

TimeOut

LONDON



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in no time at all

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Tintagel Bridge: visiting King Arthur's (alleged)
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Hello, London

Caroline McGinn
Global Editor-in-Chief
@carolinemcginn



The dream: relaxing with your crew in the endless golden dusk, as children's happy laughter and the scent of windowbox roses waft towards you on the warm air. The reality: picking flying ants out of somewhere unmentionable while dashing for the nearest shelter/pub/toilet. London, we feel your pain – but it doesn't have to be this way. Read on for a sympathetic guide to 26 summer experiences all of us will share – and tips on how to make the most of them.

YOU SAID IT

What you've been rating and hating online

We put up a photo of Hampstead's lovely Hill Garden and Pergola, thinking nothing could make it more idyllic. But we were wrong.

'Lovely place. Used to have photoshoots there. Craig David had a cool pad there.'

Thierry Pi via Facebook

The Old Operating Theatre is a fun museum, and now doing summer tours. Some of you thought it could be more interactive.

'It would be great to see an actual operation there. Preferably [redacted name of Oxford-commahating MP]. I would hope the levels of bacteria to be authentic too.'

Paul Garside via Facebook

Last week, we showed you an artist's impression of a London submerged by rising seas thanks to climate change. Terrifying, right? It's okay, historical *facts* can reassure us.

'In London in 1400 the temp was 2 degrees hotter than today's temp but the sea levels were not flooding London.'

Terry Le Geyt via Facebook

We ran a list of 12 great ice-cream shops in Florence. You're welcome. Still, no one likes a bragger.

'I'm in Florence at the moment. Definitely get stuck into the gelato here. When I'm in the UK I hardly touch ice cream.'

A Curlerful Mind via Facebook

COMMENT OF THE WEEK

In a Barbican first, we pitted a robot bartender against some of the city's top humanoid mixologists in a cocktail-making competition. Judged on speed, consistency and ultimately taste, the humans triumphed (for now), but not everyone thought the experiment was a good idea. **'No! Totally against AI. I am totally against all of this.'**

@monmegg via Instagram

Yeah, talk about tempting fate. Obviously now the robots are pissed off and clanking round the Barbican at night practising making WD40-based versions of an Old Fashioned while plotting humanity's eradication. Cheers, everyone!

Time Out
LONDON

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City life

Edited by James Manning
@timeoutlondon

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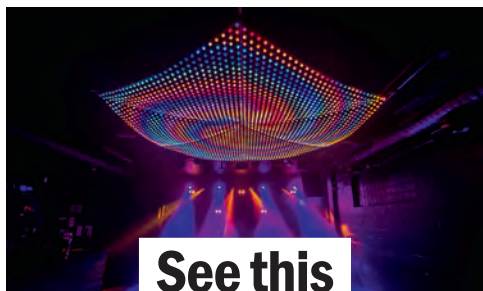
FORGET PACKING YOUR bag for a mini break – this August will be all about the gini break. That’s because a ‘gin portal’ is popping up inside a laundrette in Shoreditch. And no, we’re not high on detergent: Hendrick’s Gin is planning to transport punters to a parallel universe hidden behind the door of a humdrum-looking space they’re calling Lesley’s Laundrette, with the promise of free G&Ts on the other side. For four days from Thursday, you can get whirled away to a gin-soaked world that we’ve been guaranteed will be a million times more glitzy than washing your smalls. The botanical brand’s previous pop-up was a flower-filled gin lounge secreted away in a phonebox, and later this month, there’s talk of glimpsing a whole new juniper-tinged time zone through a Bermondsey cash machine (sounds better than just the bottom of your overdraft). Book a free time slot in advance to lock in your boozy quest – it’ll be like ‘Stargate’, but with gin. ■ *Laura Richards*

→ 31 New Inn Yard, Shoreditch High St Overground.
Thu Aug 15-Sun Aug 18. Free; book a time slot via www.timeout.com/ginportal.



THE ESSENTIALS

Three things you have to do this week



See this

RIP Hoxton Square Bar & Kitchen – and long live **Colours**, a new-look venue on the same spot, with Village Underground booking live acts and regular nights from the ace Hungama and Pussy Palace.



Eat this

The **Ace Hotel** has been celebrating women who grill this summer. Don't miss the final rooftop instalment, with Mary San Pablo of the **Luto** supper-club cooking up a Filipino barbecue feast.



Fund this

London's **Museum of Youth Culture** has got a step closer: organisers Youth Club are putting on a Zone 1 exhibition this autumn. Help them make it happen by donating via Kickstarter.

Discover more cool things to do at timeout.com/news

WORD
ON THE
STREET

The most ridiculous things we've overheard in London this week

THINGS YOU
**ONLY
KNOW**
IF YOU'RE A...

Tourist information officer

Inma Ferrer, 50

There's only one proper tourist office left in central London

'I manage the City Information Centre, run by the City of London Corporation. All staff here speak at least three languages. It's the last of its kind in central London. Originally we only covered the Square Mile, but now we cover all of London and the country too – so I get questions about Stonehenge and the Cotswolds.'

Even locals can feel lost in the city

'Of course we mostly help tourists. But we actually get a lot of Londoners too – people who feel overwhelmed by all the information on the internet and want some human advice. I've even given tips on the city's best rooftop bars.'

The London police have won an Olympic gold medal

'There's a lot of incredible history people aren't familiar with. Take the City of London Police Museum. Many Londoners don't know it's there, but it's free to visit and full of interesting artefacts, including a gold medal won at the 1920 Olympics by a tug-of-war team made up entirely of London police!'



Long before gin, Londoners made wine

'One of my favourite secret London green spaces is Cleary Gardens, where you'll find birds, insects and grapevines. In medieval times they used to make wine in this area. Sadly the grapes are just ornamental now.'

People think The Beatles lived on Liverpool Street

'There has been a bit of confusion over the name. People also ask if they can find the University of Oxford near Oxford Street. I've also been asked where to find Sherlock Holmes's grave, and for directions to St Paul's – which doesn't sound that silly, but it's literally next door!' ■

Interview by James FitzGerald

→ City Information Centre, St Paul's Churchyard. ☺ St Paul's.

'You're like an éclair. Nice on the inside... and the outside.'

'I'm totally into the idea of fake marriage.'

'It's an unpretentious little restaurant with a great Brazilian cabernet sauvignon.'

'He looks exactly like Shakespeare. He's got the same beard, same haircut...'

'The bus looks like it's eating up the cars.'

'My friend's not talking to me any more because I accidentally got off with him.'

'Do you remember Goblin Fingers?'

'If Shrek can find a partner, so can I.'

'That reminds me of the time I lit my shoe on fire to heat a can of beef ravioli in my dad's garage.'

Overheard something weird? Tweet us #wordonthestreet @timeoutlondon



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Capital Growth

WHAT IS IT?

A London food-growing network that anyone can join, provided they have a space over 1m² and are growing food or about to start. Capital Growth has sown the seeds for more than 2,000 growing spaces across London, and its new project, Growing Culture, aims to connect us manure-fearing urbanites with our agricultural past via workshops on mindful gardening and autumn and winter veg-growing.

WHY DOES IT MATTER?

As well as the mental and physical benefits of getting to grips with the soil, growing your own is a satisfying way to get fresh, plastic-free produce without the air miles. During WWII, the Dig for Victory campaign made veg patches common across London's open spaces – even the Tower of London moat had one. Capital Growth is trying to recapture that spirit minus the war bit.

HOW CAN I GET INVOLVED?

All you need to do is join – it's free, and members get discounts on upcoming events (like an Urban Harvest party in September) and a monthly e-newsletter with lots of wholesome planting advice. If you're a seasoned London grower, you can contribute your stories to the scheme's new oral history of the city's food-growing heritage. Go on – spill the beans. ■ *Kyra Hanson*

Discover more ways to make a difference at timeout.com/green

→ www.capitalgrowth.org



THE VIEW FROM YOU

What Time Out readers have been Instagramming this week



@bei.bei.wei

'Where my heart lives @sketchlondon.'



@elensham

'The Churchill Arms looking its best – spot the gentleman at the side.'



@90foodie

'Definitely not naughty – a gorgeous and elegant pancake at Élan Cafe.'



@trailing_in_london

'One of London's loveliest mews, found in SW7.'

Want to see your Insta-shots of the capital in print? Tag them [#timeoutlondon](https://twitter.com/timeoutlondon)

CURATED BY STEVEN KNIGHT, CREATOR AND WRITER OF PEAKY BLINDERS

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FREE LONDON

Put your money away! Here are the week's best free events



DON'T MISS

A ROYALLY GOOD DAY OUT

The Great Fête

Ally Pally's summer festival is back for another year of alfresco fun. See promenade performances from local arts company Haringey Shed or throw some shapes at one of the three live music areas. Green-fingered? Learn how to grow your own veg with Edible London. And if your attempts so far have been plagued by slugs, experts will be on hand to answer any questions too.

→ Alexandra Palace. Alexandra Palace rail. Sat Aug 17.

PARTY IN THE PARK Hatton Garden's pop-up park

Okay, they're not quite handing out sparklers but London's jewellery quarter is hosting three days of free activities. Expect Konditor & Cook cakes, free booze, massages, manicures and Yoga with Frame. Aaand breathe!

→ Hatton Garden.
⊖ Farringdon. Wed Aug 14-
Fri Aug 16.

MAKE DO AND MEND Summer Streets

The usually heaving Regent Street will become a traffic-free zone this Sunday to celebrate its 200th birthday. There will be free recipe demos to tackle food waste and upcycling workshops where you can learn how to tart up your old garms. Neat!

→ Regent Street. ⊖ Oxford
Circus. Sun Aug 18.

GET IN A SPIN 'Moulin Rouge!' screening

Can't face the gym? Trick yourself into a low-key workout at this screening of noughties classic 'Moulin Rouge!'. The whole thing is powered by Electric Pedals, so you can hop on a bike as you belt out the 'Elephant Love Medley'.

→ Southbank Centre.
⊖ Waterloo. Wed Aug 14.

RIVERSIDE FUN Royal Wharf Summer Fête

Have some good old-fashioned fun at Royal Wharf's summer fête in aid of Richard House Children's Hospice. Activities include live music, children's races, face painting, balloon modellers and even a hula-hoop workshop.

→ Royal Wharf Park. Pontoon
Dock DLR. Sat Aug 17.

Looking for things to do all year round? Try timeout.com/free

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*There is a new test used for fuel consumption and CO₂ figures. The CO₂ figures shown, however, are based on the outgoing test cycle and will be used to calculate vehicle tax on first registration.







From ants and Frank's to dips and zips, *Kate Lloyd* and *Isabelle Aron* give you the lowdown on the good, the bad and the weird things about summer in the capital. Illustrations *Design Lad*

A **Ants**
Forget Flying Ant Day, summer is actually Flying Ant Season, which means there are loads of opportunities for our six-legged overlords to claim their crowns as rulers of the city. Get to know more about them at the **Natural History Museum**, whose collection includes 34 million insects and arachnids. Keep your friends close and your enemies closer, and all that.
→ Natural History Museum.
⊖ South Kensington. Free.

B **Burnt sausages**
Maybe one person you know boasts a garden and a proper barbecue. Maybe you decide to lug a disposable one to **Highbury Fields** or **Burgess Park** (two of the few green spaces where you're still allowed to cook alfresco). Either way, the result is the same: a skewed crisp-to-dip ratio and sausages that look like they've been charred in the fires of hell but are totally raw inside. Eat them anyway – it's summer!
→ Highbury Fields. ⊖ Highbury & Islington. Burgess Park. ⊖ South Bermondsey

C **Culture in the sun**
Rumour has it that in late summer, on *very rare* occasions, simply going for tinnies in the park starts to seem a bit... repetitive?! That's where outdoor amphitheatre The Scoop comes in. It's hosting performances of **'Twelfth Night'** until September. Better Bard than bored, pals.
→ 'Twelfth Night', The Scoop. ⊖ London Bridge. Wed-Sun, until Mon Sep 1. Free.

D **DPD (desperate pub dash)**
The DPD happens when '34C and sunny' suddenly turns into '14C and heavy showers'. Thankfully, there are plenty of pubs around the city to shelter in, like the much-loved **Crooked Billet** near Wimbledon Common or the cosy **Spaniard's Inn** on the edge of Hampstead Heath. (See our pick of pub gardens on p26.)
→ Crooked Billet. 14-15 Crooked Billet. Wimbledon rail.
Spaniard's Inn. Spaniards Rd. ⊖ Hampstead.

E **Eating alfresco**
From brand new **Vinegar Yard** in London Bridge to **Pergola Olympia** in Kensington, our city is awash with bougie street food markets, and in summer they become our second homes. If you're not over-full of snacks you've bagged from four different vendors (pizza! dumplings! halloumi fries! tacos!) in under an hour, have you really eaten? Hardly.
→ Vinegar Yard, 72-82 St Thomas St. ⊖ London Bridge. Pergola Olympia, Level Five Rooftop, Olympia Car Park. ⊖ West Kensington.

F **Frank's Cafe**
If you could 3D print 'London in summer', what you'd get would be a replica of **Frank's Cafe at Bold Tendencies** in Peckham. Why? Well, rooftop drinking + Instagram clickbait + sometimes queuing for a very long time to get in = everything Londoners do in the summer distilled into one.
→ Bold Tendencies. 95a Rye Lane. Peckham Rye Overground.



A-Z of summer in London

G Galleries with AC

There's only one real way to keep cool when it's hotter than the sun inside your flat (okay, it's nudging 27C, whatever). It's taking refuge in the refreshing climes of **Tate Modern** or the **National Portrait Gallery** – both of which have five-star shows on right now ('Olafur Eliasson: In Real Life' and Cindy Sherman). Tell yourself you're there for the culture. → Tate Modern. ⊕ Blackfriars. National Portrait Gallery. ⊕ Charing Cross.

