

TimeOut

LONDON



Sex in London

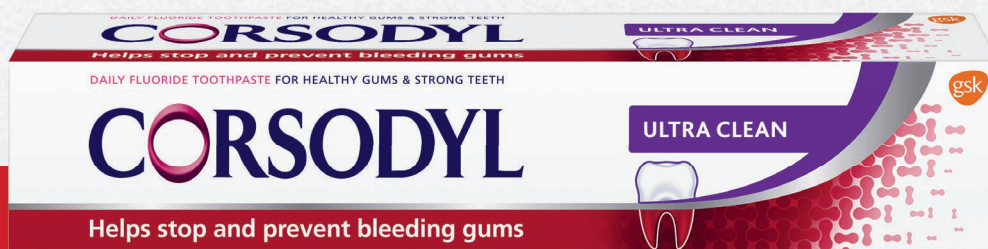
Embroidering your bits and 14 other saucy trends





BLEEDING GUMS WHEN YOU BRUSH? **THE CLOCK IS TICKING ON GUM DISEASE**

If your gums bleed when you brush you may have gum disease and it could lead to bad breath, then inflamed, receding gums and, eventually, even tooth loss. It's time to switch to Corsodyl toothpaste and help stop gum disease before it's too late.



HELPS STOP AND PREVENT BLEEDING GUMS

Ask your dentist about gum problems.



You do the maths

All-New Dacia Duster

A 4x4 that takes you to freedom?

OK, car-cliché, what have we got this time? Freedom and a 4x4, obviously – taking you off into the horizon with not a care in the world, just a latte in the cup-holder, air-conditioning through your hair. And yes, the All-New Duster is a fully functioning, hard-working 4x4. And a beautifully made, well-equipped SUV. So do feel free to throw the buggy in the boot with the surfboard, if you wish. (Insert clichéd car-model family here).

But, with the All-New Duster, you get a different, much more real kind of freedom. Because, from just £9,995, buying the All-New Duster leaves you considerably freer to find something else to spend your hard-earned money on. Like a sunset you can't actually get to by car, perhaps.

Liberating, isn't it?

Book a test drive today.

Find your local dealer at dacia.co.uk



- Keyless entry
- Multiview camera
- Climate control
- Apple CarPlay™

Rugged, robust and better-looking from just £9,995*

The official combined fuel consumption figures in mpg (l/100km) are: 35.3 – 36.7 (7.7-8.0). The official CO₂ emissions are 149g/km. WLTP figures shown are for comparability purposes; only compare figures with vehicles tested to the same technical procedures. Actual real world driving results may vary depending on factors such as weather conditions, driving styles, vehicle load or any accessories fitted after registration. WLTP is a new test used for fuel consumption and CO₂-figures, however until April 2020 the CO₂ figures are based on the outgoing (NEDC) test cycle which will be used to calculate vehicle tax on first registration. Please visit dacia.co.uk/configure for WLTP figures for any selected options.

*Model shown, the All-New Dacia Duster Comfort SCe 115 4x2, £13,890 including metallic paint. 4x4 versions available from Essential. Air conditioning standard from Essential. Keyless entry, Multiview camera and climate control available on Prestige. Apple CarPlay™ and Android Auto™ available from Comfort.

WHATCAR?

**CAR
OF THE
YEAR
2019**

Family SUV
less than £18,000

Inside

This week's Time Out
in no time at all

Don McCullin

The legendary photojournalist
gets a full-on retrospective
at Tate Britain. Five-star grit

PAGE 86



'It was normal that we were all sucking off these bananas'

Just another day at the office for
Ncuti Gatwa when he was filming
Netflix hit 'Sex Education'

PAGE 43



Not love actually

February 14 give you the willies?
Swerve the romantic tosh with
an anti-Valentine's party

PAGE 48



Kids special

Want to know how to keep them happy
at half-term? It's all in our event-
and activity-packed guide

PAGE 58

Time Out Index 2019

Our mahoosive annual survey of
urban living around the world is open.
Take it now – and discover your soul city

PAGE 11

↓ FEATURES AND REGULARS

11 City life 22 Free London 24 Sex in London 43 Ncuti Gatwa 46 Exclusive offers 48 Things to Do
58 Kids 71 Film 75 Music & Nightlife 82 Theatre & Dance 86 Art 89 Food 93 Drink 94 Escapes

Hello, London

Katie McCabe
Events Editor



It might be the sex issue, but we're not here to talk about the 'hidden, naughty side' to the city, because London's sex scene is wide open. This week, we're documenting how the city is becoming more sex-positive (p24) – from the welcome arrival of more queer-friendly sex shops to the rise in rope bondage and adult sex ed classes (let's face it, your old biology teacher wasn't qualified to explain pegging). And since we're chatting sex ed, it was only natural to meet Tottenham local Ncuti Gatwa, aka the amazing Eric in Netflix show 'Sex Education' (p43). Can we just skip straight to giving him an Oscar now, please?

YOU SAID IT

What you've been rating and hating online

Last week we posted 'then and now' images of Crystal Palace. **'My grandfather was a reporter for the local paper at the time, so we have many original prints of the palace on fire and a piece of the glass that formed Crystal Palace!'**

Lucy P via Instagram

Pics, please, or it didn't happen, Lucy! Only joking. We also announced that Gordon Ramsay is replacing his Mayfair joint with a 1930s Tokyo-themed restaurant.

One reader had a prediction about that... **'1930s restaurant at 2230s prices.'**

PCT via Facebook

Another opening was Ikea arriving in Greenwich. Some of you already had your itinerary sorted.

'Pie and mash for lunch, Ikea bed nap and then Swedish meatballs for dinner.'

Rebecca L via Facebook

Sadly there was also a closure. HMV announced its flagship Oxford Street store will shut for good. More than 500 of you shared memories of visiting the iconic shop.

'Travelled up often from the Isle of Wight in the '80s to buy all my Pet Shop Boys 12-inch singles from this store. They had amazing vinyl. Good times.'

Debs A via Facebook

COMMENT OF THE WEEK

No context needed for this story from the underground. Who you gonna call, Mike? **'Many years ago I got to ride up front on a Metropolitan line tube from Wembley Park to King's Cross. The "dust ghosts" were a real eye-opener. All through the tunnels, grey, people-sized piles of accumulated dirt, rodent droppings, human skin flakes and asbestos – that had been swept up by the vortices of passing trains and deposited against the uneven sides of the tunnel plates – loomed out of the darkness as the headlights pierced the black. Creepy yet absolutely fascinating!'**

Mike P via Facebook

TimeOut
THE BEST OF THE CITY

Advertising 7813 6000,
advertising@timeout.com
Subscriptions
timeout@subscription
helpline.co.uk
www.timeout.imbm
subscriptions.com
Circulation
circulation@timeout.com

MD Commercial
Lawrence Horne
Advertising Sales
Ian Tournes (Director),
Stephen Jones, Natalie
Reynolds, Juliet Grant,
Donald Fenton, Banbha
O'Hagan, Daniel Sinclair,
Nesha Fleischer, James
Hooper, Robyn Eldridge,
Emma Myland
Head of Media Partnerships
Karen Fischer
Creative Solutions
Wayne Mensah (Director),
Tamsin Vincent, Callum
Sinclair, Charlie Liddington
Project Management
Nicki Wymer, Emily Hornby,
Frankie Biggs, Zara Taylor
Live Events Sylvia Kowalska

Global Editor-in-Chief
Caroline McGinn
London Editor Gail Tolley
Associate Editor/Chief
Sub Editor Chris Waywell
Deputy Chief Sub Editor
Kei Kikuchi
Sub Editor Clare Voight
Digital Editor
Ellie Walker-Arnett

Features Kate Lloyd (Editor),
Isabelle Aron (Deputy Editor)

Events
Katie McCabe (Editor
London), Alexandra Sims
(Deputy Editor London)

City Life
James Manning (Editor)

Film Phil de Semlyen
(Global Editor)

Music & Nightlife
Oliver Keens (Editor)

Theatre, Dance & Comedy
Andrzej Lukowski
(Editor London)

Art & Culture
Eddy Frankel (Editor London)

Food Tania Ballantine
(Editor London)

Drink Laura Richards
(Editor London)

Commercial Stephen
Farmer (Global Editor), Emily
Watson, Katherine Lovage

Social Media Sam Willis
(Editor London)

Video Angela Elvira Bruce
(Interim Editor London)

Senior Contributing Editor
Laura Lee Davies

Designers Tom Havell
(Head of Design), Tim Clark,
Jason Tansley (Commercial)

Picture Desk Manager
Ben Rowe

Photographer Andy Parsons
Head of Production
Dave Faulkner

Deputy Production Editor
Katie Mulhern-Bhudia

Time Out Group CEO
Julio Bruno

Founder Tony Elliott

Cover Embroidery
Francesca Kletz of
The London Loom

Photography Andy Parsons

ppa
FIPP
abc

Time Out Digital Ltd
77 Wicklow Street,
London, WC1X 9JY.
www.timeout.com
020 7813 3000
NOT FOR RESALE

A FEEL-GOOD MOVIE FOR EVERYONE

FROM THE DIRECTOR OF DADDY'S HOME

MARK WAHLBERG ROSE BYRNE

INSTANT FAMILY

12A MODERATE SEX AND DRUG REFERENCES, INFREQUENT STRONG LANGUAGE

PARAMOUNT PICTURES PRESENTS A CLOSEST TO THE HOLE / LEVERAGE ENTERTAINMENT / TWO GROWN MEN PRODUCTION
A SEAN ANDERS FILM MARK WAHLBERG ROSE BYRNE "INSTANT FAMILY" ISABELLA MONER MARION MARSHALL JORDAN MACKEY AND DEBRA VIVIAN SPENCER
WRITTEN BY DAVE JORDAN AND JUSTINE VON WINTERFELDT PRODUCED BY MICHAEL ANDREWS STEVE LUKA AND JIM WARDLAW EDITED BY CLAYTON HARTLEY MUSIC BY BRIAN KOPPELMAN
EXECUTIVE PRODUCERS MARK WAHLBERG STEPHEN LEVINSON PRODUCED BY SEAN ANDERS JOHN ANDERS MARK EVANS AND SEAN ANDERS & JOHN ANDERS
CASTING BY SEAN ANDERS

f/InstantFamilyUK InstantFamilyMovie.co.uk #InstantFamily



IN CINEMAS FEB 14 BOOK TICKETS NOW

BOOK FAST CHECK-IN FAST BELFAST

belfast
from
£29.99
one way pp
two flying

generation
easyJet

City life

Edited by James Manning
@timeoutlondon

What's up, London?

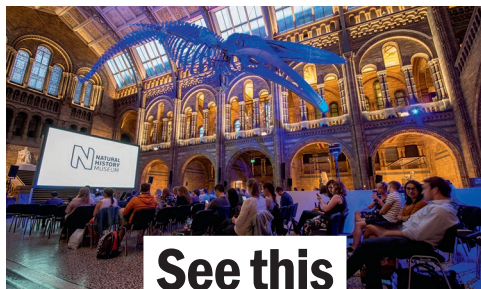
LAST YEAR WE asked thousands of Londoners which was the capital's most overrated neighbourhood, and they spoke out in their droves against one area: Shoreditch. This bit of the East End was called 'dirty', 'crowded', 'expensive', 'fake', 'commercialised', 'stale', 'mainstream', 'pretentious', 'overhyped', 'a parody of itself' and 'not alternative at all now'. Now we want to find out if that result still holds true. Has Shoreditch regained some cool? Has another neighbourhood overtaken it in the lame stakes? More importantly, what's the *best* area in London right now? We're aiming to answer these questions and many more – and we need your help. Take the **Time Out Index 2019** survey now and fill us in on life in London today. It's fun and anonymous, it takes about ten minutes, and when you're done, we'll reveal your soul city: the place in the world that you absolutely have to visit this year, based on your answers. Whatever your result, chances are it'll be cooler than Shoreditch. ■ James Manning

→ Take the Time Out Index now: www.timeout.com/index



THE ESSENTIALS

Three things you have to do this week



See this

Fancy seeing a film this Valentine's? Make sure it's under a blue whale. **Luna Cinema** screens 'The Notebook', 'Thelma and Louise' and more at the Natural History Museum from Thursday.



Do this

Flex your creativity at the Southbank Centre from Wednesday with **Soundpit**, a synaesthetic (and very Instagrammable) sand-based musical instrument for adults and kids alike.



Eat this

A pie and a pint – can you name a more iconic duo? That's the new Sunday night special at the **Rochelle Canteen at The ICA**: a weekly changing pie plus a pint of lager or stout, for a tenner.

Discover more cool things to do at timeout.com/news

THEN AND NOW

Burlington Arcade



1890s

SHOPPING CENTRES NOWADAYS tend to be associated with piped music, shrieking children and chain shops. But one of London's earliest – a distant ancestor of megamalls the world over – has always been a rather more refined sort of place. Burlington Arcade first opened in March 1819. It was built along the side of Burlington House, now home to the Royal Academy, by Lord George Cavendish – apparently to stop unruly neighbours throwing rubbish (mostly oyster shells) into his garden. To keep out the riff-raff, he hired a security squad, the Burlington beadles. The exclusive arcade with its 72 shops selling luxury goods quickly became a destination for well-heeled visitors.



2019

There have been a few changes at Burlington Arcade over the 200 years since it opened – but not many. Its Piccadilly entrance was given a facelift in 1911. The old-school hosiers, shoemakers and milliners now sit alongside Chanel, Ladurée and Manolo Blahnik. Lord Cavendish's latest successors as owners, the billionaire property tycoons David and Simon Reuben, have plans for modernisation: back in November they brought in hip chef Ollie Dabbous to launch the pop-up Hideaway café. But Burlington Arcade's reputation for luxury isn't going anywhere – and nor are its extravagantly dressed Victorian-style beadles. ■ *James Manning*

→ 51 Piccadilly. ☉ Green Park.

TRADERS'
QUARTER

AT
ROYAL WHARF

E16

EXTRAORDINARY
1, 2 & 3 BED
APARTMENTS
TO RENT

DISCOVER REMARKABLE RENTING
IN SILVERTOWN

BOOK A VIEWING

020 3815 0484

SEARCH 'TRADERS QUARTER FOLIO'

FOLIO
LONDON

Have one more thing in common with your friends. **Like £100.**

If you're a Nationwide member and you
recommend a friend, **we'll give you both £100**
when they switch their current account to us.



Building Society



You're a member if you have a current account, savings account or mortgage with us. Offer available on FlexAccount, FlexDirect and FlexPlus current accounts only. Switch must be completed within 90 days of recommendation and a minimum of two Direct Debits must be transferred. Minimum age 18. Other T&Cs apply.

Nationwide Building Society. Head Office: Nationwide House, Pipers Way, Swindon, Wiltshire, SN38 1NW.

WORD ON THE STREET

The most ridiculous
things we've
overheard in
London this week

THINGS YOU
ONLY
KNOW
IF YOU'RE A...

Nanny

Joss Cambridge-Simmons, 30

Nannies get an insight into how both halves live

'I've had jobs on Park Lane and in Knightsbridge where there's a butler in the household. I once had to go to Ibiza to babysit for a day and a half. That's definitely a perk. But there are also families on lower incomes who have to find a way to pay for childcare because they want to give their children everything they can.'

Childcare pros offer something that parents can't

'Parents are their child's best teachers to an extent, but after that, kids benefit from having someone else around, giving guidance and passing on life skills. A nanny can teach them a lot about different cultures. Some children don't have someone who looks like me coming round to their house often. But with me there, cooking Jamaican food, they'll grow up without making as many judgements.'

Nannies have to adapt to survive

'London living costs are continuing to rocket, and in times of economic uncertainty, people want to save money. Recently I've been seeing more adverts for au pairs, who are viewed as cheaper alternatives. The challenge is always finding more business. I've broadened out into public speaking, workshops – even blogging.'

Blokes have a caring side too

'Some think only women can wholeheartedly look after children. So as a male nanny, or "manny", I have to fight stereotypes. Children benefit from the idea that men aren't all brawn and no brains. They should be able to see a man cry or feed a baby. The more kids see men working in care roles as well as women, the more things will change.' ■ Interview by James FitzGerald

'Why isn't there a sausage emoji? It would be so much easier.'

'I hadn't even got out of bed and I'd spent over £1,000.'

'My only problem with the lottery is that there are so many numbers you have to get right.'

'I can't get into my kombucha. It's really stressing me out.'

'I think I just ate tin foil!'

'Is sourdough pizza actually sour?'

'I thought pegging was when you put pegs on your nipples!'

'I had a bad experience at school with soufflé.'

'Your charm is peripheral.'

'My husband was so much better looking before he became a vegan.'

'There's nothing really wrong with him. He just uses the wrong side of his brain.'

Overheard any outré exchanges? Tweet us #wordonthestreet @timeoutlondon

VALENTINE'S
DINNER
FOR TWO
£20



STARTER

MAIN AND TWO SIDES

DESSERT

BOTTLE OF FIZZ



Waitrose British Beef Topside Oak Smoked & Peppered 500g, £8.99, £17.98/kg. Waitrose Parmentier Potatoes 500g, £2, £4/kg. Waitrose Asparagus Tips 100g, £2, £20/kg. San Leo Brut NV 75cl, £10.99. Selected stores and lines. Subject to availability. Offer ends 14 February 2019. Minimum online spend applies. Prices may vary in Channel Islands, Little Waitrose & Partners and concessions. Excludes motorway service stations, Welcome Break and petrol stations. 18+ to purchase alcohol. Non-alcoholic alternative available. Serving suggestion shown.

CITY ENVY

Great things that we love in other cities

Columbus's beer hotel

FANCY SPENDING A NIGHT in the DogHouse? That's the name of the latest experiment by Scottish craft brewer-turned-beer titan BrewDog: an entirely beer-themed hotel at its US brewery in Columbus, Ohio.

Opened last August after a successful crowdfunding campaign, the DogHouse promises its guests a very hoppy stay, thanks to draught taps in rooms, hop-infused toiletries, beer fridges built into showers and table-tennis tables for as many games of beer pong as your throwing arm can manage. There's an on-site museum showcasing the history of the craft beer movement and brewing process, and the traditional hotel front desk has been replaced with – of course – a bar.



It might all sound like the stuff of endless hangovers, but we're believers in a little hair of the dog. Speaking of which, visitors can bring canine companions, since the premises offer a park for pooches and four dog-friendly rooms.

If you're thirsty for the experience, you'll be able to get a taste of it soon without jetting across the Atlantic, as a second DogHouse hotel is scheduled to open at BrewDog HQ near Aberdeen in the first half of this year.

Still, we'd quite like a beer hotel in London too. After all, we've got the heritage: while the

capital already has a gin hotel (The Distillery on Portobello Road), Londoners had been been quaffing ale for centuries before anyone had even heard of mother's ruin. And while we're certainly partial to a detoxing spa break, everyone knows that retoxing is the fun bit. ■

James FitzGerald

→ www.brewdog.com/usa/doghouse

Check in at timeout.com/hotels

WING
240 - 252 Camberwell Road
London SE5

THE HORIZON COLLECTION

**Launching Saturday,
16th February from 11am – 3pm**
**Your first opportunity to view this
fantastic new collection of apartments**

Wing, an award-winning development in the heart of Camberwell, Zone 2 with fantastic connectivity across London.

For more information please visit wingofcamberwell.co.uk
or call Colliers International on **0207 487 1710** to book your appointment



- The show apartment is dressed by one of London's top interior designers, Alexander James
- Each apartment is in excess of 1,250 sq. ft.
- Each apartment has its own large private roof terrace
- Allocated car parking included
- Triple aspect views across London's iconic skyline including Canary Wharf
- Affordable service charge

Prices from £825,000



A development by
Hyde
New Homes

Sole agents

Colliers
INTERNATIONAL

CGI indicative only. Internal photography of The Horizon show apartment. Prices correct at time of print.

MADE TO MOTIVATE. APPLE WATCH PLUS POWERBEATS³ WIRELESS. SAVE £70.



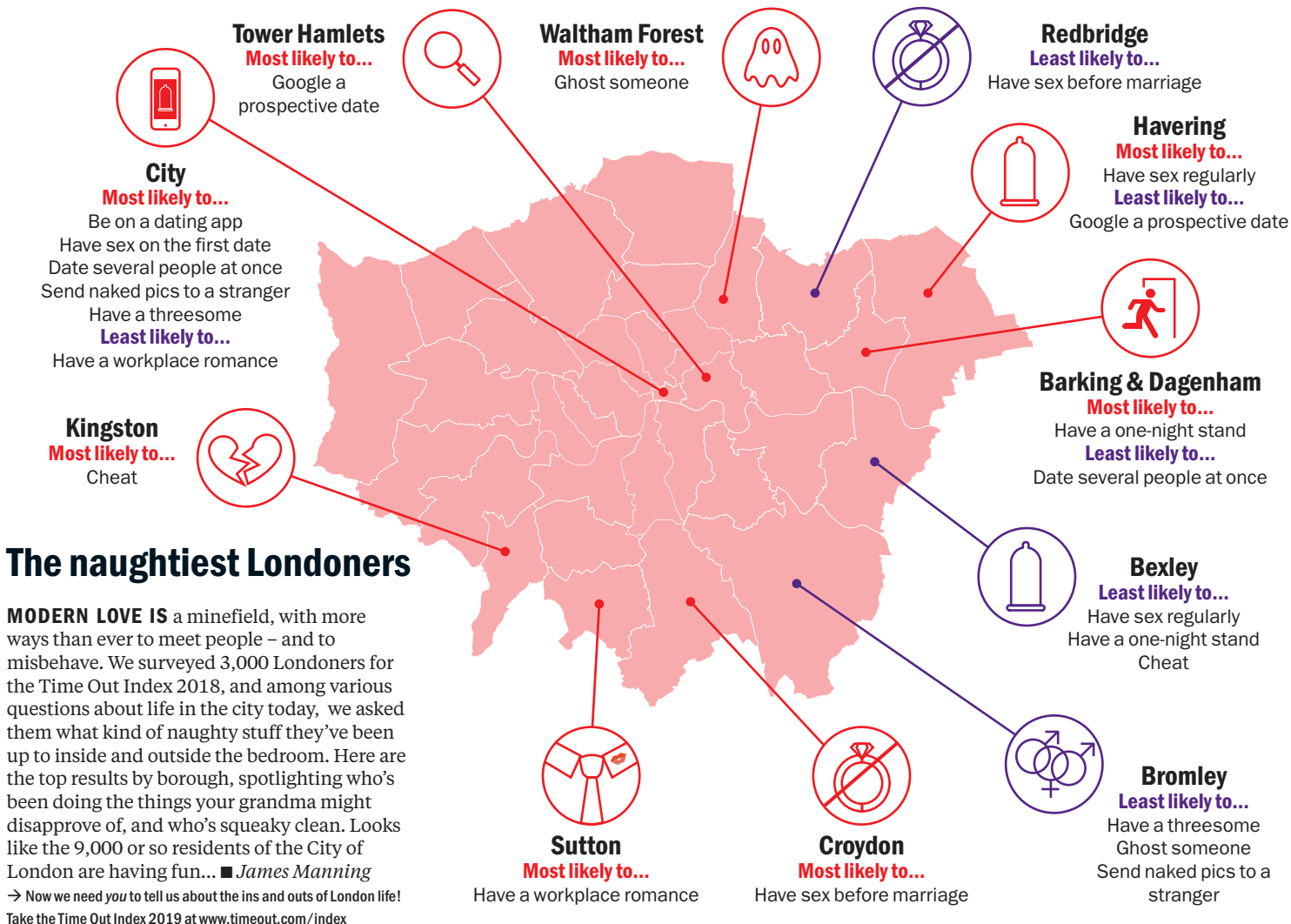
 **WATCH**
SERIES 4

With Apple Watch, Powerbeats³ wireless and Apple Music you can play over 50 million songs ad-free* online and offline, for the ultimate motivation.

Currys  PCWorld

*Apple Music requires a subscription. Website offers and prices may vary. All offers subject to availability. DSG Retail Ltd. 1 Portal Way, Acton, London, W3 6RS. Registered in England No.504877.

LONDON MAPPED



THE VIEW FROM YOU

What Time Out Tastemakers have been Instagramming this week



'The new @fortnums @theroyalexchange looks so glam.'



'The Wardour Street gate in Chinatown was crafted in Beijing.'



'I could eat @chiringuito_ldn's carne asada for the rest of my life.'



'@markethalls Fulham is amazing – tacos, poutine and churros!'

The Tastemakers are our super-community. Sign up at timeout.com/tastemakers

Being home for bedtime was **my rightmove**

More properties than anywhere else



rightmove 
find your happy

MY LONDON STORY

With the help of a bus-turned-recording studio, Justin Finlayson and his United Borders project are fighting violence on the Harlesden estates where he grew up



‘Music brought down their barriers’

I WAS BORN and raised on Church Road Estate in Harlesden. I had a great time growing up in a predominantly Caribbean community where everyone knew everyone. I spent a lot of time on Stonebridge Estate just around the corner. This was before gang violence kicked off between the two estates, making the area notorious.

Some of my friends made bad decisions and went into jail for a long time. Others were murdered. There was a lot of danger around, but I did whatever I needed to do to provide for my young sons, and that protected me: being around family, I couldn't hang out with my peers.

The death which changed things was that of James Owusu-Agyekum, who got killed across the road from my mum's in 2016. Everyone knew James was a good kid: he was in university and only went part-time because he looked after his sick mum. That was the tipping point for me. I thought: I need to have a positive reaction of some form. And that was where the original spark came from to start United Borders.

In August 2017 I bought a red London bus with my own money. I worked with a property

developer to convert the upper deck into a recording studio. We installed desks, USB plugs and a plasterboard studio booth at the front. Then I went to Brent Council and told them I wanted to try to reduce the gang-related tensions within the borough by working with both sides. They gave me a short-term contract and funding for a cross-border initiative.

