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April 2-8 2019 No. 2524

TimeOut

LONDON

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SPICE UP YOUR SENSES

Inside

This week's Time Out
in no time at all

Now PlayThis

Explore brave new digi-worlds
at Somerset House's nine-day
festival of experimental gaming

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Cherry picked

Tokyo doesn't have a
monopoly on the pink stuff –
just look at our globetrotting
urban blossom guide

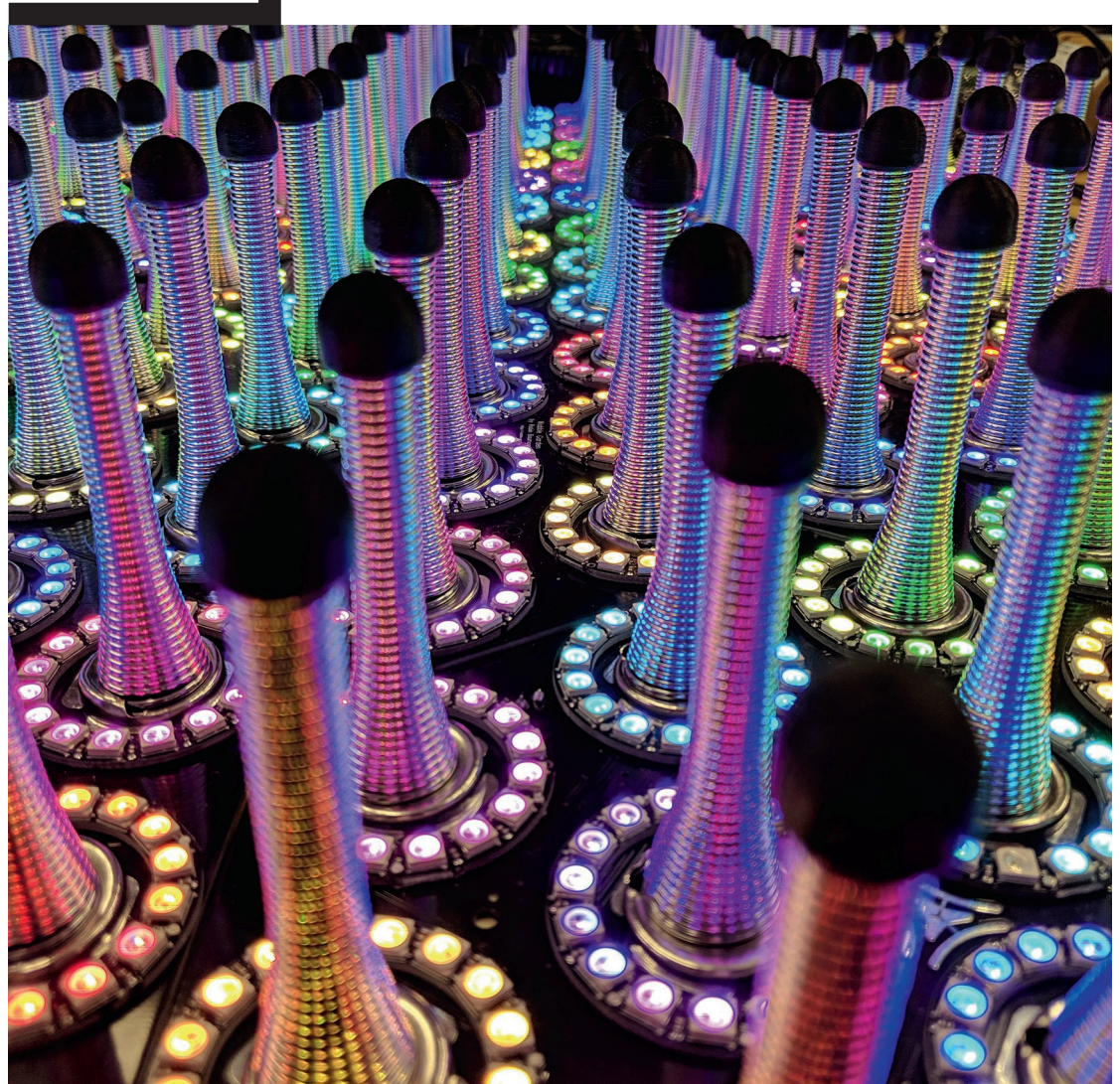
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Stan the man

An awesome Stanley Kubrick
exhibition opens at the Design
Museum later this month.
We get a sneak preview

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Kids' Easter special

Chocolatiers' secrets, space exploration
and egg hunts galore. Holidays sorted!