H Holiday envy

'Who needs the Med when we've got Hampstead Ponds?' you said to yourself. That was before your Insta was flooded with your mates' sunset snaps. Stop scrolling and head to the 25-acre **Mayfield Lavender Farm**, where you can pretend you're in a field in Provence and avoid going anywhere near a pilots' strike. Who's the winner now? → 1 Carshalton Rd, Banstead. Belmont rail. Open until Sep 1, 9am-6pm. £2.50, under-16s free.

J Jazz

Previous summers have been soundtracked by R&B bangers, but these days jazz powers London's best parties. It's found spilling out with the crowds at **Steam Down** in Deptford. And for a few months each summer, Kingsland Road's jazz-bar-cum-natural-wine-hotspot **Brilliant Corners** brings the party to pop-up **Giant Steps** in Hackney Wick. → Steam Down, Wednesdays. Matchstick Piehouse, Edward St. Deptford rail. Giant Steps, Swan Wharf, Dace Rd. Hackney Wick Overground.

K Kent

Whitstable, Ramsgate, Deal... Visiting every seaside spot on the South Coast is the hip Londoner's version of collecting Pokémon cards. Gotta catch (a train to) them all. Our top tip? Head to **Broadstairs** and walk along the Viking Coastal Trail past the towering cliffs of **Botany Bay** to **Margate**. → Trains to Broadstairs run from St Pancras and Victoria.

L Lunch hour

Eating lunch at your desk is particularly grim when it's 20-plus degrees outside. Use your full lunchbreak to visit one of the city's many ace food markets, including



I Ill-advised wild swimming

Londoners seemingly just can't help but be lured by an unofficial wild swimming hole. Last year everyone flocked to that reed-filled river on Hackney Marshes, but this year there's

an actually legit new spot to make a splash. **Beckenham Place Park** has refilled its lost Georgian lake, which has proved so popular that it's been temporarily shut down. It's set to reopen for a late-summer heatwave (we hope). → Beckenham Place Park. Beckenham Junction rail.

Exmouth Market in Clerkenwell, **Berwick Street Market** in Soho or **Leather Lane** near Farringdon.

Wander, eat, pretend there are no urgent emails piling up in your inbox... Haha, you're *so* relaxed!!! → Find dreamy snacks at www.timeout.com/lunch.

M Monday hangover

It's 9am on Monday, it's 34C and you're clutching a can of Fanta as you start to regret yesterday's pub garden afternoon. The solution? Something salty and fatty. Your best bet? **Eggslut**, a Californian cult hit that opened on Notting Hill's Portobello Road last week. Get a brioche bun filled with scrambled eggs and cheese and boss your nine-to-five. → 185 Portobello Rd. ⊕ Notting Hill Gate.

N Notting Hill Carnival toilet search

Europe's largest street party is a brilliant celebration of Caribbean culture. While 500 people attended the first event, it's now probably both the biggest weekend in London and the biggest annual test of your bladder strength as you navigate a million

other attendees to find a toilet. But head to www.timeout.com/nottinghillcarnival to find a map of where all the loos are.

O Outdoor cinema

There's nothing summery about sitting in a sweaty cinema. But take the screen outside? Now you're talking (stop talking!). Make sure to get down to **Film4 Summer Screen**'s running at Somerset House to see the UK premieres of 'Pain and Glory' and 'Inna de Yard'. → Somerset House. ⊕ Temple. Until Aug 21.

P Pride+

By the end of July, the rainbow flags and skiploads of (biodegradable) glitter have been cleared from Soho's streets but the spirit of street party/protest Pride remains. Whether it's racing down to Brighton, Manchester or Margate, Londoners will travel the country to keep the Pride vibes going. Why not keep things local and head to **Deptford Pride** on Saturday (see p31)? → Giffin Square. Deptford rail. Sat Aug 17, from noon. Free.





REGENT STREET PRESENTS

SUMMER STREETS

18

AUGUST

15

SEPTEMBER

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A-Z of summer in London

Q

Queuing for the lido

What to do when you're perpetually sweating? Hit the lido, of course!

Unfortunately, the entire city has the same idea. If you want to skip the crowds head to lesser-known spot **West Reservoir Centre**, and take a dip on Monday and Thursday evenings and Saturday and Sunday mornings.

→ West Reservoir Centre. ⊕ Manor House.

Wetsuits and induction mandatory. £10 entry.

R

Riverside fun

Throughout the rest of the year, you have no interest in waterways.

But once the sun's out, you suddenly have an uncontrollable desire to be near liquid. Luckily, London delivers. Have dinner on rainbow-coloured canal boat **Darcie & May Green** in Paddington. Or head down the Thames with the **London Kayak Company** from Battersea to Greenwich. It's time to get wet!

→ Darcie & May Green. Grand Union Canal.

⊕ Paddington. London Kayak Company, various starting points. www.londonkayakcompany.com

S

Slushie cocktails

If it's 30C, an ice-cold beer isn't going to stay ice-cold for long. That's

where the slushie cocktail comes in – combining the sugary mush you necked as a kid with grown-up booze. The Best Bar in London **Tayer + Elementary** has a selection of frozen bevs, but its Sex on the Beach will give you that holiday feeling.

→ 152 Old St. ⊕ Old St. See our list of the Best

Bars in London at www.timeout.com/bestbars.

U

Urban beaches

So, you've decided you really want to feel the sand between the

toes. Don't opt for a faux beach outside a shopping centre.

Head instead to **Ruislip Lido**, a pretty reservoir and beach in London.

→ Ruislip then 331 bus to Reservoir Rd.

V

Very hot nightclubs

At some point during the

summer you'll think it's a good idea to go to an airless, basement club and spend the evening sweating profusely. But it doesn't have to be that way.

Printworks' summer line-up features the likes of Helena Hauf, hosted in a 119,200 sq ft warehouse that – if anything – can get a bit chilly.

→ Surrey Quays Rd. ⊕ Canada Water.



T

Tube sweats

Forget the temperature on the street, when

it's hot in London, the forecast you really need is for the Underground. Sadly, there's no app for that but you can guarantee that it will be hot. Really hot. Like, 'hotter than the legal limit for transporting cattle' hot (that's 30C, fyi). Skip your sticky commute in favour of walking and cycling. Did you know the Mayor of London publishes a **guide to clean air routes**? Start with that.

→ Find smog-free routes at timeout.com/lowpollutioncycling

W

Whippy, Mr

Nothing quite beats the OG icy treat, a Mr Whippy. But wait! Trad

ice-cream vans have been banned by Camden Council because their diesel engines contribute to air pollution. Luckily, **Bears Ice Cream** in west London has got a solution: electric bikes that cart soft serve around town. Long live the Whippy!

→ 244 Goldhawk Rd. ⊕ Goldhawk Rd.

X

X-rated festival attire

Mesh cycling shorts, mesh crop tops, mesh suits... Anything goes at a day festival and we're here for it.

While Lovebox and Wireless might be long gone, there's still events to dust off your neon co-ord for. Over the bank holiday weekend, Todd Terje headlines **One Day at the Disco**, while The Prodigy hit **SW4**.

It's going to get mesh-y.

→ One Day at the Disco. Three Mills Island.

⊕ Bromley-by-Bow. Sat Aug 24. £30.

SW4. Clapham Common. ⊕ Clapham Common.

Sat Aug 24-Sun Aug 25. £65.

Y

Yoga on a rooftop

Wouldn't it be cool to do the sun salutation

under, you know, the actual sun? Try **Summer Rooftop Yoga** on the Madison Terrace by St Paul's Cathedral every Wednesday at 8am. Even if you spend most of the class sleeping in child's pose, your Instagram pictures will be popping. Book your spot speedily: classes only run until September.

→ One New Change. ⊕ St Paul's. £16.50.

Z

Zipwire

Finally, nothing says summer like strapping yourself into a harness and chucking yourself off a ledge. This August, London has a pop-up one (sturdier than it sounds).

Zip Now is the world's biggest inner-city zipwire, running 225 metres in Archbishop's Park. What better way to keep cool than whizzing through the sky at 50 kph? ■

→ Archbishop's Park. ⊕ Lambeth North. From £15.



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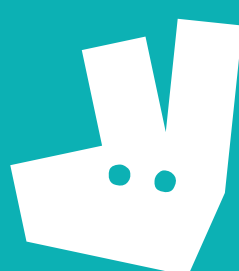


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messy
if done
right



deliveroo

FOOD
FREEDOM



My favourite beer garden

London is blessed with so many brilliant pub gardens, from wide open terraces to hedge-screened hideaways. Four writers wax lyrical about the ones they love

IMAGES: ANDY PARSONS

Angela Hui on The People's Park Tavern

When Lovebox and Field Day were still held in Victoria Park, my friends and I would pre-drink at The People's Park Tavern. Its beer garden is one of the best because 1) it's huge, 2) it has loads of benches for big groups and 3) you're almost guaranteed to spot cute dogs there. Once, we spied the sweetest whippet and tried to smuggle him into a festival. (Note: stealing other people's dogs is not cool, folks.) I love the Tavern's garden so much that I hired it out for a surprise thirtieth birthday party. We hid in the most stupid places – under benches and behind benches and bins... Then: the surprise. *Most* of us popped out to reveal ourselves, but there were so many people hiding that we forgot about some of the stragglers. Every now and then friends would pop up and scare the life out of us. It was a boozy game of hide-and-seek in the funnest pub garden in London.

→ 360 Victoria Park Rd. Homerton Overground.



Beer gardens



Bobby Palmer on The Sun of Camberwell

Pub gardens are the kinds of places that come to life when a Big Sport Event happens. Rugby, football, cricket, it doesn't matter what. And a good pub garden needs just the right amount of rowdiness. Right now, the ivy-clad Sun of Camberwell probably isn't very rowdy. But add some old armchairs, point them towards a slightly too small screen, fill the place with beer and abandoned hot dogs, and punctuate the whole thing with screaming cheers... then you'd have the right amount of rowdy indeed. At least, that was the set-up on one sunny day in July last year. Specifically the day of England's World Cup quarter-final against Sweden. I'm no football fan, but like most Londoners I was swept up in the collective excitement that it was possibly 'coming home'. Which is how I found myself in the Sun's garden, alongside the rest of Camberwell, Denmark Hill, Loughborough Junction, Walworth and probably Peckham too. It was packed. The barbecue was fired up. Hopeful Swedes embraced topless, sunburnt Brits. That's the beauty of this little patch of Camberwell: behind those garden walls, the rest of the world melts away.

→ 61-63 Coldharbour Lane. Denmark Hill Overground.



BOBBY PALMER, SIRIN KALE, THE SCOTT HEAD; ANDY PARSONS; FRANCISCO GARCIA; JAMIE LAU

Thirsty? Find your new favourite spot at [timeout.com/pubgardens](https://www.timeout.com/pubgardens)



The Scolt Head

Sirin Kale on The Scolt Head

The thing about daytime drinking is, you get so hungry. Or at least *I* do. Which is why I love The Scolt Head: its crisp selection is the best in London, bar none. But even copious amounts of Walkers Squares won't soak up the booze from an afternoon spent nailing G&Ts with the ferocity of a late-night Trump tweetstorm. I've spent so many hazy days of bummed cigarettes and laughter and undrunk pint glasses of water left to go warm in the sun in this serene space, tucked away in a little corner where two roads meet, and covered in crawling vines. But maybe the best was that day in 2013 when, drunk and dehydrated, we stumbled into the bar after a session in the sun and commandeered the speakers. Fleetwood Mac? Womack & Womack? Okay, I admit it. I played 'Teardrops' on repeat until, looking up and around me, I realised the pub was completely empty. Had we driven the other punters out? Perhaps. But it's a banging tune.

→ 107a Culford Rd. Haggerston Overground.