I started working with two gangs in Church Road and Stonebridge. These people wouldn't normally associate with each other, but the idea was that they would link through music. I would load up the bus with recording equipment and take it to Church Road in the morning, then to Stonebridge in the afternoon. The yutes in Church Road were producing music for the yutes in Stonebridge, but the Stonebridge lot didn't know that. At the end of the week, when everyone had their bars in the right place, I said to them, 'You know that Church Road made the music for you?' That brought down their barriers: they were open to working with the mandem. I went to Stonebridge with six young people from Church Road: the first time in their 18 years of existence

they'd gone to the rival estate. They all started making music together and everyone was happy.

Things didn't go so smoothly after that. The council wasn't able to provide any more funding because of austerity cuts. Then my bus got stuck in the mud on the way to its lock-up outside London. I had to leave it, and it was arson-attacked overnight. The project was put on hold while I raised money to buy a new bus. With help from a City firm called Merian Global Investors, it was finally delivered in November.

Now we're back up and running. We also offer mentoring, kickboxing and yoga sessions, but the music is the important bit. The future is to move into live music events, providing jobs for hard-to-reach individuals who are not in the education system. The key is doing something young people actually enjoy. As long as we're doing that, we'll always be relevant. ■ *Interview by Christian Adofo*

→ www.instagram.com/unitedborders

For more unique looks at London life, head to timeout.com/news

REUNITE WITH THE TUI SALE



**1000s OF FREE
KIDS' PLACES**

subject to limited availability*

TUI Airways fly
exclusively with



App | Online | TUI Store



*Offers are correct at time of going to print 25/01/19. 1000s of free kids' places offer applies to new TUI short and mid haul bookings only and is subject to limited availability. Only available for holidays departing between 1st May 2019 – 31st October 2019 in selected accommodation, and only where the child is sharing a room, apartment or villa with two full-fare-paying adults. They are available for children up to 12 years inclusive for hotels and up to 16 years inclusive for self-catering - unless stated otherwise in the property details. If a first child goes free, other children must pay full price. Not combinable with other selected discounts or special offers. Offers may be amended or withdrawn at any time. Please see www.tui.co.uk or the relevant brochure for full booking terms and conditions that apply. All the flights and flight-inclusive holidays are financially protected by the ATOL scheme. When you pay you will be supplied with an ATOL Certificate. Please ask for it and check to ensure that everything you booked (flights, hotels and other services) is listed on it. Please see our booking conditions for further information or for more information about financial protection and the ATOL Certificate go to: www.caa.co.uk. TUI is a trading name of TUI UK Limited, a member of the TUI Group. Registered office: Wigmore House, Wigmore Lane, Luton, Bedfordshire, LU2 9TN. Registered in England No: 2830117. ATOL 2524, ABTA V5126.

FREE LONDON

Put your money away! Here are the week's best free events



DON'T
MISS

SWING AWAY

'Wave-Field, Variation F'

Hogging the swings at your local playground is kind of frowned upon but now big kids (and little ones, too) can play on the glowing seesaws that have landed in King's Cross. As well as lighting up, the seesaws blast out music when they're in motion, so things will get pretty noisy if all of them are in action at once. Race you there!

→ Coal Drops Yard. ↻ King's Cross. Until Mar 17.

BOW DOWN

Cocktails and bao

Kick off your weekend at newly opened coffee shop/cocktail bar Rotate. From 5pm, the first 100 customers will be treated to craft beer, cocktails and bao buns stuffed with fried chicken or vegan chik'n topped with buffalo sauce, katsu curry and satay sauce (not at the same time).

→ Rotate. ↻ Old St. Fri Feb 15.

FACE OFF

London Fashion Week portraits

Think your flat could benefit from a picture of your face hanging on the wall? Head to the London Edition hotel where fashion illustrator Jessica Bird will be doing 15-minute pastel portraits during LFW.

→ The London Edition. ↻ Tottenham Court Rd. Fri Feb 15-Feb 19, 6pm-8pm.

DISCO INFERNO

Supermax

From the folk behind brilliant audiophile bar Spiritland comes Supermax, a new(ish) plush basement bar that's now hosting free parties until 1am every Friday. DJ Leo Zero is in charge of tunes this week – head down for a boogie under the glitzy disco balls.

→ Supermax. ↻ King's Cross. Fri Feb 15.

GET BUZZED

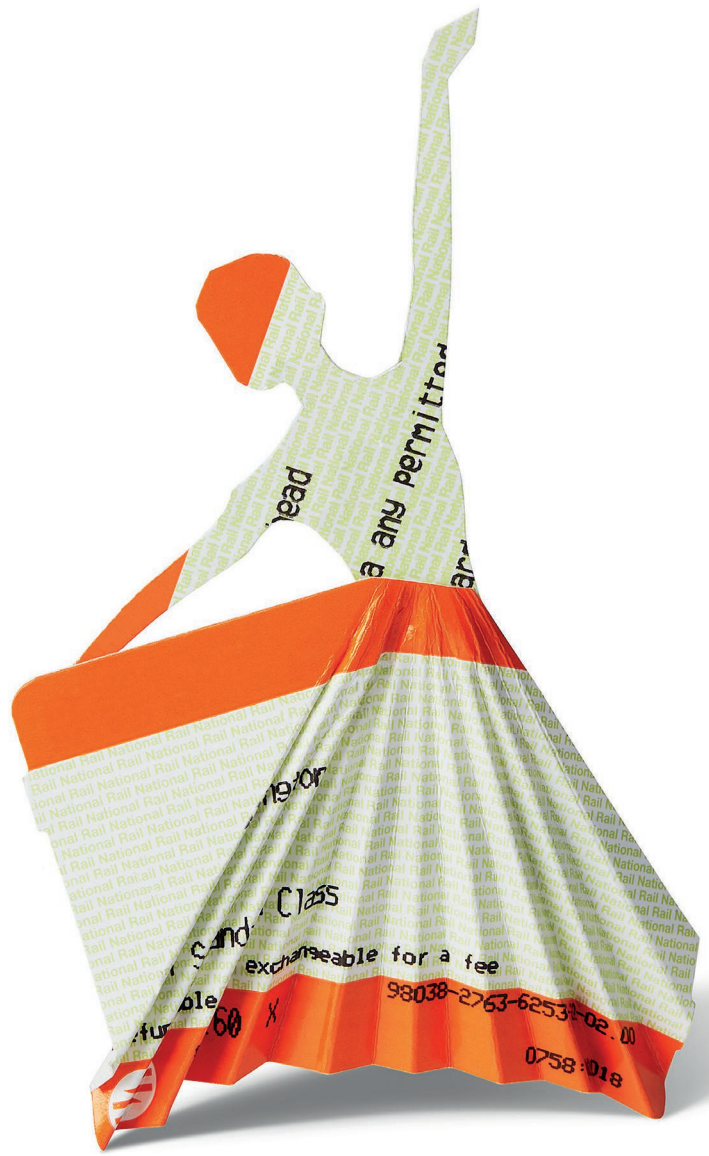
The Domino Effect

Ditch heart-shaped boxes of chocolates and awkward dinners for two and head to Bumble's V-day party. There will be a 'foam pit of empowerment', a queen bee throne and best of all, Kelis is performing. RSVP on the app to nab a spot.

→ Village Underground. Shoreditch High St Overground. Thu Feb 14.

99 problems? Try 101 things to do at timeout.com/thingstodo

southeastern



Still got a paper ticket?

Switch to The Key today

It's quick, easy and secure

Give your paper ticket
the Last Waltz it deserves!

Get yours now at
Southeastern stations or visit:
southeasternrailway.co.uk/thekey





No need to hide in the shadows (unless that's your kink). Over the past few years London's been hit by a wave of sex events that are fun and welcoming. We document 15 ways the scene is changing

1. Sex and craft are colliding

Let's start things off gently... Londoners are learning more about their genitalia at these craft classes

Embroider your member at London Loom (pictured)

At London Loom's 'membroidery' session, you'll be given a hand-mirror on arrival so you can pop to the loo to inspect your undercarriage before stitching it for posterity. The studio's founders Francesca and Brooke will be on hand to show you the best technique for textural pubes, how a cluster of French knots makes a great clit and why seed stitches can really set off your scrotum. Don't worry about feeling shy, it's a friendly, boozy atmosphere – and it's BYOB!

→ Hackney Downs Studios, Rectory Rd Overground, Tue Feb 12. £25.

Do vagestic embroidery with Jess De Wahls

Berlin-born Jess De Wahls, who describes herself as the 'enfant terrible of British textile arts', will teach you how to chain-stitch your vagina. While you get stuck into sewing, YouTuber Florence Schechter – who is hoping to build the world's first vagina museum in London – will regale you with some muff maxims. Half of the ticket sales will go towards setting up Florence's vagina museum. There is already a penis museum in Iceland, after all.

→ Soho Theatre. ☎ Leicester Square. Mar 16. £120.

Craft Your Bush with Sex+

Sex-positive, intersectional and inclusive London zine Sex+ is embracing bushes of all breeds for a craft evening led by sex educator Phil Moore. Using atypical craft materials, they'll help you find new ways of 'doing pubes', from landing strips to full '70s Wookiees. Absolutely no artistic skills are required, only an open mind. The day will finish with a screening of 'Pubes in the Wind', a short film celebrating the fabulous nature of nether hair. It'll make you think twice before shaving any of it off.

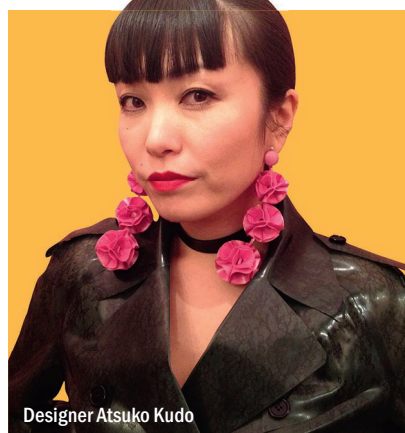
Alexandra Sims

→ Drink Shop & Do. ☎ King's Cross. Apr 7. £15.



2. Sex shops have really improved

Now, instead of peeling back a sticky velvet curtain and trudging down into a basement to buy a vibrator, a new wave of queer-friendly and female-owned shops are making the experience an absolute pleasure. The city's saucy stores have had a major glow-up



Atsuko Kudo

Whether you're after a special outfit for a sex party, fetish club or your own bedroom, designer Atsuko Kudo, who creates couture latex for women and gender non-conforming people of all sizes and tastes, can sort you out. Choose from one of her plain or patterned catsuits, uniforms, mini dresses or chokers, or order a bespoke outfit.

→ 64 Holloway Rd. ☎ Highbury & Islington.

Clonezone

Traditionally for cisgender gay men, Clonezone now stocks vaginal and clitoral toys, and revolutionary new trans masturbator The Buck Off. Staffed by queer people and always supporting LGBT+ charities and events, it's part of the new wave of conscious and inclusive sex shops.

→ 35 Old Compton St. ☎ Piccadilly Circus.

House of Harlot

Designers from House of Harlot, originally a wholesale latex clothing manufacturer, went on to work on catwalk garments with high-end brands like Dior and Marc Jacobs. Now the store is appointment only and you can book in for a custom piece or to browse the hats, knickers and full outfits for any fetish event.

→ 1 Dock Rd. Royal Victoria DLR.

Honour

Celebrating its thirtieth birthday this year, Honour has a gender-neutral layout that rallies against exclusionary men's and women's sections in mainstream shops. Expect an intimate experience, with non-judgemental staff. Selling latex, love eggs and more, it's a safe space for trans customers to explore their kinks.

→ 86 Lower Marsh. ☎ Waterloo.

London Alternative Market

This is a community market that hosts a rotation of traders who make their own bespoke products. Run by the kink-positive community, workshops are held each month on topics such as rope bondage, cross-dressing and make-up tips. There's also a monthly 'healthy mental practices' group that covers sexuality and personal growth.

→ 140 Leadenhall St. ☎ Bank. First Sunday of every month.

Sh!

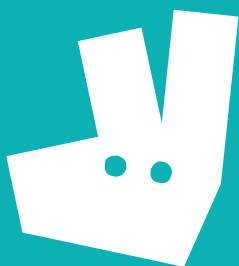
Enter this Shoreditch store through the coffee shop next door and you'll be greeted by a rainbow of silicone dildos, all handmade on site. The city's first female-focused sex shop stocks toys that people with vaginas actually want – and also caters for queer and trans customers. The adult sex-ed classes are a riot, too.

→ 31 -35 Pitfield St. ☎ Old St.





messy
if done
right



deliveroo

FOOD
FREEDOM



3. People are paying to improve their orgasms

With the wellness movement in full swing, it was only a matter of time before we realised better, regular orgasms could enrich our lives. London catered to the trend this year with a bunch of sexual pleasure workshops.

Om Rupani hosts Kurious Kittens' class Inter-Penetration, which teaches couples how to get each other off without even taking off their clothes. 'Intimacy is in crisis,' she says. 'Although there's more sex going on with hook-up and app culture, the satisfaction rate – especially among women – is dismal.'

It's no wonder that when Londoners do orgasm, they really want to feel it. Unveil the Full Body Orgasm is a workshop showing guests how to climax throughout their entire body. This involves essential oils and meditation. Host and tantra expert Ena Xena says: 'Women want to be more in their body, and less in their head during sex, so that they can have more fulfilled experiences.'

Colin Richards, a relationship therapist and psychosensual masseuse at Intimacy Matters, has had more than 500 women pay for him to bring them to orgasm through massage. 'Women are reading about female ejaculation and multiple orgasms and realising it's something they can explore without shame,' he says.

'They're hearing orgasms are good for you. I think to them that justifies [seeking it out] because it's a therapeutic service.' For something less... hands-on, Sh! hosts Orgasmic, an event aimed at women who want to come more and come better. PG

'With app culture, the sexual satisfaction rate is dismal'

4. Porn cinemas have made way for 'erotic' film screenings

THE LAST OFFICIAL porn cinema in London closed its doors in 2016 – just days after it opened, when a horrified landlord found out what the space had been rented for. So now there's nowhere to go and watch a filthy skin flick. To fill the gap, Matthew Holroyd, co-founder of *Baron* magazine, launched The Paradiso Cinema, a pop-up pastiche of the city's sweaty 1970s porn dens. He tells us why the erotic films of The Paradiso are about helping the audience expand their minds, not handle their members.

How do you go about creating that old porn cinema atmosphere at The Paradiso?

'It's quite fun. We have a great lighting director, so the room is lit in red, and we also have a sex shop that's not really a sex shop – it's a bookshop selling erotic publications.'

What kind of films can Londoners see at your events?

'This time we're screening "Destructed" which is [made up of] seven short films by established artists like Larry Clark, Marina Abramović and Sam Taylor-Johnson. They really ask the question

"What is pornography, and what's the difference between an artist's short film about sex and sexuality and a pornographic film?"'

Did you do much research into adult cinemas?

'I went to one before we launched to see what it was like. It was in an illegal venue in a basement that was a bit damp. It wasn't very nice. The name of our cinema is actually based on a song by a 1990s rock band called Dream City Film Club who were named after a porn cinema in Clerkenwell that burnt down. One of their first releases was called "Porno Paradiso".'

What have people made of it so far?

'When we first started, some of the attendees, who were men, thought it would be a proper pornographic cinema. One came in a mac and lingerie. I was sweating thinking, "Oh God, he's got the wrong idea". And then afterwards, he said it reminded him of the screenings he went to in the '70s and '80s, seeing Andy Warhol's "Blue" in these old sheds, and thought we'd really captured that spirit.' *Katie McCabe*

→ The Paradiso Cinema. London Edition hotel. Wed Feb 13. £10, includes a Love Punch cocktail.



Still from 'Destructed'





deliveroo

**also
available**



**on
your
sofa**

FOOD FREEDOM



5. Even tourism is sexy now

We're all so obsessed with sex that it's now possible to learn about London's debauched history on a 'sex run' in the city. *Grace Goslin* joins the curious joggers



As someone whose main flirtation with running involves catching the closing doors of the 172, a 10km jog around London isn't my activity of choice. However, throw in some stops at the city's most sordid sexual-history spots, and I'm immediately invested. Welcome to Secret London Runs' Sex and Scandal tour, a sex run around the capital.

You may ask: what is a sex run? Thankfully it's not a sped up version of the walk of shame. It is, in fact, a 10km running tour focused on uncovering London's erotic past.

Let's face it, we have a notorious reputation for housing some of history's horniest residents: from the 'too randy to rule' Charles II to Samuel Pepys, writer of his own sexual autobiography. The founder of Secret London Runs, Vanessa, has kindly agreed to guide me through London's most lewd spots. As we begin the tour and romp along the streets of Farringdon, we stop off at dirty destinations. One that sticks in the mind is 'Gropecunt Lane', a street reserved for those who couldn't afford 'the full works'.

Novices fear not: you'll be too busy thinking about condom conundrums to notice the physical side of things. You probably didn't know that the word condom may have come from Charles II's physician, Colonel Quondam, who prescribed amorous Charlie a lamb sheath and ribbon condom to combat his concerns about how many illegitimate children he had. History buffs and fitness fiends unite. This fact-packed, sexy running tour is a treat for the mind, body and soul.

→ www.secretlondonruns.com/sex-in-the-city

6. There are more women-focused sex parties



WHILE ATTITUDES towards female pleasure are generally more positive and accepting, mainstream sex parties remain very male-focused. But a new wave of events is providing a safe space for women and non-binary people to explore their sexuality away from the male gaze. We talk to the organisers.

Jessica Parker

Founder and host of Lady Liquid Love, a 'guided touch tour' exclusively for women (including trans and non-binary folk).

'As a sexological bodyworker, I run Lady Liquid Love as a safe space where women are given permission to explore sensuality. It's a collective journey exploring playfulness and skin-to-skin contact using warm olive oil. One woman told me that it felt immensely tender and loving and that there was a feeling of the divine feminine energy in the room.'

www.pleasureislandparties.com

Geneviève LeJeune

Founder of Skirt Club, a 'ladies-only' private members' network.

'I set it up for women discovering their bisexuality. Our 5,000 members are varied – from a 19-year-old student to a 49-year-old mother of two who's recently divorced. Thousands of women [have] messaged me saying, "I found a part of myself I didn't know existed."'

www.skirtclub.co.uk

Emma Sayle

Founder of Killing Kittens, which hosts exclusive sex parties for couples and single women. It has an online community of 100,000 members.

'There was nowhere for women to feel in control and explore their sexuality without being judged, so I started Killing Kittens. It's a women-first environment with a strict set of rules: girls are in control and must make the first move. The number of single women aged 20 to 25 attending the events has almost doubled in the last two years.'

www.killingkittens.com

Locking and unlocking your card with our app makes banking easier

Credit cards often play hide and seek. With a simple tap, our app lets you lock your card when you misplace it and unlock it if you find it. We're always thinking of new ways to make it easier to control your banking.

We are what we do

Search NatWest Easier Banking



NatWest



Lock and unlock is only available on Mastercard credit cards.

App available to Online Banking customers with a UK or international mobile number in specific countries.

7. There's a new answer to old-fashioned strip clubs



FOR THOSE WHO support the rights of dancers to earn a living however they damn well please, strip clubs have been a grey area, often thought of as dingy places that use female performers to reel in punters before rinsing them of their cash. The strip-club scene hasn't got the best of reps but in London that's changing.

Take 23 Paul Street, which is the first in what looks set to be a new wave of ethical houses of striptease. As well as creating a safe space for LGBT+ guests, it's challenging the unequal and unfair ways that clubs have always been run.

'Our ultimate aim is to create an environment for our performers that's safe, fun and non-exploitative,' says club spokesperson Jake Hall. 'Our dancer liaison maintains consistent communication with the performers and is always on call so performers can flag concerns for her to raise with management.'

Some mainstream clubs are known to fine workers who call in sick, which promotes a culture of fear. 'We understand performers can have extenuating circumstances, so ours can have time off whenever they need to ensure their emotional wellbeing,' Jake says. Dancer Sophie says, 'It makes for more of a humanising atmosphere.' And her co-worker Louise agrees, 'The women really are in control here, and that's a powerful atmosphere to create and entertain in.'

Licensing became a lot more expensive after anti-sex worker campaigners fought for more restrictions on strip clubs. In return, many clubs

'The women really are in control here, and that's a powerful atmosphere to create in'

started charging extortionate 'house fees' and fining dancers as a way to recoup their money. 'Performers were essentially paying to be there and being punished by the new restrictions,' Jake says. 23 Paul Street doesn't charge these fees.

Brazilian Wax XXL is another exciting, inclusive event changing the strip scene in the city. The Queer Latin Dance Party is hosted by former 23 Paul Street performer Joana Nastari. Featuring everything from live art to 'pole prancing' and tassel swinging, it proves that dancers are multi-talented. And nights like this give them a safe space in which to perform their art, away from the 'douchebaggery' (their word) of mainstream clubs. *PG*





Enjoy a warm Sydney welcome before you even arrive

With Qantas, your Australian experience starts on board. Our friendly cabin crew will be there to make your journey easy and enjoyable, leaving you to settle in, get comfortable and finish planning how you'll spend the days ahead.

Then before you know it, you could be eyeing the Sydney Opera House, climbing the Sydney Harbour Bridge and basking at Bondi Beach – the possibilities are endless.

Fly Qantas to Sydney from £711* Economy return
Book now at [qantas.com](https://www.qantas.com)

*Offer ends 23.59PM (GMT) 21 February 2019 unless sold out before. Offers are based on departures between 07 February – 31 March, 20 April – 28 June and 28 October – 30 November 2019, Sunday to Thursday. Selected travel dates and days apply. Flights are via Singapore, subject to government and regulatory approval. Availability may be limited and fares may not be available on all flights. Prices include taxes, fees and carrier charges payable to Qantas (excluding any amounts payable to third parties at the airport) and are based on payment at [qantas.com](https://www.qantas.com). Prices are current as at 31 January 2019. Prices may fluctuate if taxes or foreign exchange rates change. An additional £20 per passenger per booking applies for Friday and Saturday departures. Check the fare rules for more details before booking. All schedules subject to change, including last minute aircraft changes. Other conditions apply. See [qantas.com](https://www.qantas.com) for details.

8. Sex ed classes for adults are everywhere

Erotic workshops are on the rise, as Londoners become increasingly aware that the scant sex ed most of them received at school barely covered how to avoid getting knocked up, never mind how to conjure up a knockout orgasm. We meet some of the teachers

Madam Storm

'I'm a qualified therapist and international dominatrix who tutors women in my "strut" classes: group confidence coaching sessions teaching women self-possession, sass and high self-esteem via striding in high heels. One attendee arrived barely able to stroll after a life-changing accident, despite years of physio. After the session, she cried tears of joy, having learned to move with a walking stick in a way that made her feel sexy.'

→ www.teachmestorm.co.uk

Ruby Rare

'By day, I work for young people's sexual wellbeing charity Brook. By night, I lecture on how to navigate the often overwhelming world of sex toys. It's a huge disappointment to spunk a load of cash on a vibrator or plug that doesn't work for your body. So I advise on how to select toys based on what makes you tick, and how to incorporate them into partnered and solo fun. I'm glad to see the adult scene becoming sillier! Sex doesn't always have to be a dour, clinical, serious topic; having a giggle helps people let go of their hang-ups, and laughter can be a great vehicle for learning.'

→ Instagram @rubyrare



Ruby Rare, Sanjay and Natalie, Madam Storm

Sanjay Joshi and Natalie Ford

'We run a whole bunch of adult activities, including Tantra Speed Dating where singletons are first schooled in how to embody their best, most authentic selves and step into helpful, compassionate relationship roles, before connecting with one another via exercises such as partnered yoga, eye-gazing and theatrical improvisation. People not only exit with new matches, but new skills and new perspectives on what relationships can be. We've noticed there are a lot of men in London who are starved for touch and very willing to interact with women but hesitant about how to go about that appropriately. On the flipside, many London women desire to channel more of their power but then find that men are unsure about how to engage with their confident energy. There's plenty of work to be done!' *Alix Fox*
→ www.empoweredhealing.info and www.awakenbytouch.com

9. ...especially pegging ones

Once wrongly thought of as an exclusively lesbian sex act, strap-on play – or pegging, if we're talking about a woman or someone with a vagina anally penetrating a person who may, or may not, have a penis – has become more mainstream than ever. To match London's new-found enthusiasm for what's being dubbed 'strap-on season', new educational workshops aimed at people of all sexualities and gender identities popped up. And they're selling out... fast. But why?

'Gender and sexuality are becoming more fluid – and about time, too! Women want to explore their dominant side or be the giver occasionally,' says

Renée Denyer, senior store manager at Sh!'. 'And, the prostate (known as the 'male G-spot') is finally getting the attention it deserves. Men are wanting to learn more about their full pleasure potential; prostate stimulation can make a man multi-orgasmic so it's definitely worth exploring!'

Sh!'s Strap On & Pegging class for women and couples on February 20 will teach you how to use a strap-on with 'style and panache'. And, hosted by Miss England at Coco de Mer, Backdoor Bliss: An Anal Masterclass on April 11 and May 30 will run through everything to know to about anal play. PG
→ www.sh-womenstore.com and www.coco-de-mer.com



'Gender and sexuality are becoming more fluid – and about time, too!'