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Sun, serfs and cigarettes

Alice Rohrwacher's 'Happy as Lazzaro' starts on a tyrannised
tobacco farm and develops into a five-star fable

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Hello, London

Gail Tolley
London Editor



This city's food trends are no longer bizarre and/or decadently extravagant (thank God freakshakes seem to be over). In 2019 Londoners are lusting after more simple, comforting pleasures. And right now that means pasta. Restaurants dedicated to the doughy delight are popping up all over the city. You can even eat the stuff from a giant cheese (like the one on our cover from new Shoreditch trattoria Gloria). Let me repeat that. You. Can. Eat. Pasta. From. A. Giant. Cheese. In this field at least the human race is currently excelling itself, so now you can all head off for a post-carb nap (after reading our ultimate pasta guide on page 18, of course).

YOU SAID IT

What you've been rating and hating online

We told you that a giant geodesic music venue was landing in Stratford, out O2-ing the O2. Cyrus here was quick out the blocks with some nicknaming suggestions.
'It's gonna replace City Hall as the new "Testicle".'
Cyrus A via Facebook

Our Facebook video of Greenwich's newly restored Painted Hall – a masterpiece of Baroque art – got a lot of love. This being London, though, some people had a more prosaic view of the world.
'Reckon this would have made you dizzy on your hangover anyway.'
Chris H via Facebook

Staying on a woozy tip, not everyone was convinced about the new live-CGI version of 'Dumbo' from a certain goth-friendly director.
'The idea of a Tim Burton pink elephants dream sequence terrifies me.'
Spencer A via Facebook

Spring has been springing up all over the city, so we thought it was time to point you in the direction of some of the city's arboreal beauties.
We weren't trying to scupper anyone's Philosophy PhD viva.
'Found what we're doing instead of revising.'
Jos M via Facebook

COMMENT OF THE WEEK

We did a lovely issue all about great walks around the city and beyond. Inspired, a reader called Mike asked for recommendations for a good book about London history. Another reader, though, made that purchase unnecessary with their whistlestop tour of the last 2,000 years.
'Romans ("What did they ever do for us eh?"). Boudicca. "Game of Thrones" with dragons 'n' shit. Some big bad wars. Then politics. Hope this helped...'
@carroll1marc on Instagram

Well, Marc or Carroll, apart from missing out ITV's 'Victoria', that seems pretty comprehensive. Have a GCSE.

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Great tasting coffee, simple

City life

Edited by James Manning
@timeoutlondon

Go yard or go home

LOVERS OF GOOD eating and good times, here's yet another good reason to go south of the river. A new hangout called **Vinegar Yard** has popped up around the back of London Bridge station. Sitting exactly halfway between Borough Market and Maltby Street Market, this former car park is due to be totally redeveloped over the coming years. But for now it has been taken over by Benj Scrimgeour, founder of nearby Flat Iron Square and long-lost nightclub The Arches. His latest venture is an urban garden open seven days a week, with food stalls (including Indian-inspired burgers from Baba G's), vintage clothing and antiques traders, and a bar pulling local beers. There's even a bonkers installation by artist-in-residence Joe Rush, famous for his scrap-metal sculptures at Glasto. You can check it all out at the launch party tonight – we've got free tickets (including a drink) available at www.timeout.com/vinegar. Or head down tomorrow, when The Gentlemen Baristas will be handing out free coffee all day. Ignore the name: this place won't leave a sour taste. ■

James Manning

→ Vinegar Yard. St Thomas St, SE1 3QX. ☺ London Bridge.
www.vinegaryard.london



THE ESSENTIALS

Three things you have to do this week



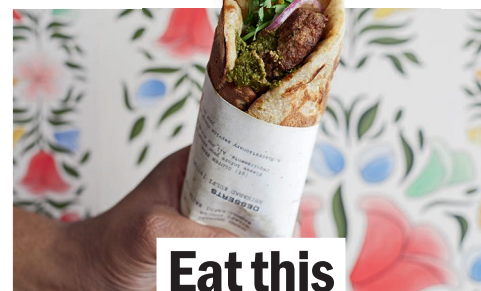
See this

Peckham-based artist Emmely Elgersma is trying to break the world record for the biggest papier-mâché sculpture. Check out her creation at a 'drying party' at **Limbo Gallery** on Thursday.



