This Pride night party is an awesome team-up between UK Black Pride, BBZ, Goldsnap, Pxssy Palace and Vibrate Worldwide. According to the organisers, it 'prioritises and centres the lives and experiences of queer women, trans and non-binary folk of colour', though allies are also welcome.

→ Village Underground. Shoreditch High St Overground. £7-£20.

Club Kali Birthday Party with Pride

Club Kali, the monthly club night which mixes Eastern beats and Western classics, is going big this Pride night because it's also celebrating its twenty-fourth birthday. DJs will be spinning Bhangra bangers and discotastic floorfillers till 3am, but you should arrive early to take part in a Bolly-pop dance class at 10pm.

→ Jerusalem. ☎ Tottenham Court Rd. £10.

Sodom & Begorrah: Pride Sandwich

Haggerston's The Glory has become the jewel in east London's queer crown, and its Pride night offering is typically idiosyncratic. It's inviting all-comers to 'avoid the jam-packed London streets' (in fairness, a

tempting offer) and 'celebrate the Irish way instead by getting drunk in a pub while people you don't know sing songs at you'. Tickets to this big gay Irish cabaret show include entry to the club night it bleeds into, so you can party in one space till 3am.

→ The Glory. Haggerston Overground. £10.

Debbie Does Pride 2019

This cult club night for LGBTQ+ folks and allies has only one rule: every song played will be by a female artist or female-fronted band. So, expect its Pride night party to offer a genre-hopping blend of pop, rock, R&B, disco and hip hop, peppered with classic gaybangers like Gloria Gaynor's 'I Will Survive', Cheryl Lynn's 'Got to Be Real' and Diana Ross's 'I'm Coming Out'. As ever, drag divas Stella Meltdown and Cassandra host while Xander Bernhard and Sina Sparrow spin the femme-led anthems.

→ Eagle London. ☎ Vauxhall. £5.

Lez Pride

Taking place in Soho, a short walk from the Pride in London Women's Stage, this self-styled 'mama of an afterparty' for queer women looks pretty epic. There's a 'Coyote Ugly' theme, a 'mesmerising X-rated performance' from tattoo model Arabella Drummond and a set from all-gal grime crew Female AllStars. The promoters say that gayboy buddies are welcome, but any

inkling of toxic masculinity will be weeded out on the door.

→ Simmons Bar. ☎ Tottenham Court Rd. £15.

Classic x Horse Meat Disco Pride Dance Party

Queer clubbing legends Horse Meat Disco and Honey Dijon headline this bumper Pride night party in a Wapping warehouse with a super-swish soundsystem. They're promising 'a night of house hedonism with underground tendencies, all in the name of LGBTQ+ Pride and acceptance', which is quite all right by us, thank you very much.

→ E1 London. Shadwell Overground. £22.50.

Mariah & Friendz: Pride Special!

This east London club night, 'loosely inspired by Mariah Carey', is throwing a Pride night bash to raise money for The Outside Project, an LGBTQ+ community shelter. Expect bonkers alt-drag shows, DJs playing noughties bangers and R&B party anthems, and lots of infectious messiness. Put it this way: if Mariah herself decided to attend, she'd surely enforce a cameraphone ban so she could really cut loose. ■

→ Bethnal Green Working Men's Club. ☎ Bethnal Green. £10.



By Nick Levine
 Who will be nursing his
 drinks until nightfall.

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

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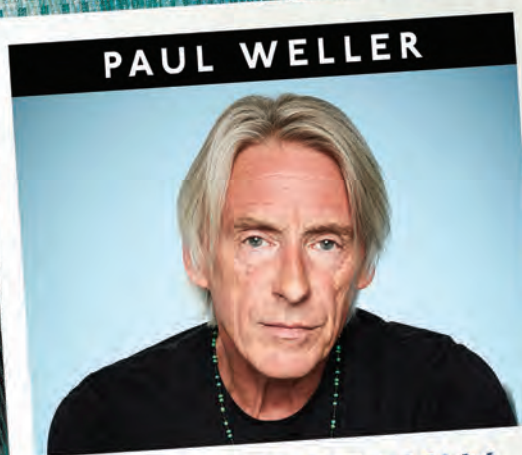
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WHAT'S THE DEAL WITH Sherelle



Okay, I'm ready. Gimme the lowdown. She's east London's 160bpm assassin of the booth. Her incendiary set for DJ streaming platform Boiler Room in February has been the talk of 2019. It's genuinely one of the most euphoric things on the whole internet.

Was that her first gig?

Nah, Sherelle's not new to this. She's been playing out since 2015, shelling down clubs like Corsica, playing the first ever footwork and grime hybrid set with Lewisham MC Novelist and bringing jungle to the unlikely surroundings of the Tate. But it was her very first major slot, opening for The Prodigy at Brixton Academy in 2017, that led to an epiphany.

Sounds big – tell me more.

Well, last year, after being vexed by a slew of comments from naysayers convinced her ferocious genre choices would never take off, the young DJ nearly packed it all in.

Luckily she remembered the love from that Prodigy gig and decided to give it one more go.

Bless! Okay, so what's she up to at the minute?

Get a taste for Sherelle's energy on her lauded shows on Reprezent every other Tuesday or monthly on NTS. She's also playing Glasto and then two Pride parties on July 6. Look out for her pioneering new-gen DJ collective, 6 Figures Gang, with badass females Fauzia, Jossy Mitsu, Dobby, L U C Y and Yazzus. Plus she's got her own label plans in the works.