RUBY RARE: BRIONY MITCHELL



3 OSCAR[®]
NOMINATIONS

SUPPORTING
ACTRESS
ADAPTED
SCREENPLAY



BAFTA
NOMINEE
FILM

GOLDEN
GLOBE[®]



WINNER
SUPPORTING ACTRESS

FROM **BARRY JENKINS**
THE ACADEMY AWARD[®] WINNING FILMMAKER OF **MOONLIGHT**

"CINEMA NEVER GETS BETTER THAN THIS"
THE GATE



THE TELEGRAPH



DEN OF GEEK



EMPIRE



LITTLE WHITE LIES



RADIO TIMES



THE MIRROR



ENTERTAINMENT.IE



THE GATE



CINEVUE

IF BEALE STREET COULD TALK



IRISH INDEPENDENT



FOX-TV



REEL REVIEWS



BBC CULTURE



TIME OUT



THE GUARDIAN



TOTAL FILM



THE TIMES



DIGITAL SPY

BASED ON THE ACCLAIMED NOVEL BY **JAMES BALDWIN**

15
PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN



TRUST LOVE
ALL THE WAY

IN CINEMAS VALENTINE'S DAY
IN SELECT CINEMAS NOW

BealeStreetFilm.co.uk #BealeStreet

© 2018 ANNAPURNA PICTURES, LLC. ALL RIGHTS RESERVED.

P A S T E L

PLAN B



eOne

10. We're talking about sex more than ever

Not ready for a hands-on workshop? Frank discussions and panel talks on the whole gamut of sex-related topics are held in London every week

'Sex Parties and Where to Find Them'

Always wondered about what happens at a sex party? Find out at a chat organised by Time Out and SuperCulture. Sex writer Alix Fox will join Emma Sayle (Killing Kittens), Jessica Parker (Lady Liquid Love) and Eyal Shaphyr (who runs 'sensuality' parties) to find out how and why what makes a 'sex party' is changing. Whether you're a party fan or just curious, it's going to be one eye-opening Valentine's night.

→ The Book Club. @ Old St. Thu Feb 14. £12.

'Unwrapped: Demystifying Female Masturbation'

It's hard to find a comedy that *doesn't* feature a man jerking off in front of a mirror, but wanking women are rarely seen. At this free talk, The Pink Protest co-founder Grace Campbell and Style Me Sunday's Natalie Lee will tackle taboos about female pleasure, while the creative director of sex tech brand The School of Digital Age will explain how to 'bridge the satisfaction gap' with toys.

→ Second Home. @ Whitechapel. Feb 28.

Free, register in advance.

The Candid Collective talks

At The Candid Collective's regular talks, the aim is to take over informal spaces to go deep into subjects like 'the history of masturbation' or 'the benefits of nakedness'. The organisers work hard to create an easygoing atmosphere that doesn't feel didactic – and usually have activities like genital-model-crafting or vulva and penis magnet-making or life drawing thrown in for good measure.

→ Next up is 'Hitting the Spot: A Curated Guide to Sex Toys' at The New Cross House. New Cross Gate Overground. Mar 14. £15.

Sex Club

This event offers a conversational (and confidential) social that was developed in founder Juliane Mueller's living room, and has migrated to The Apple Tree pub. The intention? 'To break taboos around sexuality by listening and talking, with curiosity,' says Mueller. You can turn up and share, or sit back and listen. *KM*

→ The Apple Tree. @ Farringdon.

Wed Feb 13. £10-£15.



11. You can even decorate your own dildo

Wobbly rubber things are great, but wouldn't a hand-painted ceramic dick look good on your dresser? *Alix Fox* finds out how to create one

What do you call a penis made from pottery? Girthenware? 'I like "crockery cockery",' winks erotic ceramics artist Adele Brydges, welcoming me into her Hackney studio. It's an intimate room, in all respects: a tiny space, with clusters of beautiful marbled butt plugs sprouting from shelves.

Brydges explains how we're going to be decorating hollow porcelain dildos, which can be filled with warm or cool liquid for temperature play. Like phallic hip flasks.

I learn how each dildo is hand-cast from a mould that looks like someone slammed their dick between two bricks. 'It's 20 percent bigger than the final phalluses – they shrink when they're finished,' she says. Art imitating life then. The dick-oration process begins with me removing grease

from my piece by swabbing it with alcohol, then choosing transfers to adorn it. These are special stickers you soak in water and slide on to the china. Buff out any air bubbles and then fire the ceramic at 820 degrees. There's a vast selection: pretty vintage prints of flora and fauna; drawings of hands bound with rope... I select a picture of a rooster, because being poked in the punani with a bad pun is my kinda fun.

Brydges is witty and fascinating; the process is pleasingly meditative; and my dildo turns out delightfully – a pornament not unlike the £150 models she sells in Coco de Mer. And how does it feel to use? Well, I've been enjoying, ahem, 'kiln kittens' with it ever since.

→ www.adelebrydges.tictail.com.



150 Sainsbury's
Est. 1869

Loose
Butternut Squash

£1.50

per kg

Live well
for less



by Sainsbury's Butternut Squash Loose, £1.50/kg. Subject to availability. Selected larger stores only.

[sainsburys.co.uk](https://www.sainsburys.co.uk)



12. More and more Londoners are getting tied up

SEASONED KINKSTERS AND BDSM

newbies alike are finding their way to shibari, a form of Japanese rope bondage. Anna Bones, who runs regular shibari sessions and life drawing classes at her business, Anatomie Studio, tells us why so many Londoners are learning the ropes.

Could you tell us a little bit about the history of shibari and what it involves?

'Shibari as we know it now began around the start of the twentieth century. It is essentially a form of erotic bondage using rope. Aesthetics and beauty are a central part of the practice and therefore many people become attracted to the artistic elements of shibari. It has become a popular part of modern BDSM.'

What's the difference between shibari and Western ideas of bondage?

'In Western bondage, restriction is typically the goal; people use hog ties and restraints so they can do things to that person. But in shibari it's about the process: from the first touch to the untying and redelivering the person back to themselves, it's about two people connecting through binding.'

What's the benefit of it emotionally?

'We tend to play with psychological states that can be quite taboo, and the activity (like all BDSM) is not without risks (physical and emotional), so it's important to acknowledge this. We are playing with vulnerability, power dynamics and feelings such as shame that are typically considered "negative". It can be extremely empowering and cathartic when done with safe, consenting partners.'

What has the reception been like in London?

'When we opened in 2015, people were like "You're never going to fill a studio two nights a week." But our rope jams are always full – 30 to 80 people twice a week. A lot of the people coming are young professionals, looking to explore BDSM in an ethical, conscious, educated way. We are a point of entry for a lot of newcomers because the space is non-intimidating. I've noticed over the last four years more relaxed attitudes towards BDSM. The scene has also become more consent-focused, more concerned with accessibility and gender diversity. This is attractive to people.' KM

→ Anatomie Studio, Arch 113 / Unit 17, Station Passage. Queens Rd Peckham Overground. www.anatomiestudio.com.

13. London's fetish scene is changing

There's more to London's kink scene than Torture Garden (although the mega-brand, at the grand old age of 29, still draws thousands to its parties). Last year, two of our city's fetish institutions – Club Subversion and Rubber Cult – closed. Not to worry, latex fans, newer spots are opening across the city, filling the void.

Klub Verboten

This relative newcomer aims to bring Berlin's clubbing style to London and has created a certain mystique with its members-only policy. (Membership is free, but only to those whose applications pass muster.)

→ Venue disclosed to members only. Sat Feb 16. £20-£35. www.klubverboten.com.

Bi-Kink Club North London

This smaller-scale event caters specifically for 'bisexual and bi-curious kinky fetishists'. It also welcomes trans and gender-fluid folk, singles, couples and poly groups 'of any configuration'.

→ Venue disclosed to ticketholders only. Mar 1. Singles £50 plus £30 annual membership. Couples £25 per person plus £30 per person annual membership. www.bizarre-events.com/bi-kink-club-north-london.

Hard On

If dark rooms are your thing, this brilliant hardcore gay men's night should be a go-to. The leather parties have fully equipped multi-level play areas, a man cave, dark rooms and private cubicles.

→ Bloc South. ☉ Vauxhall. Sat Feb 16. £15 members, £20 guests. www.hardonclub.co.uk.

ZDR Events

ZDR, founded by Zara DuRose in 2015, is the rising star of British pervy partying, attracting young singles and couples to its parties. The next one in London is Atlantis themed. *Tony Mitchell*

→ Scala. ☉ King's Cross. Jun 22. Price TBC. www.zdrevts.com.



Klub Verboten



150 Sainsbury's
Est. 1869

Crumpets

50p

x8

Live well
for less



by Sainsbury's Crumpets x8, £0.50. 6.3p each. Subject to availability. Selected larger stores only.

[sainsburys.co.uk](https://www.sainsburys.co.uk)

14. Some Londoners are ditching dating apps for saunas

Writer *Owen Myers* explains why more men are heading to the saunas of the city

Gay dating and sex apps like Grindr, Hornet and Scruff have been gamechangers for gay men like me – they allow us to find guys who are into exactly what we want, when we want, and can be a lifeline if you're on the downlow. But it's easy to feel fatigue with disembodied torsos and timewasters. Last year a study by the Center for Humane Technology, surveying iPhone users' app use, found that Grindr left people feeling the most unhappy and many were disturbed by news that it had shared data on users' HIV status.

Despite – and sometimes in reaction to – the dominance of apps, more and more guys are turning to their local gay sauna. 'You never get the embarrassing situation,' says spa aficionado Nick, 'of meeting someone who looks like your type in pictures, but isn't in real life.' Mark, who's a regular at saunas like Pleasuredrome in Waterloo and Kennington's The Locker Room, agrees. 'I find Grindr a bit tedious,' he says. 'Sure, there can be waiting around or rude guys, but saunas are laboratories where you can experiment and learn about yourself.'

It seems many gay Londoners feel the same. 'There's been a significant increase in business in recent years,' says Chris Amos, the brand manager at Pleasuredrome. The social aspects can be a draw too, he explains, given the closure of so many LGBT+ bars. And if you've already been sharing dick pics on apps, walking around in just a towel doesn't seem scary. 'Grindr has mainstreamed the idea of gay men cruising for sex,' says Mark.

Chris adds: 'Guys seem more at ease in visiting than ten years ago.'

Meanwhile, the facilities at venues are improving. Soho gym/sauna Sweatbox throws open its newly refurbished doors this month, and Pleasuredrome is expanding. No wonder so many people are getting steamy. 'I think of a sauna afternoon as an act of self-care,' says Nick.

'I think of a sauna afternoon as an act of self-care'



15. The city has a new sex-positive pub

IT'S GREAT TO see our city bursting at the rubber seams with BDSM fairs. But, sometimes, people just want to talk polyamory over a few pints. That's what The Apple Tree offers: a regular pub, but with an open-minded attitude to sex and relationships. We caught up with Rebecca Carberry (whose official title at the venue is 'smooth operator') to find out more.

What does it actually mean to be a sex-positive pub?

'It's much easier to say what it doesn't mean. We're not a dungeon or a Roman orgy place, but we welcome events that might have a positive discourse around sex. We have a very strong consent culture and we're open to lifestyles that might not be seen as an ordinary choice for the general public, like the polyamorous community. We're non-judgemental.'

What kind of events can people find at The Apple Tree?

'The consent workshop is a really great one. And we host regular "munches" – the name that BDSM or kink groups use for a social – with Club DVS, run by Goddess Cleo. It's nice because you can be into BDSM and kink and not necessarily want to dress up in leather every night.'

Anything else we should know?

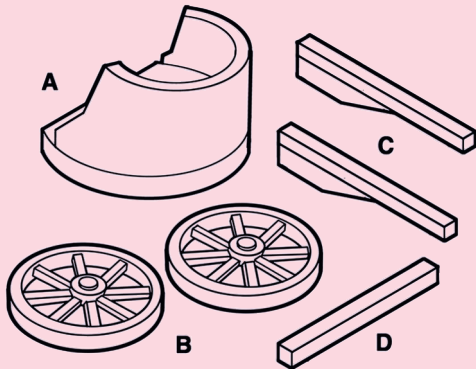
'The pub was originally set up to serve Coldbath Fields Prison, which was opposite (now a building site where new flats are being put in). So I say it's not a dungeon, but it used to have handcuffs hanging up that you could pull for service. I've been asking for them to be put back in...' ■ KM

→ The Apple Tree, 45 Mount Pleasant. ☉ Farringdon.
www.theappletreelondon.com.

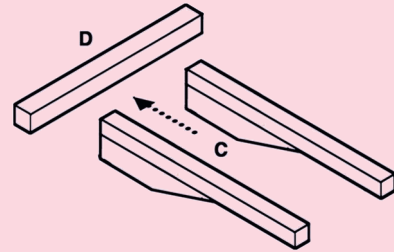
Hey Londoners, remember to always practise safe sex and respect each other's boundaries.

How to get to IKEA Greenwich

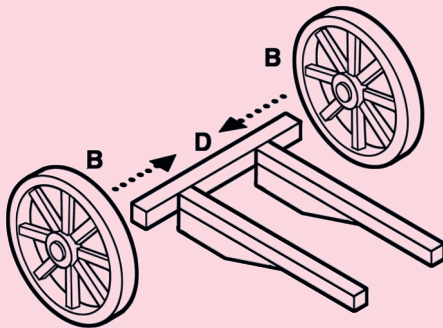
1



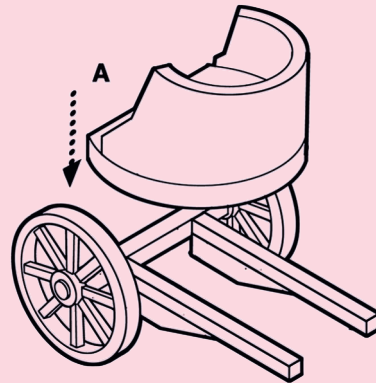
2



3



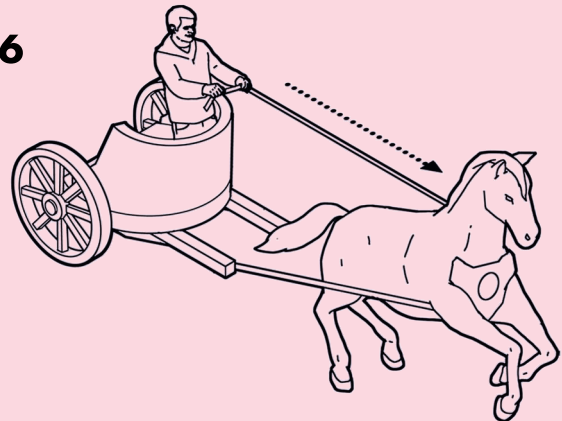
4



5



6



Travel to our most sustainable store in the most sustainable way. IKEA Greenwich, now open.

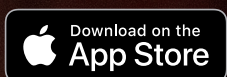
For transport and delivery information visit [IKEA.co.uk/Greenwich](https://www.IKEA.co.uk/Greenwich)



Down tools.

Up sticks.

Food delivered
wherever life takes you.



Uber Eats

Apple and the Apple logo are trademarks of Apple Inc., registered in the U.S. and other countries and regions. App Store is a service mark of Apple Inc. Google Play and the Google Play logo are trademarks of Google LLC.

'All of us have had a plethora of dick pics'

Since this is our sex issue, we thought we should have some 'Sex Education'.

Isabelle Aron meets Ncuti Gatwa, standout star of Netflix's cult comedy

TURNING UP AT a cool party dressed head-to-toe in luminous orange. Showing classmates how to give a blow job using a banana (then vomiting on everyone). Defying the school haters and turning up to his prom in gold strappy heels and a bold, Ghanaian-print suit. These are just a few of the reasons we've all fallen in love with Eric Effiong, the standout character in 'Sex Education' (the January Netflix smash, which has just been renewed for a second season). Played by Scottish-Rwandan actor Ncuti Gatwa, Eric is best friends with Otis (Asa Butterfield), the son of a sex therapist (played brilliantly

by Gillian Anderson), who ends up running his own sex clinic for hormone-addled teenagers, despite the fact that – whisper it – he's a virgin who's afraid to touch his own penis. But Eric is way more than just the gay best friend. In fact, he steals the show (and he's got more sexual credentials than Otis, having given two-and-a-half hand jobs over the summer). When I chat to the Tottenham-based, 26-year-old actor on the phone, he's just as much fun as his character. He discusses being nervous about his minister dad watching his sex scenes, being sent dick pics on Instagram and the chances of him ever eating a banana again. →





Bright spark Ncuti Gatwa stars as Eric in 'Sex Education'

Why do you think 'Sex Education' is such a hit?

'It resonates with people because it's got a fresh perspective, which I think is down to having a mostly female-led writing room. It's a show of the time. We're in an age where we're talking about diversity and equality, rightly so, and everyone's ready for a show that represents that.'

Have you had lots of fans messaging you?

'Yeah, my DMs have been going crazy. It's quite emotional reading them. People are sharing their struggles and why they feel like Eric has helped them. I had this message from a girl saying, "I was out with my mum the other day and I bought all boys' clothes. I now feel more comfortable to start dressing in boys' clothes." The love that Eric has gotten is so overwhelming.'

Any weird fan interactions in real life?

'I live in Tottenham and people don't really know who I am. I try not to leave Tottenham, it's my happy place. But I am getting a lot of dick pics, which I don't condone. Why are people sending me that?! Me and Aimee Lou Wood [who plays Aimee] were talking about the rise of that happening with all of us. All of us have had a plethora of dick pics on Instagram. It's bizarre.'

You wear loads of great outfits in the show. Did you have a favourite?

'The prom look was such a fun outfit. I had two suits made for me with kente cloth, a traditional Ghanaian fabric. The suits got made and tailored for me in Ghana. I was excited to be on the set of a big Netflix show in traditional African clothing and just stand there, unashamedly African. That was a real moment for me.'

Which scene was the most fun?

'The banana scene. We got through about 300 bananas. It got to a point where it was just normal, the fact that we were all sucking off these bananas. That's the thing about "Sex Education" – the situations are so bizarre that nothing is a surprise. It's just another day at the office.'



Were you nervous about doing that scene?

'I was definitely thinking: What is my mum going to think about this scene? And my dad is a minister, so there were so many scenes where I was like: When this comes out... God help me.'

Have your parents watched it?

'Yeah, they've watched it all meticulously. They're very supportive.'

Did they gloss over the sex scenes?

'Yeah. There was no in-depth conversation about anything because how do you have a conversation about fellating a banana with your dad who's a minister?'

Can you ever eat a banana again?

'Um... I haven't since then. Maybe I will one day. I got my fill of potassium for a lifetime that day.'

Any embarrassing moments on set?

'I honestly can't think of any. I'd come in and see Asa [Butterfield] and Emma [Mackey] and it would be: "What are you doing today?" "Oh, I'm sucking off a banana." "Oh great, I'm having sex in the back of a car." This stuff was so normal.'

Are you all friends in real life now?

'Yeah, we've got a WhatsApp group, we message each other every day. Everyone bigs each other up – like Emma was in *Vogue* the other day, so we'll send that to the group chat. Everyone's very supportive and protective of each other.'



Have you had any negativity on social media?

'I'm surprised I've not received that much hate. When you're in the public eye, you become public property. People feel they can just say whatever they want to you. I was worried that all the racists and homophobes would come out from under their rocks and attack me. I did have one guy who called me a faggot in my DMs and I was so excited because I was like: It's my first troll! I've made it.'

You made an excellent thirst trap tutorial video recently. What's your top tip?

'[Laughs] Go in front of the mirror and learn your angles so that you can pose in a way that looks natural. I hate when people look like they're about to break their back. If you look like your back is going to snap in half, it's finished. It's a mess.'

Where do you hang out in London?

'Mostly east. I'm a big fan of Vietnamese food and Shoreditch has a street where it seems every single restaurant is a Vietnamese restaurant.'

Kingsland Road?

'Yeah. It's my goal to eat in all of them before I'm 30. I used to live in Hackney, so east and north-east feel very much like home to me.'

What do you want to happen in season two?

'I would like Eric to be with somebody who treats him respectfully. Whether Adam fixes up or not, I don't know. I'd like for him to find love because I feel he's got a lot of love to give.' ■

→ 'Sex Education' is on Netflix now.

Read more 'Sex Education' chat at [timeout.com/NcutiGatwa](https://www.timeout.com/NcutiGatwa)


MAGNUM[®]
true to pleasure



CRACKING CHOCOLATE AND ICE CREAM PLEASURE



INDULGE TONIGHT WITH £2 OFF MAGNUM TUBS

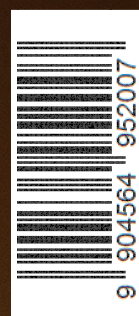


TO THE CONSUMER: THIS ORIGINAL COUPON (NOT A PHOTOCOPY) CAN BE USED IN PAYMENT OR PART PAYMENT FOR ANY SINGLE MAGNUM TUB (440ML) UP TO A MAXIMUM VALUE OF £2.00, WHERE THE PRODUCT IS PRICED ABOVE £2.00, THE DIFFERENCE MUST BE PAID BY YOU. ONLY ONE ORIGINAL COUPON CAN BE USED AGAINST EACH ITEM PURCHASED AT PARTICIPATING UK STORES ONLY (EXCLUDING ON-LINE). ONE COUPON PER TRANSACTION AND PER PERSON ONLY. PLEASE DO NOT ATTEMPT TO REDEEM THE COUPON AGAINST ANY OTHER PRODUCT, AS REFUSAL TO ACCEPT MAY CAUSE EMBARRASSMENT AND DELAY AT THE CHECKOUT. THIS COUPON CANNOT BE USED IN CONJUNCTION WITH ANY OTHER OFFER AND CANNOT BE EXCHANGED FOR CASH. THIS COUPON MAY NOT BE AUCTIONED, SOLD, TRADED, TRANSFERRED OR ASSIGNED. COUPON VOID IF PHOTOCOPIED, ALTERED OR REPRODUCED (WHOLE OR PART). ANY SUCH MISUSE MAY CONSTITUTE A PROSECUTABLE OFFENCE.

COUPON VALID FROM 04/02/2019 TO 22/02/2019

TO THE RETAILER: PROMOTER WILL REDEEM THIS COUPON UP TO £2.00 TOWARDS THE PURCHASE OF ANY SINGLE MAGNUM TUB (440ML). ONLY ONE COUPON CAN BE REIMBURSED PER ITEM PURCHASED. ONE COUPON PER PERSON AND PER TRANSACTION ONLY AT PARTICIPATING UK STORES ONLY (EXCLUDING ON-LINE). PLEASE SUBMIT COUPONS WITHIN 6 MONTHS OF COUPON EXPIRY DATE. PROOF OF SALES MAY BE REQUIRED BEFORE REIMBURSEMENT IS MADE. PROMOTER RESERVES THE RIGHT TO REFUSE PAYMENT FOR COUPONS IF IT HAS REASON TO BELIEVE THAT THEY HAVE BEEN ACCEPTED OTHER THAN IN ACCORDANCE WITH OUR TERMS. PLEASE SUBMIT COUPONS TO UNILEVER UK LTD, C/O VALASSIS LTD, PO BOX 6199 NUNEATON, CV11 9HQ, VALID IN THE UK ONLY. PROMOTER: UNILEVER UK LIMITED, UNILEVER HOUSE, SPRINGFIELD DRIVE, LEATHERHEAD, SURREY KT22 7GR.

COUPON CODE: 0004 01292 THIS COUPON IS NOT FOR RE-SALE OR EXCHANGE



GO OUT WITH

TimeOut

Food, drink, screenings, pop-ups: don't miss our exclusive offers and discounts

'Aladdin'

What is it? Tickets to see the much-lauded Disney musical extravaganza.

Why go? For the breathtaking set design, lavish costumes and epic special effects. Plus, you can enjoy classic songs from the film such as 'Friend Like Me' and 'A Whole New World'. Magical.

What's exclusive? Our tickets save you up to 37 percent, starting at just £19.50.

→ Prince Edward Theatre. ⊕ Tottenham Court Rd. Until Mar 28, book by Feb 21. www.timeout.com/aladdin19

DON'T MISS

'Company'

What is it? No-booking-fee tickets to this 'game-changing' musical.

Why go? Aside from our glowing five-star review? Go for the award-winning music from Stephen Sondheim and stellar acting from Rosalie Craig, Patti LuPone and Mel Giedroyc. You won't regret it.

What's exclusive? Our tickets save you that pesky booking fee. They start at just £27.50.

→ Gielgud Theatre. ⊕ Leicester Square. Until Feb 28, book by Feb 27. www.timeout.com/company

Geales

What is it? Two courses and bottomless bubbles at this Notting Hill stalwart.

Why go? Geales is known best for its 'posh fish and chips' – but this upmarket restaurant serves much more than that. It's been in business since 1939, so it's pretty damn good at filling hungry tummies.

What's exclusive? Two courses and unlimited prosecco is just £20.

→ Geales. ⊕ Notting Hill. Until Apr 28. www.timeout.com/geales

'Counting Sheep'

What is it? Tickets to the headline show at this year's Vault Festival.

Why go? To go underground and discover some of London's boldest emerging theatre. 'Counting Sheep' is an immersive protest that throws its audience into the Kiev uprising of 2014.

What's exclusive? Our tickets slice prices by up to 43 percent – they start from £11.10.

→ The Vaults. ⊕ Waterloo. Until Feb 17, book by Feb 16. www.timeout.com/sheep

Valentine's Day offers

What is it? A selection of bespoke offers and experiences cherry-picked for Valentine's Day.

Why go? Prepare to be in your partner's good books come February 14. This list of too-cute-for-words offers spans gifts, date nights, experiences and more.

What's exclusive? You can save an additional 20 percent on these offers for a limited time only.

→ Twenty percent discount valid until 1am on Fri Feb 15. www.timeout.com/love

Theatre, music, events: get the best tickets in town at timeout.com/london/offers

LOTTO VALENTINE'S SUPERDRAW

THIS WEDNESDAY

£14M
JACKPOT



**AMAZING
STARTS
HERE**

Rules & Procedures apply. Players must be 16+.

Things to Do

Edited by Katie McCabe
timeout.com/thingstodo @timeoutlondon

NOPE!