Book this

South Bank pop-up **The BBQ Club** returns next month, and this year you can reserve a private picnic spot right by the Thames – plus a gourmet hamper for four. Bookings open today.



Eat this

Dhruv Mittal of Dum Biryani is launching his new joint **Lucknow 49** with a special offer on galawati kawab rolls. Grab one for 100 rupees (about a quid!) at Tuesday and Wednesday lunchtimes.

Discover more cool things to do at timeout.com/news



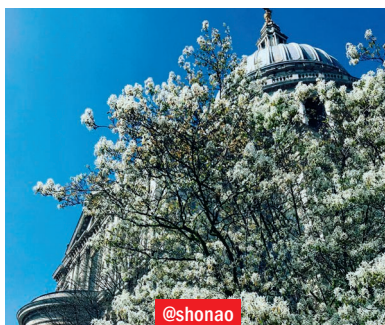
THE VIEW FROM YOU

What Time Out Tastemakers have been Instagramming this week



@rattyboom

'@leakestreetarches are well worth a visit for eateries and graffiti.'



@shonao

'On days like this, it's so easy to fall in love with this city.'



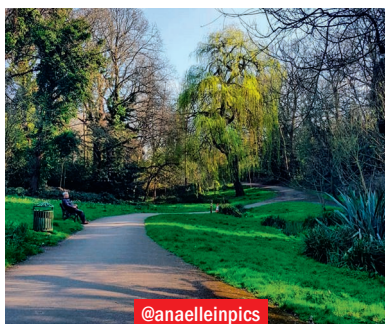
@eyewanderlondon

'Glass of wine? Loved @lecellarlondon – check them out!'



@eatnlondon

'Breakfast at @theconnaught with this grand yoghurt bowl with all the fruits.'



@anaelleinpics

'The Green Chain Walk nearly makes you forget you're still in the city.'



@karenloveslondon

'Dreaming of these cinnamon roll pancakes from @_cafemiami.'

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CITY ENVY

Great things that we love in other cities

LA's rooftop cannabis restaurant

SINCE CALIFORNIA LEGALISED cannabis for recreational use last year, Los Angeles has seen the previously illicit plant sneaking on to menus across town. But a permanent, full-service restaurant with a weed-based menu? That's new.

This summer, one of the state's biggest cannabis brands is entering the culinary world with a rooftop restaurant in West Hollywood. At **Lowell Farms: A Cannabis Café**, the green stuff will be 'woven into every aspect of the dining experience', with pesticide-free bud grown by Santa Barbara-based Lowell Farms. The menu is still being developed but will focus on seasonal

dishes that can be ordered with or without THC and/or CBD.

Drop in for dinner or brunch service and you'll find salads, sandwiches, revamped comfort classics and desserts. Because LA recently outlawed THC and CBD in cocktails, the café won't be serving alcohol, instead promising an emphasis on non-alcoholic beverages, including teas, coffees, juices and smoothies.

The rooftop restaurant will be lush with greenery in more ways than one: the goal is to fill

the space with vines, trees and potted plants. London may not have LA's year-round sunshine, but it sure loves a rooftop – and one day, maybe there'll be one where eating out gets a little more psychotropic. ■ *Stephanie Breijo, Time Out Los Angeles*



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Books on the Underground

WHAT IS IT?

Originally founded in 2012 and recently revived, this initiative leaves books at tube stations for people to find, read and return to the Underground for others to discover.

The project aims to get as many books as possible into circulation, announcing 'drops' on social media. Books are marked with a sticker so as not to be mistaken for lost property.

WHY DOES IT MATTER?

People worldwide are choosing their phones over books while they travel.

But some say that trend is affecting our ability to concentrate, increasing our stress levels and worsening our language skills. Giving away free books could encourage us bleary-eyed commuters to start reading, improve our health and stir our imaginations.

HOW CAN I GET INVOLVED?