Francisco Garcia on The Blythe Hill Tavern

When I was around eight or nine, I started to understand the pub at the bottom of the road as more than just an odd-looking building peopled by a revolving cast of unfamiliar and sometimes unpredictable adults. Novelty is a funny stimulant for a child: too little and the result is boredom, too much and it's fear. But The Blythe Hill Tavern was that perfect middle ground, a place my gran would occasionally go to get away from the everyday cares of her life, popping in from her flat on nearby Faversham Road. The

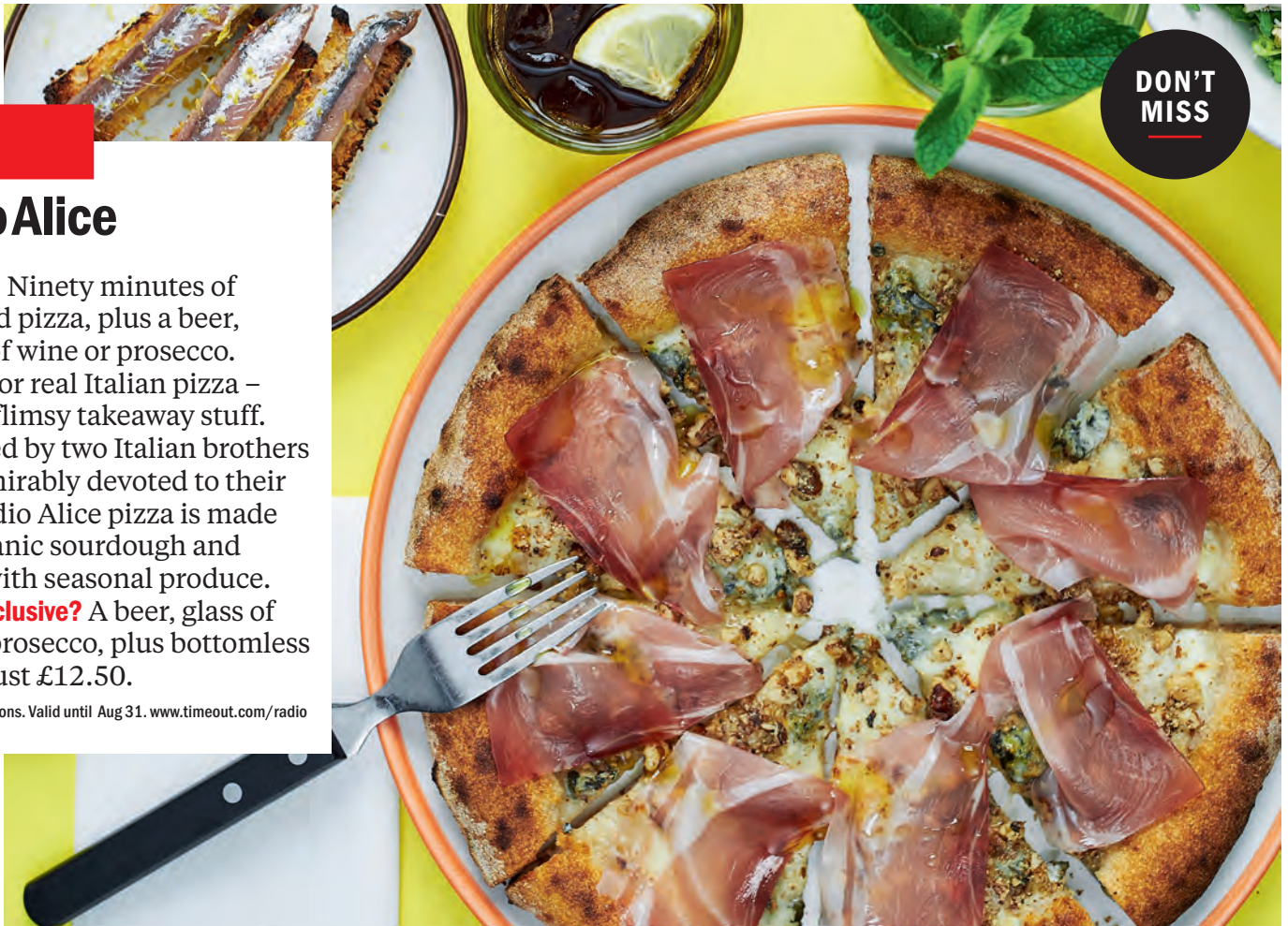
process seemed to mainly involve a single, sipped G&T and a barrage of laughter and gossip with the neighbours. The Blythe was my first experience of a pub garden (like a normal garden, with lager) and it remains one of my favourites. There's something ineffably right about the Blythe: a mixture of familiarity and an effortless lack of pretension. The outside area slopes back a fair bit and it's never so heaving that you can't park yourself at a table. Best of all, there's the thrill of bringing friends for their first time and idling away a summer's evening in the same cloud of mirth and nonsense. Most importantly, there's nothing quite like the Guinness there. ■

→ 319 Stanstead Rd. Catford Bridge rail.

GO OUT WITH

TimeOut

Food, drink, screenings, pop-ups: don't miss our exclusive offers and discounts



Radio Alice

What is it? Ninety minutes of unlimited pizza, plus a beer, or glass of wine or prosecco.

Why go? For real Italian pizza – not that flimsy takeaway stuff. Conceived by two Italian brothers both admirably devoted to their craft, Radio Alice pizza is made with organic sourdough and topped with seasonal produce.

What's exclusive? A beer, glass of wine or prosecco, plus bottomless pizza is just £12.50.

→ Multiple locations. Valid until Aug 31. www.timeout.com/radio

Andrew Jose

What is it? A wash, cut, treatment, blow-dry and head massage at a chic salon on Charlotte Street.

Why go? Yes, we know; good cuts in this city can be a bit hairy for your bank balance. But with this offer, both ladies and gents can get their 'dos redone at Andrew Jose for 68 percent less.

What's exclusive? This lot is just £29.50 (down from £95).

→ Andrew Jose. ⊕ Godge St. Valid until Nov 7. www.timeout.com/andrew

Plate

What is it? Three courses and a bottle of bubbly for two at a trendy hotel restaurant.

Why go? For dishes like clementine-cured sea trout with lemon cream, beetroot and rye crisp, or pearl barley risotto with shallots, chervil and artichokes. Not to mention the plush banquettes and fancy open kitchen.

What's exclusive? It's just £39 for two – that's up to 58 percent off.

→ M by Montcalm. ⊕ Old St. Valid until Nov 15. www.timeout.com/plate19

Century Club

What is it? A rooftop gin party at a slick members club in Soho.

Why go? Take to the roof at this prestigious members' club and enjoy an afternoon of pure luxury. Dance to Baleariac beats, sip half-price cocktails from a bespoke Panarea gin menu and soak up the last of the summer sun.

What's exclusive? Entry and a drink start at £12.50, saving 58 percent.

→ Century Club. ⊕ Leicester Square. Sat Sep 7. www.timeout.com/century

Abba boat party

What is it? An Abba-themed party and cruise along the Thames.

Why go? Calling all dancing queens! Boogie like it's the '70s aboard London's first purpose-built floating club, The Hurlingham. Expect retro tunes, spacious dancefloors, a top-notch sound system and unparalleled views across the river.

What's exclusive? Our tickets are £19 – that's over 50 percent off.

→ Boarding at Crown Pier. ⊕ Blackfriars. Fri Aug 23. www.timeout.com/abba

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Things to Do

Edited by Katie McCabe
timeout.com/thingstodo @timeoutlondon

EVENT OF THE WEEK

Sink The Pink Street Party

Watch 40 drag artists take over Finsbury Park at a huge popstastic bash this Saturday

LIKE A MASSIVE, glitzy confetti cannon, London's polysexual party troupe Sink The Pink will be showering Finsbury Park with drag, dancing, disco and plenty of glitter for this explosive day-to-night street party.

Created by friends Glyn Fussell and Amy Redmond more than a decade ago, Sink The Pink has grown from a cult DIY club night at Bethnal Green Working Men's Club into a London nightlife institution. So what makes a true Sink The Pink party? As STP drag queen Bimini-Bon Boulash says, all you need is 'a sprinkle of fabulous, a dollop of fierce and a whole lot of sass. We're all outrageous show-offs with a heart full of love.'

Riding high on the success of 2018's street party for Sink The

Pink's tenth anniversary, this year the crew have teamed up with proper pop festival Mighty Hoopla to throw a shindig right out of your day-glo dreams. Bring some flats and a fanny pack of essentials, because nine hours of pop are planned for the main stage. Even Nadine Coyle has found time from looking for her passport to belt out some Girls Aloud-era bangers.

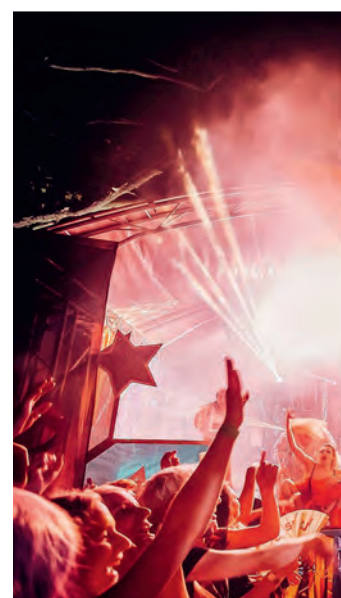
Around 40 drag artists will be lacing up their platforms to strut across two park stages for lip-synching, death dropping and deadly vogue battles. Look out for the Cocoa Butter Club, a collective of queer performers of colour offering a fiery mix of burlesque, sideshows and comedy, and genre-bending choral arrangements from London Contemporary Voices. Savage Disco

may have said goodbye to its regular home at Metropolis club in June, but you can find them here, delivering a healthy dose of riotous DJ sets and hedonistic drag.

Let your hair down, crank the celebrations up, and leave any judgment at the door. ■



By Alexandra Sims
Who has been trying to learn the lyrics to 'Love Machine' since 2004.





LUMEDYSON; MILES ELLIOT

EDITORS' PICKS

Pride festivals

Thought Pride ended in July? Ya thought wrong...



DEPTFORD PRIDE

Visit south-east London's micro-Pride for activist stalls and interactive storytime with drag queen Ola Jide. Stay for the afterparty, a tribute to 1980s LGBTQ+ night OutDance at The Albany.

→ Giffin Square. Deptford rail. Sat Aug 17. Free. Afterparty £10.

PARAPRIDE

The RVT will, as always, be delivering top-class queer performances, along with mental-health first-aiders, the option of a quiet zone and a BSL interpreter for a celebration that's accessible to all.

→ Royal Vauxhall Tavern. ☹ Vauxhall. Sat Aug 17. Free but £10 voluntary donations welcome.

LONDON TRANS + INTERSEX PRIDE

This grassroots festival is inviting trans, non-binary, intersex and gender-nonconforming communities to come together in September. There'll be talks, panel discussions and performances by and for trans and intersex people.

→ Hackney, exact location tbc. Sep 14. Free.

WHAT IS IT...

A big outdoor party full of drag queens and pop music in Finsbury Park.

WHY GO...

To see Dame Nadine Coyle lead a chorus of 'Something Kinda Ooooh'.

→ Finsbury Park. ☹ Manor House. Sat Aug 17. From £26.50.



Seven spots in London you didn't know you could visit for free

We've teamed up with 7UP Free to take the stress (and the cost!) out of your summer social calendar with these awesome, unexpectedly free activities that will have you feeling super-chill in no time

1 Barbican Conservatory

Inside this immense brutalist complex is a lush tropical paradise – no, really. You'll brush past more than 2,000 plant species, spot splashing koi carp and marvel at towering palms in this gorgeous elevated greenhouse.

↻ Barbican. Sun and bank holidays noon-5pm.

2 London Mithraeum

In the basement of Bloomberg's European HQ you'll find a restored Roman temple, which, nearly 1,800 years ago, was the home for the men-only cult of Mithras. These days, women are allowed too.

↻ Cannon St. Tue-Sat 10am-6pm; Sun noon-5pm.

3 Royal Academy of Music Tuesday Series

There's nothing like a spot of lunchtime classical music to have you feeling refreshed for the afternoon. All you need to do is turn up – for a free concert by a

talented student who could be a new classical star in the making.

↻ Regent's Park. Tue 1pm.

4 Tours of the National Gallery

Pick up some nuggets of art history knowledge for your next pub quiz on a free, hour-long art tour with an expert guide. Simply turn up at the Sainsbury Wing Foyer at 2pm.

↻ Charing Cross. Mon-Fri 2pm.

5 Hackney City Farm

It's basically a scientific fact that hanging out with animals makes you feel calmer. How much more powerful will the effect be when the animals include not only goats, chickens and a donkey, but also two giant pigs named Pepper and Pearl? Cambridge Heath Overground. Tue-Sun 10am-4pm.

6 Houses of Parliament

If this one's been on your 'I'll visit eventually' list for years, then perhaps this tip will bump it up



SNAP TO FREE FIDO DIDO

closer to the top: you can skip the £26.50 ticket for a guided tour if you're a UK resident. Yep, all you need to do is visit the website and book through your local MP.

↻ Westminster. www.parliament.uk.

7 God's Own Junkyard

This neon-lit cathedral to the late artist Chris Bracey is almost too much to take in at first glance. Bracey's personal collection is on display at this Walthamstow gallery, including pieces he created for films like 'Captain America' and 'Eyes Wide Shut', plus rescued signage from former Soho strip clubs.

↻ Walthamstow Central. Fri, Sat 11am-9pm; Sun 11am-6pm.



→ Find more ways to be free at www.timeout.com/freesummer

SOMETHING FOR THE WEEKEND

Friday



Chihuly Nights

The stunning glass sculptures of Dale Chihuly (the man behind the giant chandelier in the V&A's entrance hall) have been exploding out of Kew Gardens' glorious foliage since April. Now see them sparkle as they're lit-up after dark at these special lates. Listen out for a soundtrack played by live musicians – including the UK's only glass harmonica player – responding to the beautiful art.

→ Kew Gardens ⇄ Kew Gardens. Thu Aug 15-Oct 26. £18.

©CHIHULY STUDIO/REB-KIEW

Saturday

PARTY The Cocoa Butter Club

The cabaret night spotlighting queer performers of colour decamps to the Southbank. Expect burlesque, drag and sideshows set to neo-soul, RnB and Motown.
→ Southbank Centre Riverside Terrace. ⇄ Waterloo.
Sat Aug 17. Free.

LEARN Stranger Worlds: Museum Late

Go on a VR journey to Mars, see exclusive planetarium shows, have a photoshoot with a Dalek and join talks on sci-fi at this space-themed late.
→ Royal Observatory Greenwich. Cutty Sark DLR. Sat Aug 17. £16.

London Experimental Film Festival

London Experimental is a radical film club that's dedicated to showing esoteric movies in unusual locations. Next up: a makeshift cinema in Islington Metal Works.

→ Islington Metal Works. ⇄ Angel.
Fri Aug 16-Sat Aug 17. Free.



Sunday

EAT South London Chicken & Rum Festival

Tickets to this finger-licking fest include free chicken wings and rum punch. If that's not enough, there'll also be DJs, games and cluckin' good fun.
→ Brixton Jamm. ⇄ Brixton.
Sun Aug 18. £10.

BUY Beyond Retro Garage Sale

Get ready to rummage! The vintage institution is bringing 20,000 items of retro garb to Peckham for this humongous sale all priced at £15 or less.
→ Unit 8, Copeland Park. Peckham Rye Overground.
Wed Aug 14-Sun Aug 18. Free.