Not into the whole Valentine's thing?
Escape the dreaded love-in at these
anti-V-Day celebrations



1 'The Breakup Monologues'

Break-ups are hard. They can be a gut-curdling, soul-depleting, hangover-inducing experience. But they can also be hilarious. At least Rosie Wilby thinks so – her podcast 'The Breakup Monologues' hinges on the old adage that comedy is tragedy plus time. And you can join Rosie and pals (including writers Justin Myers and Charlie Dinkin, comedian Richard Herring and 'Self Renovators' podcaster Caroline Mabey) for a night of laugh-crying as they share tales of ghosting and divorce parties. If you're going to have your heart broken, you might as well get a decent story out of it.

→ Poplar Union. Limehouse Overground. Wed Feb 13. £9.

2 Heartbreak Hotel: Anti-Valentine's Day Extravaganza

Tempted to put a hex on your ex? Push all that negativity to one side at the closing party for Heartbreak Hotel, a soul-mending space for the

lovelorn at Rich Mix. Stick two fingers up at tacky cards and 'you up?' texts with an evening of stinking tunes courtesy of Sadie Sinner and queer cabaret by The Cocoa Butter Club. Don't worry about going it alone, there's always a crowd at Heartbreak Hotel.

→ Rich Mix. Shoreditch High St Overground. Thu Feb 14. £10.

3 Anti-Diet Riot Club Presents: You're the One

Forget pleasing anyone other than yourself this Valentine's Day with help from the body-positive collective Anti Diet Riot Club. Focusing on you, you, you, this panel discussion will cover what sexual wellness means, the power of solo dates and the benefits of bringing a vibrator into the bedroom. There will also be a chance to write a love letter to yourself with The School of Strut, try mini reiki healings and get massages from The Zen Sisters. Let's face it, self-love is the best kind.

→ Hoxton Square Bar & Kitchen. ☉ Old St. Thu Feb 14. £10, book in advance.

4 Tainted Love with the Embers Collective

The professional yarn-spinners of The Embers Collective are kicking Cupid to the kerb this February, swapping soppy tales for stories and songs about tainted love. Think twisted desire, missed matches, crazy infatuation and unrequited love through music that's sure to get your heart pumping.

→ Babalam. South Tottenham Overground. Sun Feb 17. £8-£10.

5 Eat Your Heart Out

Get ready to party like February 14 never happened. Eat Your Heart Out is no average night on the tiles, it's a chaotic anti-Valentine's riot held below ground level at Underbar on Leake Street. From immersive entertainment to cabaret shows and DJ sets from Metronomy's Anna Prior, it's going to be a winner. Oh and there's a pretty kitsch dress code too, so prepare to look as sickening as possible.

→ Vault Festival. ☉ Waterloo. Sat Feb 16. Tickets from £15, book in advance at www.vaultfestival.com.



Eat Your Heart Out



'The Breakup Monologues'



Lost Boys Pizza Buffet



The Cocoa Butter Club

6 Self-Love Drawing Workshop for Valentine's Day

Trade Valentine's Day tack for some serious TLC (that's tender loving crassness) with author and all-round funny feminist Tallulah Pomeroy. Tallulah will be hosting a drawing workshop where sharing – in this case, telling true stories about women's bodies – is caring. Her book 'A Girl's Guide to Personal Hygiene' is a big 'f**k you' to body shame. All skill levels welcome. Remember, if you can't love yourself, how in the hell you gonna love somebody else? Can I get an a-men up in here?

→ Waterstones. ☎ Goodge St. Thu Feb 14. Tickets from £10.

7 Valentine's Day Double Header and Pizza Buffet

Billed as a party for the people who hate Valentine's, Lost Boys Pizza's anti-love bonanza will feature a pizza buffet, cheap booze and trashy horror all night long. Fill your face with dough before settling in for screenings of 'Weird Science' and 'Frankenhooker' and make the most of the happy hour cocktails. The pizza buffet will commence at 8.30pm, so be ready. Those slices will get snapped up quick. ■

→ Lost Boys Pizza. ☎ Archway. Thu Feb 14. £5, book in advance. Katie McCabe and Angela Hui

Still a softie at heart? Go on then
timeout.com/valentines



THE
ROYAL
SOCIETY

‘Thinkering’: a solution to the Engineering Grand Challenges?

Michael Faraday Prize Lecture
given by Professor Danielle George

Join Professor Danielle George to find out how building robots with children has provided novel ideas for tackling some of our biggest challenges.

Monday 18 February 2019, 6.30pm – 7.30pm

Free admission – no registration required.

Please arrive early to avoid disappointment.

The Royal Society

6 – 9 Carlton House Terrace, London, SW1Y 5AG

Find out more at royalsociety.org/events

SOUTHBANK
diane arbus
in the beginning

13 FEB – 6 MAY 2019



**HAYWARD
GALLERY**

MEMBERS GO FREE

Jack Dracula at a bar, New London, Conn. 1961. Courtesy The Metropolitan Museum of Art, New York. Copyright © The Estate of Diane Arbus, LLC.
All Rights Reserved. The exhibition is organised by The Metropolitan Museum of Art, New York.

Supported using public funding by
**ARTS COUNCIL
ENGLAND**

SOMETHING FOR THE WEEKEND

Friday



Nelson Mandela: The Official Exhibition

Although it's been five years since his death, the legacy of South Africa's father lives on. Immerse yourself in Madiba's life and come away feeling inspired by his actions.

→ 26 Leake St. ☺ Waterloo. Until Jun 2. £15.

WATCH 'Ghost'

Keep it schmaltsy all the way into the weekend and snuggle up in the grand setting of the Rivoli Ballroom while Patrick Swayze and Demi Moore get their pottery on.

→ Crofton Park Pictures at the Rivoli Ballroom. Crofton Park rail. Fri Feb 15. £12.

SHELL OUT Valentine's Day menu at Fancy Crab

Nothing says 'I love you' like crabs (no, not that kind). Show your beau you're not shellfish and bag a spot at this crustacean-fuelled feast.

→ Fancy Crab. ☺ Bond St. Thu Feb 14-Sun Feb 17. £65.

Saturday



SEE

'Brick Wonders'

What can you do with 500,000 Lego bricks? Turn them into 50 iconic landmarks, obv's. Your inner child will be left amazed (or incredibly jealous).

→ Horniman Museum. Forest Hill Overground. Sat Feb 16-Oct 27. £8.

SHOP

#BuyBlackLondon

Support businesses owned by black Londoners at this pop-up, which is raising money for young people in Ghana.

→ Raw Labs. Gallions Reach DLR. Sat Feb 16. Free entry.

London Fashion Week Fringe

Swap the catwalk for Lone Design Club's pop-up concept store and bag some sweet threads from ethically focused indie labels.

→ 59 Greek St. ☺ Tottenham Court Road. Wed Feb 13-Feb 26. Free entry.

Sunday

Patternity x Vintage Classics: Patterns of Life

Pattern appreciation is the key to this colourful day of workshops and meditation.

→ Second Home Spitalfields. ☺ Liverpool St. Sun Feb 17. £25.



SCOFF

Pie and a pint Sundays at Rochelle ICA

Your Sunday just got a lot tastier. Booking is essential if you want a slice of ICA pie.

→ Rochelle Canteen at the ICA. ☺ Charing Cross. Sun Feb 17. £10.

DRAW

Galentine's Modern Calligraphy Workshop

Give Hallmark the heave-ho and brush up on some decorative handwriting with your best buddies.

→ Megan's on the Hill. ☺ Balham. Sun Feb 17. £50.

Don't bang your head against a brick wall... timeout.com/thingstodo



'A beautiful, dazzlingly inventive show about the wonders of life.'

Evening Standard

The acclaimed National Theatre production

THE CURIOUS INCIDENT

OF THE DOG IN THE NIGHT-TIME

A NEW PLAY BY
SIMON STEPHENS

BASED ON THE BEST-SELLING NOVEL BY
MARK HADDON

DIRECTED BY
MARIANNE ELLIOTT



Supported using public funding by
ARTS COUNCIL
ENGLAND

Piccadilly Theatre | CuriousOnStage.com | Until 27 April

Preferred
Card
Partner



SEE IT THIS HALF TERM | EXTRA MATINEE ADDED | TUE 19 FEB

Headlong, Alexandra Palace and Bristol Old Vic
With Royal and Derngate, Northampton and Oxford Playhouse Present

Headlong

RICHARD III

BY WILLIAM SHAKESPEARE

DIRECTED BY JOHN HAIDAR

UNMISSABLE
THEATRE
OF 2019

- THE GUARDIAN



Book Now for 13th - 31st March
London's oldest new theatre *has awoken*
THEATRE.ALEXANDRAPALACE.COM

ALEX PALLY
THEATRE

THREE OF THE BEST

Galentine's Day parties

The gals' holiday made up by Leslie Knope from TV show 'Parks and Recreation' is now very real



↑ My Bloody Galentine with Verve and Bloody Good Period

Bloody marys will be flowing and swag bags will be dished out to all guests at this charity brunch dedicated to ending period poverty. Sounds pretty bloody good to us.

→ Benk + Bo. ☹ Aldgate. Sun Feb 17. £25.



↑ 'Love & Friendship': A Galentine's Screening

See a shadier side to Jane Austen with director Whit Stillman's witty adaptation of her novel 'Lady Susan'. Stay for the post-screening raffle for period charity Red Box Project and dance it out on the rainbow-coloured Galentine's dancefloor.

→ Queen of Hoxton. ☹ Liverpool St. Wed Feb 13. From £7.



↑ Galentine's Day Tonight Josephine x Benefit

Pile into the neon-pink hub of this underground bar for a night of cocktails, mini makeovers and a group masterclass with a Benefit make-up artist, if you can squeeze your way in. As Knope would say, 'just kick it, breakfast style' (at, erm, 5pm).

→ Tonight Josephine. ☹ Waterloo. Thu Feb 14. Free, but register in advance.

Not into TV-made holidays? Try
timeout.com/valentines

EVENING TALKS

Tracy Chevalier and Dr Janina Ramirez
Girl with a Pearl Earring
Wednesday 20 February

Norma Kamali in Conversation
Friday 8 March

Andrew Prince: Lost Splendours
Monday 18 March

Marcus du Sautoy: The Creativity Code
Monday 25 March

Dior and His Decorators
Monday 1 April

V&A

V&A South Kensington

Find out more and book
vam.ac.uk/eveningevents

EXCLUSIVE

RA LATES: TRANSCENDENCE



There's a magical late-night party taking over the Royal Academy's two-acre space this spring – and we've got exclusive access. Tickets from £35.

TIMEOUT.COM/TRANSCENDENCE

TimeOut
THE BEST OF THE CITY

Ts&Cs apply.



Eye spy stories in the sky

After a memorable round of events last year, Time Out's Eye-Openers is back for 2019. Here's what you can expect from our latest London Eye takeover

Last year, one of Time Out's wildest dreams came true when we were handed the keys to the actual London Eye. After an autumn season of yoga sessions, kids' singalongs, live comedy and more, something even cooler has happened – we've been allowed to take the unique landmark out for another spin. Well, several spins, really. We'll be programming four stints of activities on the London Eye in 2019, so expect more life-affirming fitness classes, family-friendly fun and the odd curveball before the year is out. Oh, and stunning, ever-changing views of the city as you go round. Those come as standard.

The first series of Time Out's Eye-Openers this year is happening in March, the perfect time to take flight over the gently blooming city and maybe even catch a gorgeous spring sunset. To celebrate World Book Day (Thursday March 7), all of March's events are inspired by classic stories, from sensory singalongs to puppet shows (yes, dressing up is very much encouraged). Tickets for all events are available right now, so read on then head online to bag your passes and let your imagination take flight.

Kids' Storytime

Master storytellers George Hoyle and Holly Dabbs are set to transform their London Eye capsules into cosy dens for colourful stories. To complement the experience of soaring through the sky, there'll be a high-altitude angle at play, with stories including 'Jack and the Beanstalk' and 'The Little Green Bird' (written specifically for the London Eye). Expect audience interaction aplenty and lots of pointing at passing birds.

→ Mar 4, 7, 8. Parent-and-child ticket £25.

Baby Music

There's no better way of bringing stories to life than by grabbing a ukulele, doing a quick vocal warm-up and adding some fun tunes into the mix. In fact, for the folks at Mini Mozart, that's their whole darn thing. For their Eye-Openers sessions, they'll be taking timeless Aesop fable 'The Hare and the Tortoise' as the starting point for an epic musical jam that'll have even those who've not heard it before bobbing along to the beat.

→ Mar 5-6. Parent-and-child ticket £25.





Baby Sensory

Little'uns love a nursery rhyme, and while quiet and calm is the way at bedtime, these lively sessions will be quite the opposite. With the aid of colourful props and lots of sensory stimulation, they'll experience their favourite songs like never before, including 'Five Little Ducks' with lots of bubbles, a version of 'Incy Wincy Spider' starring a shimmery pom-pom and a sign-language-enhanced rendition of 'Sing a Rainbow'.

→ Mar 5-6. Parent-and-child ticket £25.

Pop-up Puppet Show

Kids' entertainment doesn't get more wholesome than a good old puppet show. Using a host of ingenious, expertly crafted puppets, Leonie Dodd and Tinka Slavicek of The Puppetellers will perform a pair of shows that will have kids transfixed. On March 7, it's 'The Little Red Hen', an interactive tale about a hen who's keen on baking. Then, on March 8, it's a fun adaptation of 'The Gingerbread Man'.

→ Mar 7-8. Parent-and-child ticket £25.



→ Ready for some classic stories with stunning views?

For more information and to buy your tickets, head to www.timeout.com/eyeopenerskids

THE MOST IMMERSIVE
ESCAPE ROOM IN LONDON !



BOOK NOW
WWW.MISSIONBREAKOUT.LONDON

ENTER **TIMEOUT20**
AND GET **20% OFF** YOUR SESSION

OPEN FROM MONDAY TO SUNDAY :
10AM -10PM

RA

Share the love
with a Friends
of the RA gift
membership this
Valentine's Day
roy.ac/friends

Dürer
Freud
Phyllida Barlow
Michelangelo
Antony Gormley
Bill Viola

DON'T MISS



Orchids at Kew

Kew's flower festival has returned, and this year it's all about the colours of Colombia. More than 6,200 orchids will take over the gardens, along with a 'carnival of animals' display with a toucan, a turtle and our all-time favourite – the hanging sloth.

→ Kew Gardens. ↺ Kew Gardens. Until Mar 10. From £16.50.



Wake up and smell the orchids
timeout.com/outdoors

JEFF EDEN

VALENTINE

C Cycle Speed Dating

Take speed dating up a gear and go on mini dates with other cycle-minded Londoners. Who knows? It could start a chain of wheely exciting experiences.
→ Look Mum No Hands!.
⇨ Barbican. Sun Feb 17.
£18. Ticket includes a drink and a snack.

S Morley's x Prince of Peckham Valentine's Dinner

South London chicken champion Morley's is getting in on the Valentine's action. Get your lips around tacos, Morley's signature fried chicken with mash and corn, and double chocolate brownies, to a smooth R&B soundtrack.
→ Prince of Peckham.
Peckham Rye Overground. Thu Feb 14. £35.

E Booze and Jerk BBQ Valentine's

Have a boozy, foodie Valentine's down on the farm. Sip on pints from a menu of rare craft beers before soaking it all up with a jerk barbecue meal.
→ Stepney City Farm.
⇨ Stepney Green.
Thu Feb 14. £25.

N Love Hounds

Get together with fellow pup lovers and their pooches at a dog day afternoon of games and gifts to raise money for animal rescue charities.
→ The Blacksmith and the Toffemaker. ⇨ Angel.
Sat Feb 16. Free entry.

S Valentine's Special: 'Disobedience'

Spend date night watching Rachel Weisz and Rachel McAdams in a love story set in London's Orthodox Jewish community.
→ Screen25. Norwood Junction Overground. Wed Feb 13. £8.50, £25 for two with prosecco.

TO DO

The best events in your area

C Central N North S South E East W West



wellcome collection

LIVING WITH BUILDINGS

Health & Architecture

FINAL WEEKS

Free exhibition Until 3 Mar 2019

wellcomecollection.org

⇨ ⇨ Euston ⇨ Euston Square

W Wellcome's free museum and library for the incurably curious

Wellcome Collection is part of the Wellcome Trust. Image: Tony Ray-Jones / RIBA Collections.

C A Sparkling Affair

Arouse the senses at this evening of bubbles, bites and cabaret. Performer Mercury Presents will guide you through a feast of fine sparkling wine and gourmet grub from chef Sophie Nahmad. With champagne, cava and prosecco all on the menu, the night is bound to be a corker.
→ Theatre Deli. ⇨ Liverpool St.
Thu Feb 14. £40.

TALKS

C Costa Book of the Year Winner: Bart van Es in conversation

Join journalist Hannah Beckerman as she interviews Professor Bart van Es about his biography 'The Cut Out Girl: A Story of War and Family, Lost and Found'.
→ Foyles. ⇨ Tottenham Court Road. Tue Feb 12. £8.

E Myths and Legends Family Festival

Hear magical myths and captivating storytelling at this family celebration of worldwide folklore. Stick around for the mask and puppet-making workshops.
→ Museum of London Docklands. ⇨ Poplar DLR.
Sat Feb 16-Sun Feb 17. Free.

DRAWING

E Drastik Measures is Starkers

The Glory is hosting a life drawing night this LGBT History Month, featuring the performer Drastik Measures. Modelling nude, Drastik will be channelling the essence of those early disco divas.
→ The Glory. Haggerston Overground. Tue Feb 12. £10.

POETRY

C A Brexit Poetry Workshop

Sick of the B word? Don't let Brexit fatigue stifle your creativity. In this two-hour workshop, writers of all levels can discuss how the result of the referendum has affected them, and turn those thoughts into poetry.
→ The Poetry Café. ⇨ Covent Garden. Sat Feb 16. £15.

FILM

W Ealing Music and Film Festival

Watch rock-opera classic 'Quadrophenia' or catch the London Mozart Players in concert at this genre-spanning festival.
→ Various venues. Wed Feb 13-Sun Feb 17. Prices vary.

EXCLUSIVE

Swap a candlelit dinner for something more unorthodox: Valentine's Day at **The Medieval Banquet**. Save 30 percent tickets and dinner now just £45.50.

TIMEOUT.COM/MEDIEVALBANQUET

This is how we do it
timeout.com/dolist

Kids

Edited by Gail Tolley
timeout.com/kids

Tech that!

Got a junior gamer? A 16-year-old scientist?
Take your tech-savvy teens and tough-to-please
tweens to these half-term STEM events



SAT FEB 16

Start the weekend with a whizz around the **'Videogames: Design/Play/Disrupt'** exhibition at the V&A, which wraps up on Feb 24. If you have younger ones in tow, book them on to one of the **3D design workshops** running alongside the show, then let your teens loose on the arcade games. Adults will appreciate the wealth of '90s nostalgia. How could you have forgotten about Tamagotchis?!

→ V&A. ☉ South Kensington. Until Feb 24.
£18, £8 workshops.



SUN FEB 17

Explore the universe via a planetarium show at the Royal Observatory in Greenwich. Watch **'The Sky Tonight Live'**, presented by an astronomer, or learn about dark matter in **'Phantom of the Universe'**. While you're there, get a selfie straddling Earth's eastern and western hemispheres on the Prime Meridian Line. Then wander through the **Time and Longitude gallery** and ponder how anyone got anywhere before satnav.

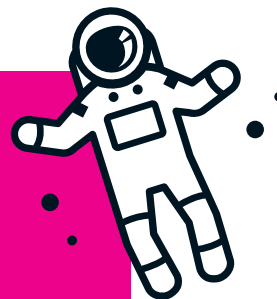
→ Royal Observatory, Greenwich DLR. £8, £5.35 child.



MON FEB 18

Need to cover school hours? Fire Tech Camp has week-long holiday clubs including a **Teen Coding with Python** course for 14 to 17-year-olds (from £320). Blue Shift is running **Creative Coding** courses (£375) for ten to 14-year-olds. And the **February Technology Camp** (£345) at The London School of Mathematics & Programming sounds pretty cool – it covers programming, robotics and 3D design and printing.

→ Various locations and prices. www.firetechcamp.com.
www.blueshiftcoding.com. www.londonsmp.co.uk.



TUE FEB 19

Head to the Royal Institution to play around with **Magnets and Motors** (£35) in the L'Oréal Young Scientist Centre. This workshop for kids aged 13 to 15 runs from 11am to 3pm, and there are shorter sessions – like **Building with Stixx** (£30) – happening on the same day for younger siblings. In fact, there's loads going on at the RI all week, from forensics to cosmetic chemistry. Sign up, quick.

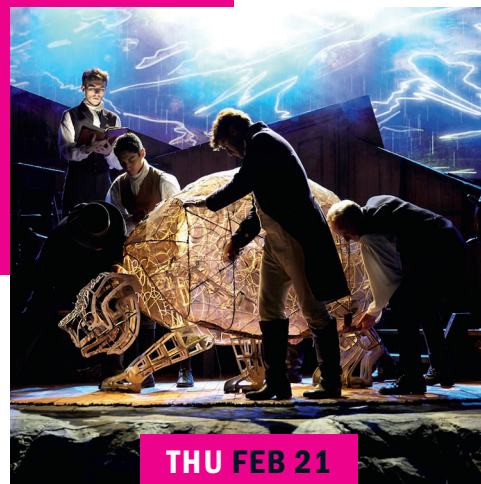
→ The Royal Institution. ⊖ Green Park. Prices vary.



WED FEB 20

Make tracks for King's College School in Wimbledon for a **Minecraft Coding** marathon with Code Kids. Children aged seven to 12 can learn to code in Java with Minecraft, then come back the next day for **Sphero Robotics and Coding** to swot up on key programming and engineering concepts. Closer to Blackheath? Try the **Lego Robotics Workshop** instead on Thu Feb 21.

→ King's College School. ⊖ Wimbledon. £65.50. John Ball School. Blackheath rail. £47.50.



THU FEB 21

Spend a day at the Natural History Museum and drop into the **Investigate** centre to get a close look at some of the grizzly animal specimens in all their glory. If you've got young adults, book them on to a **behind-the-scenes tour** of the zoology collection, some of it collected by Charles Darwin himself. Then settle in to watch **'The Wider Earth'**, a play all about him in the museum's theatre.

→ Natural History Museum. ⊖ South Kensington. Free entry, £15 tour, £19.50 show (until Feb 24).



FRI FEB 22

Not done with Darwin? Hop on the train for a day trip to the naturalist's former home, **Down House**, an English Heritage site in deepest Kent. The Grade I-listed building is where Darwin wrote 'On the Origin of Species'. There are 40-minute **Discover with Darwin** workshops for kids running all week, four times a day. Bonus: you can buy tickets on the day.

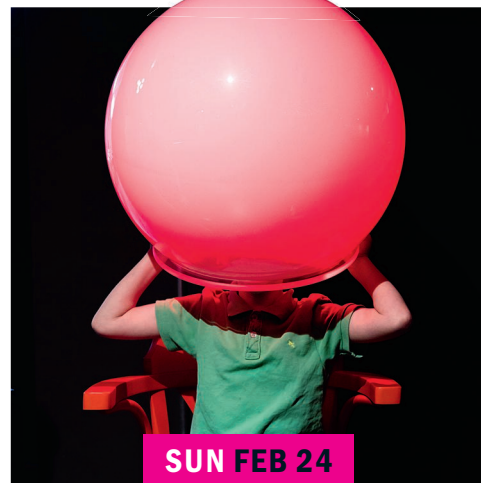
→ Down House, Downe, Kent. Orpington rail then R8 bus. Mon Feb 18-Feb 22. £12, £7.20 child.



SAT FEB 23

The Royal Institution's **Family Fun Day** includes drop-in talks, experiments and demos that expand on themes from the 2018 Christmas Lectures – if you watched them on the telly you'll know what to expect. Get involved with hands-on activities about genetics, and hear from zoologist Matt Wilkinson about why there are no dragons, unicorns, giants or vampires thanks to the limits of evolution.

→ Royal Institution. ⊖ Green Park. £16, £10 child.



SUN FEB 24

For the last day of half-term, get stuck in at the Science Museum's **Wonderlab**. This interactive exhibition will leave the kids' heads spinning. Then treat them to a **science-themed afternoon tea** at The Ampersand Hotel next door. You just survived another half-term. That glass of champagne has your name on it. ■

→ Science Museum. ⊖ South Kensington. Free entry, Wonderlab from £9, £7.20 child. The Ampersand Hotel Science Afternoon Tea with a glass of champagne £49.50, £29.50 child (no champers).



"AN INSTANT CLASSIC"
"VERY FUNNY"

THE PLAYLIST



EMPIRE



THE
KID
WHO WOULD BE
KING

FOR KIDS WHO RULE
IN CINEMAS FEBRUARY 15

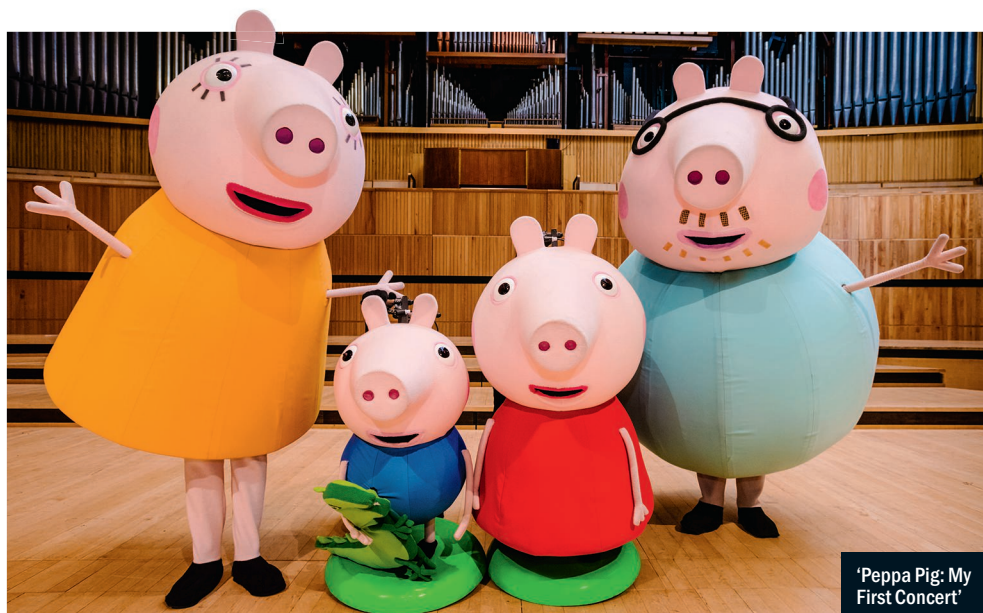
#KidWhoWouldBeKing
TheKidWhoWouldBeKing.co.uk



WHAT'S THE DEAL WITH

Imagine Children's Festival

London's biggest kids' festival is coming to the Southbank Centre again – and this time it's bringing pigs



WHEN TAM SIN ACE took over the programming of the Southbank Centre's Imagine Children's Festival eight years ago, she had a big problem. It was literally too popular.