Sold. And before we go I have to ask: is she really that hype live?

Totally. Her live sets are monstrous. If you're one of those dead serious types that's too cool for dancing then save your cash because Sherelle's face-melting stamina is infectious AF. ■ *Tracy Kawalik*
 → Sherelle joins Mala and Calibre's Dub Lab residency at XOYO on Jul 12. ☎ Old St. £20.

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GIGS AND CLUBS

Liam Gallagher

The Liamaissance continues with an 11-date UK arena tour culminating in this huge O2 show. What are the odds that Noel's ears will be burning by the end of the night? Tickets go on sale July 12 at 9am.

→ The O2. ⇄ North Greenwich. Nov 28.



Citadel Festival

Music from Catfish And The Bottlemen and Bastille is only part of the fun at this fest. You'll also supersize your Sunday with comedy, workshops, spoken word and a mass yoga session.


→ Gunnersbury Park.

⇄ Acton Town. Jul 14. £39.50.

Wilderness

Robyn's Ally Pally gigs in April were some of 2019's most raved-about. If you missed out, catch her play along with Groove Armada and Bombay Bicycle Club at this heaving arts and music festival.

→ Cornbury Park, Oxfordshire. Aug 1-4. From £189.70.

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Club Inflorescent

After what is officially waaaaaay too long away, Friendly Fires are back with a new album, 'Inflorescent', next month. To celebrate, the trio are launching a new club night, with special guests and plenty of flora and fauna brought in to this Hackney Wick warehouse, too.

→ Mick's Garage. Hackney Wick Overground. Aug 16. £8-£10.

Jaden Smith

The actor, musician, style icon, philosopher and super-cool son of Will and Jada Pinkett Smith plays a rare London show.

→ O2 Forum Kentish Town. Kentish Town. Aug 18. £25.

Peggy Gou Presents The Pleasure Garden

Techno queen Peggy Gou leads a day party on a tree-lined street inside Finsbury Park. The aim is to turn the space into a spiffing garden laced with Victoriana trimmings.

→ Finsbury Park. Finsbury Park. Aug 18. £27.50-£35.

Brittany Howard

The mighty-lunged Alabama Shakes frontwoman showcases material from her solo debut 'Jaime', due in September.

→ EarH. Dalston Kingsland Overground. Aug 29. £27.50.

Shabaka Hutchings's One Fest

UK jazz's brightest star curates this ace cross-generational event in which young Brit jazz talents collaborate with peers and elders. The likes of Maisha, Tom Herbert, Nat Birchall and Dave Okumu are already confirmed.

→ EarH. Dalston Kingsland Overground. Sep 21. £20.

Boiler Room Festival

This brand new four-day fest is all about underground sounds, so it's now lined up a host of amazing collectives including BBZ, Church of Sound and Bone Soda to curate the stages.

→ Various Peckham locations. Oct 9-12. £18-£27.50.

Holly Herndon

The experimental electronic musician performs tracks from this year's acclaimed third album 'Proto', which she recorded with her own custom-made AI, Spawn, who'll be joining her on stage. Brainy and creative, but also bangin' enough to dance to, this will definitely be one of the year's least basic gigs.

→ Barbican. Barbican. Oct 16. £17.50-£22.50.

Skeptak

Fresh from a colourful and commanding headline slot at Field Day last month, Skeppers (as literally no one calls him) tours in support of his acclaimed fifth album 'Ignorance Is Bliss'. This night will definitely be big.

→ Olympia. Kensington (Olympia). Nov 29. £37.50.

Idles

Shouty and conscientious heroes of our age storm the Palace! Not that one!

→ Alexandra Palace. Alexandra Palace rail. Dec 7. £27.50.



Peggy Gou

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You can party while men wrestle in tomatoes

GAYZPACHO, THE SPANISH-THEMED LGBTQ+ night is coming back hard for Pride this Saturday. Turning bits of St Martins Lane Hotel into the 'Costa del Soho', it will welcome all with a sun-flecked blend of drag and flamenco as well as a set from London DJ legend Jonjo Jury. The highlight, though, is its cheeky, homoerotic take on La Tomatina: a Spanish festival where participants throw tomatoes at one another, as Wikipedia puts it, 'purely for entertainment purposes'. Well, why the hell not? 'People often come to Gayzpacho wanting to be entertained and are drawn in by our absurd party themes,' says co-organiser Angel Perez. 'But it's also a reminder that to be human is to be a fluid intermingling of cultural, social and environmental influences. We want people to play with identity, with themselves and with everyone else.' Amen to that! ■ *Nick Levine*

→ St Martins Lane Hotel. ↻ Leicester Square. Sat Jul 6. Free.



Theatre & Dance

Edited by Andrzej Lukowski
timeout.com/theatre @timeouttheatre



THE BIG REVIEW

Present Laughter



HE'S WON HORDES of new fans as a restrained, tormented priest in 'Fleabag', but this Noël Coward play shows Andrew Scott enduring a different kind of sexual torment. He plays Garry Essendine, a spoilt, petulant actor who gluts himself on the sex and intimacy his fans offer, then sits soggily in the mess he's created. And he's frighteningly good at it. Coward's comedy lets Scott show off both his endless proficiency for delivering a well-timed quip and his physical virtuosity. Each time Essendine's resentful friends accuse him of overacting (and that happens a lot), his gestures amplify until he's carving his frustrations into the indifferent air. He shrugs off a new dressing gown his ex-wife gives him with the sinuous grace of a cat wriggling out of an expensive new collar, effusively praising it all the while. And his chemistry with Joe, the lover he takes against

everyone's better judgment, mixes knowingness with an intensity that makes the audience gasp.