Find nighttime adventures at timeout.com/lates

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ANN TRENEMAN, THE TIMES

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SEATS RELEASED DAILY ALDWYCH THEATRE

Hello, is it tea you're looking for?



Finger sandwich, anyone? Afternoon Tea Week is here, which means it's the perfect time to treat yourself to a decadent spread at one of these fabulous West End spots

Delicate cakes, fluffy sandwiches, tiered cake stands, fresh scones, aromatic tea – is there anything more delectable than afternoon tea? If you've been waiting for an excuse to sit down to a world-class feast, here it is: this week (August 12-18) is Afternoon Tea Week. We've put together a selection of some of the capital's most sought-after spreads, which can all be found in the beautiful St James's area. If you can't make it this week, no worries: these afternoon teas are available year-round.

1 The Ritz London

Best for: A quintessentially English experience

Feel like going full-on fancy? The Ritz's Afternoon Tea in the Palm Court is the real deal, from the formal dress code to the glittering chandeliers. Choose from 18 types of tea, and admire immaculately presented pastries that look (almost) too beautiful to eat. *£58 per person.*

2 Fortnum & Mason

Best for: Savoury delights

Don't get us wrong: the sweet treats at Fortnum's Afternoon Tea at the award-winning Diamond Jubilee

Tea Salon are fabulous, but it's the Savoury Afternoon Tea that won our hearts. Try a delicate smoked salmon éclair, made with salmon smoked on the roof. *£55 per person.*

3 The Wolseley

Best for: Champagne with your clotted cream

If you've got something to celebrate, then raise a glass at The Wolseley's Champagne Afternoon Tea, which includes a glass of Pommery Brut Royal NV. Cheers! *£29.75 per person, or £40 with Champagne.*

4 Le Méridien Piccadilly

Best for: A little nostalgia

Children and adults alike will be hopping for joy at Le Méridien's Peter Rabbit Afternoon Tea at The Terrace on Piccadilly. Here, chamomile mousse is served in an edible chocolate pot and carrot cake is a main event (naturally). *£35 per person. £25 for children.*

5 Maison Assouline

Best for: A quirky alternative

This gorgeous bookshop hosts very classy themed afternoon teas. Its latest is the Capri Afternoon Tea, based on the colourful new



book 'Capri Dolce Vita', an ode to the sunny resort island. You'll be served a cocktail, bruschetta and Italian sweet treats. *£50 per person.*

6 Dukes London

Best for: Martinis

Traditionalists will swoon over Dukes London's Afternoon Tea – but equally, this historic hotel offers

some exciting twists. There's a full vegan menu, plus the MarTEAni Afternoon Tea, which will have you sipping three mini martinis created by East India Company Gin. *£35 per person, MarTEAni £48.*

7 The Cavendish London

Best for: A spread fit for royalty

For a traditional English experience that's elegant and never stuffy,



more than 225 years) and buttery tuxedo-shaped biscuits inspired by nearby Henry Poole & Co. £45 per person.

9 Haymarket Hotel

Best for: Catering to all needs

This glam Kit Kemp-designed hotel is sophisticated in more ways than one: its Afternoon Tea at the Brumus Bar and Restaurant offers a reduced sugar, gluten free or vegan alternative on request. £24 per person.

head to The Cavendish hotel. Their Duke & Duchess Afternoon Tea offers delicate savouries to start including coronation chicken on white bread, followed by pastries (cream cheese banoffee tart, anyone?). The view over bustling Jermyn Street is another bonus. £29 per person.

8 The Stafford London

Best for: A journey through St James's

It's a cool concept: the dainty pastries and sweets served at Afternoon Tea at The Stafford are inspired by some of the oldest boutiques in St James's. Think sweet 'cigars' (James J Fox has been making them on the street for



ST JAMES'S
LONDON

→ Find the full array of afternoon tea options at stjameslondon.co.uk. Follow @stjameslondon



Sounds of the city

Red Bull's epic, month-long music festival is finally hitting London this month – and we've got all the highlights right here

New York, Tokyo, São Paulo and finally, London. The Red Bull Music Festival has finally come to our shores, and it's music to our ears. Giving wings to artists that have shaped London's audio DNA, Red Bull's well-curated line-up of creative events will take over some of the capital's open air spaces as well as concert halls, clubs and historic spaces from August 20 to September 14. With over 100 artists involved and 16 shows spread across four weeks, it's going to be anything but minor. From massive headliners like Aphex Twin to up-and-coming emerging artists, we've got

the lowdown on what's on at the Red Bull Music Festival.

Sh*t you can't miss

Dust off your feathers, because the festival kicks off with an electric programme of events designed to big up the cream of London's street fests – Notting Hill Carnival. Expect sounds of the past, present and future at the Red Bull Sound System, featuring the likes of Spice, Yxng Bane, Sneakbo, Alicai Harley, Tony Matterhorn and more.

Want to take it down a notch post-Carni? Get stuck into conversation at the British Library, where

journalist Kieran Yates will be heading up a panel on the evolution of London's language and how multiculturalism has impacted our slang and our scenes. We're talking grime through to drill and beyond.

Not only that, but there'll also be a world premiere performance from drag artist Victoria Sin and DJ Shy One, supported by Pxssy Palace, BBZ, Xana and more.

Rolling back the decades to the 1990s, iconic figures of the UK garage scene will be gathering for a smooth Sunday session. Line-up includes So Solid Crew, Ms. Dynamite, Todd Edwards et al.

As for the big finale, you can catch master of electronics, Aphex Twin, headlining at Canada Water's iconic Printworks – marking his first London club night show for a decade. Plus, he'll be supported by a self-curated line-up, including

Afrodeutsche, Caterina Barbieri and drum troupe Nihiloxica. Now if that's not a reason to dig out your glowsticks, we don't know what is. Start clearing your diary.

The Red Bull Music Festival runs at various venues across London from **August 20 to September 14.**

Tickets are on sale now.



→ For tickets and more information, visit redbull.com/london and follow [#RedBullFestLDN](https://twitter.com/RedBullFestLDN) on social media

TIME OUT TRIES

The Spitalfields Journey

IN THE LATE seventeenth century, two different communities sought refuge in London's East End: Huguenot silk weavers from France, and Jewish people who had fled Portugal and Spain. This tour tries to connect the dots between them through two historic venues.

The first is Bevis Marks, Britain's oldest synagogue. The other is Dennis Severs' House, a sort of living 3D painting of a fictional Huguenot family from the eighteenth century.

At the synagogue, we're greeted by the Rabbi Morris, who takes us on a whistlestop tour of Jewish history beneath the building's

shining candle chandeliers. But where's the thread connecting us to the Huguenots, I wonder? It's right there in the synagogue's textiles, on a cover for the Torah made from Huguenot silk. After we say our goodbyes to Rabbi Morris, we march with our guide through modern Spitalfields to Dennis Severs' House.

Inside, we explore ten candlelit rooms, peering at the ephemera of the 'Jervis family'. There are half-eaten slices of toast, quills still in their ink and a black cat who turns out to be very real. It has a strange grandness to it, even though it looks like someone just got carried out by the undertakers. Seeing it in the

evening is extra special, but daytime entry is cheaper (£10).

Severs wanted to create an emotional link to the Huguenots, and he succeeded. You might not learn much about Spitalfields on this tour, but you will really feel the presence of these two communities – in immersive 3D. ■ *Katie McCabe*



WHAT IS IT?

An evening tour of east London's Bevis Marks Synagogue and Dennis Severs' House.

WHY GO?

To snoop around a Huguenot home by candlelight.

→ Starts at Bevis Marks Synagogue. ↻ Liverpool St. Thu Aug 15, Aug 20, 22, 27 and Sep 3, 5, 10. £25.

DON'T MISS



The Floating Market

Go and browse the barges at Paddington's canalside market, returning this weekend. Boat folk will be selling sunflowers, poké bowls and glasses of wine along the towpath.

→ Grand Union Canal. ↻ Paddington. Wed Aug 14-Sun Aug 18. Free.

More great events at timeout.com/thingstodo

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Enter the Fentimans Secret Spritz Garden

Summer in the city getting a little intense? Here's how you can chill out in a gorgeous leafy oasis, refreshing spritz in hand...

Sometimes, living your best London life means taking risks. Sure, you could hit up the same pub for after-work bevies every week, or buy the same sandwich for lunch each day... but where's the spontaneity in that? Shaking things up is what brings that extra burst of colour into your everyday. In that spirit, we've got something that will bring a little extra spark to your summer. From now until the end of August, Fentimans is hosting the Secret Spritz Garden – and you're invited to discover it.



Here's the deal: you'll find the garden inside ivy-covered walls at St John's Gate in Clerkenwell. Once you're in there, it'll be hard to believe you're in the heart of Farringdon: live jazz and mellow acoustic music will replace the sound of traffic, and there'll be shady trees, a babbling fountain and a cute swing to help set the scene.

Given that the garden is hosted by Fentimans – makers of botanically

brewed tonics – you can bet that there'll be some delicious summer spritzes on offer, from £7.50 each. The menu spans the range of Fentimans tonics: choose from spritzes made with Pink Rhubarb, Valencian Orange and other flavours, and garnish them yourself with a selection of garden-fresh herbs.





SERVE UP A SPRITZ AT HOME

Inspired to upgrade your cocktail game at home? Here's a tasty, simple recipe to impress your guests

Pink Grapefruit Spritz

50ml Lillet Rosé
125ml Fentimans Pink Grapefruit Tonic Water
Garnish with cucumber and strawberries

And that's not all: Fentimans will be running workshops where you can learn how to craft your own spritz. There'll also be classes on floristry, flower pressing, collage and perfume making (book at www.secretspritzgarden.com). So, are you ready to take a chance on something a little bit different? The Secret Spritz Garden is free to enter, and open on weekday evenings from 5-11pm (including the bank holiday), and Saturdays from noon-11pm. Happy sipping!

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→ Discover the Fentimans Secret Spritz Garden at St John's Gate from August 8-30.

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DRINK

C Wine Car Boot

This pop-up market sees indie wine shops and producers go full-on Del Boy by peddling vino from the boot of a car. Try and buy from the likes of Vinoteca, The Winemakers Club and Le Grappin. They'll each present five of their favourite wines to taste, buy, drink-in or take away. → Coal Drops Yard. ☉ King's Cross. Sat Aug 17. Free entry, £12 tasting pack.

E Howl at the Moon 10 Year Anniversary Street Party

The Hoxton pub is celebrating a decade of serving up craft beers, real ale and cider by throwing a huge street party. Expect live music, tasty helpings of street food and, of course, plenty of the hoppy stuff. → Howl at the Moon. Hoxton Overground. Sat Aug 17. Free.

EAT

N StrEATLife

Packed in the middle of its name like a big beef patty is the key to this festival. Yes, it's all about food (and craft booze). Ally Pally will be bursting with 25 stalls, serving everything from Mexican dishes to barbecued delights. Stay for beats from DJ Yoda. → Alexandra Palace. Alexandra Palace rail. Sat Aug 17. Free.

W Portobello Vegan Night Market

Gorge on plant-based street eats, shop for ethical products and dance to DJs blaring reggae, ska and roots at London's only late-night vegan party. → Portobello Green. ☉ Ladbroke Grove. Wed Aug 14. Free.

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WATCH

C Duckie Summertime Special

See Pink Suits recreate Kate Bush dance moves, voguing from D'relle West and lip synching from Rodent DeCay at this alfresco shindig from LGBTQ+ party purveyors, Duckie. → Southbank Centre. ☉ Waterloo. Fri Aug 16. Free.

W Some Voices presents 'Summer Surround Sounds'

Catch London's coolest choir belting out beautiful versions of their favourite summer tunes. Expect hits from Coldplay, Björk, Radiohead and Chic, all sung in a 360-degree format with you in the centre. It'll feel like real life in surroundsound. → St Paul's Church. ☉ Hammersmith. Tue Aug 13-Wed Aug 14. £14.

S Full Moon Stories with The Embers Collective

This storytelling collective spins old age yarns with a modern edge. Watch them perform myths and folk stories in a lunar celebration to an otherworldly soundtrack. → Café Cairo. ☉ Clapham North. Thu Aug 15. £10.

JOIN IN

S 'Stranger Things' Quiz

Know the ins and outs of The Upside Down? Test your knowledge of Mike, Eleven and the gang at this 'Stranger Things'-themed pub quiz. You might win yourself a £50 bar tab. → The Northcote. Clapham Junction Overground. Mon Aug 19. £3 per person.

LISTEN

S UnTapped: An Evening of Wine and Vinyl

Hear your fave records get a new lease of life at a boozy listening party. This week, Paul Morley, the ghost writer of Grace Jones's autobiography, will talk through her album 'Slave to the Rhythm' while you sip wine and enjoy the masterpiece played in its entirety. → Flat Iron Square. ☉ London Bridge. Mon Aug 19. £15.

C Park Nights

Be wowed by esoteric art at these lates under the Serpentine Pavilion. This week, join an immersive experience with designer Kiko Kostadinov and Instagram enigma vanillajellaba. → Serpentine Gallery. ☉ Lancaster Gate. Fri Aug 16. £8.

EXCLUSIVE

Get exclusive tickets for the London instalment of popular plant-based foodie fest **VegFestUK**. Entry is now just £7.50.

TIMEOUT.COM/VEG19

More stranger things at timeout.com/thingstodo

Film

Edited by Phil de Semlyen
timeout.com/film @timeoutfilm

FILM OF THE WEEK

Once Upon a Time... in Hollywood



'ONCE UPON A TIME... IN HOLLYWOOD' is the sort of playful and madly enjoyable riff on movie-world folklore that only Quentin Tarantino could get away with. It's a massively fun LA shaggy-dog story that puts truth in a bong and smokes it, inserting made-up characters right at the heart of real, horrible events. The film sits right at the mature end of Tarantino's work, bringing his tongue-in-cheek storytelling together with exquisite movie craft and killer lead performances from Brad Pitt and Leonardo DiCaprio. It's mature – but it's still very much a Tarantino film; it trades in genuine emotion one minute and is gloriously silly the next.