Follow the project on Instagram to join the book hunt and pick up something new to read for free. If you love the idea, you can become one of the literary ninjas who leave books around the Underground – or just request a roll of stickers through the post and drop off books you don't need any more to be enjoyed by others. ■

Nicole Pihan

→ www.instagram.com/booksonth Underground

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though*



WORD ON THE STREET

The most ridiculous things we've overheard in London this week

THINGS YOU
**ONLY
KNOW**
IF YOU'RE A...

St James's Park pelican keeper

Hugh Smith, 27

The St James's Park pelicans are surprisingly self-sufficient

'I'm the senior wildlife officer of all the Royal Parks in central London, which includes feeding and looking after the exotic and non-native birds in St James's Park. Historically, my role would have been the "birdman", and I'd have lived in the park at Duck Island Cottage. The pelicans were originally a gift to King James and have been around since the 1600s. They're actually quite capable of feeding themselves under the right conditions, despite being born and bred in captivity.'

Being surrounded by nature in the city can feel surreal

'One of the best bits about my job is being in the middle of the largest city in western Europe, yet surrounded by more than 1,000 acres of green space. It's always such a thrill when I stumble across really unusual or cryptic creatures: I could be less than 200 metres from 10 Downing Street and see a woodcock fly off! Just recently we saw two kingfishers inhabiting the lake, which is spectacular. It says something about the quality of the habitat.'

There are some quietly amazing people who care a lot about wildlife...

'We get a lot of returning visitors, who mostly remain anonymous. We had a blogger who dedicated pretty much all his spare time to writing about the wildlife in Hyde Park. Occasionally they do approach you and you realise there are exceptional people out there who really care about nature.'

...but we've still got a long way to go

'It does upset me when people spend their whole time in the park just looking at their phones. We've all become quite insular. It reduces our willingness to communicate with nature. But overall I think we're going in the right direction – particularly with young people.' ■

Interview by Claire Wong



'I went to work on acid last week.'

'You're not even six foot and you want me to cry over you?'

'I've never ordered a real cappuccino and I don't know what one looks like.'

'Why would you look down the toilet to see if it's windy?'

'All men can do is sit on the sofa and eat Crunchy Nut cereal straight from the packet.'

'The reason there are so few tube lines south of the river is because of the plague.'

'I'm staying at one of those Mexican B&Bs. What are they called – quesadillas?'

'You know paracetamol is really MDMA?'

'I'm going to research it: "bell pepper sex".'

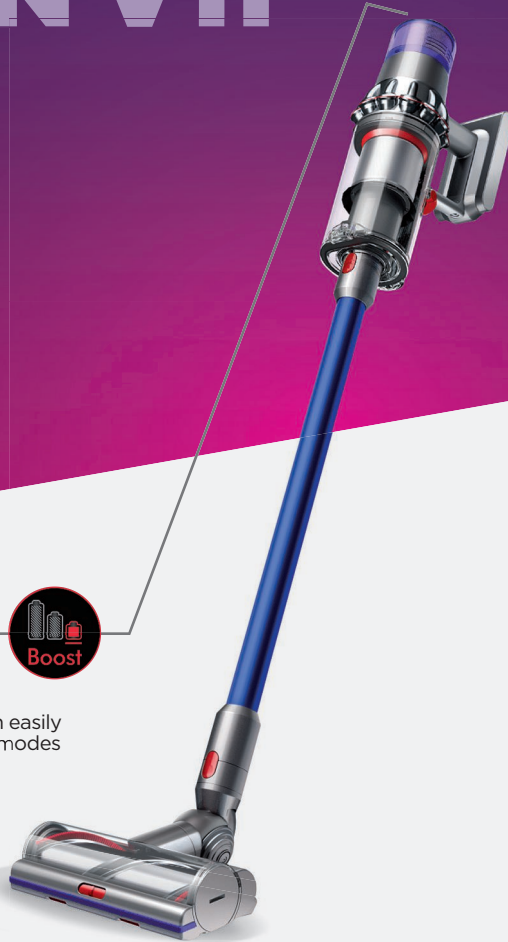
'I think it would look really good in a box of lemons.'