Coward admitted that 'Present Laughter' is basically him sending himself up, albeit in a way that was acceptable within the homophobic moral codes of WWII-era society. Matthew Warchus's production takes things a step closer to real life. 'Joanna' becomes 'Joe', and suddenly the illicit thrill of their relationship makes more sense, and this tightly interconnected group of friends and lovers gains a kind of queer authenticity. It's like being transported to a parallel universe where everyone is

bisexual, endlessly stylish and schooled from birth in the art of the *bon mot*.

Rob Howell's flamboyant 1930s-style set design manages

to feel like both a living room and a gay nightclub, one which glows with blue light and pulses to slightly naff pop songs between scenes. The stilted conventions that often come with Coward revivals have been dismissed, like a sweaty stage-door fan who has overstayed their welcome.

Coward's artfully sketched romantic entanglements make Essendine's home a constant hubbub of people imploring him: to love them, to behave

better, to earn the money that keeps Essendine Inc afloat. These scenes are beautifully drawn, especially Sophie Thompson's performance as his loyal secretary Monica, who refuses to play the sexless grandmother figure he wants her to be. And Luke Thallon is wonderfully funny as Roland Maule, the aspiring playwright who will not quit, in any sense. The play's cumulative effect is to show the desolation of being needed without being understood. Characters are forever grasping at Essendine's hands, trying to hold on to him for longer than he wants. When he finally clings to the departing Monica's hand, it's heartbreaking. The party's over, and Scott's extravagant loneliness is unforgettable. ■



By Alice Saville
Who's officially an Andrew Scott fangirl now.

WHAT IS IT...
Noël Coward's beloved comedy, given a revelatory makeover.

WHY GO...
Andrew Scott is ridiculously good as preening actor Garry Essendine.

BOOK...
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→ Old Vic. ⇄ Waterloo.
Until Aug 10. £12-£65.

Europe



IF YOU NEEDED reassurance that Britain's current existential hissy fit will pass, check out David Greig's 25-year-old play 'Europe', revived by Michael Longhurst for his first season at the Donmar.

The original context of 'Europe' was the break-up of Yugoslavia, which now feels like the distant past.

But Greig – using the sort of elliptical dialogue and wilful non-specificity that has characterised his work over the decades – pretty much future-proofed a play that had domestic resonances then and sure as hell has them now.

In a shithole border town that appears to be both somewhere in *mitteleuropa* and – judging by the accents – Yorkshire, a pair of refugees are waiting at a station



WHAT IS IT...
David Greig's early classic about an imploding European border town.

WHY GO...
It's a very relevant play and a super-strong start for the new Donmar regime.

→ Donmar Warehouse.
⇄ Covent Garden.
Until Aug 10. £10-£40.

where the trains have ceased to stop. At first, stationmaster Fret (Ron Cook) is horrified that the surly Katia (Natalia Tena) and her affable dad Sava (Kevork Malikyan) are taking up space. Yet as time wears on the pair become discreetly integrated into the nameless town. But the young men of the town have lost their jobs and begin a slide into boozy xenophobia.

It doesn't take much imagination to work out Longhurst programmed 'Europe' in response to Brexit. Yet his steely production never feels on the nose. Yes, this could be a fading British industrial town taking a dim view of a pair of Syrian refugees, or a metaphor for our self-destructive isolationism. But it was ever thus.

Longhurst has assembled a great cast and a wonderful technical

team. But mostly, it's a play that really stands up. The violent climax maybe dates it to the in-er-face era, but it is remarkable how complete Greig's early work feels.

This is a play about the fragility of our civilisations and the romance of interconnectedness, the potential of escape, of Europe endless, endless endless endless endless. ■ *Andrzej Lukowski*

On Your Feet!



WHAT IS IT...
Jukebox celebration of the life and hits of Gloria Estefan.

WHY GO...
For Latin pop and big-hearted romance.

BOOK...
Buy tickets at [timeout.com/tickets](https://www.timeout.com/tickets)

→ London Coliseum.
⇄ Charing Cross.
Until Aug 31. £19-£148.



GLORIA ESTEFAN'S LIFE story is worth celebrating: it's a stirring immigrant-to-riches tale which saw her defy record industry prejudice and potential paralysis to become the Queen of Latin Pop. And if '80s hits like 'Dr Beat' – released when she was lead singer of the Miami Sound Machine – can't make you dance, then, to paraphrase another Gloria banger, no rhythm is gonna get you. Even at its cheesiest, this jukebox musical – by 'Birdman' co-writer Alexander Dinelaris Jr – does a decent job of turning her creative and romantic partnership with hubby Emilio into satisfying West End entertainment.

Jerry Mitchell's production, which ran on Broadway in 2015, cha-chas through Gloria's early life briskly. A vocally impressive Christie Prades shows how the shy, Miami-raised daughter of Cuban immigrants thrives after she joins a local band led by ambitious Emilio (George Ioannides). The second act becomes more ballad-heavy – perhaps unavoidably given the narrative. After a horrific tour bus collision, Gloria needs months of gruelling physio to get on her feet again. There are moments when you might wonder when the rhythm is gonna get you again. It finally does in a hit-packed closing medley. It's a shame 'On Your Feet!' isn't always this exhilarating, but it captures enough of Gloria and Emilio's warmth and resilience to make you forgive the flaws. ■ *Nick Levine*

The Hunt



WHAT IS IT...
A stage version of the Danish film about a teacher accused of paedophilia.