Tarantino takes Hollywood in the era of the Charles Manson murders, and specifically the murder of Sharon Tate and her friends in August 1969, and retells the story on his own terms, first over a few days in February 1969 and then six months later over the weekend of the real murders. That means, of course, that you're spending almost the whole movie wondering how he's going to deal with those terrible real events – and for that you'll just have

'This massively fun movie puts truth in a bong and smokes it'



FREE WITH MUBI GO

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WHAT IS IT...

Quentin Tarantino's riotous alt-history of '60s Hollywood.

WHY GO...

For a glorious love letter to the movies, and Brad and Leo shooting the breeze.

→ Director Quentin Tarantino (18) 161 mins.

to see it. Let's just say this: Tarantino somehow manages to carve good taste out of bad.

Real-life characters pop up throughout: Margot Robbie as Sharon Tate, Damian Lewis as Steve McQueen, Lena Dunham as one of the Manson gang, Mike Moh as Bruce Lee. But at the heart of the movie is a friendship that's pure fiction: Leonardo DiCaprio is Rick Dalton, an overly emotional, hard-drinking TV actor who fears that his time is over, and Brad Pitt is his stuntman, driver and friend Cliff Booth, a good man with a dark side.

The pair are excellent together; it's hard not to think back to the energy of John Travolta and Samuel L Jackson in 'Pulp Fiction'. The Manson murders are often held up

as the end of an era and Tarantino has the future whispering in the ears of these two old-school characters, leaving us to consider the changes that are about to come.

Alongside this 'Pulp Fiction'-like duo, there are nods to other Tarantino movies: the counterfactual ultra-violence of 'Inglourious Basterds', the love of Westerns of 'Django Unchained' and 'The Hateful Eight', even the celebration of stuntmen of 'Death Proof' and 'Grindhouse'. As you might expect, he indulges in period detail, right down to the adverts on the radio as his characters drive about LA. There are endless sideshows, including a touching chapter, where Tate goes to see herself in 'The Wrecking Crew' in an LA cinema, and a languid but tense sequence when Cliff turns up at the Spahn Ranch, then home of the Manson Family.

That's the mood of the film: gleefully all over the place, like the two main characters darting all over the city, and yet totally together and, somehow, meaningful too. Tarantino has filtered this seismic time down to us in a style that's entirely irresistible. ■



By Dave Calhoun

Who has his own 'desert commune', the Calhoun Clan. Come join!

JT LeRoy



WHAT IS IT...

The true story of the hoax that fooled the literary world – and Hollywood.

WHY GO...

For Courtney Love as, well, Courtney Love.

→ Director Justin Kelly (15) 106 mins.



'YOU COULDN'T MAKE IT UP' is a phrase that springs to mind when watching the mind-boggling story of JT LeRoy. And yet, this 1990s-set tale is all about a real-life invention. Bohemian writer Laura Albert (Laura Dern) pens hit novels under the name of JT LeRoy, assuming the identity of the fictional author during phone calls with publishers and a swelling number of obsessed fans, including celebrities. 'JT' is a troubled young queer man, so in-person appearances are beyond even Laura's capabilities – until her androgynous sister-in-law Savannah Knoop (Kristen Stewart) comes to stay.

Even if you've seen the doc 'Author: The JT LeRoy Story', you'll be gripped by Albert's escalating insanity as she pushes Savannah further into the spotlight. On a welcome break from hand-wringing-mother roles, Dern is terrific as the clever, impetuous and deluded Albert. Stewart, meanwhile, is perfectly cast as the shy, bi-curious Savannah, the audience's conduit through the story. Diane Kruger also gets to play against type, while Courtney Love does what she does best: herself.

Justin Kelly's film muses thoughtfully on themes of compulsion, fame and sexuality, though the pace lulls at times: while darkly amusing, a zipper comic tone would have juiced up the narrative. But it's worth watching this cast play out one of the most bizarre events in recent literary history – a '90s 'Cyrano de Bergerac' with a hefty dose of bonkers. ■ Anna Smith

Transit



WHAT IS IT...

A wartime drama set in modern-day France.

WHY GO...

To unpack it all at the cinema bar afterwards.

→ Director Christian Petzold (12A) 102 mins.



THE SONG THAT plays out this atmospheric refugee drama – Talking Heads' 'Road to Nowhere' – vocalises the existential undercurrents that make it an intriguing, if frustrating, watch. Eschewing easy thrills, writer-director Christian Petzold transplants a wartime novel by Anna Seghers, a German Jew who fled Europe in 1940, on to modern-day Marseille. The Nazis are still invading, there's still talk of 'cleansing' and paranoia is everywhere. But yes, that probably is an Uber at the back of the frame.

Its star, Franz Rogowski, appeared in the breakneck one-take thriller 'Victoria' but slips down a gear or two here. He plays Georg, a German trying to flee Europe via hastily adopted identities, subterfuge and a romance with Paula Beer's ('Frantz') mysterious widower. A wearying inertia descends over stretches of the film as Georg drifts from cafés to consulates and back, trying to secure a transit permit. Only a disarming friendship with a young kid and his mum, also stuck in migrant limbo, elbows in on the nihilism.

The film's unusual device half works. The mash-up of past and present draws smart comparisons between the modern-day migrant experience and its '40s equivalent. But it feels like a budgetary, as well as artistic decision, and the characters feel uncoupled from the world around. If the minimalism of Robert Bresson and the hopeless romance of 'Casablanca' are touchpoints, they echo only faintly. 'Transit' is thought-provoking, but one play may be enough. ■ Phil de Semlyen

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AUGUST 14

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FIRST LOOK

'The Dark Crystal: Age of Resistance' exhibition

Head into Thra, via the BFI Southbank



IF YOU CAUGHT 'The Dark Crystal' as a kid, Jim Henson and Frank Oz's 1982 puppet epic is probably still lodged deep in your subconscious. Like a freakier older sibling to 'Labyrinth', it follows two hobbit-like Gelflings across the mythical world of Thra, dodging the Skeksis (evil, reptilian, childhood-trauma-inducing) with some help from the ancient Mystics

(wise, gentle, stooped like your grandpa after too much Christmas dinner). It was a bit mad, a little scary and kinda unforgettable.

For everyone else, it's catch-up time. A new prequel series hits Netflix this month, boasting the same puppeteering genius and a voice cast that features Awkwafina, Taron Egerton, Mark Hamill and Eddie Izzard. As a handy primer,

the BFI Southbank is hosting a free exhibition. 'We always like to show people how things are made,' says Lisa Henson, executive producer (and daughter of Jim). 'The puppets are beautiful to look at up close.'

The exhibition will feature plenty of them and a recreated set, 'Stone-in-the-Wood', illustrated here with some nifty concept art. According to Henson, it's a homecoming too.

'The movie was made in England and Jim Henson's Creature Shop was based in Hampstead, then Camden,' she says. 'We really only wanted to make the series here. The sets are full of great British film craftsmanship.' Pop along and see Thra yourself. ■ *Phil de Semlyen*
→ 'The Dark Crystal: Age of Resistance' exhibition runs Aug 23-Sep 6 at BFI Southbank. The ten-part series launches on Netflix on Aug 30.

ALSO OPENING

LETO

★★★★★

This joyfully uncynical portrait of punk rockers on the rise in Soviet Russia follows the early career of Viktor Tsoi (Teo Yoo), who went on to front the pioneering band Kino. The film is shot in black-and-white, with odd moments of animation and fourth-wall-breaking. Think '24 Hour Party

People' with 1980s Manchester swapped out for a crumbling industrial city that looks a bit like, well, 1980s Manchester. *Dave Calhoun*

DORA AND THE LOST CITY OF GOLD

★★★★★

This live-action adaptation of the pre-teen adventurer with a talking backpack and a pet monkey is weirdly



'Apocalypse Now: Final Cut'

likeable. It keeps its hero (Isabela Moner) straight, but plays a bit woozy with everything

else on its slightly over-familiar 'Goonies'-style adventure. *Helen O'Hara*

GOOD BOYS

★★★★★

With 'Superbad' and 'Booksmart', a formula has been established: sweet, dorky kids getting into R-rated trouble to the sound of DJ Shadow. Here it's tweens who deliver oddly poised dialogue to comic effect. It's a one-joke premise, best summarised as 'Kids Say the Craziest Things', but its gifted

young cast makes it work. *Joshua Rothkopf*

APOCALYPSE NOW: FINAL CUT

★★★★★

You probably know the smell of napalm in the morning, and the additional footage drags. But getting pummeled in Imax is reason enough to return for its one-night-only release. ■ *Joshua Rothkopf*

Music & Nightlife

Edited by Oliver Keens
timeout.com/music @timeoutmusic

JUST ANNOUNCED

The Printworks Autumn/Winter Season

Here's a breathless rundown of what's coming up at the awesome Docklands dance space

PEOPLE. LOVE. PRINTWORKS.

End of. Since it opened in 2017, this former newspaper printing plant has become a trusted venue for fans of electronic music and DJ culture. At a time when dance music has become increasingly homeless, this gigantic industrial space in Canada Water has piled in a frankly silly amount of the world's biggest DJs and producers.

So it continues later this year. After a traditional break for festival season, the venue's main Press Hall will come alive soon for a string of parties running up to NYE and NYD. As in previous years, these are mostly noon until 11pm affairs, with a few early hours exceptions.

The season begins on September 28 with a full-on assault from three of the most in-demand women in global techno: **Amelie Lens, Nicole Moudaber** and **Nastia**. Brothers in global disco fun, **Hunee** and **Antal**, go back to back

at a 2am-closing party on October 4 – with support from **Motor City Drum Ensemble** – while the night after, its a celebration of 25 years of Metalheadz: with label founder **Goldie** joined by seasoned junglists **Doc Scott, Fabio & Grooverider, Dub Phizix** and loads more.

Bonobo, Omar-S and **Leon Vynehall** unite for an all-dayer hosted by The Hydra on October 12, while the day after sees rinsemaster **Patrick Topping** heading a Sunday stuffed with cheeky techno treats. Fans of a more dreamy and woozy disposition will love the **Jon Hopkins**-curated late-nighter on October 25, which features a live show from post-rockers **Seefeel** and a DJ set from **Daniel Avery**. And to see in November, **Peggy Gou** drops a three-hour set on the Press Hall, plus appearances from **Derrick May** and **Octave One** on November 2.

Printworks' bookings for its second room – named the 'Dark

Room' (not in a Vauxhall sense) – have gone mega this year. So we definitely recommend heading into its concrete confines for **Prins Thomas** on November 9, who plays on the same bill as party-starting sprite **Denis Sulta** and **Gerd Janson**.

Bugged Out!'s 25 years of service to making clubbing in the UK awesome is celebrated on November 16, as **2manyDJs, Erol Alkan** and **Green Velvet** all pile into the booth for a Saturday all-dayer, while fans of a more disco persuasion will love La Discothèque: **Mr Scruff, Derrick Carter, Artwork, Jaye Ward** and **Rachael Williams** all come together for a winter warmer on December 13. Bring on the autumn! ■

→ Tickets go on sale on Thu Aug 15. Printworks is at Surrey Quays Rd, SE16 7PJ. ☉ Canada Water



By Oliver Keens
Who can handle a series of bangers.



MAIN IMAGES: JAKE DAVIS; SIDE BAR IMAGE: LUKE DYSON



Printworks in numbers

230

Number of artists
playing across the
season

156

Number of speaker
cabinets across the
Press Hall

10

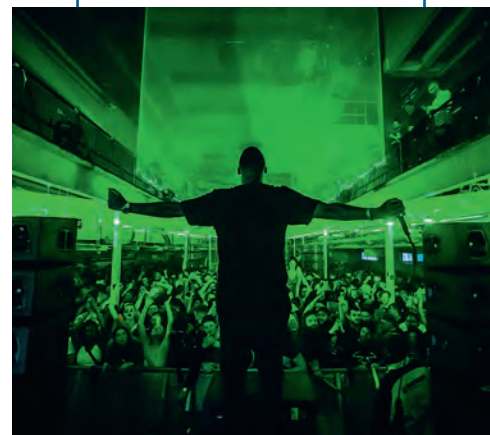
Total number of bars
(including four
specialist bars
selling cocktails,
gin, and craft beer)

1,996m²

Total dancing space

208

Total number of party
hours until Xmas



Emerge Festival

A new city-wide fest is bringing music and nightlife to some very unexpected venues. Here are the latest additions



Floho

HAVE YOU EVER wanted more from a night out or a gig? Thanks to Emerge Festival, a new two-day event billed as 'where Glastonbury meets Night at the Museum', there's one evening a year where you can enjoy loads more cultural goodness than just going to your average gig venue.

On Friday September 27 and Saturday September 28, Emerge Festival will be taking over some of London's most unique and historic venues for a series of bespoke music and nightlife events. One £15 ticket will give you access to more than 30 different lates each day, including Apsley House and the Natural History Museum. Here are seven music-related lates for you to bookmark...

Morgan Munroe at Wellington Arch

The roof of this resplendent Hyde Park Corner landmark will be transformed into a pop-up gin bar where R&B singer-songwriter Morgan Munroe will deliver a sultry acoustic set. Frankly, we'll drink to all of that.

→ Wellington Arch. Sep 27.