'We had people turning up furious that everything was sold out and there was nothing they could see,' she says. 'We knew the demand was there, we just had to get bigger and bigger and bigger to meet that demand.'

In 2019, it is essentially impossible for Imagine to sell out: only half the events are ticketed, with the other half free to turn up to, and most of those take place in the giant Clore Ballroom. Ace is happy to point out that you could make a free day of it if you brought along a packed lunch and thermos.

Imagine consists of dozens and dozens of daytime events beginning on Wednesday February 13 and running to the end of half-term. Around half of it is quite populist – adaptations of beloved kids' stories and whatnot – while the other half is artier and more experimental. The aim across the board is to bring in new audiences and give them new experiences.

Imagine doesn't exactly have headliners, but in terms of numbers of bums on seats, the top spot has to go to 'Peppa Pig: My First Concert', which

will enjoy a run in the recently reopened Queen Elizabeth Hall. It's a classical concert for ages 18 months-plus, featuring live musicians and puppet versions of beloved porcine cartoon characters. It's very much in keeping with Imagine's mission to show kids (and parents) something new: 'What they're doing is placing amazing puppetry with a chamber orchestra,' says Ace. 'It's a first classical gig for young audiences, but really anybody can come and enjoy the experience.'

Imagine is getting a very special tweaked version of the show. While every other performance has featured dopey patriarch Daddy Pig wielding the baton, the Queen Elizabeth Hall concerts will see the debut of his wife.

'We asked them: "Could it be Mummy Pig?"' said Ace. 'Because we're anxious to challenge stereotypes of conductors. And the company was really up for it – it's going to be a great show.'

Whether it's showcasing a family of right-on musical pigs or some other joyously unlikely experience, Imagine isn't just a place to dump your kids this half-term – it's a place to broaden their horizons. ■ Andrzej Lukowski

→ Imagine Children's Festival, Southbank Centre. Wed Feb 13-Feb 24.

Prices vary. 'Peppa Pig: My First Concert', Queen Elizabeth Hall.

Fri Feb 15-Sun Feb 17. £16, £12 child.

FOUR MORE

New experiences at Imagine

FIRST THEATRE SHOW 'Hippity Hop'

Returning to the Southbank Centre after smash success over a decade ago, this beloved multisensory 'hip-hopera' chronicling the adventures of the Hippity Hoppity baby is a perfect first taste of the stage for ages two to five.

→ Royal Festival Hall, Blue Room.

Wed Feb 13-Sun Feb 17. £12, £9 child.

FIRST DANCE PARTY Fun DMC

The Spin Doctor is your host for a free, free-flowing dance session for all ages featuring only the finest U-rated rap, funk and disco anthems. Fancy dress is encouraged.

→ Royal Festival Hall, Clore Ballroom.

Sat Feb 16. Free.

FIRST IMMERSIVE SHOW 'The Day I Fell into a Book'

This headphones show for ages eight to 12 comes from legendary leftfield theatre producers Fuel and gives the sensation of being immersed in a world of words.

→ Royal Festival Hall, Blue Room.

Feb 19-23. £12, £9 child.

FIRST POETRY SHOW 'I Wish I Was a Mountain' ↓

Former Glastonbury poetry slam champion Toby Thompson uses rhyme, live music and metaphysics to adapt a German fairytale about a man who wants to be a mountain.

→ Purcell Room. Feb 22-23. £12, £9 child.



More kids' theatre at
timeout.com/theatre



HMS BELFAST

Take the helm

Take a voyage of discovery and navigate Europe's only surviving Second World War cruiser.

Book now iwm.org.uk/hms-belfast
📍 London Bridge

Blink and you'll miss it

Ends 24 February

N NATURAL HISTORY MUSEUM

Life in the Dark
Major exhibition
Free for children*
Book now nhm.ac.uk
*Terms and conditions apply



THREE OF THE BEST

Family-friendly films

Load up with popcorn for these cine treats. Because, let's face it, the weather's still likely to be a bit meh



↑ Sing-a-Long-a 'The Greatest Showman' PG

Grab your top hat, practise those vocal warm-ups and head to Soho's original indie picture house, The PCC, for one of its legendary singalong events. Costumes are 'strongly encouraged' and audience participation is guaranteed.

→ The Prince Charles Cinema. ⊖ Leicester Square. Sat Feb 16, Feb 24. £17, £14 child.



↑ 'Moomins and the Winter Wonderland' U

Who doesn't love Tove Jansson's family of hippo-like creatures? Here Moomintroll explores the snowy valley where he lives. The first announced screening of this film sold out pronto but the Barbican has put on another. Move quickly!

→ Barbican. ⊖ Barbican. Feb 23. £12, £3 child.



↑ 'Deep Sea 3D' PG

Go deep-sea diving without getting wet at this 3D screening which shows you the critters that live in the ocean. Johnny Depp and Kate Winslet narrate and, yes, there are sharks.

→ Science Museum IMAX. ⊖ South Kensington.

Half-term screenings Sat Feb 16-Feb 24. £11, £9 child.

BOOK NOW FOR HALF TERM



A Unicorn Production

ICARUS

AN ADVENTURE-FILLED
RETELLING OF THE
ANCIENT MYTH FOR 8 – 12s.

By Katrin Lange

Translated by Purni Morell

Directed by Cressida Brown

Tickets £8 – £20

UNICORNTHEATRE.COM
⊖ ≡ LONDON BRIDGE

ARTS COUNCIL
ENGLAND

Supported using public funding by
ARTS COUNCIL
ENGLAND



THE LEGO MOVIE



WORD SEARCH

FIND THE WORDS BELOW

EMMET

LUCY

ULTRAKATTY

BENNY

BATMAN

REX DANGERVEST

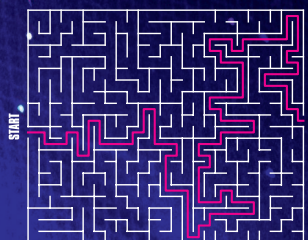
SWEET MAYHEM

AWESOME

BUILD

FRIENDS

L G L E O N E B U I L D W I F
M O F R Z E F B J S R R T W R
O S N C E M O H A Y L U C Y I
B G A J O M Q W K T Y G Y A E
U A W R B E N N Y Y M O I E N
V C E E P T U N F B I A T D D
E Y S M R A B M P L U C N S S
P S O I A U L T R A K A T T Y
L C M W U N Y T Z I L A B H Y
C R E X D A N G E R V E S T E
G E S W E E T M A Y H E M T Y



MAZE



WORD SEARCH



[f /TheLegoMovieUK](#)

[#TheLEGOMovie2](#)

[@TheLEGOMoviesUK](#)

IN CINEMAS NOW

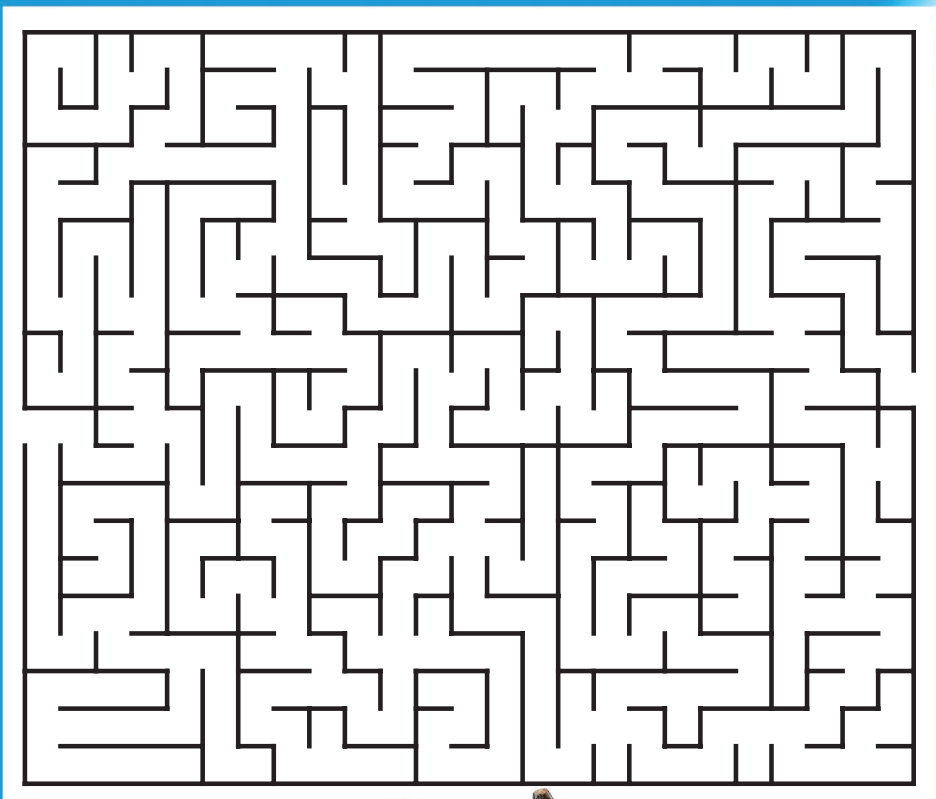
EXPERIENCE IT IN REAL D 3D



MAZE

START

FINISH



WARNER BROS. PICTURES PRESENTS
IN ASSOCIATION WITH LEGO SYSTEM A/S A RIDEBACK/LORD MILLER/VERTIGO ENTERTAINMENT PRODUCTION "THE LEGO MOVIE 2: THE SECOND PART" CHRIS PRATT ELIZABETH BANKS
TIFFANY HADDISH WILL ARNETT STEPHANIE BEATRIZ CHARLIE DAY ALISON BRIE NICK OFFERMAN MAYA RUDOLPH ANIMATION DIRECTOR TRISHA GUM MUSIC BY MARK MOTHERSBAUGH
EXECUTIVE PRODUCERS JILL WILFERT KEITH MALONE MATTHEW ASHTON CHRIS MCKAY ZAREH NALBANDIAN RYAN HALPRIN WILL ALLEGRA CHRIS LEAHY BASED ON LEGO CONSTRUCTION TOYS
STORY BY PHIL LORD & CHRISTOPHER MILLER AND MATTHEW FOGEL SCREENPLAY BY PHIL LORD & CHRISTOPHER MILLER PRODUCED BY DAN LIN PHIL LORD CHRISTOPHER MILLER ROY LEE JINKO GOTOH DIRECTED BY MIKE MITCHELL

IN CINEMAS NOW

EXPERIENCE IT IN REAL D 3D

Film Distributors' Association

launchingfilms.com #launchingfilms

PRESENTS...

THE UK FILM POP-UP EVENT

IS BACK FREE ENTRY
19-22 FEBRUARY 2019

FREE
ADMISSION
FOR ALL
THE FAMILY

Promoted by Film Distributors' Association Ltd. Follow us online
@launching_films / #launchingfilms / launchingfilms.com

VR EXPERIENCE

TAKE A
SELFIE IN
THE MAGIC
MIRROR
AND
BY OUR
GIANT
AWARDS

NEW TRAIL
OF FILM
POSTERS

EXCLUSIVE
LEGO® MODEL
CINEMA –
AND MORE!



KIDS' ZONE

BIG RUBBER LEGO® PLAY AREA
CREATIVE ACTIVITY STATION
FREE FACE PAINTING ON WEDNESDAY
20 FEBRUARY **ONLY** AT 11AM – 5PM:
FIRST COME, FIRST SERVED!

FOR 4 DAYS ONLY THIS HALF-TERM

TUES 19 FEBRUARY: 2PM – 5PM
WEDS 20 FEBRUARY: 10AM – 5PM
THURS 21 FEBRUARY: 10AM – 3PM
FRI 22 FEBRUARY: 10AM – 12.30PM



PICCADILLY CIRCUS
OXFORD CIRCUS
TOTTENHAM COURT ROAD

THE UK FILM POP-UP EVENT IS AT
THE GALLERY, 15 BATEMAN STREET, SOHO, W1D 3AQ

Historic Royal Palaces
Tower of London

KNIGHT SCHOOL

ENROL THIS HALF TERM
16 – 24 FEBRUARY

Book online to save 15%

Members go free

TO DO

The best family-friendly events around London this half-term

C Central **N** North **S** South **E** East **W** West

ESSENTIAL EXHIBITS

C Royal Institution Family Fun Day

Expect talks, demos and experiments at this family-friendly event. Get hands-on with genetics, or listen to zoologist Matt Wilkinson explain why evolution's limits mean there are no such things as dragons, unicorns, giants or vampires (yet).

→ Royal Institution of Great Britain. ⊕ Green Park. Feb 23. £16, £10 child.

S 'The Sky Tonight Live'

Get acquainted with the constellations and take a fascinating look at the night sky in the Royal Observatory's planetarium. Don't be surprised if you leave starry-eyed.

→ Royal Observatory Greenwich. Greenwich DLR. Open daily. £8, £5.35 child.

S 'Brick Wonders'

Get ready to Lego of all you preconceptions. The Horniman Museum's latest show demonstrates what can be crafted from half a million Lego bricks, and includes models ranging from the ancient pyramids to the International Space Station. There's also an area where kids can get pieces of

the action. Good luck avoiding the gift shop on your way out.

→ Horniman Museum. Forest Hill Overground. Sat Feb 16-Oct 27. £8, £4.50 child.

C Wonderlab at the Science Museum

Daily demonstrations and an explosive chemistry bar at the learning-filled favourite will help show kids why science matters. There are also touchy-feely tours of the exhibits that will leave little ones' heads spinning.

→ Science Museum. ⊕ South Kensington. Open daily. £10, £8 child.

E 'Birds, Birds, Birds'

This pretty fly interactive exhibition combines bird-inspired artwork with eggs and taxidermy from the collection of Epping Forest's museum, The View. Kids can create their own feathered friends-inspired artworks, which will then be put on display. How eggs-citing!

→ The View, Epping Forest. Chingford Overground. Until Feb 24. Free.

C 'Videogames: Design/Play/Disrupt'

The displays at this V&A exhibition will be best suited to bigger kids, what with the partial nudity and

adult themes. But the 3D-design workshops that run alongside the show will wow all ages. And once the children have had their fun, make sure you have a go at Pac-Man on the arcade machines.

→ V&A. ⊕ South Kensington. Until Feb 24. £18, £8 12-17, free under-12s. Workshops £8.

E 'Marvel's Avengers S.T.A.T.I.O.N.'

Attempt to lift Thor's hammer, snoop through Bruce Banner's lab and experience what it feels like to fly in Iron Man's suit on your journey to becoming a Marvel S.T.A.T.I.O.N. agent. If all that means nothing to you, ask the nearest ten-year-old.

→ ExCeL London. Custom House DLR. Until Mar 31. £25 14-plus, £14 four-13.

TEEN TOURS

C Behind-the-Scenes Tours at Tower Bridge

Treat your teenager to a sneak peek at Tower Bridge's inner workings. Get access to parts of the iconic landmark not usually open to the public, including the control cabin and underground bascule chambers. And with no signal down there,

Westminster Abbey
Family Events 2019



Family Day: A Commonwealth Celebration



Friday 22nd February
10.00am – 2.00pm

This half term, celebrate the Commonwealth with a day of special events for children and their families in historic Westminster Abbey, including traditional music and dance performances, folk stories, and more.

Tickets

£10 per adult, Kids Go Free

Visit westminster-abbey.org/families for full details and to book

westminster-abbey.org/families

February Half-term Events exploring art, design and performance

#vamFamilies
vam.ac.uk/families
V&A South Kensington




BENNY ANDERSSON & BJÖRN ULVÆUS'

MAMMA MIA!


THE SMASH HIT MUSICAL
BASED ON THE SONGS OF ABBA

EXTRA HALF TERM MATINEE
TUESDAY 19 FEBRUARY 3PM

mamma-mia.com
NOVELLO THEATRE
A DELFONT MACKINTOSH THEATRE



HORNIMAN MUSEUM & GARDENS




BRICK WORLDS

16 February – 27 October 2019

Discover wonders of the world in 500,000 LEGO® bricks!

Book now at horniman.ac.uk
Free for Members and Benefactors

Forest Hill



ARTS COUNCIL ENGLAND

ROYAL MUSEUMS GREENWICH

rmg.co.uk/cuttysark

Cutty Sark 150 years

Calling all... sailors!

This half term join the crew of *Cutty Sark* and meet the captain for an action-packed day out for all the family.

Royal Museums Greenwich
Cutty Sark | National Maritime Museum | Royal Observatory | The Queen's House

Cutty Sark Greenwich (only 8 minutes from London Bridge) Greenwich Pier

Platinum partner **HSBC**

heritage lottery fund
LOTTERY FUNDED



DON'T MISS



Twilight Tours at the Tower of London

Wrap up warm for an evening exploring the grounds of the Tower of London and listen in as a Yeoman Warder reveals the stories behind some of the fortress's infamous residents.

And if the kids misbehave, there are plenty of empty cells ready to house new residents.

→ Tower of London. ⌘ Tower Hill. Feb 24. £27.50.

there's no chance they'll be scrolling on their phones.

→ Tower Bridge. ⌘ Tower Hill.
Sat Feb 16-Sun Feb 17,
Feb 23-24. £50.

WONDERFUL WORKSHOPS

E Can you Adam and Eve it?

Round up the dustbin lids for some Cockney rhyming slang interactive workshops. Immerse yourself in all things East End as you make a peg doll, learn how to do the Lambeth Walk or rustle up some crafty pie-and-mash-

inspired creations. All without having to spend any bread and honey.

→ Museum of London Docklands. Poplar DLR.
Feb 19-24. Free.

Teen Coding with Python

Give your tech-loving teenagers an experience they won't forget at one of Fire Tech Camp's holiday coding clubs. Whether they want to try their hand at videogame design or jump into the world of virtual reality, there will be something for them to fill the half-term void.

→ Various locations. Mon
Feb 18-Feb 22. From £295.

E Myths and Legends Family Festival

Immerse the family in an afternoon of magical myths at this celebration of worldwide folklore and traditions. You won't go home empty-handed either, as you'll have the chance to make your own mystical mask or Chinese-inspired shadow puppet.

→ Museum of London Docklands. Poplar DLR.
Sat Feb 16-Sun Feb 17. Free.

S Discover with Darwin workshops

Head down to Orpington and visit the former home

SPLASHING FUN
this February half term

OBSTACLE COURSE & lots of FUN muddy activities

LONDON puddle jumping championships

at London Wetland Centre
Sat 16 Feb to Sun 24 Feb

WWT

Find out more
www.org.uk/londonpuddles

WWT reg. charity in E & W, no. 1030884 & Scotland, no. SC038410

SECRET UNIQUE UNMISSABLE

Art Fund Museum of the Year 2018 Finalist

YOUR NEXT ADVENTURE IS CLOSER THAN YOU THINK

BOOK NOW

postalmuseum.org #MailRail

Supported by
Royal Mail
Lottery Funded
POST OFFICE

MailRail
At The Postal Museum



BRICKS IN THE SKY

at the ArcelorMittal Orbit
18-24 February
10am-6pm

Build the London skyline from LEGO® bricks this half term!



Book now at ArcelorMittalOrbit.com

THE SLIDE AT THE ARCELORMITTAL ORBIT
ArcelorMittal
LIT by PHILIPS
QUEEN ELIZABETH OLYMPIC PARK

Kids

of Charles Darwin. While there, make sure to take part in a Discover with Darwin session, where kids can learn about all things evolutionary and why the world's animals are the way they are.

→ Down House. Orpington rail. Mon Feb 18-Feb 22.

£12, £7.20 child.

C 'Fantastically Great Women Who Worked Wonders'

Join author, illustrator and suffragette successor Kate Pankhurst as she delves into the stories of history's trailblazing women. You and your little ones are sure to leave feeling inspired.

→ Shakespeare's Globe.

⊖ Blackfriars. Feb 19. £8.

S Lego Robotics and Coding workshop

Keep the kids' brains ticking over this half-term at a robot-focused coding workshop. The one-day course teaches them the basics of coding and programming, which they apply when building their own Lego android. Useful for when the machines take over.

→ King's College School.

⊖ Wimbledon. Mon Feb 18, Feb 21-22. £65.50.

C Magnets and Motors

Head to the Royal Institution's L'Oréal Young Scientist Centre for your fix of science-fuelled fun. Magnets and Motors lets big kids get some hands-on experience with electronic fields, while Building with Stixx will keep younger siblings busy as they create sky-scraping structures from flimsy sheets of newspaper.

→ Royal Institution of Great Britain. ⊖ Green Park. Feb 19. Prices vary.

FUN FILM

Bite-Sized Ballets

The CBeebies-starring Northern Ballet is bringing two of its shows – 'Elves & The Shoemaker' and 'Tortoise & The Hare' – to the big screen. The performances have been created with fidgety bottoms in mind, so they will be over in less than an hour; though that's still enough time for you to have a nap in a dark, comfortable room.

→ Various cinemas.

Sat Feb 16-Apr 17. Prices vary.

ALFRESCO ACTIVITIES

W London Puddle Jumping Championships

Pack a pair of wellies and a change of clothes for the ultimate mud-drenched day out. The London Wetland Centre's 'championships' see children tackle a puddle-laden obstacle course, with prizes on offer for the winners.

→ London Wetland Centre. Barnes rail. Sat Feb 16-Feb 24. Free with adm.

£11.70, £7.11 child.

E Young Farmer for a Day

Round up the gang for a day of mucking in (and out) at one of London's largest city farms. Once there, they'll discover how to groom, clip, feed and pet animals.

→ Mudchute Park & Farm. Mudchute DLR. Feb 18-21. £40.

C Nature Explorers: Wild Skills

Got a Bear Grylls-in-the-making? This

outdoor-focused event will be their bag. As well as discovering how to make fire minus the matches, they'll toast some, well, toast before learning how to use tree-trimming tools correctly and safely.

→ LookOut, Hyde Park. ⊖ Hyde Park Corner. Feb 19. £20.

W Shaping Nature

If Mary knows anything, it's how her garden grows. But you can be taught too, thanks to the team at Ham House. You can also help the groundskeepers get the flowerbeds ready for planting. There are indoor craft sessions too.

→ Ham House. Twickenham rail. Sat Feb 16-Feb 24.

Free with adm. £11.05, £5.50 child.

S Half-term at Battersea Park Children's Zoo

Antibac wipes at the ready. This children's zoo is putting mud on the menu in a big way at its various half-term workshops. Make sure you drop in for Earthy, Mucky Fun (February 21), where you can dig for worms and leave with your own seed pot. Just try not to mix up the two.

→ Battersea Park Children's Zoo. Battersea Park rail.

Open daily. £9.50, £7.50 child.

W Orchids at Kew

An energetic eight-year-old and a botanical garden might not sound like a great combo, but hear us out. Kew's flower fest includes a host of Colombian-inspired activities – such as dancing and an hourly parade – that'll tire them out in no time.

→ Kew Gardens. ⊖ Kew Gardens. Until Mar 10.

Free with adm. £16.50, £4.50 under-17s.

Waterstones Children's

Book of the Month

Three sisters, a family curse and...

A PINCH OF MAGIC

MICHELLE HARRISON



Out now!

'Magical'
Carrie Burnell

'Simply phenomenal'
Sophie Anderson

'Glorious'
Lisa Thompson

'Brilliant'
Emma Carroll

Illustrations © Melissa Castrillon

Film

Edited by Phil de Semlyen
timeout.com/film @timeoutfilm

Strictly ballroom Jayne Williams from the Rivoli in Crofton Park

Build it and they will come

What do you do when your neighbourhood doesn't have a cinema? Create one yourself. *Ed Gibbs* meets a south-east Londoner who is making it happen. Photography *Andy Parsons*

'There's something about the ballroom, it's like a scene out of "The Shining"'

MORE THAN A million people live in south-east London but, incredibly, many were starved of movies for years. Until recently, Crystal Palace and West Norwood had no cinema of any kind. Ditto Brockley, Dulwich and Blackheath. The south-east of the capital was like a black hole when it came to film-going. Unless you were willing to travel to Greenwich (for the likes of the Picturehouse) or Peckham (for the cheap and cheerful Peckhamplex), the telly was all you had.

But in the last few years, an entrepreneurial spirit has been awakened to end the drought. Since 2014, a slew of pop-up, do-it-yourself cinemas have sprung up. Most have used multi-purpose public spaces not usually associated with the movies. Some are young, not-for-profit community interest companies. Others are

family-run. And three of the majors – Everyman, Picturehouse and Curzon – have followed suit. With more new cinemas planned in the Lewisham area (a Catford site was approved last year), this homegrown breed of indie 'craft' cinemas shows no sign of abating, with their owners all insisting that they offer something different and unique.