WHY GO...
Tobias Menzies is terrific as troubled protagonist Lucas.

→ Almeida Theatre.
⇄ Highbury & Islington.
Until Aug 3. £10-£42.50.



ADAPTED FROM THOMAS Vinterberg's 2012 film 'Jagten', about a schoolteacher in a rural Danish community who is falsely accused of paedophilia, David Farr's 'The Hunt' is a tricky and troubling drama that leaves you guessing until late in the day exactly what it wants to say.

Because what it initially seems to say is something unhelpful about the idea of men as the common victims of false abuse claims. In fact, 'The Hunt' is not a men's rights odyssey but a disturbing, thrilling and sometimes clunky look at toxic masculinity and its offshoots.

Divorced Lucas (Tobias Menzies) has returned to his hometown. All is going well enough. But then a weird encounter with his pupil Clara leads to her erroneously accusing him of molesting her.

Lucas attempts to clear his name... but as time passes, the fact of his innocence becomes less and less relevant. Even as the police clear him, the neighbours who've ostracised him refuse to give up the righteousness of their cause, and cling to an anger clearly rooted in a certain level of self-loathing.

Rupert Goold's theatrical staging and Vinterberg's naturalistic story often feel like they're tripping over each other. But Menzies puts in a brilliantly ambiguous turn, and when 'The Hunt' finally gets going, it really gets going. Plus! There's a great dog in it, which always counts for something. ■ *Andrzej Lukowski*

Loads more reviews at
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NEW SHOWS

THE HOTTEST THEATRE OPENINGS THIS WEEK

WEST END

A Midsummer Night's Dream

The Bard's comedy, staged by top director Dominic Hill.

→ Regent's Park Open Air Theatre. @ Baker St. Until Jul 27. £25-£55, £12.50-£27.50 concs.

A Midsummer Night's Dream

Yup, another one; this time a leftfield staging from Sean Holmes.

→ Shakespeare's Globe. @ Blackfriars. Until Oct 13. £5-£47.

The Secret Diary of Adrian Mole Aged 13 ¾

A lovable musical based on the legendarily spotty teenage intellectual.

→ Ambassadors Theatre. @ Leicester Square. Until Oct 12. £19.50-£82.50.

Seven Methods of Killing Kylie Jenner

A young woman fumes over the huge popularity of Kylie Jenner, in this play by new writer Jasmine Lee-Jones.

→ Royal Court Theatre. @ Sloane Square. Thu Jul 4-Jul 27. £18, £12 Mondays.

The End of History...

A new play about activism and Greenham Common by 'Harry Potter and the Cursed Child' dream team Jack Thorne and John Tiffany.

→ Royal Court Theatre. @ Sloane Square. Until Aug 10. £12-£95.

OFF-WEST END

Fiver

This new musical follows the fate of a five-pound-note.

→ Southwark Playhouse. @ Elephant & Castle. Until Jul 20. £22, £18 concs.

Noises Off

Jeremy Herrin directs Michael Frayn's deathlessly brilliant backstage comedy.

→ Lyric Hammersmith. @ Hammersmith. Until Jul 27. £10-£44.

Noye's Fludde

Benjamin Britten's Noah's Ark-inspired family opera, staged with Lindsey Turner steering the ship.

→ Theatre Royal Stratford East. @ Stratford. Until Jul 13. £10-£32.

EXCLUSIVE

Bag up to 45 percent off tickets to the London premiere of smash hit Broadway musical 'The Light in the Piazza'. Tickets from £15.

TIMEOUT.COM/PIAZZA



Adrian Mole the Musical

Whitewash

Gabriel Bisset-Smith's new comedy is set on a fast-changing London council estate.

→ Soho Theatre. @ Tottenham Court Rd. Wed Jul 3-Jul 27. £15-£22.

LAST CHANCE

The Light in the Piazza

The European premiere of a lyrical, complex Broadway musical, starring US soprano Renée Fleming.

→ Royal Festival Hall. @ Waterloo. Until Fri Jul 5. £20-£150.

TOP-SELLING TICKETS

AT TIMEOUT.COM/TICKETS

1 The Book of Mormon

The long-running blockbuster by the 'South Park' boys.

→ Prince of Wales. Until Oct 12.

2 Come from Away

This low-key musical from Canada is a runaway hit.

→ Phoenix Theatre. Until Feb 15 2020.

3 Sweat

A rust-belt community comes to life in this powerful play.

→ Gielgud Theatre. Until Jul 20.

4 Wicked

Witches are surprisingly good in this warm fantasy musical.

→ Apollo Victoria. Until May 23 2020.

5 The Night of the Iguana

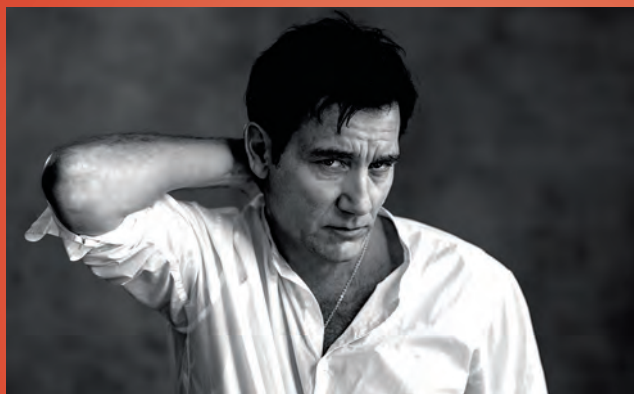
The sultry classic drama.