Poppu Ajudha and Ady Suleiman at the Horniman

South London's Poppy Ajudha will perform

her sublime electro-soul-jazz songs from the bandstand at Forest Hill's eccentric and much loved Horniman Museum. Support will come from fellow ace genre-blender Ady Suleiman.

→ Horniman Museum and Gardens. Sep 27.

Lost in the Museum

Head to the Natural History Museum for a 'lucky dip' of talks, exploring life and death while DJs drop beats among specimens, such as Hope, the Museum's four-tonne skeleton of a blue whale.

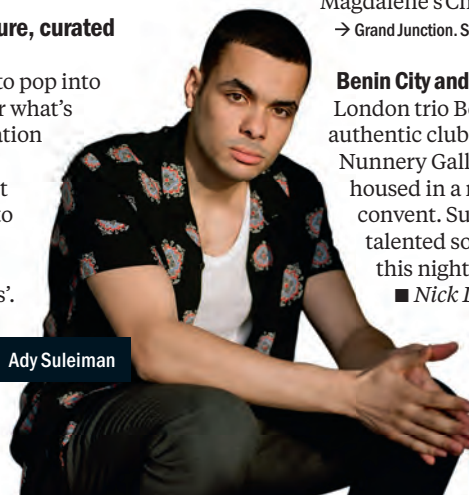
→ Natural History Museum. Sep 28.

Livity presents In Future, curated by Floho

Renegades will want to pop into Banqueting House for what's described as a celebration of humans' innate 'desire to rebel against the past and present to embrace uncertainty, create change and bring about new ideas'.

Making sense of that brief will be hugely influential

Ady Suleiman



and respected youth marketing agency, Livity. Expect a thought-provoking mix of music, art, video, fashion and spoken-word – all curated by UK hip-hop star Floho.

→ Banqueting House. Sep 27.

Eating with Elephants at Grand Junction

This one's definitely an appetising prospect. Eating with Elephants, a woke supper club which puts storytelling to the fore, will bring its nourishing blend of food and discussion to the undercroft at Westbourne Green's St Mary Magdalene's Church.

→ Grand Junction. Sep 28.

Benin City and Mina Rose at Nunnery Gallery

London trio Benin City will bring their authentic club tunes to the courtyard at Bow's Nunnery Gallery, a contemporary art space housed in a nineteenth-century former convent. Support will come from super-talented south Londoner Mina Rose, so this night should be, well, simply divine.

■ Nick Levine

→ Nunnery Gallery. Sep 27.

Visit www.emergefestival.co.uk for tickets. £15 per day.

GIGS AND CLUBS

Peaky Blinders Festival

It's hard to overstate just how culturally iconic BBC drama 'Peaky Blinders' has become. It has inspired a national fashion trend which has managed to scoop up former mods, rockers, punks and retro lovers. It also boasts an incredibly defined music policy, making it ripe for this official festival concept, featuring Primal Scream, Anna Calvi, Slaves, plus creative set design from the people behind Boomtown, plus appearances from cast members.

→ Digbeth, Central Birmingham. Sep 14-15.



Buy tickets at timeout.com/gigs

Red Bull at Notting Hill Carnival

While Carnival's assembly of grassroots soundsystems are the undoubted stars every year, Red Bull's annual presence offers a place for big-name musical appearances too. This year, go along for shows from dancehall queen Spice (pictured), Yxng Bane, Sneakbo, 1Xtra's Tiffany Calver and many more.

→ Emslie Horniman's Pleasance Park. Aug 25.



PEAKY BLINDERS FESTIVAL: CARYN MINDACH PRODUCTIONS LTD 2017 / ROBERT VIGLASKY

Hennessy Lates

Somerset House hosts a couple of free intimate gigs as part of its 'Get Up, Stand Up Now' exhibition exploring black British music. Grime pioneer Jammer curates the Thursday programme, while Afrobeat band Kokoroko play Friday.

→ Somerset House. Thu Aug 15-Fri Aug 16.

Elrow Town

Clubbing crew Elrow head to Cockfosters for their biggest ever UK bash. As well as music from Jamie Jones and Erick Morillo, they're promising stilt walkers and 'tonnes of confetti'. We're in.

→ Trent Park. Sat Aug 17.

House of Common Festival

See Madness lead their annual bank holiday get together on Clapham Common,

with pals Jimmy Cliff, Horace Andy, Ziggy Marley and more.

→ Clapham Common. Aug 26.

Objekt

One of the most exciting, bass-quaking DJs in the world takes it up a notch – with a debut live audio-visual performance in collaboration with artist Ezra Miller.

→ Islington Assembly Hall. Sep 12.

Roundhouse Rising

Camden's iconic Roundhouse hosts a fortnight-long celebration of next-gen talent headlined by genre-blending south Londoner Gaika. The line-up also includes soulful singer-songwriter Anaïs, experimental electro posse Stealing Sheep and spoken-word/post-punk

fusion artist Sinead O'Brien.

→ Roundhouse. Oct 15-29.

Laura Misch

The celebrated saxophonist, songwriter and producer brings her craft to Elephant & Castle's finest musical outpost.

→ Corsica Studios. Oct 18.

Caroline Polachek

Find out why Bey and Solange have tapped the former Chairlift singer as a co-writer when she plays an intimate gig in support of new album 'Pang'.

→ Hoxton Hall. Oct 30.

Mystery Jets

The Eel Pie Island band will hit the road in November after dropping sixth album 'A Million Heartbeats' on September 27.

→ 02 Shepherd's Bush Empire. Nov 20.

Theatre & Dance

Edited by **Andrzej Lukowski**
timeout.com/theatre @timeouttheatre

THE BIG REVIEW

Evita



FORGET EVERYTHING YOU know about 'Evita': this one properly rocks. Gone are the romanticised shots of sun-soaked South America, sliced out are the filler numbers clogging the score and deleted is the simpering, blonde starlet. Instead, Jamie Lloyd's production wipes the gloss off Andrew Lloyd Webber and Tim Rice's musical, creating a pumping, sped-up 'Evita' edged with dirt, rust and grime.

It starts with a bang, literally. Grey confetti falls like funeral ashes, blasted from a cannon marking Eva Perón's death. From there, it's a mass celebration with blue-and-white streamers, flares, cheerleaders and names on placards. The feel is more Maradona than Madonna, a tribute perhaps to a country England knows best through the World Cup. Or a clever nod to the overlap between the unified chanting and colour coordination of a political rally and the febrile atmosphere inside a football stadium.

It's a more critical portrayal of the Peróns than, for example, Alan Parker and Oliver Stone's 1996 film provides. Yet one of the best aspects is the way Samantha Pauly's Evita owns her reputation and herself. Bounding around in a white slip dress and sneakers – the costume department definitely got the '90s revival memo which also includes boyband braces and baggy suit pants – Pauly looks like an

Insta influencer who gives no fucks about other people's snark.

Trent Saunders's Che in a Che T-shirt has flashes of an earnest political science undergrad just returned from a summer in Cuba. At times it seems like he's just there to kill her buzz, or to almost jealously interrupt her interactions with Colonel Perón. But the relationship between them develops into something truly fascinating. There's the suggestion they have more in common than they'd like to admit: both, in very different ways, want to speak for the impoverished masses; both are tiny, real-life humans behind huge iconic images.

They also spark off each other like oddly paired frenemies, rolling their eyes when Evita is called a 'slut' or when the Buenos Aires upper classes complain that she's not posh enough to join the polo club, let alone run the country. And he helps tell her discarded lovers to sling their respective hooks after they've served their purpose as stepping stones to success.

Most surprising of all, it's also very funny in parts, but not in a way that suggests anyone thinks they're too cool for 'Evita'. It's a knowing, sideways glance at a much-loved musical that signals nothing but respect for prior productions of it, while acknowledging that the power-ballads-and-big-dresses approach has had its moment.

This is Jamie Lloyd doing what Jamie Lloyd does best: taking

WHAT IS IT...

This is 'Evita' 2.0, a swaggering reboot of the Andrew Lloyd Webber classic.

WHY GO...

It's got a confetti cannon and it's not afraid to use it.

→ Regent's Park Open Air Theatre. ⊕ Baker St.
Until Sep 21. £25-£65.



something a bit lumpy and trad and thwacking it into fast, furious and fun shape. And it's not just 'for the yoof' showboating; pick away at the surface and there's as much philosophising happening as in a 'serious' production – more, probably. Verdict: Jamie Lloyd has Jamie Lloyded 'Evita', and it's great. ■



By Rosemary Waugh
Who really enjoyed turning 'Jamie Lloyd' into a verb.



The Colours



'THE COLOURS' IS about death; or rather, it's about people with terminal illnesses dealing with the imminent end of their lives.

Max Barton's production opens with patients at the Ty Olwen Hospice in Swansea, who are participating in a 'visualisation' technique, imagining themselves on a Welsh beach. The play then dips into their lives, from the initial circumstances of their diagnosis to their day-to-day experiences since. The ensemble cast move between characters, acting out words and dialogue from real-life interviewees at the hospice shortly after these are fed into their headphones. The occasional hesitations and pauses, whether in the interviews or from the actors playing catch-up, contribute to a strong sense of real time unfolding on stage.

Time is a key component here. Luke Robson's set is a blank, blue space. Each character – T-shirt colour-coded to the storage containers they carry around and sit on – periodically empties sand into a bucket, feeding a thin stream pouring from it. It's not subtle, but it works as a constant reminder of the preciousness of the time passing. Together, Barton and writer Harriet Madeley conjure an atmosphere of quiet reflection.

The cast member do well to shade in personalities and idiosyncrasies. Morfydd Clark is particularly moving as Joe, a 60-something husband and father with terminal prostate cancer. His few words speak volumes.

At times, the almost therapeutic calmness works against 'The Colours'. Its meditative tone, while kind, thoughtful and generous, is also frictionless, as scenes drift along on the same wave. While beautifully observed, it also feels incomplete. ■ *Tom Wicker*

WHAT IS IT...

Verbatim theatre about life and death in a Welsh hospice.

WHY GO...

It's a touching meditation on the preciousness of each and every moment.

→ Soho Theatre.

⊖ Tottenham Court Rd.

Until Aug 17. £13-£18.50.



The Hunchback of Notre Dame



OUTDOOR THEATRE IS a summer tradition like eating strawberries, speculating over Andy Murray's hip and complaining about the weather (whatever the weather). Iris Theatre,

which each year brings two productions to Covent Garden's St Paul's Church (also known as the Actors' Church) are very much a part of this, with the added advantage of having a very pretty garden-slash-churchyard to perform in.

The company's 'The Hunchback of Notre Dame' is given a sort of meta flourish by being staged as if an 1830s band of travelling players were putting on a show based on Victor Hugo's novel (so the performers are performing as performers, got it?).

Apart from this, Benjamin Polya's adaptation is a fairly faithful – if simplified – version of the original, with a changed ending. There's the beautiful woman Esmerelda (Izzy Jones), the hunchback known as Quasimodo (Robert Rhodes),

evil priest Frollo (Ed Bruggemeyer) and a maybe-evil-but-then-not nun Sister Gudule (Darrie Gardner). Quasimodo, Frollo and Phoebus, a swaggering soldier, all fall for Esmerelda and, well, anarchy ensues. There's also a goat.

The action moves around the church grounds fairly regularly, promenading among a courtroom, a nice town square, where they do the singing, and a not-so-nice town square, where they do the hanging. The whole shebang has the air of almost being a pantomime at points – the crowd whistle, boo and cheer, there's a bagful of audience interaction and the acting is often deliberately OTT and slapsticky. Stripped down to its bones, the language of the story often jars on 2019 ears, especially the constant mentions of beguiling Gypsy women and disfigured hunchbacks.

This is not, it's fair to say, a particularly engrossing or moving piece of theatre. But its enjoyable aspects are: you're in a hidden garden! There are fairy lights! And streamers! You can drink prosecco from a disposable coffee cup! It's Covent Garden! It's the British summer! And it didn't (fingers crossed) rain. ■ Rosemary Waugh

WHAT IS IT...

Outdoor promenade performance of Victor Hugo's tale.

WHY GO...

For old-school summertime theatricals in a hidden garden.

→ St Paul's Church.

⊖ Covent Garden. Until Sep 1. £20, £14 concs.

Go Bang Your Tambourine



'GO BANG YOUR TAMBOURINE' is a frustrating curio. Written in 1970 by Philip King, at times it's a genuinely affecting portrait of grief and loneliness, as shy 19-year-old David struggles to cope with the death of his mother. As he knocks around the faded, North Country house they shared, it feels sad and real.

It's also intriguing to watch the wariness with which other characters treat the Salvation Army, of which David, and formerly his mother, is a devout member. King shows it as a religious organisation, with huge domestic influence: a surrogate family that David has wrangled around himself.

The first act is a nicely observed domestic drama, with good work from Sebastian Calver as David. He switches between stiff-shouldered,



face-crumpled teenage misery and childlike joy. And Mia Austen, as barmaid Bess, who takes the spare room that David advertises, is effortlessly charismatic. They're an engaging odd couple.

But the wheels come off in the second act, when David's father,

Thomas, who left when David was 15, reappears, demanding to stay. In John Sackville's hands, Thomas is pretty repulsive. When he first meets Bess, he leers at her, insults her and gropes her. And she responds favourably. Because, what, this is the 1970s? King's

WHAT IS IT...

A revival of a forgotten '70s drama about the Sally Army.

WHY GO...

It's an interesting picture of grief and loneliness.

→ Finborough Theatre.

⊖ Earl's Court.

Until Aug 31. £10-£18.

writing audibly creaks with age as it sets up its third-act conflict by throwing Bess on to the bonfire of sacrificed female characters. It just comes across as a shoddy piece of sexist plot manoeuvring and casts an ugly shadow over the rest of the production. ■ Tom Wicker

NEW SHOWS

THE HOTTEST THEATRE OPENINGS THIS WEEK

WEST END

Don Quixote

Russian ballet masters the Bolshoi stage Marius Petipa's quirky love story.