Jayne Williams, 30, who runs the Rivoli Ballroom in Crofton Park, remembers seeing George Michael shoot a video in her grandparents' historic venue. But it wasn't until she returned to the family nest five years ago, after studying graphic design at Central Saint Martins, that she decided to right a wrong and put on a movie night.

'My tutor had urged us to go to the Prince Charles Cinema [in the West End] to let off steam,' she says. 'And it was the old stuff I loved, more than anything. That sense of nostalgia. I wanted to bring that here and try it out for myself. I thought there would be an audience for the kind of movies that I wanted to see. So I thought: Why not turn it into an event?'

Since starting her themed screenings – which have to fit around the ballroom's hectic schedule (it gets used for filming movies and TV shows like BBC1's 'Informer', as well as private hires and disco nights) – she has put on classics by Scorsese ('Goodfellas'), Kubrick ('The Shining'), Spielberg ('Jaws') and Tarantino ('Pulp Fiction'), among



Best bar none
Monthly screenings have included 'The Shining'



others. These crowd-pleasers draw in the locals, especially couples, she says. 'Coming here for an evening is something a bit different,' she adds, pointing to the original interiors of the building, which are all perfectly preserved. The cost? A reasonable £12 a ticket.

As a start-up, she began channelling her experience of venue management to get kitted out. First came a rented projector and screen (soon replaced by a permanent one, bought online), then the house PA and additional speakers (upgraded with a professional mixing desk). The outlay wasn't enormous to begin with – less than £500 – but the movies proved a little tougher to license. All the major studios pointed her to Film Bank Media, which licenses mainstream titles at £100 a pop, or 35–50 percent of box office takings (whichever is higher), while indie distributors sometimes license on friendlier terms. Yet some classics still remain elusive.

'I really want to screen "Psycho" – I'm a huge horror fan – but I can't. You can't show any Hitchcock,' she says. 'And the Star Wars and Harry Potter franchises are also off limits as well. So you have to pick and choose, and plan ahead.'

She's a 'one-man band' at the moment, but plans to expand to venues outside London, now her experiment has paid off. 'It's been two years since we started and we still get 60 or 70 people coming every time,' she says. "'The Shining' is still the best, a real staple. When we've screened that, we've had 400 people turn up. There's something about the ballroom, it's like a scene out of Kubrick's movie. I think that's why it works so well at night. It's kind of creepy.' ■

→ Crofton Park rail. www.rivoli-ballroom.com.

Advance online tickets are available from £12.

The 25 best cinemas in London
at timeout.com/film

FOUR MORE

DIY cinemas in London



For creatives Deptford Cinema

Once a run-down cash-and-carry store, now a fully functioning cinema, gallery and live performance space, Deptford Cinema has been wooing movie lovers since 2014. The local church objected to a proposed screening of 'The Exorcist', but counter-programming – such as 'Battleship Potemkin' (for an antidote to a royal wedding) and 'Rare Exports' (at Christmas) – works a treat.

→ Deptford Bridge. www.deptfordcinema.org.

£6, £4.50 concs.



For commuters Screen25

The new, purpose-built Harris Academy is where it's at for South Norwood's happy community cinema. Founder Katie Brandwood, 31, drew on her film exhibition background to launch weekly screenings in 2015, reaching out to local groups. 'The school has kitted out the lecture theatre with screening equipment,' says Brandwood. 'It's an amazing partnership.'

→ Norwood Junction rail. www.screen25.com.

£8.50, £7 concs, £5 under-25s.



For families Collective Cinema

Since January, family-friendly titles like 'Frozen' and 'Gravity' screen inside Blackheath's St Margaret's Church. Founder Oliver Ruff, 39, sought expert help in getting the right gear for screening inside a cavernous church, and uses local businesses for food and beverage supplies. Live music also features before the film.

→ Blackheath rail. www.collectivecinema.co.uk.

£7.50, discounts for families.



For members Whirled Cinema

Rob Lindsay, 48, dumped his office job in 2008 to set up his own dream cinema under the Loughborough Junction railway arches – and he hasn't looked back, creating a private members' movie club and a lucrative venue for hire. Audiences needn't be worried about the noise. 'It's a freight line, so we don't get a lot of trains coming over.'

→ Brixton. www.whirledcinema.com.

Membership from £9.99 a month.

FIVE QUESTIONS FOR Joe Cornish

The writer-director on his new film, 'The Kid Who Would Be King'

1 When did you come up with the concept for 'The Kid Who Would Be King'?
 'I had this idea when I was 12. I was a massive movie nerd. In the same year, I saw "ET the Extra-Terrestrial" and "Excalibur" and I thought: Why hasn't anyone done a movie about a normal kid who discovers the Sword in the Stone? Surely that would be a humdinger.'

2 How did you work out how to pitch the scariness level for kids?
 'This whole endeavour is connected to the movies I saw when I was 12. I'd go to Streatham or Regent Street [cinemas] and I'd watch "The Black Stallion" or "The Outsiders", where the jeopardy was real and as a result the catharsis was powerful when they won. It felt like they'd really beaten something.'

3 Patrick Stewart plays Merlin – what kind of conversations did you have about the role?
 'He knew Michael Gambon and Ian McKellen, who play Dumbledore and Gandalf, and he said, "I don't just want to repeat what my colleagues are doing." I told him: "Your character arrives in the world naked, he acquires clothes as he goes along, if you saw him in the

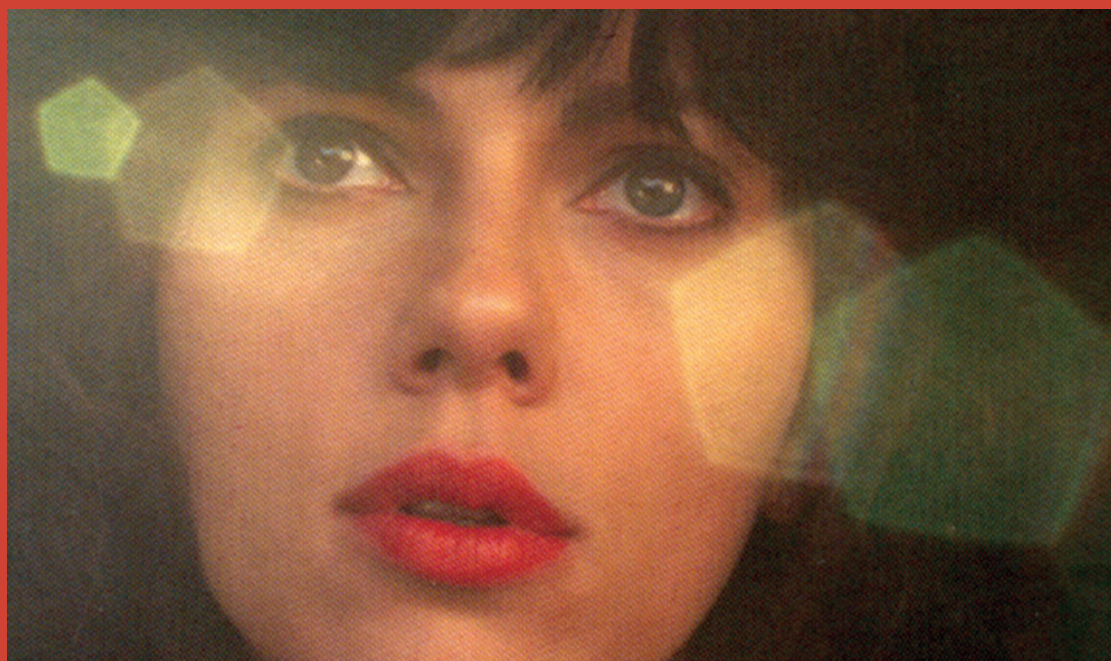


street you'd think he was a tramp or a wino." He said, "Yes, ah..." As soon as he knew he wasn't doing another pointy-hatted beardy wizard, he was in.'

4 How was directing your mate Adam Buxton?
 'He was brilliant. I'm quite used to directing Adam because of all that stuff in "The Adam and Joe Show" (could you call it directing, or pointing?). When he was Ken Korda in front of the camera, I was behind it. I also enjoy showing off that I have an assistant and a big crew. I march around demanding cups of coffee and stuff within earshot of him, so he understands the deal.'

5 What else have you been up to?
 'I did get offered a lot of big movies as directing gigs after "Attack the Block", but I thought I might make a mess of them. It does happen: you make an indie film that has a modicum of critical or commercial success and you often get offered a big old franchise or something. You do what they call the "bottle of water tour". You go into these executives' offices and they say, "would you like a bottle of water?" You come away in your hire car with 50 half-drunk bottles.' ■ Interview by Phil de Semlyen

Watch this space



barbican

Bold cinema
Bravely curated

The Kid Who Would Be King



WHAT IS IT...

The legend of King Arthur goes kid-centric courtesy of writer-director Joe Cornish.

WHY GO...

For retro adventure and Cornish comedy.

→ Director Joe Cornish
(PG) 120 mins.



THERE'S SOMETHING SO nostalgic about Joe Cornish's second film that lovers of '80s movies will forgive it just about anything. It doesn't quite match his sci-fi debut 'Attack the Block' for surefootedness, but it's another neat showcase for Cornish's zinger-filled screenwriting.

As in 'ET the Extra-Terrestrial' and 'The Goonies', its young heroes know something the adults don't. Here, 12-year-old Alex (Louis Ashbourne Serkis, son of Andy) and best mate Bedders (Dean Chaumoo) face the onerous responsibility of saving humanity from an army of the undead. It's not until Alex stumbles upon the sword Excalibur that he finds real purpose. In their quest, Alex and Bedders are aided by that other Arthurian staple, Merlin (first Angus Imrie, then Patrick Stewart, thesping it up royally).

This ancient-meets-modern setup provides plenty of opportunities for fish-out-of-water gags. While Cornish is most at home with comic beats and conveying his young heroes' dawning realisation of what they're up against, 'The Kid Who Would Be King' struggles to lift its bigger action sequences and VFX-enhanced baddies above the generic. But it's never less than fun. Watch it through the eyes of your inner teenager and you'll have a blast. ■ *Phil de Semlyen*

Jellyfish



WHAT IS IT...

A young teen channels the grim realities of her daily life into stand-up.

WHY GO...

For gritty female-focused drama in the vein of Andrea Arnold.

→ Director James Gardner
(15) 101 mins.



NEWCOMER LIV HILL gives a firecracker performance in James Gardner's tough directorial debut. She plays Sarah, a mouthy teenager living on a council estate in Margate, in a frank warts-and-all depiction of Shoreditch-on-Sea that's far removed from its current trendy image. As well as caring for her bipolar mum (Sinead Matthews) and two younger siblings, Sarah works part-time at a tatty seafront arcade, performing back-alley 'favours' to the grubby clientele in between wiping down the slot machines. This earns her a reputation at school, where she's failing at her studies and continually starting fights.

A ray of light appears when her drama teacher (Cyril Nri) encourages her to use her acerbic tongue for a stand-up routine at the end-of-term performance. Sarah purges her pain by learning to write jokes in the style of her new-found heroes, Frankie Boyle and Bill Hicks.

Gardner should be admired for how he tackles the uphill challenge of making Sarah's tragic situation funny, but it doesn't quite work, leaving us too drained to crack a smile at the moments of comic relief. Secondary characters also lack depth, falling into kitchen-sink clichés. The highlight is undoubtedly Hill's remarkable rage-fuelled performance, hitting the viewer like a punch to the gut. Expect big things from this rising star. ■ *Joseph Walsh*

A Private War



WHAT IS IT...

The story of war reporter Marie Colvin, who died in Syria in 2012.

WHY GO...

For Rosamund Pike's Golden Globe-nominated performance.

→ Director Matthew Heineman (15) 110 mins.



'YOU USED TO be so beautiful,' says an ex-lover to the battle-scarred journalist Marie Colvin (Rosamund Pike), a drunken shambles on her London doorstep. It's a hissable line because she's still so beautiful: bold in her disarray, driven to the truth, owning that eye patch like a pirate. 'A Private War' feels like the kind of movie that would have been designed for Meryl Streep or Sigourney Weaver back in the day; ragged yet sumptuous, filled with moments for devastating monologues yet never so obvious as to be self-aggrandising. Colvin's pain – she had PTSD, it's been theorised – plays like a death wish at times.

Pivoting ably from his hot-spot documentaries 'Cartel Land' and 'City of Ghosts', director Matthew Heineman supplies plenty of realism to the front lines, the bullets pinging in your ears. Even more impressively, he pushes Arash Amel's script, based on a *Vanity Fair* article by Marie Brenner, into the realm of acutely observed dramatic minutiae à la Michael Mann's 'The Insider'. Pike's Colvin is a full-bodied creation, surrounded by totems of her Long Island past, her difficulties in having children, her relationships with unworthy men – and better ones like her devoted photographer Paul Conroy (Jamie Dornan) and protective editor Sean Ryan (Tom Hollander). It was a life lived in the back of jeeps, rarely at ease. It's too bad that the film as a whole isn't given an overall shape. It ends as it must: the passions of a crusader memorialised and scrutinised, sometimes fearlessly. ■

Joshua Rothkopf

ALSO OPENING



INSTANT FAMILY



Pete and Ellie (Mark Wahlberg and Rose Byrne) decide to go down the foster-parent route, and bring home a trio of siblings. Lizzy (Isabella Moner) is a rebellious teen, younger Juan (Gustavo Quiroz) is a bundle of hypersensitive nerves and little Lita (Julianna Gamiz) is a brat. Pete and Ellie's attitudes towards them keep changing from scene to scene, depending on the effect director Sean Anders ('Daddy's Home') is after. If you can imagine the most predictable development to bring third-act conflict to this particular story, you'll probably be right on the money. *Michael Gingold*



NOTTING HILL



This Valentine's Day, why not watch Hugh Grant awkwardly romancing Julia Roberts in late-'90s Notting Hill? While less hilarious than the earlier 'Four Weddings and a Funeral', the reissued romcom follows a very effective formula. Bookshop owner William (Grant) literally bumps into a Hollywood star, Anna (Roberts), and the two attempt to unite their wildly different lives in charming London locations. Look out for the memorable dinner party scene in which Hugh Bonneville's Bernie prattles on, unaware that he's talking to a megastar. *Anna Smith*

Music & Nightlife

Edited by Oliver Keens
timeout.com/music @timeoutmusic

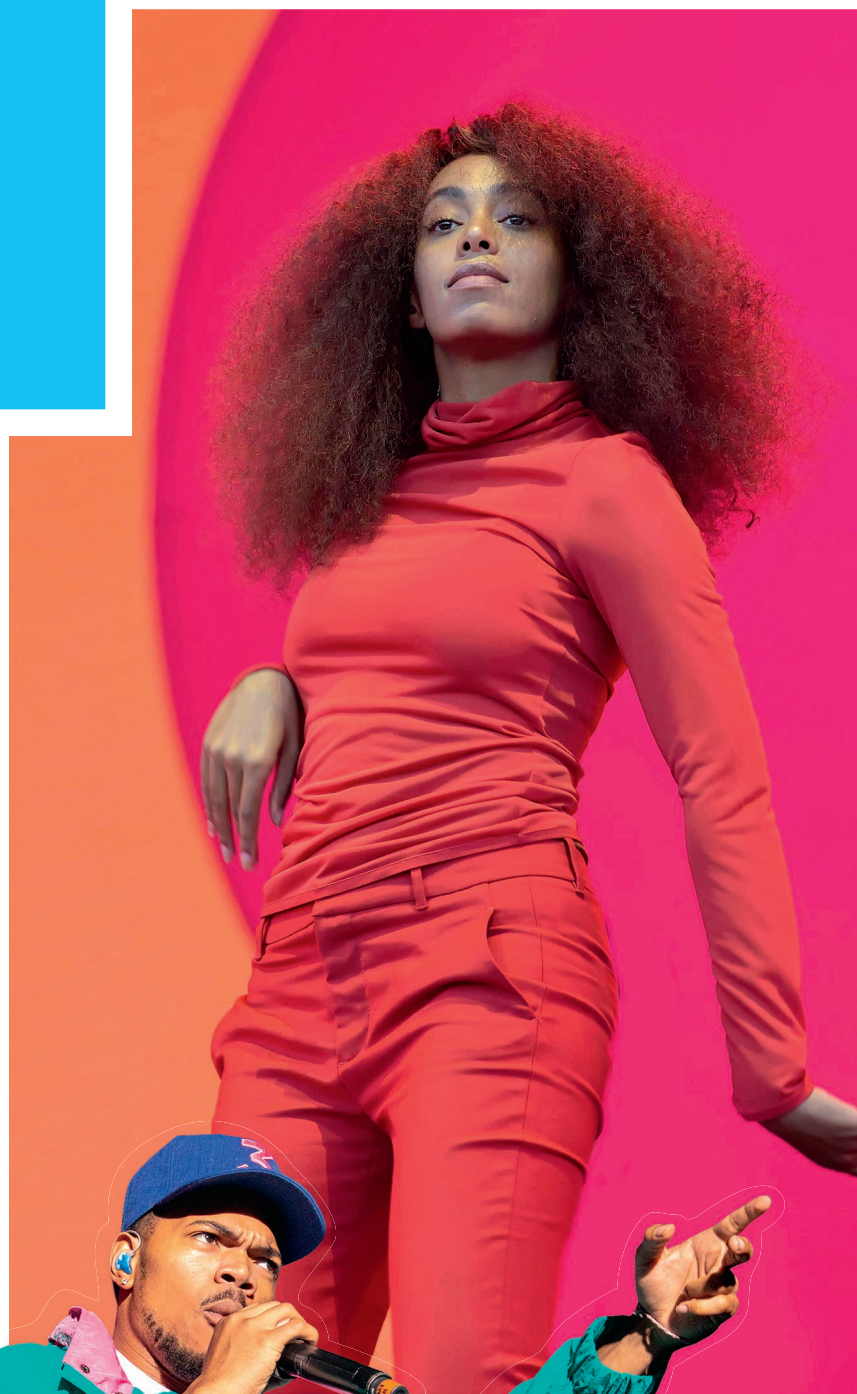
FESTIVAL NEWS

Solange and Chance The Rapper are playing Lovebox this year

We've got the first look at the
line-up for the best fest in the west

SINCE LAUNCHING A RESIDENT club night in 2002, Lovebox has managed to firmly establish itself as one of London's most vibrant music festivals, and the 2019 line-up is off to a stellar start. Today, it's been announced that **Solange** and **Chance The Rapper** will be headlining this summer's event, which takes place on July 12-13.

These A-list bookings are doubly exciting because both artists are due to drop albums in 2019, so we could be hearing new Solange bops and Chance jams while we get our freak on in Ealing's Gunnersbury Park (the location Lovebox moved to last year following a long stint in east London). Beyond the headliners, Lovebox 2019 offers proper depth...



FRIDAY JULY 12

Solange's headline gig marks a cute Lovebox journey, given that the 'Don't Touch My Hair' singer played the festival in 2017 to an absolute roadblock crowd. We're sure everyone who squeezed in to see her smash the West Stage will be grateful to see her own the main domain this time around. Elsewhere on the Friday, talent abounds. South London hip hop king **Loyle Carner** will be a major draw, as will much-fêted, up-and-coming **Slowthai** who uses his Northampton roots as a springboard for much of his lyrical mulling. Another truly individual talent rocking up this year is

Kaytranada – a beat-maker, remixer and DJ who has continued to rise. In part, this is thanks to his delicate ability to fuse together sweet bits of R&B, swaggery elements of 2000s-ish hip hop and the clubby feel of house into a deeply original, always banging show. For a more conventional house experience, you can't get bigger than **Solomun** – one of the most followed European DJs in the world. More Friday treats include super-beautiful, super-mellow French producer **FKJ** and Mancunian rap duo **Children of Zeus**, with loads more names due to be dropped soon.



SATURDAY JULY 13

The Chance-led Saturday line-up is equally stacked. Aside from the presence of Chicago's finest woke bae in the closing slot, there are also more delicious servings of stateside hip hop over the day. **Brockhampton**, for example, are worth the entry price alone. The multi-headed hip hop boy band are adored by a hardcore army of fans, but have the skills and warmth to warrant the fandom. Equally ascendant is **Lizzo** – whose Minneapolis rhymes and starry attitude have all come together in recent hit 'Juice' – plus super-young and super-talented rapper **Cupcakke**. On the flipside of the age-o-meter, veteran reggae figurehead **David Rodigan** brings

his **Outlook Orchestra** crew in tow to bash out a full-throttle tribute to bass music. Elsewhere, a DJ set from the pleasantly ubiquitous festival assassin **Four Tet** (anyone who saw his set at Lost Village last year will agree) should be unmissable. Techno queens don't get any more commanding than Belgian spinner **Charlotte de Witte**, and she'll be shaking Gunnersbury to the core alongside a host of other DJs including **Annie Mac**, **Paul Johnson**, **Patrick Topping** and **Kettama**. Lovebox will announce more acts soon, but so far, it's a 10/10 from us. ■
→ Lovebox takes place on July 12-13 in Gunnersbury Park.

LOVEBOX: JENNA FOXTON / FANATIC; CHILDREN OF ZEUS: DAN MEDHURST; SLOWTHAI: JAY RUSSELL



SKUNK ANANSIE

17/08/19

02 ACADEMY BRIXTON

NEW ALBUM 25LIVE@25 OUT NOW

GIGSANDTOURS.COM TICKETMASTER.CO.UK

f /SKUNK ANANSIE i /OFFICIALSKUNKANANSIE @SKUNKANANSIE

AN S.J.M. CONCERTS PRESENTATION BY ARRANGEMENT WITH 15 ARTISTS



An Evening With
THE
HAIRY BIKERS

All Round To The Hairy Bikers
For A Night Of Cooking and Conversation
with Si King and Dave Myers

MUSIC FROM
THUNDER

Saturday 09 March
THE PALLADIUM

GIGSANDTOURS.COM * TICKETMASTER.CO.UK

Presented by S.J.M. CONCERTS and YMU LIVE

NEW BOOK 'BRITISH CLASSICS' OUT NOW



S.J.M. CONCERTS & FRIENDS BY ARRANGEMENT WITH CODA PRESENT

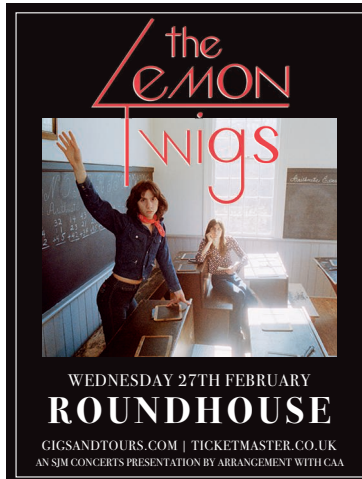
IDLEWILD

26.04 O2 FORUM KENTISH TOWN

GIGSANDTOURS.COM | TICKETMASTER.CO.UK | TICKETWEB.CO.UK
IDLEWILD.CO.UK

INTERVIEW MUSIC - THE NEW ALBUM - OUT 5 APRIL

TICKETS ON SALE 10AM FRIDAY 15TH FEB



the
LEMON TWIGS

WEDNESDAY 27TH FEBRUARY
ROUNDHOUSE

GIGSANDTOURS.COM | TICKETMASTER.CO.UK

AN S.J.M. CONCERTS PRESENTATION BY ARRANGEMENT WITH CAA



S.J.M. CONCERTS BY ARRANGEMENT WITH CODA PRESENT

KT TUNSTALL

SPECIAL GUEST
LAUREL

UK TOUR 2019

MONDAY 25 MARCH
ROUNDHOUSE

GIGSANDTOURS.COM
TICKETMASTER.CO.UK
VIP PACKAGES S.J.M.-VIP.COM

KTUNSTALL.COM
@KTUNSTALL



BRAND NEW SHOW FOR 2019

ANT MIDDLETON

MIND OVER MUSCLE TOUR

BRINGING HIS INCREDIBLE EXPERIENCES TO LIFE & DEMONSTRATING
HOW MENTAL STRENGTH AND SELF-DISCOVERY CAN HELP OVERCOME HUGE CHALLENGES.

JUST ANNOUNCED...NEW DATES JUST ANNOUNCED...NEW DATES JU

SEPTEMBER 2019
WED 25 & THU 26
THE PALLADIUM

GIGSANDTOURS.COM | TICKETMASTER.CO.UK | SEETICKETS.COM

ANTMIDDLETON.COM f ANTMIDDLETON i ANTMIDDLETON

AN S.J.M. CONCERTS PRESENTATION BY ARRANGEMENT WITH JAMES GRANT

STAR OF CHANNEL 4'S SAS: WHO DARES WINS



JAMES MORRISON

WEDNESDAY 27 MARCH
02 SHEPHERD'S BUSH EMPIRE

GIGSANDTOURS.COM | TICKETMASTER.CO.UK
JAMESMORRISONMUSIC.COM

NEW ALBUM YOU'RE STRONGER THAN YOU KNOW OUT 8TH MARCH 2019

PRESENTED BY S.J.M. CONCERTS & AEG PRESENTS BY ARRANGEMENT WITH CAA & CLOSER ARTISTS

Twickets



the
stranglers

BACK ON THE TRACKS

PLUS SPECIAL GUESTS
DR FEELGOOD

22 MARCH O2 ACADEMY BRIXTON

GIGSANDTOURS.COM | TICKETMASTER.CO.UK



THE VERY BEST OF
NEWTON FAULKNER

WED 24 APRIL
THE PALLADIUM

LWTHEATRES.CO.UK
GIGSANDTOURS.COM
TICKETMASTER.CO.UK



CIRCA WAVES

WITH SUPPORT
THE NIGHT CAFE & VISTAS

FRI 26 APR
ROUNDHOUSE

GIGSANDTOURS.COM | TICKETMASTER.CO.UK

WHAT'S THE DEAL WITH Jayda G

Who's she?