→ Noël Coward Theatre. Until Sep 28.

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EXCLUSIVE

'THE NIGHT OF THE IGUANA'



Want to see Clive Owen smoulder in a Tennessee Williams' classic set in the searing Mexico heat? We've got our hands on no-booking-fee tickets, starting at just £17.50.

TIMEOUT.COM/NIGHTIGUANA

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Art

Edited by Eddy Frankel
timeout.com/art @timeoutart

SHOW OF THE WEEK

Cindy Sherman



THERE'S THIS GREAT Cindy Sherman quote that goes 'I'm disgusted with how people get themselves to look beautiful.' Disgust, anger, cynicism and mockery: these are the American artist's fiercest tools. Her now almost iconic photography – an exercise in extreme self-portraiture – might look like someone playing dress-up for decades, but Sherman has targets, and she is merciless.

In her early work here, Sherman creates casts of characters from imaginary murder mysteries; she shoots countless, meticulous film stills from movies that don't exist. She's a bored ingénue, an abandoned lover, a weeping woman in a motel room. And you get it immediately: Sherman isn't trying to trick you into believing this is real, she's trying to show you how fake it all is. She's exposing the artifice of films, theatre, beauty etc.

And she really comes into her own when she ramps up the cynicism. Three 'Centerfolds' images replace the cloying, saucy sexuality of nudie pics in jazz mags with

WHAT IS IT...
Self-portraits through the ages by a serious contemporary giant.

WHY GO...
This is angry, cynical art, and it's pretty damn great.

→ National Portrait Gallery,
Charing Cross. Until Sep
15. £18, £17 concs.

CINDY SHERMAN, 'UNTITLED #466', 2008, AND 'UNTITLED #413', 2003. COURTESY OF THE ARTIST AND METRO PICTURES, NEW YORK





Totally made up
'Untitled #466' (left);
'Untitled #413' (below)



uncomfortably vulnerable-looking women. Now you, the viewer, feel exploitative.

From there, Sherman takes aim at fashion, posing in haute couture but made up to look ridiculous, mad, ugly. In her 'Historic Portraits' series she tears into Renaissance painting; in 'Society Portraits' she goes for ageing poshos desperate to reclaim their beauty. Sherman can be terrifying too. Her mask images are unsettling, while the sex photos filled with dolls and prosthetics rip pornography a new one.

The last room in the show is a bit of a dud, and the 'Flappers' series isn't her best. But Sherman is good. Really, really good. All that anger and bile is acid poured on the artifice and avarice of modern society. If art's good for anything, it's corroding away a bit of the world's bullshit, and we should be damn glad that Cindy Sherman's here to do it. ■



By Eddy Frankel
Who, frankly, would look a lot better in a wig and make-up.

LEE KRASNER: ICAIUS 1964 THOMSON FAMILY COLLECTION THE POLLOCK KRASNER FOUNDATION COURTESY KASMIN GALLERY PHOTO BY DIEGO FLORES. FRANCIS BACON, TWO FIGURES WITH A MONKEY, 1973 © THE ESTATE OF FRANCIS BACON. ALL RIGHTS RESERVED. DAGS/ARTIMAGE 2019. PHOTO: PRUDENCE CUMING ASSOCIATES LTD; FLO BROOKS, I'M JUST A PHASE MY PARENTS ARE GOING THROUGH, 2018. COPYRIGHT THE ARTIST. COURTESY PROJECT NATIVE INFORMANT.

BEST OF THE BEST

The top exhibitions you have to see in London right now



↑ Lee Krasner: 'Living Colour'

It's time to go loopy for Lee and crazy for Krasner, because this show of the often-overlooked abstract expressionist painter is a total mindblower.

→ Barbican. ⇄ Barbican. Until Sep 1.



↑ Francis Bacon: 'Couplings'

Violent images of canoodling men by the great Frankie B. These are staggering, stunning, gorgeous paintings that will stick in your mind for a very long time.

→ Gagosian Grosvenor Hill. ⇄ Bond St. Until Aug 3. Free



↑ 'Kiss My Genders'

This show of 50 years' worth of radical art about gender identity is fun, salacious and has a powerful, and very important, point to make.

→ Hayward Gallery. ⇄ Waterloo. Until Sep 8. £15.50, concs available.

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Jamian Juliano-Villani



YOU CAN'T CALL the RSPCA for crimes against toys, apparently, but one look at Jamian Juliano-Villani's art and you'll desperately want to. I mean, if hammering a dildo into a toy tiger's mouth over and over again isn't abuse, then what is?

That's the only sculpture in the show, but the paintings that accompany it will make you just as uncomfortable.

There's Amy Winehouse emerging from the desert and being saluted by a fleet of jet fighters. There's a guilty-looking dog brandishing a knife, a goat wearing sheepskin boots and a humanoid deer playing lacrosse, all captured on big canvases in airbrushed perfection, like terrifying seaside holiday T-shirts.

Apparently, this is all tied to some theme of high-school murder, or an idea based on some Danish outsider

artist. But you're going to have a hard time persuading me that there's real conceptual heft to making a toy tiger endure forced irrumatio for eternity. Irrumatio, there's a good word for you. Don't Google it at work.

Instead, what this feels like to me is boredom. Pure, abject boredom; tedium-induced stupidity.

It's banality to pushed to an extreme.