→ Royal Opera House.
⊖ Covent Garden. Thu Aug 15-Sat Aug 17. £15-£180.

Tales of the Turntable

ZooNation are back with a toe-tapping, time-bending musical adventure for kids.

→ Southbank Centre.
⊖ Waterloo. Thu Aug 15-Aug 26. £25.

Appropriate

Ola Ince makes her Donmar debut directing a brilliantly unsettling family drama from Branden Jacobs-Jenkins, writer of 'An Octoroon'.

→ Donmar Warehouse.
⊖ London Bridge. Fri Aug 16-Oct 5. £10-£40.

The Doctor

Juliet Stevenson teams up with director Robert Icke for this shiver-inducing adaptation of Arthur Schnitzler's 'Professor Bernhardt'.

→ Almeida Theatre. ⊖ Highbury and Islington. Until Sep 28. £10-£42.50.

OFF-WEST END

Once on This Island

Young actors from the British Theatre Academy are staging a calypso-style 'Little Mermaid' story this summer.

→ Southwark Playhouse.
⊖ Elephant & Castle. Until Aug 31. £27.50, £22 concs.

Queen of the Mist

This musical tells the true story of Anna Edson Taylor, who threw herself over Niagara Falls in a barrel in 1901 – and lived to tell the tale.

→ Charing Cross Theatre.
⊖ Charing Cross. Thu Aug 15-Oct 5. £10-£32, £20 concs.

The Sea Queen

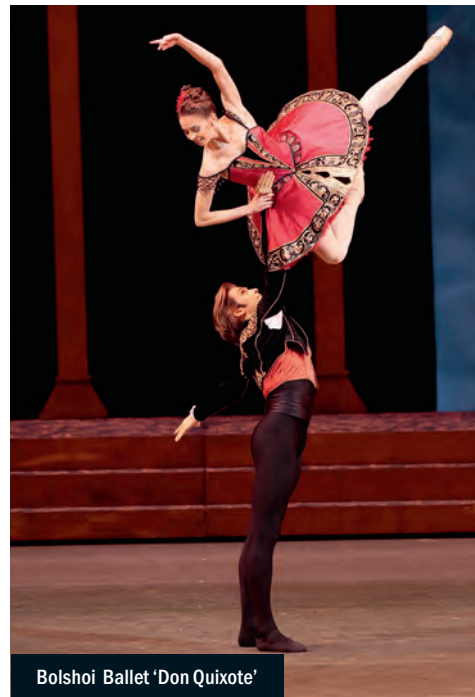
Swashbuckling pirate story for kids about female adventurer Grainne O'Malley.

→ The Scoop. ⊖ London Bridge. Wed-Sun until Sep 1. Free.

A Steam Punk Great Expectations

Family-friendly Dickens with a steampunk twist

→ Geffrye Museum. Hoxton Overground. Until Sep 1. Free.



Bolshoi Ballet 'Don Quixote'

Twelfth Night

Kid-friendly take on Shakespeare's cross-dressing comedy.

→ The Scoop. ⊖ London Bridge. Wed-Sun until Sep 1. Free.

Warheads

Taz Skylar and Ross Berkeley Simpson's play explores the impact of military service on teenagers.

→ Park Theatre.
⊖ Finsbury Park. Thu Aug 15-Sep 7. £14.50-£18, £13-£16.50 concs.

Alice in Canning Town

'Alice in Wonderland' gets a summer East End makeover.

→ Arc in the Park. ⊖ Canning Town. Aug 12 - 18. Pay what you can.

TOP-SELLING TICKETS

AT TIMEOUT.COM/TICKETS

1 Sh!t-faced Shakespeare: Hamlet

The sloshed Shakespeare guys tackle a tragedy.

→ Leicester Square Theatre. Until Sep 14.

2 The Night of the Iguana

Tennessee Williams's sweltering Mexican play.

→ Noël Coward Theatre. Until Sep 28.

3 Come from Away

Homespun hit musical.

→ Phoenix Theatre. Until Feb 15 2020.

4 Bitter Wheat

Hollywood's bad man.

→ Garrick Theatre. Until Sep 21.

5 Everybody's Talking about Jamie

Teen drag queen mega-hit.

→ Apollo Shaftesbury. Until Jan 25 2020.

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EXCLUSIVE

'A DOLL'S HOUSE'



Get exclusive tickets to this epic reimagining of Ibsen's masterpiece on gender politics. Take your seat for as little as £15 – only with Time Out.

→ TIMEOUT.COM/DOLLHOUSE

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Art

Edited by Eddy Frankel
timeout.com/art @timeoutart

Last chance to see

You've got only a few weeks left to see these incredible exhibitions still running across London



↑ 'Kiss My Genders'

This show of 50 years'-worth of radical art about gender identity is fun, salacious and has a powerful, and very important, point to make. It's an exhibition full of laughs, surprises and political ire: in other words, the perfect show for our turbulent times.

→ Hayward Gallery. ⊕ Waterloo. Until Sep 8. £15.50, concs available.



↑ Cindy Sherman

This expansive retrospective gives you self-portraits through the ages by this serious contemporary art giant. Sherman is angry, cynical and really damn good, and this show is a big statement from the US photographer.

→ National Portrait Gallery. ⊕ Charing Cross. Until Sep 15. £18, £17 concs.

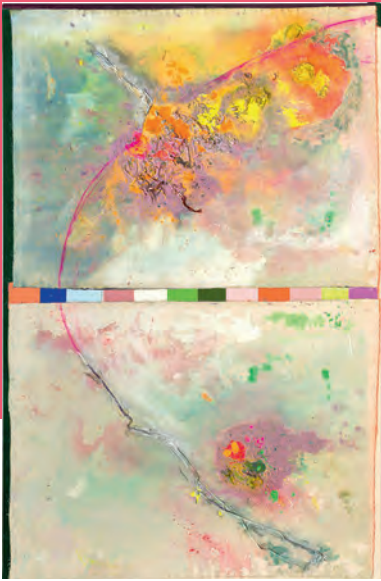


← Wong Ping

Rude, crude, violent but brilliantly written animated videos from this Chinese artist. Across two spaces, his work tells some seriously nasty, surreal, violent stories, and that's why it's so good.

→ Camden Arts Centre. ⊕ Finchley Rd. 5-6 Cork St. ⊕ Piccadilly Circus. Both until Sep 15. Free.





↑ Frank Bowling

This Guyanese-British artist has been ploughing his singular furrow since the early '60s, creating a unique, political and – most importantly – absolutely gorgeous body of largely abstract painting in the process. We're very lucky to have Frank.

→ Tate Britain. ☉ Pimlico. Until Aug 26. £13, £12 concs.



↑ Faith Ringgold

These beautifully crafted paintings and quilts are fiercely political art at its finest. Ringgold is a passionate, articulate and hugely influential black American artist, and this whole show is a treat for the eyes and the brain. ■

→ Serpentine Galleries. ☉ Lancaster Gate. Until Sep 8. Free.



↑ Lee Krasner: 'Living Colour'

It's time to go loopy for Lee and crazy for Krasner, because this show of the often-overlooked abstract expressionist painter is a total mindblower. Krasner is a pivotal figure in twentieth-century art, and this show has gone a long way towards showing the world just how important she really is.

→ Barbican. ☉ Barbican. Until Sep 1. £17-£11.



By Eddy Frankel
Who has been on his last chance for quite a while now, really.

CINDY SHERMAN, 2016/18. COURTESY OF THE ARTIST AND METRO POLICE. (FRANK) COURTESY OF THE POLLOCK-KRASNER FOUNDATION. COURTESY KASMIN COLLECTION. THE POLLOCK-KRASNER FOUNDATION. COURTESY KASMIN COLLECTION. 1983. LEE KRASNER. 'ICANUS'. 1984. THOMPSON FAMILY COLLECTION. COURTESY THE POLLOCK-KRASNER FOUNDATION. CHRISTMAS VISIT TO FRODO BRIGHTON. 2017. COURTESY FRANK BOWLING AND HALES GALLERY. ALEXANDER GRAY ASSOCIATES AND GALLERY. 2018. WONG PING POSTER COURTESY CAMDEN ARTS CENTRE AND EDUARD MANGUJE GALLERY. © THE ARTIST. FAITH RINGGOLD. 'AMERICAN PEOPLE (BLACK AND WHITE BLUES)'. 2018. FAITH RINGGOLD. 'ARTISTS RIGHTS SOCIETY (ARS)'. NEW YORK. COURTESY ACA GALLERIES. NEW YORK.



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Alberto Korda, *The Quixote of the street lamp*, Cuba, 1959 © Alberto Korda Estate

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Elizabeth Prentis: 'I Don't Like Broccoli (but I'll Try Anything Once)'



YOU'RE GOING TO leave Elizabeth Prentis's show with sticky feet. And a sticky mind too, if you're not careful.

A tub of pink Nesquik foams and bubbles on to the blue carpet as giant alien broccoli sculptures loom over it, threatening to dip their fronds into the froth. An industrial-strength sex swing stands in the background, a black harness latched on to a mechanic's hoist. The one painting in the room shows pasty white legs spread wide, being invaded by more stalks of broccoli. There's a karaoke machine there too, and a keyboard, all of it begging to be played with.

WHAT IS IT...

Super-sexual art filled with broccoli, sex swings and... Nesquik.

WHY GO...

It's gross, sticky and very good.

→ Lungley Gallery.
Haggerston Overground.
Until Aug 31. Free.

Obviously, this is super-bodily, hyper-sexual stuff. The room is hot, it stinks of sweetness, it's oppressively bright and grossly tacky. The whole thing feels like a heady, hilarious plunge into sensuality. There are ideas about power here, submission and control, like a vegetal monster is going to slither its way up your bits and strap you into the sex swing. But more than anything it feels like someone just saying 'fuck it, let's go', and that's pretty liberating.

This is brilliantly messy, gungy, sticky, sexy art. The world around us is a terrifying shambles of politics, war and social media mundanity, and maybe Prentis's revolting, light-hearted, kinky art is the perfect antidote. ■ Eddy Frankel

Food

Edited by Tania Ballantine
timeout.com/eatdrink @timeouteatdrink

RESTAURANT OF THE WEEK

Casa Fofò



A TASTING MENU for £39?

Yes please. Although those two words – tasting menu – do have certain connotations, don't they, of starched linen and formal service? I'm sure you guessed from the name, but Casa Fofò is not that. Instead, it's a place serving a cutting-edge line-up of seven small courses, plus freebies (bread, petits fours). All in a single Hackney dining room so cute I wanted to hug it. There are pickles in jars on the backlit high shelves, the suspended veg glowing faintly against the dusky light levels. The seats are a mix of farmhouse chairs and squishy banquettes, the tables are made of reclaimed wood, with iron legs underneath and flickering candles on top. The music is jazzy and latino. Staff are enthusiastic and eager to please. It's a delight.

Back to the food. Considering how laidback the setting is, dishes are surprisingly, relentlessly ambitious. There's black garlic in the dessert. Calf's brain smushed on to a nibble that looks – and tastes – suspiciously like a tater tot. (A Good Thing.) Yuzu ganache on the petits fours. You get it. Though it was the humblest dish that stole our hearts: a bowl of coco beans, the kind of al dente firmness that takes real confidence to both cook and serve, mixed with equally firm, equally cooked-to-impress twists of pasta. All in a bowl with a little puddle of sauce: a silky memory of sea and land (mussels, n'duja). I could eat it every day.

Elsewhere, the smallest dishes – that *amuse*, that dessert, those petits fours, punched above their weight. As did the bread. It's nothing kooky in itself – just a basket of good, sliced sourdough – but as a vehicle for lashings of the whipped, yeast-scattered butter, it's a beaut.

But though the kitchen, led by ex-Pidgin head chef Adolfo de Cecco, has its highs, it wasn't all smooth sailing. There was an otherwise marvellous dish of cod, which arrived on a mild yet earthy green olive sauce, flanked by two shaved curls of pistachio-hued celtuce (a woody member of the lettuce clan). But, shockingly, the fish was overcooked. And though I'm firmly of the school of thinking of 'eat the whole animal, including all the fat and any weird

bits', even I balked at the amount of blubber left untrimmed on the beef course. A pity, as the meat was thick with flavour (they use retired Friesians), and pairing it with a hot and sour peanut sauce, plus purple kalibos cabbage, was an act of culinary genius.

Still, these blips are easily remedied, and besides, Casa Fofò's real appeal is its down-to-earth homely charm. That and the fact that – for now at least – this has to be one of the best-value tasting menu gigs in town. ■

Dinner for two with drinks and service: around £130.



By Tania Ballantine
Who had forgotten how much she liked tater tots.



WHAT IS IT

A tasting-menu neighbourhood restaurant from an ex-Pidgin chef.

WHY GO

For a home-from-home vibe, but without the washing up.

→ 58 Sandringham Rd, E8 2HS.
Hackney Downs Overground.