Jayda Guy (aka Jayda G) is a woman of many talents. She's made a name for herself in the DJ world – and that's not just through the sheer joy she oozes from behind the decks. Her intrepid selections encompass ebullient disco, proto-house and all-round party bangers, plus she's producing some lit club material too. In short: Jayda never fails to fill the dancefloor with her dreamy bops.

I mean, without sounding like a huge perv, she kinda had us with those curls.

Right? But there's a lot more to this lovely lady than meets the eye. Hailing from the Canadian Riviera, Jayda grew up surrounded by nature, which led her to pursue a career in biology. She's an environmental toxicologist by day – you'll find her studying sea turtles in Maui or maybe playing fetch with a baby porpoise in an aquarium – and a DJ/producer by night. Both totally honourable causes.

So she's making science cool, basically?

Yes, to the point where she's even hosting a series of talks in London based around her studies. JMG Talks are aimed at offering young scientists a platform to discuss their academic and personal stories. Ms Guy's aim is to bridge the communication gap and ultimately promote a better understanding of science among her musical audiences. And all proceeds will be going to a charity called Free to Be Kids.

We'll just go and weep over our lame-by-comparison lives then, shall we?

Yep – she's practically Superwoman. Not to mention her forthcoming nine-track album 'Significant Changes' on London imprint Ninja Tune, which she completed the same year she finished her masters. Due in late March, it involves her scientific research via track titles and featuring field recordings (listen out for the real-life orca noises on 'Orca's Reprise', for example.) Elsewhere on the album, 'Stanley's Get Down (No Parking on the DF)' makes light-hearted references to her DJing experiences and the frustration of punters on the dancefloor constantly being on their phones.



Sounds majestic. Where can we hear more?

Her next JMG Talk takes place on February 19, where she'll be joined by an oceanographic modeller to chat about the impact of coastal development on marine life. Alternatively, you can catch Jayda spinning tunes every Friday this month at Phonox. And if you can't wait? We'd suggest getting her Boiler Room set at Dekmantel in 2017 in your ears ASAP. ■ *Emily Watson*

→ Visit www.jaydag.com for tickets for JMG Talks.

Discover your next music crush
at timeout.com/music

TENACIOUS D



**SECOND AND FINAL UK
SHOW OF 2019 ADDED**

SAT 1 JUNE

& SUNDAY 2 JUNE

**THE SSE
ARENA,
WEMBLEY**

METROPOLISMUSIC.COM AXS.COM

**TICKETS ON SALE
9AM FRI 15 FEBRUARY**

**A METROPOLIS MUSIC PRESENTATION
BY ARRANGEMENT WITH CAA**

JANELLE MONAE



**TUE 02 JULY
THE SSE ARENA, WEMBLEY**

METROPOLISMUSIC.COM GIGSANDTOURS.COM AXS.COM

ALBUM 'DIRTY COMPUTER' OUT NOW JMONAE.COM

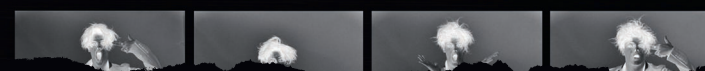
A METROPOLIS MUSIC & SJM CONCERTS PRESENTATION BY ARRANGEMENT WITH WME

Y U N G



B L U D

PLUS SPECIAL GUESTS



**THURSDAY 21 NOVEMBER 2019
O₂ ACADEMY BRIXTON**

LIVENATION.CO.UK - TICKETMASTER.CO.UK
A LIVE NATION PRESENTATION BY ARRANGEMENT WITH CAA

AYUNA YUI



**TUE 26 MARCH
ELECTRIC BRIXTON**

LIVENATION.CO.UK | TICKETMASTER.CO.UK

A LIVE NATION PRESENTATION IN ASSOCIATION WITH PITCH & SMITH

TOUR 2019



JUST ANNOUNCED

Chaka Khan

The iconic singer is headlining two festivals in a single weekend in Brockwell Park. Is there anything Chaka Khan't?

FOR ONE WEEKEND in June, the legendary Chaka Khan will reign over Brixton's Brockwell Park. On Saturday June 8, she'll headline Mighty Hoopla, London's biggest pure pop festival and a highlight of the LGBT+ summer calendar. Then on Sunday June 9, she'll top the bill in the same park at Cross the Tracks, a brand new one-day festival with a jazz, soul and funk flavour.

Khan's place in history has been assured for decades – she's the Queen of Funk, a longtime gay icon and the incredible voice behind totemic bangers 'Ain't Nobody' and 'I'm Every Woman'. She's also enjoying a real musical renaissance this year: new album 'Hello Happiness', co-produced by MIA and Diplo collaborator Switch, is a flawlessly executed blend of classic disco-funk grooves and clever modern flourishes. It's the perfect soundtrack to pre-drinks ahead of Eagle London's sublime Sunday club night Horse Meat Disco.

She joins a popstastic line-up at Mighty Hoopla that includes legendary girl bands **All Saints** and **Bananarama**, plus **Liberty X**, **Samantha Mumba**, **Jamella** and cult Swedish pop artist **Tove Lo**. This year's event will also welcome an array of mostly LGBT+ club nights and venues including **Sink**, **The Pink**, **Guilty Pleasures**, **Massaoko**, **The Cocoa Butter Club**, **Hungama**, **We Love Pop**, **The Chateau** and **The Grand**. Basically, it's safe to presume there will be glitter.

If you don't manage to snap up tickets for either of her headline sets, in the immortal words of Chaka herself, I feel for you. ■ **Nick Levine**

→ Mighty Hoopla is at Brockwell Park on Jun 8. Cross the Tracks is at Brockwell Park on Jun 9. 'Hello Happiness' is out on Fri Feb 15.

CADOGAN HALL

Clare Teal

and her BIG Mini Big Band

FRIDAY 15 FEBRUARY, 7.30PM

'She's a triple threat' (MICHAEL BUBLÉ)

Exhilarating swing and sparkling melodies in a rich jazz-infused evening from the award-winning jazz vocalist and her band.

www.cadoganhall.com | 020 7730 4500

Cadogan Hall
Sloane Square
SW1X 9DQ

f t i

GIGS AND CLUBS

Maiden Voyage Festival

New from the team behind Jazz Cafe comes this cute bank holiday Sunday festival. Bow's Three Mills Island will play host to jazz-flecked, neo-soul acts – from legends like Roy Ayers, Gilles Peterson and Madlib to modern icons like Awesome Tapes From Africa and Bradley Zero. Plus, look out for the festival debut of the Steam Down Orchestra.

→ Three Mills Island. Aug 25.



Feeling Gloomy: 'His 'n' Hers' 25th

Do you remember the first time? Celebrate a quarter-century of Pulp's classic fourth album at this indie club night where you'll also hear bangers by the likes of Suede, Blondie and Kate Bush.

→ The Phoenix. Apr 6.

Buy tickets at
timeout.com/gigs

AVA London

Building on the runaway success of Belfast dance festival AVA, this London instalment starts with a free conference featuring panels with Bicep and Amy Lamé, then sets from Hunee, Joy O, Brame & Hamo Mall Grab and more.

→ Printworks. Mar 15.

Queen's Yard Summer Party

Head to Hackney Wick for a two-day, multi-venue celebration of UK club culture that eschews big international headline DJs in favour of spotlighting 'label heads, party starters and local heroes'. Last year's was a total joy.

→ Various venues. May 4-5.

Alice in Chains

The Seattle metallers grab their 'Hello, Wembley!' moment as they tour in support of Grammy-nominated album 'Rainier Fog'.

→ The SSE Arena, Wembley. May 25.

Jam on Rye Festival

Kelis's milkshake will bring all the boys (and girls) to Peckham Rye Park when she headlines the second year of this music, food and arts fest. With Jazzie B, Omar and Barney Artist also on the bill, it's a pretty tasty one-dayer.

→ Peckham Rye Park. May 27.

Nile Rodgers & Chic

Don't freak out if you haven't caught the disco icon's killer live show yet, because he's just announced a second Hampton Court Palace Festival headline show. You'll hear Chic classics and hits he produced for Bowie, Madonna and Diana Ross.

→ Hampton Court Palace. Jun 14-15.

King Gizzard and the Lizard Wizard

Superb Aussie psych-rockers play their biggest UK date yet.

→ Alexandra Palace. Oct 5.

Theatre & Dance

Edited by Andrzej Lukowski
timeout.com/theatre @timeouttheatre

THE BIG REVIEW

Pinter Seven



BEFORE HE ASSUMED semi-ironic national treasure status, Danny Dyer was a protégé of Harold Pinter, the greatest British playwright of the twentieth century. He performed in three of Pinter's works before he passed away – one wonders if his career would have turned out differently if the man Dyer saw as a father figure had been there to counsel him against appearing in shows such as 'Run for Your Wife'.

Now, finally, he's back on the Pinters in the final part of Jamie Lloyd's epic Pinter at the Pinter season of all the great man's one-act plays. And Dyer is very good in early comedy 'The Dumb Waiter'. The role of Ben, a grizzled East End hitman holed up with his nervier colleague Gus (Martin Freeman, in a fun, ego-free turn), is not a stretch *per se*. But

the way Dyer's character becomes increasingly frazzled as a stream of apparently nonsensical food orders are sent down to them via the room's dumb waiter is genuinely powerful: his look of pure terror at a note asking for scampi is something to behold.

One of Pinter's more accessible works, 'The Dumb Waiter' is paired with the very, very creepy 1958 radio play 'A Slight Ache'. Starring John Heffernan and Gemma Whelan, at the beginning it seems like a parody of light comedy, as posh married couple Edward and Flora launch into a vacuous discussion of the plants in their garden and the wasp in their breakfast marmalade.

How it gets from there to the screaming existential horror of the ending isn't an easy question to answer. But I wonder what the hell '50s radio audiences would

have thought as Edward and Flora disintegrate under the strange, silent influence of an old match-seller. Heffernan is particularly remarkable as a man who seems to collapse in on himself, lying on the floor babbling disturbingly, his identity shattered, a puddle of human goo.

As ever, Lloyd directs with great wit: the play is staged as if it was a radio recording of 'A Slight Ache' (complete with foley), but the escalating events of the story seem to overtake the actors until they are engulfed by the wordless, profoundly disturbing last scene.





Superhoe



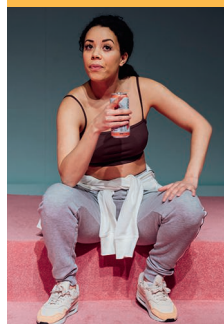
WHAT IS IT...

Darkly comic monologue about an aspiring musician whose life spirals out of control.

WHY GO...

Writer/performer/singer/rapper **Nicôle Lecky** is a real revelation.

→ Royal Court. ↻ Sloane Square. Until Sat Feb 16. £12-£18.



NICÔLE LECKY IS a serious name to watch.

She's the writer, performer, singer and occasional rapper in her own thrilling monologue, 'Superhoe'.

It's about Sasha Clayton, a 24-year-old mixed-race woman who lives with her mum and step family in Plaistow. She spends her time allegedly trying to record her debut EP in her bedroom whilst smoking industrial quantities of weed.

It's a lazy comparison, maybe, but the early bits have the vinegary verve of 'Fleabag', as Sasha self-destructively abuses her family with a winning blitheness.

Things spiral when Sasha is turfed out of her home and falls in with Carly, a hard-partying Instagram star who lures her into a world in which being a social media celebrity and being a sex worker become alarmingly blurred.

It's disorientating when 'Superhoe' morphs into a drama about the commodification of women's bodies in the web age. It's a very valid subject, but a weird gear change – it's only Sasha's improbable lack of self-reflection that allows Lecky's play to style out the increasingly bleak situations its heroine finds herself in. The song interludes are enjoyable, but a bit distracting: they feel less like Sasha's tunes, more like Lecky showing off her own.

In trying to demonstrate all of her talents at once, Lecky over-exerts herself occasionally, but the ambition – and the results – are undeniably impressive. ■ *Andrzej Lukowski*

Home, I'm Darling



WHAT IS IT...

Laura Wade's domestic bliss satire.

WHY GO...

Katherine Parkinson is great as wannabe '50s housewife Judy.

BOOK...

Buy tickets at [timeout.com/tickets](https://www.timeout.com/tickets).

→ Duke of York's Theatre. ↻ Leicester Square. Until Apr 13. £18-£95.



LAURA WADE'S ENJOYABLE satire 'Home, I'm Darling' finally makes it to the West End, after Tamara Harvey's production transferred from Theatr Clwyd in Wales to the National.

It's a social comedy about Judy and Johnny, a couple whose fondness for the 1950s goes so far that they not only embrace jive dancing and swing skirts, but outdated gender roles: Judy even quits her job to become a housewife. Unsurprisingly, paradise turns out not to be a primrose fitted kitchen after all – and Judy's staying at home soon has ramifications for their relationship, as well as their finances.

Wade's concept is a cute one, taking an eye-roll-inducing facet of modern life – our fetishisation of all things retro – to extremes. It stretches credulity at times, but is well put together, with full-bodied characters, astute lines and a good slug of social commentary.

Much of the latter is delivered by Judy's sensible mother – a feminist exasperated by her daughter's faked, primed feminine domesticity. It's implied that this obsessive homemaking is, in fact, Judy's own form of rebellion.

Susan Brown is very good as the truth-telling mother, and if Richard Harrington's Johnny feels a bit wet as a character, Judy is superbly brought to life by Katherine Parkinson. She juicily wrings all the comic potential out of Wade's dialogue, while suggesting the ever-present panicky fear beneath it. ■ *Holly Williams*

WHAT IS IT...

The last part of the epic season of all of Harold Pinter's short plays.

WHY GO...

To see former Pinter protégé Danny Dyer show us 'ow it's done.

BOOK...

Buy tickets at [timeout.com/theatre](https://www.timeout.com/theatre)

→ Harold Pinter Theatre. ↻ Piccadilly Circus. Until Feb 23. £15-£99.50.

If the two plays don't exactly complement each other, 'Pinter Seven' is probably the strongest two hours of entertainment in the entire six-month Pinter at the Pinter project. There has been so much work staged here in so little time that I wonder if the public has really been able to keep track of it all – but this is your last chance, and I'd strongly recommend you take it. ■



By Andrzej Lukowski
Who has now technically seen at least 30 Pinter plays in the last six months.

PINTER SEVEN: MARC BRENNER; 'SUPERHOE': HELEN MURRAY; 'HOME, I'M DARLING': MANUEL HARLAN

SEVEN OF THE BEST

Half-term kids' shows

1 'Baby Show'

Get 'em hooked on theatre young with this show for babies. It's a soothing, multisensory story that's full of gurgle-worthy surprises. Ages six-to-18 months.

→ Unicorn Theatre. ☉ London Bridge. Until Sun Feb 17. £10 adult and child combined ticket.

2 'It's Hot, It's Not'

Rejoice in the joys of puddles, sunshine and windy days at this performance for toddlers. Selected shows are followed by an onstage dance party. Ages two-to-five.

→ Unicorn Theatre. ☉ London Bridge. Until Mar 10. £16, £10-£13 concs.



'It's Hot, It's Not'

3 Imagine Festival

Skip to the South Bank for a dreamy line-up of imaginative kids' theatre, including quirky dance show 'Hippity Hop'. Plus plenty of interactive installations to make a day of it. All ages.

→ Southbank Centre. ☉ Waterloo. Wed Feb 13-Feb 24. Prices vary.

4 'One Duck Down'

A whopping 7,000 rubber ducks bob across the sea in this show based on a true story from 'Blue Planet II'. A crew of actors use eco-friendly puppets to show kids why the ocean needs some TLC. All ages.

→ Vault Theatre. ☉ Waterloo. Sun Feb 17-Mar 10. £12.

5 'Prince Charming'

This refreshing new kids' musical shows that being charming ain't easy. Its hero has a kingdom to run but he's so anxious he can't even get out of bed – until someone comes to his rescue. Ages six-to-11.

→ Little Angel Theatre. ☉ Angel. Until Apr 7. £5-£14, £5-£12 concs.

6 'The Winter's Tale'

Shakespeare's magical story has loads of ingredients that'll delight kids: ridiculous disguises, a rampaging bear and even a statue that comes to life. The NT's staging for primary schoolers is written by experienced Bard adapter Justin Audibert. Ages eight-plus.

→ National Theatre, Dorfman. ☉ Waterloo. Until Feb 21. £12.

7 'The Animals and Children Took to the Streets'

Mixing noirish projected animations, live action and bags of subversive wit, this show is like nothing else you'll see on stage. Its anarchic story of a bunch of kids who run riot is bound to appeal to teenagers. Ages ten-plus. ■

→ Lyric Hammersmith. ☉ Hammersmith. Feb 19-Mar 16. £10-£42.

EXCLUSIVE

'THE PRICE'



Don't miss the fiftieth anniversary production of Arthur Miller's richly affecting play. Tickets from just £22.50, saving you up to 52 percent.

TIMEOUT.COM/PRICE

TimeOut
THE BEST OF THE CITY

Ts&Cs apply.

A SIZZLING
VALENTINE'S TREAT
GERMAN CORNEJO'S
TANGO
Fire

★★★★★
"TANGO AT ITS SEXIEST AND MOST STUPENDOUS"
DAILY TELEGRAPH

Until 16 Feb
THE PEACOCK
peacocktheatre.com

TOP-SELLING TICKETS

ATTIMEOUT.COM/TICKETS

1 The Night of the Iguana

Clive Owen stars in Tennessee Williams's play.

→ Noël Coward Theatre. Jul 6-Sep 28.

2 The Book of Mormon

This subversive smash is still luring in the West End crowds.

→ Prince of Wales Theatre. Until May 25.

3 Company

Rosalie Craig dazzles in an ace Sondheim update.

→ Gielgud Theatre. Until Mar 30.

4 Betrayal

Tom Hiddleston stars.

→ Harold Pinter Theatre. Mar 5-Jun 1.

5 All About Eve

A hyped spin on the hit movie.

→ Noël Coward Theatre. Until May 11.

FOR TICKETS TO THE BEST SHOWS
AT GREAT PRICES
TIMEOUT.COM/TICKETS

CHARLES VERRAEST

NEW SHOWS

THE HOTTEST THEATRE OPENINGS THIS WEEK

WEST END

9 to 5 the Musical

Dolly Parton's musical has a score of specially penned songs (no 'Jolene' – sorry guys).
→ Savoy Theatre. ☉ Charing Cross. Until Aug 31. £25-£150.

All About Eve

Ivo van Hove stages the hit backstage movie. Gillian Anderson and Lily James star.
→ Noël Coward Theatre. ☉ Leicester Square. Until May 11. £15-£150.

The American Clock

Rachel Chavkin gives Arthur Miller's story a swinging jazz

soundtrack. Clarke Peters stars.

→ Old Vic. ☉ Waterloo. Until Mar 30. £12-£65.

Berberian Sound Studio

Designer Tom Scutt makes his directorial debut by adapting a cult 2012 horror flick.
→ Donmar Warehouse. ☉ Covent Garden. Until Mar 30. £10-£40.

Come from Away

Expect to be charmed by this folksy sleeper-hit Broadway musical.
→ Phoenix Theatre. ☉ Leicester Square. Until Sep 14. £19.50-£120.

Edward II

Christopher Marlowe's brutal homoerotic

tragedy, staged by candlelight.

→ Shakespeare's Globe. ☉ Blackfriars. Until Apr 20. £20-£62, £10 standing.

Rip It Up – The 60s

This nostalgic night out mixes '60s hits and acrobatic backflips.
→ Garrick Theatre. ☉ Charing Cross. Until Jun 2. £25-£85.

OFF-WEST END

Agnes Colander

Trevor Nunn stages a rediscovered Edwardian play.
→ Jermyn Street Theatre. ☉ Leicester Square. Until Mar 16. £15-£30, £10-£20 concs.

All in a Row

Alex Oates's new drama follows a couple struggling to care for their autistic son.
→ Southwark Playhouse. ☉ Elephant & Castle. Thu Feb 14-Mar 9. £14-£22, £18 concs.

Babylon Beyond Borders

Four international theatres stage a show via video link-up.
→ Bush Theatre. ☉ Shepherd's Bush Market. Until Sat Feb 16. £15, £12.50 concs.

Bodies

James Saunders's 1979 comedy explores marriage in the age of sexual revolution.
→ Southwark Playhouse. ☉ Elephant & Castle. Wed Feb 13-Mar 9. £14-£22, £18 concs.

Gently Down the Stream

An age-gap romance by Martin Sherman, author of gay theatre landmark 'Bent'.
→ Park Theatre. ☉ Finsbury Park. Wed Feb 13-Mar 16. £18.50-£32.50, £16.50-£23.50 concs.

Keith?

Journo-turned-playwright Patrick Marmion's comedic exploration of political correctness and the fear of giving offence.
→ Arcola Theatre. Dalston Junction Overground. Wed Feb 13-Mar 9. £10-£26.

EXCLUSIVE

Save 22 percent on tickets to 'Follies' – the epic National Theatre production that we awarded five stars.

TIMEOUT.COM/FOLLIES

**BROADWAY'S SMASH HIT MUSICAL
NOW PLAYING IN LONDON**

**EVERYONE DESERVES
A SLICE OF HAPPINESS**

WAITRESS

**Starring
KATHARINE MCPHEE**

PLACE YOUR ORDER TODAY!
waitressthemusical.co.uk

ADELPHI THEATRE

OFFICIAL THE SPONSOR
M&S
— FOOD —

Art

Edited by Eddy Frankel
timeout.com/art @timeoutart

SHOW OF THE WEEK

Don McCullin



HEADS UP: THIS is a difficult show. It's difficult because it documents in crisp detail some of the most shameful aspects of humanity over the past 60-odd years. It's difficult because a lot of the images here were commissioned by newspapers and magazines to show their readers those shameful aspects of humanity, and were never meant to be coolly appraised in a big art gallery – they were meant to be spattered with the cornflakes you'd just choked on. And it's difficult because it's long and tiring, and you might feel a bit differently about yourself if – as I did – you skipped some photos of Bangladeshi cholera victims and starving Biafran toddlers because you needed the loo.

I'm being glib: it's a defence. Over his career, Don McCullin has photographed things most people don't want to think about, never mind see. Bloody, foul, repellent conflicts in the Congo, Cyprus, Cambodia, Nigeria, Northern Ireland, Vietnam and Beirut. Many of his images are iconic. His 'Shell-shocked US Marine, the Battle of Huế' (1968) is a defining image of twentieth-century warfare, not just of Vietnam. McCullin helped invent the war photographer cliché that's used to sell SUVs and beard trimmers – a modest non-combatant superhero, risking his life to bring you the truth. Hell, there's even a Nikon camera here that took a bullet for him in Cambodia.

Don't get me wrong, McCullin is a magical, intuitive photographer. Almost every picture here is beautifully composed, lit and shot. It's just hard



WHAT IS IT...

Harrowing images of war and conflict by a true master of the form.

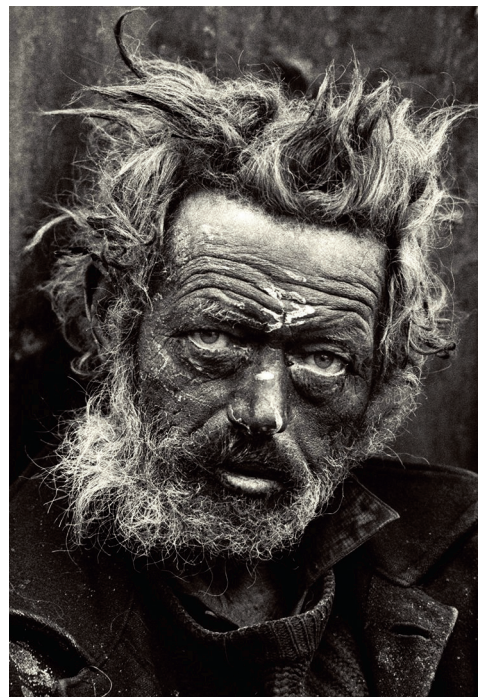
WHY GO...

McCullin knows how to hit you right in the feels. It might not be easy to see, but it's damn good.

→ Tate Britain.

⊖ Pimlico. Until May 6.

£18, £17 concs.



DON MCCULLIN © DON MCCULLIN



to look at them objectively. They're part of our shared understanding of history, they've helped create what we think history looks like. On the strength of that alone you should see this show, because it will make you question what images are for (and probably what human beings are for). McCullin admits that he has become 'accustomed to the dark'. His pictures of non-war zones – the East End, Bradford, the North East – look like war zones: desperate people in extremis. A homeless man raving against a backdrop of shattered Spitalfields buildings in 1970 is as bug-eyed and dehumanised as any Vietnam PTSD case. McCullin prints his photos very dark. A pall hangs over his view of humanity like the smoky factory clouds in his pictures of the North. There's no escape from its shadow. Maybe we need McCullin to be a 'legend', to be extraordinary, so that the things he's seen and recorded in his life can be the exceptions, not the rule. Trouble is – on this evidence – there are an awful lot of exceptions. ■

London's first 'Golf Sale' sign Above: 'Protester, Cuban Missile Crisis, Whitehall, London', 1962. Left: 'Homeless Irishman, Spitalfields, London', 1970



By Chris Waywell
Who saw this show while on crutches, just to get in the mood.

BEST OF THE BEST

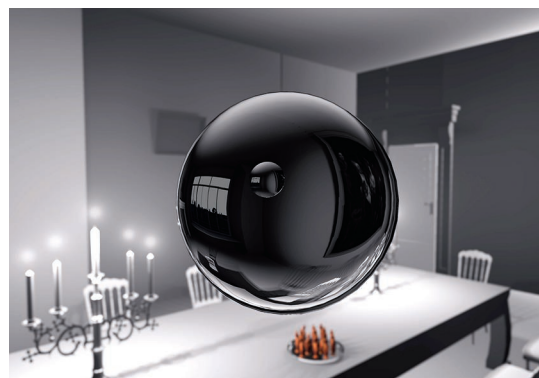
The top exhibitions you have to see in London right now



↑ Grace Wales Bonner

This brilliant young designer has curated a show of art, literature and music all about black aesthetics. It knocks down walls, and you won't want them put back up.