It's dramatic but nonsensical. These are your dumb, stoned sleepy thoughts – what if your dog killed you with a bagel knife? What if a goat wore boots made from a sheep? What if you shagged a tiny toy tiger in the mouth with a dildo machine forever? – brought to life.

It's setting something on fire because there's nothing better to do. And it's great. ■
Eddy Frankel

WHAT IS IT...

Ludicrous, stupid, over-the-top paintings of weird stuff. Oh, and a dildo machine.

WHY GO...

It's as good as it is dumb, and it's seriously dumb.

→ Massimo De Carlo.

⊖ Marble Arch.

Until Sep 21. Free.

Museums

Edited by Eddy Frankel
timeout.com/museums

FOUR OF THE BEST July exhibitions



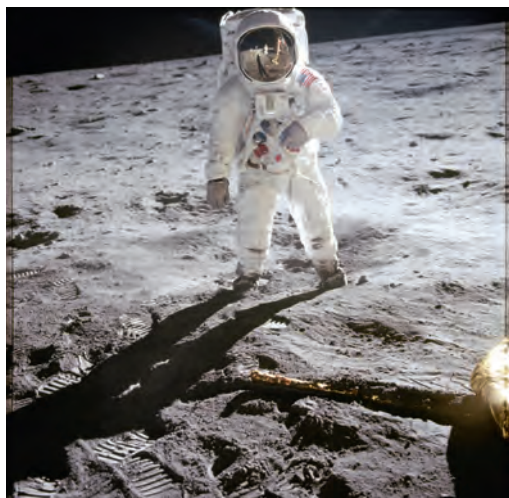
1 'What Remains'
This show, which spans 100 years of war, examines how, why and when culture gets destroyed in times of conflict. And what we do to rebuild and recreate in the aftermath of devastation.

→ Imperial War Museum. ⊕ Lambeth North. Fri Jul 5-Jan 5 2020. Free.



2 'Top Secret: From Ciphers to Cyber Security'
Delve into the murky and fascinating world of code-breaking and -making with this show of artefacts from the Science Museum and GCHQ. Trench coat and dark glasses are optional.

→ Science Museum. ⊕ South Kensington. Jul 10-Feb 23 2020. Free.



3 'The Moon'
It's time to celebrate the fiftieth anniversary of Apollo 11's successful moon landing with one giant leap of an exhibition. Prepare yourself for a total eclipse of the heart.

→ National Maritime Museum. Cutty Sark DLR. Jul 19-Jan 5 2020. £9, £5.85-£6 concs.



4 'What to Look for in the Garden: A Ladybird Books Exhibition'

This show takes a loving look at Ladybird Books, exploring the range of nature-related titles released by the brand. Admire gorgeous illustrations before heading home to put your new knowledge into practice in the garden. ■ Rosemary Waugh.

→ Garden Museum. ⊕ Lambeth North. Jul 31-Oct 27. £10, £5-£8.50 concs.

Want more? Find it at
timeout.com/art

Food

Edited by Tania Ballantine
timeout.com/eatdrink @timeouteatdrink

RESTAURANT OF THE WEEK

Gloria



GLORIA, HALLELUJAH. Praise be and all that. There's a new kid in town, where you can worship the God of Good Times. Because that's what Gloria is: a place to have fun. The wait for a table can be brutal (up to two hours, they'll text you), but from the moment you step in, you'll forgive them. The room is like the inside of your Italian nonna's parlour, if she also had the kind of hoarding problem that would get her on to a late-night Channel 4 documentary. Every inch is covered with a knick or a knack: your head needs to spin 360 degrees to take it all in. There are doily-covered side tables and frilly-edged, salmon-hued lampshades. There are tiny frames of religious scenes and carvings of the Virgin Mary hung on the walls. There's a row of chintzy plates lining the upper perimeter of the room and hanging baskets thick with foliage.

Underneath all this Amalfi Coast kitsch, the room's fundamentals are good: it's really a brasserie-style trattoria, with half-height café-style curtains plus booths and banquette seats that carve the space up and give it intimacy.

The staff, in red-and-white striped shirts, like walking candy canes, add to the sense of adult theme park. The waiter leading us to our table did a little jig along the way. He seemed to just feel like it. Our waitress had too many tables in her section, but never lost her cool, beaming constantly while asking how we'd like our dishes to be paced (big tick) while cheerfully mocking our momentary attempt to skip puds. The music was as eclectic as listening to a Gallic radio station (Gloria's owners are French), veering from warbling Italian love songs to French hip hop to 'Baggy Trousers' by Madness.



Find more hotspots at
[timeout.com/restaurants](https://www.timeout.com/restaurants)



WHAT IS IT
A Shoreditch pizza and pasta restaurant with OTT interiors.

WHY GO
To say you've been. And to say you've had pasta from a parmesan wheel.

→ 54-56 Great Eastern St, EC2A 3QR. ☎ Old St.

But what of the food? Again, it's fun. Get the carbonara for two: it arrives on a trolley in a parmesan wheel, where it's twirled and whirled around, picking up more bits of cheese along the way, then finally lifted high and plopped on to each plate. Rich and moreish, its creamy, peppery, cheese-flecked sauce also came studded with morsels of guanciale (cured pork). True, it was a tad salty, but the spaghetti had been carefully cooked, and really, who can argue with a plate of pasta rich in just-chipped parmesan?