EXCLUSIVE

SLOANE PLACE

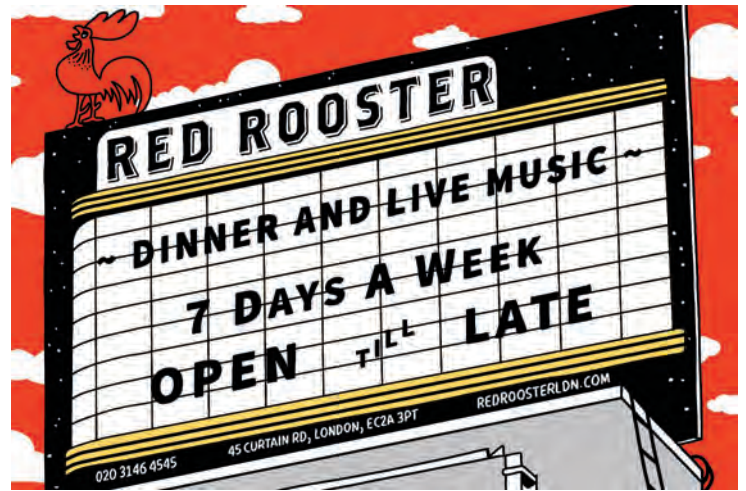


Enjoy three courses and a glass of fizz at this cool, modern British boutique restaurant in Chelsea. Usually £44, you can dine for just £20.

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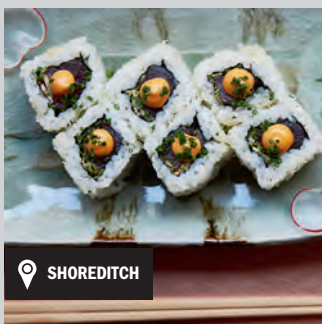
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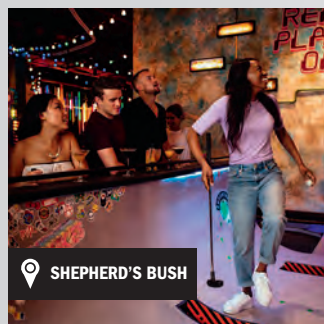
Going out? Try here.



SHOREDITCH

NANASHI SAYS:

'This pescatarian Japanese restaurant is passionate about creative, healthy and nourishing food. Watch the sushi chefs work at the sushi and sashimi bar, enjoy a premium sake and Japanese-inspired cocktails including a pickled seaweed martini.'
14 Rivington St, EC2A 3DU.



SHEPHERD'S BUSH

PUTTSHACK SAYS:

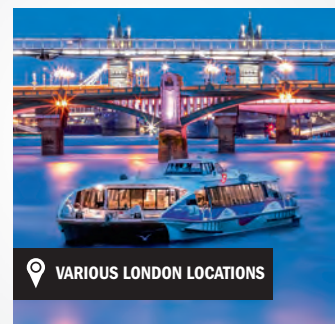
'Puttshack is a "world's first" high-tech mini-golf experience which catapults the traditional game of mini-golf into a cutting-edge phenomenon! Located in Westfield London and launching at Lakeside on August 17, the spot is a social hub with food, drink and music.'
Westfield Square, W12 7HB.



LONDON BRIDGE

BALUCHI AT LALIT LONDON HOTEL SAYS:

'A stunning dining room at Lalit London, Baluchi features the iconic Naan'ery, which serves artisanal bread prepared in tandoor (and paired with wine). For afternoon tea with a unique Indian twist, visit The Great Hall – or for dining alfresco, head for the terrace.'
Lalit Hotel, 181 Tooley St, SE1 2JR.



VARIOUS LONDON LOCATIONS

MBNA THAMES CLIPPERS SAYS:

'The first bridges of "Illuminated River" are now lit – and the best views are from the river. Join us on an official guided boat tour from August 29 to sail underneath this beautiful light installation. Ready to take to the water? Book now. Tickets start from £4.50.'
3-16 Woburn Place, WC1H 0ND.

THREE OF THE BEST

Waterside restaurants



Coppa Club ★★★★★

The tall windows at this Thameside joint mean you can coppa load of the view even when it's too chilly for alfresco; The Shard and Tower Bridge are both within gawping distance. To eat? Salads, sourdough pizzas and grills.

→ 3 Three Quays Walk, EC3R 6AH. ☉ Tower Hill.



Emilia's Crafted Pasta ★★★★★

Handmade pasta is the main event here: it even upstages the pretty views of St Katharine Docks. The affordable menu is short and familiar, and the results are so delicious you'd think they'd come straight from nonna's hob.

→ C3, Ivory House, E1W 1AT. ☉ Tower Hill.



The River Café ★★★★★

This classy riverside spot serves faultless Italian food against a lush waterside backdrop. Okay, the prices are excruciating, but portions are generous – so go on a special occasion, put a bottle on ice and live your best life.

→ Thames Wharf, W6 9HA. ☉ Hammersmith.



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GIN MARE
MEDITERRANEAN GIN

Time Out

Drink

Edited by Laura Richards
timeout.com/bars @timeouteatdrink

BAR OF THE WEEK

Roof Garden St Pancras



HOW WAS I one of the only ones getting high during a London heatwave? It seems this rooftop bar at the St Pancras Renaissance is under the radar; and 'rooftop bar' and 'under the radar' don't often mix. The open-air space is beyond the hotel lobby and somewhat in the shadow of one of the building's gothic towers. I'd imagine a well-timed afternoon visit could pay off handsomely for that London T-shirt tan, though, and the view down to King's Cross's impressive Francis Crick Institute is pretty unique.

Competing with epic architecture isn't really worth the effort. What they've done instead is place a



WHAT IS IT...

A rooftop bar beneath the iconic towers of the Renaissance Hotel.

WHY GO...

Discover gin-tinged peace in the middle of King's Cross.

→ St Pancras Renaissance Hotel, Euston Rd, NW1 2AR.
⊖ King's Cross.

comedy deck chair at the entrance, large enough for you to look like a tiny drunk person when you inevitably hop up on to it. Venture deeper into the 'garden' (okay, they've got some lush shrubs dotted about) and there's a sofa and some funky Acapulco chairs, plus a TV screen for summer sporting events

(or 'The One Show' with the sound off – oddly compelling viewing). Plymouth gin is all over the menu in G&Ts, Martinis and on-trend Gimlets. A Fruit Cup Collins cost £12 – which fits with the rooftop bar theme of drinks at equally tall prices – but was served in a jumbo copa glass and seemed to last for

ever. Doughy pizzas from an outdoor woodfire oven weren't anything exceptional, and serving them in cardboard takeaway boxes seemed kind of rustic for this hotel setting. It may not be the best rooftop, but it's a surprisingly serene drinking spot just off Euston Road. Wanna get high with me? ■ *Laura Richards*

DRINK THIS

Cherry Blossom Margarita



Yes, rooftops are great. But we've also found the foil for a damp summer: a basement bar crawl. Five subterranean spots are mixing tequila drinks for a fiver, one of which is this Margarita at Hawksmoor Spitalfields Bar. Midori makes it green and Ocho tequila makes it delicious. Get all five stamped in a passport they're doling out and you'll also be gifted a cocktail at the end. You know what they say: free tequila, floor. ■

→ Hawksmoor Spitalfields Bar, 157a Commercial St, E1 6BJ. Shoreditch High St Overground. £5.

THREE OF THE BEST

Central rooftop bars



12th Knot

Drink with your pals and with St Paul's Cathedral smiling in the background at this elaborate South Bank balcony. Cocktails like the Milky Whey Colada are some of the best you'll get on a roof.
→ Sea Containers London, 20 Upper Ground, SE1 9PD.
⊖ Blackfriars.

Aqua Spirit

Less about the views and more about the booze, enjoy exotic cocktails or just a fancy glass of fizz up above the Oxford Street masses at this stylish restaurant with its own terrace bar. Just before sunset is best.
→ 240 Regent St, W1B 3BR.
⊖ Oxford Circus.

The Rooftop St James

For drinking whatever the weather head up to floor seven at The Trafalgar hotel. Thanks to a retractable roof, you'll be safe – and in the eyeline of Admiral Lord Nelson. ■
→ The Trafalgar, 2 Spring Gardens, SW1A 2TS.
⊖ Charing Cross.

Escapes

Edited by Ellie Walker-Arnott
timeout.com/daytrips

IF YOU ONLY DO ONE THING

Head to family-owned fish and chip shop **Faulkner Fisheries** for a seafood barbecue overlooking rocky St Ouen's Bay. Everything (oysters, scallops, lobster, octopus) is barbecued straight from the sea and served drowning in garlic butter. Don't miss those potatoes.

WAKE UP HERE

Hotel de France



St Helier is where you want to stay for the best access to everything. The swish Hotel de France isn't far from the airport and a short walk to Jersey's main strip of restaurants and shops. With a picturesque garden terrace, supremely relaxing Ayush Wellness Spa (try the 'four hand' massage after some time in the steam room) and a banging buffet breakfast you'll want to spend hours at, this place is pretty luxurious, with a price to match. But most of Jersey's accommodation options are similarly upmarket. Embrace it and take a bougie trip to the spa. *Kelly Pigram*

→ St Helier, Jersey. From £110 a night.
www.defrance.co.uk

A perfect day in

Jersey

Coastal hikes, seafood and island adventures

CLOSER TO FRANCE than England, Jersey is the largest of the Channel Islands, famous for its rocky coastline, superb local produce and brilliant beaches. If you're into swimming, hiking and freshly dug spuds, you'll feel right at home on this lush bit of land that's just a quick flight from London (so short you'll barely have time to finish your G&T before touchdown).

First up

Explore the island and find numerous **wineries**, the island's **Lavender Farm** and **WWII bunkers**, as well as quaint cottages, meadows and streets with delightful French names. It'll take you just over an hour to drive the winding **coastline**, a little longer if you stop at one of the many look-out points.

Stop for lunch

You can't leave without eating the island's 'Big Four' foods: Jersey Royal potatoes, oysters, lobsters and dairy. In St Helier, the main part of town, you'll find it all. Get a creamy soft-serve from any café for a walk along the beach, then go to **Samphire** for oysters and a luxe Michelin lunch.

Get back to nature

The north side of Jersey is a hiker's paradise: it's all trails of rocky coastline with sweeping views of the sparkling water below (scope out **Sorel Point**, **Devil's Hole** or **Bonne Nuit Bay**). After your hike, cool down with a dip at a picturesque swimming spot. **Plémont Bay** and **Grève de Lecq** are patrolled during summer.

Soak up the vibes

German-occupied for almost all of WWII, there's lots of stuff here for history buffs. Don't miss the **Jersey War Tunnels**: 1,000 metres of underground passageway, built by prisoners of war and designed to be a hospital. It's now a museum showcasing the island's wartime past.

Drink like a local

Hunt down **The Blind Pig**, a well-hidden speakeasy in St Helier that serves some of Jersey's best cocktails. A cosy underground bar with 1920s-style decor, the only signage for this place is a little metal silhouette on a nondescript door hidden off a side street. ■ *Kelly Pigram*

→ Get there: one hour by plane from London Gatwick to Jersey; around two hours 45 minutes by car from London to Poole, then a four-hour ferry.

Feel all at sea at timeout.com/daytrips

Escapes



Don't miss

Karaoke in Tina Turner's head

VERY MUCH THE Thunderdome of the Kent coast, Margate's Dreamland has many attractions, like a funky roller-disco room and a scenic railway. To these, it has now added Tina Turner's head. Well, a giant inflatable version, anyway.

This new seaside landmark is not just a loving tribute to the legendary singer, it's a warm welcome to the upcoming *Turner Prize*, being shown this year at Margate's *Turner*

Contemporary gallery. Art studio Cool Shit were commissioned to recreate La Turner's bonce: they've previously immortalised celebs including Snoop Dogg and Kanye, and put 'Nic Cage in a Cage'.

What's more, hidden in Tina's 'do is a karaoke booth, so you can belt out the classics and send the seagulls screaming. ■ *Nisha Woolford*
→ Dreamland Margate. Until Sep 1. Free. The Turner Prize, Turner Contemporary. Sep 28-Jan 20.

LEAVE LONDON FOR

A magical new bridge



SWAP URBAN LEGENDS

about disastrous dates for an old-fashioned myth. Tintagel in Cornwall is as atmospheric as clifftop fortresses get, and they're a pretty atmospheric bunch. Once home to Cornish royalty, it's world-famous thanks to a historic claim that it was the birthplace of King Arthur.

Whether or not there's truth behind the legend, Tintagel is certainly a strange and magical place. The ruins cling to the edge of the coastline on a rocky island surrounded by cliffs. You can

wander around early medieval settlements and the crumbling thirteenth-century castle.

This summer the experience has become even more appealing with the unveiling of a dramatic new footbridge. As well as providing step-free access to the island for the first time, the bridge, across a natural chasm, reinstates the original, medieval route to the castle. Oh, and it looks pretty stunning too. ■

Ellie Walker-Arnott

→ Tintagel, Cornwall. From £13. Book a timed ticket online. www.english-heritage.org.uk

THREE OF THE BEST

Kent country pubs



The Old Neptune Whitstable

This salty old boozer is everything a seaside pub should be. It was rebuilt from salvaged wood after the original building was washed away in 1897. Now, the reincarnated Old Neptune serves proper pints, craft beers and fresh seafood, all of which are best enjoyed on the beach.

→ www.thepubonthebeach.co.uk



The Three Chimneys Biddenden

After a bracing walk through the Kent countryside, The Three Chimneys is the perfect spot to refuel. Duck beneath warped oak beams to find a cosy candle-lit table, where real ales and award-winning, locally sourced plates will keep even the fussiest foodie quiet.

→ www.thethreechimneys.co.uk



The Fordwich Arms Canterbury

Roaring open fires, a 1930s oak-panelled dining room, and a nine-course tasting menu: this is what happens when some of the UK's brightest young chefs get their hands on a rural idyll. Come for the top cooking, stay for the dreamy terrace overlooking the River Stour. ■ *Lucy Lovell*

→ www.fordwicharms.co.uk

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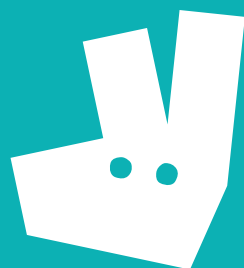
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