Overheard something weird? Tweet us! #wordonthestreet @timeoutlondon

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FREE LONDON

Put your money away! Here are the week's best free events



ALL SPLASH, NO CASH

The Boat Race

Get yourself Thameside to see rival crews from Oxford and Cambridge go head-to-head in the annual boat race along the Thames. Watch the women's race at 2.13pm, followed by the men's race at 3.10pm. Putney Embankment, Hammersmith Bridge and Chiswick Pier are all good viewpoints to take in the oar-some action.

→ Various locations. Sun Apr 7.

SAY NO TO AL-DESKO Just Eat: Reclaim Your Lunchbreak

Step away from the sad sarnie. This week, try actually leaving your desk at lunchtime and head to Boxpark Wembley for free food (think dumplings and fried chicken), plus manicures, massages, box sets and boxing.

→ Boxpark Wembley.
⊖ Wembley Park. Thu Apr 4-
Fri Apr 5, 11am-3pm.

GET SET, GRILL! Bababoom's Kebab Chase

Forget singing for your supper – at Bababoom's kebab chase you'll run for a kebab. Start at its Islington or Battersea branch, get a stamp, run to the other branch and you'll be rewarded with a classy kebab. Definitely beats a protein shake.

→ Various locations. Sun Apr 7.

REEL GOOD 'BlacKkKlansman' screening

Spike Lee finally got his first Oscar this year – and you can catch the film he won it for, 'BlacKkKlansman', at the West Norwood Free Film Festival this week. There's no need to book, just turn up and save your pennies for pints and popcorn.

→ Volcano Coffee Works Cafe.
West Norwood rail. Sat Apr 6.

CELEBRATE Number 90's 5th Birthday

Party without breaking the bank at Number 90's birthday weekender, where entry is free before 11pm. Expect tunes from Fabric resident DJ Anna Wall, Phonica Records and all-female DJ collective SISU.

→ Number 90. Hackney Wick
Overground. Thu Apr 4-Sun
Apr 7.

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Pasta





la vista BABY!

Ogling agnolotti? Panting for pappardelle? Join the club. *Emma Hughes* picks 11 London experiences every pasta-obsessive should have

1 Hack the queue at **Padella**

This legend's note-perfect, well-priced pastas are as raved-about now as they were the week it opened. Like tripping over massive suitcases on the tube at rush hour, standing in the ever-present queue is an irritating fact of London life. But there are things you can do to make it less of a drag. Get there very early (11am on a Sunday), very late (9pm on a Monday) or – like one hero Time Out spotted – bring a folding chair. Once you're inside go classic with pappardelle and beef shin ragù.

→ 6 Southwark St. ↻ London Bridge. From £4.

2 Tackle 'The 10 Level Lasagna' at **Gloria**

There's nothing subtle about east London's most hyped new trattoria. The ceiling's mirrored, the piña coladas get set alight and there's a sausage pizza on the menu called the Youporn. For a gravity-defying dinner, order the high-rise lasagne: ten layers of toothsome fresh pasta, meaty ragù, aubergine and melting mozzarella. Fill what remains of your boots with a slice of the towering lemon pie, with a six-inch (stop it) meringue topping.

→ 54-56 Great Eastern St. ↻ Old St. £13.



Perfect pasta

3 Get fresh at Lina Stores

Its atmospheric new restaurant might be getting all the attention these days, but the original Lina Stores' deli is still hard to beat. Opened in 1944, the pastel-painted Brewer Street shop is stuffed to the rafters with the best pasta this side of the Dolomites. Browse the whole wall of superior dried stuff (Lina stocks the cheffy Rummo brand) or park up next to the homemade fresh-pasta counter and feast on ravioli with a choice of lip-smacking fillings.

→ 18 Brewer St. ☉ Piccadilly Circus. From £6.50.

4 Have a wheely big lunch at The Cheese Wheel

Imagine forking into ribbons of perfectly tender fettuccine that have been swirled inside a huge, hollowed-out grana padano cheese wheel before being served to you with a flourish (and bacon bits). Well, as luck would have it, you don't need to imagine – you can get your mitts on a bowl of the stuff this very weekend, thanks to the Cheese Wheel. The stall douses fresh pasta in a creamy alfredo sauce before taking it for a trip around the inside of the 40kg beast it takes its name from. What's not to love?

→ West Yard, Camden Lock Place. ☉ Camden Town. Daily.