If you're starving (that pasta is huge), you could also order some nibbles. A trio of snooker ball-sized crocchè – an Italian spin on jamon croquetas – arrived under a snowdrift of grated pecorino. Their coats went crunch while their centres came filled with silky béchamel, more guanciale, and the earthy oomph of truffle.

But not everything worked. A tomato-and-courgette flower 'baby pizza', adorably renamed the 'HRH Archi-pizzetta' since Gloria's launch, had a good salt-water flavour and nicely blistered edges, but a soggy base. Our osso bucco ravioli was somewhat ordinary, and there was some wildly overcooked asparagus. But dessert – a bastardised profiterole – was a triumph. A chewy-yet-crusty choux bun ice-cream sarnie, scattered with morsels of candied pecans then drowned in hot poured-at-the-table chocolate sauce, sums this place up: Gloria is made for big kids. Just wait till you see the loos. ■

Dinner for two with drinks and service: around £95.



By Tania Ballantine
Who thinks all wheels should be made of cheese.

JOAKIM BLOKASTRO, JOANNI PAI

food- silence is golden

**FOOD
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THREE OF THE BEST

Balham

restaurants



Lamberts

A swish seasonal British spot, Lambert's is great for a good-value celebration dinner (try the midweek market menu, just £19 for two courses). Known for its top-notch beef, it's an excellent place to take the whole family for a smart Sunday roast.

→ 2 Balham High Rd, SW12 9AZ. ☎ Balham.



Milk

This fashionable Aussie spot is the local go-to for specialty coffee and fancy breakfasts. Expect extravagant dishes like buckwheat pancakes piled high with gooseberries and hipster fry-ups with spectacular sourdough. Go early, or expect to queue.

→ 18-20 Bedford Hill, SW12 9RG. ☎ Balham.



Seventeen Fish & Chips

Fancy fish and chips, but want something a little trendier than your average local chippy? At Seventeen the decor is low-key cool but the menu remains trad: try the exceptionally good battered cod, then snack on super sides like scampi and crispy calamari.

→ 17 Chestnut Grove, SW12 8JA. ☎ Balham.

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THE BEST OF THE CITY

Drink

Edited by Laura Richards
timeout.com/bars @timeouteatdrink

The Collab



SOME PLACES ARE cursed. The creepy crumbling mansion down the road from where you grew up, the old East End churchyard filled with nameless graves, the Houses of Parliament – and you can add to that list the little parade of shop units in Walthamstow that The Collab has just called home. Its unit was once a barbecue restaurant and the one next door was a Thai place, but all of them have closed, finding it impossible to maintain a viable business. Can The Collab buck the worrying trend?

Its plan of attack is to combine beers and burgers. Not novel, but done well, it might just work. Coming from the people behind Leyton-based Signature Brewery,

there are 16 taps of keg beer on offer. Most come from Signature, but there's a good selection of UK and international breweries too. Anywhere which has Kernel Table Beer on tap is good by me.

Food is provided by We Serve Humans, and the burgers were

juicy, oozy and excellent. Truffle fries got a big tick too, and the wings weren't half bad either.

So it's beer and it's burgers – what could go wrong? Well, the problem is that The Collab can't really figure out if it's a bar, a pub or a restaurant. The seating is confusing, with whole

areas cordoned off for diners but often empty, while the drinking space is too small and gets packed. Open it up and treat it more like an order-at-the-bar pub and it would be a much better experience. Maybe then it can undo the local curse... ■

Eddy Frankel

BAR OF THE WEEK



WHAT IS IT...

Beers and burgers in a Walthamstow shop unit.

WHY GO...

Signature Brewery is running the on-keg show.

→ 198 Hoe St, E17 4BF.
⊖ Walthamstow Central.

THREE OF THE BEST

World Cup bars

Whether it's coming home or not, catch all the action at this hat-trick of footie-friendly bars



The Book Club

Prepare to go football mad at this hangout where they've been showing every single World Cup game. Enjoy the finals with a £5 cocktail – or with a free shot if you come in your England strip.

→ 100-106 Leonard St, EC2A 4RH. ⊖ Old St.

Cafe Kick

An international selection of beers attracts supporters from all nations, so get ready for some rivalry. If the game feels like it's finished too soon, set up a tournament on the foosball tables.

→ 43 Exmouth Market, EC1R 4QL. ⊖ Angel.

Pub on the Park

Soak up the rays and see who goes all the way on outdoor screens. There are TVs inside if the weather takes a turn, so there'll be no dampening of fan enthusiasm. ■

Nisha Woolford
→ 19 Martello St, E8 3PE.
London Fields Overground.

DRINK THIS

Spritissimo



As the debate rumbles on as to whether the Aperol Spritz is a little bit... well... basic, we think we might have a solution. Pedler has worked up a menu of spritzes that includes the Spritissimo. Aperol and bubbles are both in the mix, but it's more on the boozy, bitter side thanks to two types of amaro, plus Peckham's own Little Bird Gin. Sipping it outside on the Rye-facing pavement feels basically not basic at all. ■

→ 58 Peckham Rye, SE15 4JR. Peckham Rye Overground. £7.50.

Far-from-basic drinks at
timeout.com/bars

Escapes

Edited by Ellie Walker-Arnott
timeout.com/daytrips



A perfect day in

Ludlow

Medieval ruins, rural rambles and local produce

NESTLED IN THE Shropshire Hills, the historic market town of Ludlow seems to have it all: hundreds of listed buildings, a huge ruined castle, cobbled streets and world-class restaurants. It's also the ideal base for country strolls that end in pints of ale in old, cosy pubs. Switching off is guaranteed, as Ludlow's streets are rarely crowded. That is, unless you visit (along with 20,000 others) for its annual food festival.