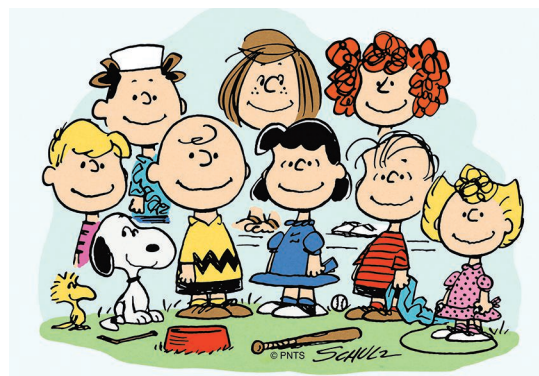
→ Serpentine Sackler. ⇄ Lancaster Gate. Until Sat Feb 16. Free.



↑ Daria Martin: 'Tonight the World'

The dreams of a refugee who fled Nazi oppression are recreated in video game and film form in this immersive, challenging and affecting installation.

→ Barbican Curve. ⇄ Barbican. Until Apr 7. Free.



↑ 'Good Grief, Charlie Brown!'

This exhibition celebrates the work of the brilliant Charles M Schulz and the art he inspired. It's touching, iconic and reminds you of what it means to be human.

→ Somerset House. ⇄ Temple. Until Mar 3. £14, £11 concs.

Find even more exhibitions to see at
timeout.com/art



Find more
shows to see at
timeout.com/art



RA

**Painting
Sculpture
Photography
Video**

**New work
from the RA
Schools
Premiums
Interim
Projects 2019**

**14 February -
13 March**

**roy.ac/
Premiums**

Free entry

© 2019 RA. All rights reserved. RA is a registered charity. RA is a registered charity. RA is a registered charity.

Tracey Emin: 'A Fortnight of Tears'

★★★★★

WHAT IS IT...
Giant selfies
and overwrought
paintings by
probably our most
famous living artist.

WHY GO...
Whatever you think
of Emin, you can't
deny that she knows
how to express
emotion brilliantly.

→ White Cube Bermondsey.
⇨ London Bridge.
Until Apr 7. Free.

YOU ARE INCHES from Tracey Emin's face, watching her desperately wait for sleep to finally come. Emin suffers from insomnia and takes selfies as she wrestles with it. She's printed them two metres high here. On the one hand, they're terrifying, ridiculous, stupid. But on the other, they're... really good. They tower over you, suffocating you in their bleary, frustrated misery. It just hits you so hard. It's classic Emin: an everyday struggle laid utterly bare.

It's a ballsy start to this ambitious show, the rest of which is made up of paintings, drawings, sculptures and a neon. In each work, you feel the throbbing pulse of anguish and sorrow.

The two huge bronze women are the worst things here, destined for a bank HQ's lobby. The paintings are the real stars. Emin frantically traces lines of pinks, blacks and blood reds. In almost every work you see a nude female figure, either reclining, sleeping, bleeding or wanking. In some, the lines are minimal and stark, in others there's a screaming messy chaos of scribbles. Emin is a genuinely good drawer and has become a really good painter, too. The forms are purposeful, distinct, and the emotions and intentions are clear.

Throughout this show, Emin brilliantly takes the misery of living and condenses it into little atomic bombs of aesthetic urgency. It's overwrought, over-intense and over the top: that's why it's so good. Unless you're a dead-eyed cynic, it will snap your heartstrings in half. ■ *Eddy Frankel*

TRACEY EMIN © TRACEY EMIN. ALL RIGHTS RESERVED. DACS 2017. PHOTO © WHITE CUBE (THEO CHRISTELIS). COURTESY WHITE CUBE.

Food

Edited by Tania Ballantine
timeout.com/eatdrink @timeouteatdrink

FIVE OF THE BEST

Restaurants for Sunday roasts

Nothing marks the end of the weekend like a blowout Sunday lunch. Go on, pile those Yorkshires high.

Aside

Weekdays at this lovely looking Peckham spot may be all about savvy European small plates, but on Sundays you can pig out on roast belted galloway beef with baby carrots and yorkshire pudding. Desserts keep it fruity – like peaches and raspberries with homemade clotted cream. The kitchen carries on rolling until 6pm, although the beef can run out long before the close of play.

→ 56 Goldsmith Rd, SE15 5TF. Queens Road Peckham Overground.

Heirloom

Crouch End's upmarket locals cram in for the splendid Sunday lunch at this handsome neighbourhood joint, like rare-breed meats served with heritage ingredients sourced from a growers' collective in Kent. There's strong support from mile-high yorkshire puds, double-fat potatoes, hispi cabbage and saucy accompaniments, plus nostalgic puds.

→ 33-35 Park Rd, N8 8TE. Crouch Hill Overground.

Hereford Road

Don't be put off by the stylishly spartan interiors of this converted butcher's shop, because Tom Pemberton's big-boned British cooking provides all the visual nourishment you'll need. On Sundays, there's always a roast – usually a forerib of beef with yorkshire pud, roast potatoes, roast parsnips and gravy, or perhaps roast

middle white pork with apple sauce and all the trimmings, plus more adventurous options such as mutton and game when in season.

→ 3 Hereford Rd, W2 4AB. ☉ Bayswater.

Perilla

Perilla's head chef Ben Marks cut his teeth at fancy-pants Danish world-beater Noma, but his Sunday offering is mercifully untweezed – although it features plenty of bells and whistles. Warm seaweed sourdough with whipped brown butter could be a course in its own right, while the centrepiece rib of beef comes with proper gravy, roast potatoes and carrots. Puds are interesting: think meadowsweet crème caramel.

→ 1-3 Green Lanes, N16 9BS. Canonbury Overground.

Smokehouse

Sunday roasts have an edge at this popular Islington hangout, particularly as the carefully sourced flesh is smoked in-house: slow-smoked lamb shoulder is heavenly, although the pork ribeye with tart apple sauce on the side is equally tempting. Best of all, first-rate yorkshire puddings come as standard, so there's no need to worry about dish envy. Tacos and other starters are top-notch too, while the tart with pistachio ice cream will have you begging for mercy. ■

→ 63-69 Canonbury Rd, N1 2DG. ☉ Highbury and Islington.



Smokehouse

TimeOut TABLE FOR TWO

Need something to impress your mates or dates?

We've got just what you need: half-price food at eight seriously classy London restaurants.

Think Gaucho, Burger and Lobster and Londrino.

Head over to **timeout/splashout**



Each box contains a set of nine cards giving you 50 percent off the food bill for two people.

TimeOut

Sponsored Listing

Going out? Try here.



KENSINGTON

BAGLIONI HOTEL SAYS:

'The iconic Baglioni Hotel, bordering Kensington Gardens, has joined forces with one of Italy's finest vermouth and aperitivo producers – Cocchi – to create a series of twists on the classic Italian spritz and negroni. Bursting with botanicals, vibrant fruits and rich floral notes, the drinks are a celebration of spring's arrival.'
60 Hyde Park Gate, SW7 5BB.



PRIMROSE HILL

MICHAEL NADRA PRIMROSE HILL SAYS:

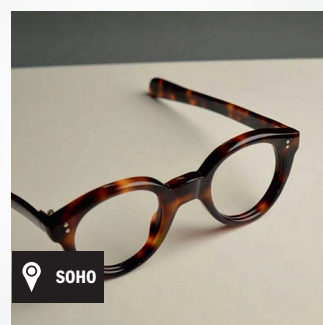
'Chef-patron Michael Nadra's second London venture offers an intimate neighbourhood restaurant, chic bar and elegant garden. Situated next to Regent's Canal, the restaurant's philosophy reflects that of Nadra's original Chiswick establishment – high-quality, contemporary food, great value and a relaxed and vibrant environment.'
42 Gloucester Avenue, NW1 8JD.



CANARY WHARF

BILLINGSGATE SEAFOOD SCHOOL SAYS:

'A charity focused on promoting responsibly sourced seafood to young people, Billingsgate Seafood School specialises in providing fish prep and cookery courses. They also offer a wide range of courses for the public, aimed at increasing the knowledge of seafood amongst food lovers.'
Office 30, Billingsgate Market, Trafalgar Way, E14 5ST.



SOHO

GENERAL EYEWEAR LABORATORIES SAYS:

'Bag the Shelley frames, handmade in England by General Eyewear (available as pictured or in a choice of contemporary and vintage acetates). A full bespoke service is also available and other General Eyewear handmade frames can be seen in the showroom, open Monday to Friday from 10am to 6pm and Saturdays 11am to 7pm.'
17 Soho Square, W1D 3QJ.

WHAT IS IT...

A King's Cross small-plates restaurant from Murano-trained chef Pip Lacey.

WHY GO...

Chorizo and cauliflower.
Squid and apple.
Crème caramel.

Hicce



→ 102 Stable St, N1C 4DQ. ☎ King's Cross.

IF YOU TOLD your friends you were off to eat above a shop, they might not be that impressed. The shop, though, is fashionistas favourite Wolf & Badger, best known for showcasing up-and-coming designers. And, importantly, the restaurant has its own entrance, off the upper concourse of Coal Drops Yard (though you can take a lift from inside the store if you prefer). So you'd never even know – or care – about all those chi chi togs downstairs. Hicce is a buzzy, good-time place in its own right.

The cooking is from Pip Lacey, she of 'Great British Menu'-winning fame (class of 2017), who trained at Murano. It's the kind of food you might serve at a party: pick-and-mix nibbles ahead of skewers, then small plates (obvs). To kick off, you're meant to choose a bread (we liked the delicately yeasty beer bread), then a little cheese or cured meat, some pickled veg and perhaps a pincho-esque bite or two, like vibrant honey-drizzled, goat's-cheese-stuffed piquillo peppers. Delicious, if a little predictable. From the 'hot sticks' section, the lamb adana (a long mince kebab) was the best, even if its salsa verde was too

tame. Just steer clear of the rolled cabbage (on a stick). Unpleasantly bitter, it screamed 'token vegan option'. At least it was only £6.

But Hicce had a trio of grand finales up its sleeves. There was chorizo and cauliflower, the meat served in stubby chunks, its spice warmth offset by the pale, faintly sweet puree of veg, plus hits of fermented chilli and the rich crunch of pine nuts. More subtle, though no less brilliant, was a tiny funeral pyre of squid and green apple, the tender curls of seafood lifted by the sweet crispness of the fruit and the quiet, citrusy notes of baby shiso leaves. Last up, crème caramel. A round podium of set custard, wobbling over a dark, sticky puddle of muscovado-laced black syrup. It's terrifyingly rich. Do not attempt to eat one solo.

And all this in a large, vibey space complete with affable service and a handsome industrial-chic setting that is buffed-up King's Cross at its best: glorious arched windows, exposed brick and vaulted ceilings. If eating above a store was always this good, I might just be tempted to go shopping. ■ *Tania Ballantine*
Dinner for two with drinks and service: around £100.

Neptune

→ The Kimpton Fitzroy, corner of Guilford St and Russell Square, WC1B 5BE. ☎ Russell Square.



THE KIMPTON FITZROY is a fancy London hotel. Close to Russell Square, it has marble staircases, limestone pillars and an opulent lobby where business people in suits roam around having serious conversations on their phones. Neptune is its seafood restaurant. Away from the more strait-laced parts of the hotel, it is unstuffy, and a delight. Embracing the two contexts of its name (space and the ocean), there are adorable cartoon planets and spaceships printed on the plates and the menus are in cutsey bubble writing. But there's also an elegant tiki bar at the entrance that brings a touch of fun, along with whimsical greenery, pastel-pink chairs and bar stools made out of cane.

There's an appealing mix of hotel dining room staples, like steak and chips, alongside the interesting seafood dishes. Fish trumps meat. A warming bowl of delicate clam chowder came with swirls of curry oil and two perfectly boiled

**WHAT IS IT...**

A seafood restaurant at The Kimpton Fitzroy.

WHY GO...

For the sashimi-like brill crudo, with tiny balls of finger lime and fresh basil.

quail eggs, while sashimi-like brill crudo had been topped with fresh basil and flecks of finger lime. Our delicious clam spaghetti, doused in smooth chilli oil and mixed with bright-white pieces of squid, was much better than the juicy-but-fatty sirloin steak and our seafood small plates were more interesting than a nutty pork terrine.

The service was lovely and approachable.

Staff seemed sharply dressed in suit jackets and pressed shirts, but closer inspection revealed them to be wearing trainers too. A nice metaphor for the fancy-but-fun aesthetic Neptune's got going on here – we kept the bubble-written 'thank you' card that came with our bill. ■ *Kelly Pigram*
Dinner for two with drinks and service: around £125.

Alpes

→ 9 Brixton Station Rd, SW9 8PQ. ↻ Brixton.



ALPES APTLY SITS at the summit of a staircase in funky shipping container park Pop Brixton. Outside there are blankets and stools; inside you'll find retro skis on the wood-panelled walls. It's all very après ski.

This bistro, the first permanent restaurant from street food supremos the Raclette Brothers, is a showcase of Alpine favourites including tartiflette, fondue and raclette. Cheese is the headline act. The fondue savoyarde (gruyère, emmental, raclette) arrived in a cavernous saucepan, with a mini stove to keep the cheese warm. It was unctuous, molten brilliance (enlivened with touches of garlic and white wine). It comes with unlimited warm bread for dunking, plus some nicely sharp, vinegary gherkins.



Sides are equally humble: a plate of charcuterie for the carnivores; a bowl of splendidly salted garlic potatoes for any veggies. Alpes also has a selection of resort-inspired small plates. The rösti – aka a Swiss hash brown – was crisp and delicious. It came topped with garlicky wild mushrooms, the heads flopping around like the buds on Apple earphones. Austrian pork schnitzel had a breadcrumb

crust and a moist middle, plus a refreshing celeriac remoulade.

It's a pity that it barely does desserts, because the sole offering, a creme brûlée, impressed. It also doesn't really cater for vegans (a French bean salad was the only option). But for cheese lava, Alpes can't be beaten. Just don't think about the calories. ■ *Ella Braidwood*
Dinner for two with drinks and service: around £100.

WHAT IS IT...

An Alpine-themed bistro in a Pop Brixton shipping container.

WHY GO...

Cheese, cheese and more cheese.

EXCLUSIVE

Bottomless dim sum? We've got you covered – for just £19.50, at north London's **Goldfish**.

TIMEOUT.COM/GOLDFISH19

EXCLUSIVE

CRAFT BEER RISING



February can be a glum month, but this should make you hoppy: tickets to a three-day booze-fest showcasing 175 different drinks from the world's best breweries.

TIMEOUT.COM/CBR

TimeOut
THE BEST OF THE CITY

Ts&Cs apply.

Bucket



→ 107 Westbourne Grove, W2 4UW. ↻ Bayswater.

WHAT IS IT...

A sustainable seafood restaurant in Westbourne Grove.

WHY GO...

For a taste of the beach in any season.

A COOL, BEACHY retreat, Bucket is a place of airy cabanas and breezy green fronds that serves sustainable seafood in cutesy metal pails (that is, buckets). It's summer chic at its most effortless and inviting.

The starters were the stars. An overflowing tub of buttery calamari was expertly cooked and served with an addictive roasted garlic aioli. The taramasalata was thick and smoky, and served with hearty sourdough bread that had been beautifully charred. A lobster, prawn and cheese toastie was inoffensive, but definitely didn't warrant the £17.95 price tag. Nothing here could be classed as offensive, it was just that some dishes weren't as impressive as others.

But the service was, in a word, perfection. The team at Bucket genuinely want you to enjoy your meal. (So much so that when we gently mentioned that mussels dressed in lobster bisque and brandy could have done with more flavour, the item was struck from the bill and we were profusely thanked for our opinion.)

When the bill did arrive, it was presented with two complimentary glasses of frosty limoncello. At its best, this place is a delight. Its bucket runneth over. ■ *Nicole Trilivas*

Dinner for two with drinks and service: around £105.



Find the food of your dreams at timeout.com/restaurants

Drink

Edited by **Laura Richards**
timeout.com/bars @timeouteatdrink

Vermuteria

→ 38-39 Coal Drops Yard, N1C 4DQ. ☞ King's Cross.



LOOK CLOSELY AT this all-day King's Cross café-bar, and it's like a museum to drinking. It's filled with vintage bottles and the posters that once advertised them, but vermouth in particular is this bar's kink. Rows of the stuff decorate the backbar, looking like a red-and-green light installation, and there's a long spiel on the menu about the historic link between Italian booze brands and road-cycling teams. It's nerdy, but it's a good look to champion – let's face it, the Italians have always nailed it in the style stakes.

BAR OF THE WEEK

It was early in the week but all tables – in intimate proximity to each other – were taken, so we sat at the bar hoping for the best service in the house. It was hard to get the attention of rushed staff, though, and the bar had run out of one of the two vermouths on tap. But those niggles aside, I really liked the menu – an encyclopaedia of vermouth and amaro (an Italian herbal liqueur often drunk as a

digestif) organised by sweetness and including vintage collections.

All are served in 50ml measures over ice and menu notes help you meet your match. The bianco (the one on tap) lived up to its charming description – 'rose, jasmine and chamomile' – and cost a budget-friendly £4, like many other drops. Salty, robust dishes inspired by the Med went well with bitter flavours – from a chickpea and octopus stew

with lemon zest to a creamy burrata topped with pear shavings.

Spritzes will come into their own in the warmer months – including a ruby red, bitter and bubbly Veneziano and a build-your-own option making use of that vermouth list. A pretty courtyard at the foot of Coal Drops Yard is festooned with strings of light bulbs and itching for what is sure to be a heaving, spritz-heavy summer. ■ *Laura Richards*

THREE OF THE BEST

Bars for making friends

Whether you're looking for new pals or a brand-new lover, get ready to mingle at these lively establishments



Bobby Fitzpatrick

→ 273 West End Lane, NW6 1QS. ☞ West Hampstead. Make friends the old-fashioned way in a bar made to look like a '70s bachelor pad. The homely vibe aids casual chat with swinging strangers. And the piña colodas don't hurt the situation, either.

Del 74

→ 129 Kingsland High St, E8 2PB. Dalston Kingsland Overground. Tequila flows as freely as water at this Dalston party spot. Sit up at the bar and let the conversation flow, too – staff set the tone for a fun night with amigos you're yet to meet.

The Doodle Bar

→ 60 Druid St, SE1 2EZ. ☞ Bermondsey. With craft clubs, ping pong and chalkboards for you to let out your inner Picasso on, this playful bar practically doubles as an after-school club, and you never had trouble making friends there, did you?

Mrs Fogg's



→ 37 Broadgate Circle, EC2M 2QS. ☞ Liverpool St.

WHAT IS IT...

Another themed bar in the Mr Fogg's family with a colonial look.

WHY GO...

To drink cocktails from the inside of a decked-out steamboat.

THE JAPES from Mr Fogg's are starting to wear a bit thin. What began as a fairly innocuous and rather lavish themed bar in Mayfair – a townhouse filled with wonders supposedly gathered from Phileas Fogg's travels around the world – has become a London-wide bar group, the gimmick twisted almost 80 ways. The latest incarnation is a Broadgate Circle bar named after his wife with a British Raj vibe and a 'maritime club' in the basement. A group of middle-aged women had booked drinks in a dinghy, but we chose pouffy seats in a wing of the ground floor made to look like the inside of a posh steamboat. Awkwardly, a white woman in a sari took our order.

Cocktails are the menu mainstay. Although ours took a while to arrive (despite the bar being quite empty – our mistake for visiting the City at the weekend), they were decent enough. Running on Steam (£13) was a refreshing blend of gin, marmalade, apricot liqueur, assam tea and fruit, but Ta-Ta's Margarita (£11) was on the astringent side from chilli and turmeric mixed with tequila, lime and grapefruit. 'Lamb lollipops' were fatty and inelegantly spiced chops.

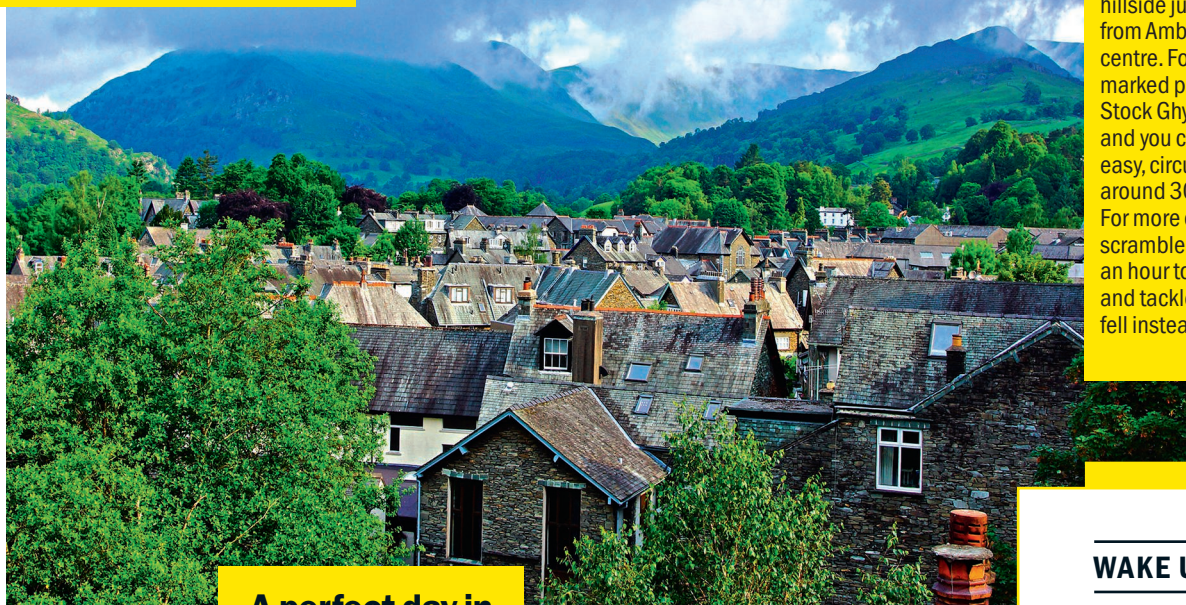
So the quality has dipped and this execution of the theme feels a bit problematic. But I imagine in the week it's heaving with office workers raring to get steaming in a steamer. ■ *Laura Richards*



Steam into the weekend at timeout.com/bars

Escapes

Edited by Ellie Walker-Arnott
timeout.com/daytrips



A perfect day in

Ambleside

Windswept walks, hearty lunches and lakeside views

FEW PLACES ARE as good for blowing away city cobwebs as Ambleside, which was once home to English poet William Wordsworth. Sitting pretty in the heart of the Lake District, this Cumbrian town is surrounded by a picturesque mix of soaring fells, tumbling waterfalls and glassy lakes like Windermere, England's biggest. Visit in summer to join the throngs of friendly ramblers; visit off season to wander lonely as a cloud.

First up

Fuel up with a huge brekkie – you're going to need the energy. **Copper Pot Café's** 'Lake District Large 'Un' is what elasticated waists were made for. The full English at **Apple Pie Café** is first-rate, too. Grab Bath buns from the bakery on your way out.

Soak up the vibes

Cruise across **Lake Windermere** from Waterhead Pier to visit **The World of Beatrix Potter** in Bowness. Or a 40-minute walk in the opposite direction will bring you to **Rydal Mount and Gardens**, Wordsworth's family home. It's wrapped in lush greenery, plus golden daffodils comespring.

Stop for lunch

For fine dining, try **The Old Stamp House** – the tasting menu is inspired by Cumbria and peppered with words like jus and emulsion. Good honest grub? **Great North Pie Co** will see you right. Its pastry-wrapped fillings include classics like beef mince and onion, and specials like saag aloo.

Hit the shops

If you didn't come dressed for the great outdoors, get kitted out at **The Climbers Shop**, where you'll find experts in all things outdoorsy. Grab a walking map from **Fred's Ambleside Bookshop**, fill your (walking) boots with Cumbrian cheeses from **Stockghyll Fine Food**, and boost your refined sugar reserves at **Old Bank House Chocolate Shop**.

Drink like a local

Stop for a pint of Cumbria Way at **Golden Rule** on Smithy Brow. Expect real ales, board games and lots of rosy-cheeked walkers. Then follow Lake Road until you find **Wateredge Inn**, a dog-friendly drinking hole with an open fire and cracking views over Lake Windermere. ■ **Katie Gregory**

IF YOU ONLY DO ONE THING

Walk to **Stock Ghyll Force** and marvel at the 70-foot waterfall – it crashes down a hillside just minutes from Ambleside town centre. Follow the marked path from Stock Ghyll Lane and you can walk the easy, circular route in around 30 minutes. For more of a scramble, drive half an hour to Keswick and tackle Catbells fell instead.

WAKE UP HERE

The Drunken Duck



Sat on a crossroads in what feels like the absolute middle of bloody nowhere, The Drunken Duck is a haven of fireside seats, muddy dogs and delicious grub. Whether you've hiked the fells to reach it or arrived by taxi, you'll get a sense of it being the only outpost of civilisation for miles around. The welcome is heartfelt and rooms here are all about comfort, with views across the hills. The best bit? Breakfast, where you can fill up on treats like toasted fruit loaf and pancakes topped with chestnut custard and stewed plums. No, you're dribbling.

Ellie Walker-Arnott

→ Barnegates. From £125 a night.
www.drunckenduckinn.co.uk

→ Get there: three hours 10 minutes from London Euston to Windermere by train, then taxi or bus. Around 4 hours 45 minutes by car.

Hike to your heart's content at timeout.com/daytrips



CONTINENTAL 80

ONLY FOR EVERYONE.



adidas.co.uk/continental80



CONTINENTAL 80

ONLY FOR EVERYONE.



adidas.co.uk/continental80