First up

Head off on the circular **Bread Walk**. Start at the castle before and crossing the **River Teme**, where the scenic path takes you beside the water for about a mile. Stop for a drink in the **The Charlton Arms** on the balcony overlooking the river.

Stop for lunch

Enjoying your riverside spot? Fine dining can be found at **CSons at The Green Cafe**. It serves up delicious, unfussy and locally sourced food on a lovely waterside terrace. The Springfield chicken shawarma and the Shropshire asparagus and goat's cheese are amazing.

Soak up the vibes

Ludlow Castle towers over the town. It has roots in the tenth century, but it's layered with history and is one of the best-preserved medieval ruins in England. Some towers and rooms complete with grand fireplaces are still accessible. Wander the grounds, the setting for Ludlow's major festivals, and enjoy the incredible views.

Splash the cash

Ludlow's historic streets are home to boutiques and **antique shops**. Head to **Corve Street** to find modern art and furniture at **Gallery 131**, locally sourced veg at **Myriad Organics**, and fascinating vintage knick-knacks at the **Period House Shop**.

Drink like a local

Have a traditional tipple or two at **The Wheatsheaf Inn**, a pub built into Ludlow's medieval gate which dates back to 1668, or head to **The Church**, a Grade II-listed pub, for a fantastic G&T. Not on the hard stuff? Check out the stunning, seventeenth-century **Feathers Hotel** for afternoon tea. ■
Georgina Lawton

IF YOU ONLY DO ONE THING

Plan a trip to Ludlow during one of its famous fayres. Ludlow Food Festival (September 13-15 2019) takes place inside the castle ruins with more than 180 food and drink offerings, while Ludlow Mangalanga in August is a foodie feast and rural ramble.

WAKE UP HERE

The Netherwood Estate



Would you travel across the country for some bread? If the loaf in question is Lee Westcott's IPA sourdough slathered in Marmite butter, the correct answer is, 'When's the next train?' The former head chef of The Typing Room in Bethnal Green upped sticks last year to open Pensions, a modern restaurant in a fifteenth-century barn on the Netherwood estate. Luckily there's somewhere to lay your head right next door. The Hyde, a Grade II*-listed medieval house comes with roll-top baths, a hot tub and cloud-soft beds. *Emma Hughes*

→ Stoke Bliss, Worcestershire. The Hyde sleeps 20, from £2,600 for a three-night weekend. www.netherwoodestate.co.uk

→ Get there: three hours by train from London Euston to Ludlow; around three hours 30 minutes by car.

Roam around romantic ruins at timeout.com/daytrips

Advertisement feature

5 reasons why you need to visit Constable Country

Tired of the city? It's time for a getaway to the east of England



An area of outstanding natural beauty, the vistas of Constable Country are a world away from London's concrete jungle. Luckily, you can get advance fares to Dedham Vale and the Stour Valley from just £10 one way from Liverpool Street station, thanks to Greater Anglia*. So if you're after a break, here are five reasons we think you should wander east.

1. Manningtree

Make the starting point of your trip England's smallest town – Manningtree. And when you're there, spot a local landmark at Mistley Towers and uncover artefacts at Manningtree Museum.

2. Flatford

A 30-minute riverside walk from Manningtree, Flatford may be the subject of John Constable's paintings, but there's nothing quite like seeing it in real life.

So when you're done with the John Constable Exhibition, hire a rowing boat and hit the water with your own (brush) strokes.

3. Dedham

A 35-minute walk from Flatford, wander around Dedham to pick up artisanal fare from the local shops and gaze on in awe at the Munnings Art Museum.

4. North House Gallery

Get up-close and personal with contemporary works from local and international artists and enjoy the glittering estuary of the River Stour from the windows of this Georgian gem.

5. Stour Valley Path

One of the prettiest escapes Constable Country has to offer, trek along 60 miles of valley paths, from Newmarket to Cattawade, for fresh air and glorious vistas. Plus, this year marks its 25-year anniversary.

→ Visit www.greateranglia.co.uk/daysout to find great value train fares from London Liverpool Street Station.

greateranglia

*Advance fares are subject to availability for nominated trains, one way.

Escapes

THREE OF THE BEST

Outdoor theatres



Shakespeare's Rose Theatre Oxfordshire

Step back in time as a medieval theatre pops up in the grounds of Blenheim Palace. The intimate Elizabethan stage will come to life with some of the greatest stories ever told. Don't miss the Shakesperian village, packed with 'wagon' entertainment and local food and drink.

Jul 8-Sep 7. From £15. www.shakespearesrosetheatre.com



Minack Theatre Cornwall

Carved into granite cliffs and dramatically situated high above the waves, the Minack Theatre is always an atmospheric place to visit. Go for a summer line-up of drama, musicals, opera, comedy and storytelling. Just try not to get distracted by those panoramic views of the Atlantic ocean.

Until the end of September. From £14. www.minack.com



Holkham Outdoor Theatre Norfolk

See theatre in the setting sun as Holkam Hall's pretty walled garden becomes the backdrop for an exciting mix of theatrical performances this summer. Highlights include 'A Midsummer Night's Dream', 'The Jungle Book' and that picnic you'll be able to craft out of local treats. ■ **Nisha Woolford**

Jul 31-Aug 28. From £14. www.holkham.co.uk

Do everything alfresco at
timeout.com/daytrips