Victoria Park. Homerton Overground. Sun. From £6.50.

5 Roll your own at Burro e Salvia

Fancy becoming a pasta maestro, but not sure where to start? Roll up your sleeves and head to this tiny Italian-owned café-deli in Shoreditch. Burro e Salvia (it means 'butter and sage' – yum) runs classes, during which its team of sfogline ('sheet-makers') share their know-how. You can learn how to make your own fresh egg-and-flour pasta from scratch, before turning it into everything from lasagne to farfalle (bows) and mezzelune (filled half-moons). At the end you get to take your creation home, or the chefs will cook it up in the kitchen for you.

→ 52 Redchurch St. Shoreditch High St Overground.

From £50 for a 90-minute workshop.





Burro e Salvia

Lina Stores



The Cheese Wheel

BURRO E SALVIA: JAMES MUNSON; THE CHEESE WHEEL: ANDY PARSONS



Perfect pasta

6 Double up your dishes at **Artusi**

Pasta for your starter *and* your main? Peckham's premier purveyor actively encourages it. There's always a choice of two different ones, and they're always available in little and large sizes, so you could start with mushroom tortellini in a deeply savoury porcini broth then move on to a jumbo portion of perfectly chewy bucatini with confit cherry tomatoes and wild garlic. Heads up: the Italian Sunday lunch deal (three substantial courses for just £20) is a proper steal.

→ 161 Bellenden Rd. Peckham Rye Overground. From £7.50.

7 Go gluten-free at **Flour & Grape**

Forget cardboardy lasagne sheets and gritty fusilli – the future of gluten-free pasta is here, and it's every bit as delicious as the wheaty OG. The vast majority of this bustling Bermondsey joint's dishes can be made with gluten-free penne on request; and sauce-wise, the sky's the limit. Whether you're in the mood for slow-cooked beef-shin ragù or a fancy preserved truffle and butter emulsion, it's got you covered. Don't forget to check out F&G's wine-pairing videos before you order.

→ 214 Bermondsey St. ☎ Borough. From £7.50.



Artusi



Emilia's Crafted Pasta

8 Match shapes and sauces **Emilia's Crafted Pasta**

Dinner at this waterside Italian isn't just a chance to scoff some of the city's most skilfully made pasta, it's a (delicious) science lesson. The clever bods behind Emilia's Crafted Pasta have spent years working out exactly which pasta goes best with which sauce. So their bolognese is paired with wide silky ribbons of fresh egg pappardelle, while their carbonara (made in the northern Italian style, using the whole egg) is complemented by the rougher texture of dried semolina pasta. Sit back and let the staff guide you – they seriously know their stuff.

→ Ivory House, St Katharine Docks. ☎ Tower Hill. From £10.50.



SHAZAM!

"A TON OF FUN!" **"A TOTAL BLAST"**

Jamie East, THE SUN

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NEW LINE CINEMA



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IN CINEMAS APRIL 5





Bancone

9 Go full 'Lady and the Tramp' at **Popolo**

Freshly hand-rolled at the start of every service, the pasta at this low-lit Shoreditch spot is seriously sexy (think crab taglierini or pork-cheek agnolotti with porcini butter) and everything is made for sharing. Bag two stools at the window bar overlooking Rivington Street and get ready to re-enact Disney's most famous romantic (dogs') dinner scene; unless you order the ravioli – in which case, it's going to be more like the suck-and-blow beer mat game, sorry.

→ 26 Rivington St. ☺ Old St. From £11.50.

10 Savour 'silk handkerchiefs' at **Bancone**

From 2016 to 2018 there was only one pasta dish in town worth going out of your way to photograph: the pici cacio e pepe at Padella (see No 1). Then along came Bancone – opening quietly on the fringes of Covent Garden last year – with its 'silk handkerchiefs'. The delicate rectangles (call them farfalle if you're feeling fancy) are dressed with walnut butter and topped with a gorgeously golden confit egg yolk. It's officially the restaurant's most 'Grammed' dish. And, unofficially, it's got to be one of London's too.

→ 39 William IV St. ☺ Charing Cross. £9.

11 Step back in time at **Ciao Bella**

Back in the pre-decimal days, if you wanted to eat pasta in London, you had to go to a trattoria – a checked-tablecloth kind of place where the pepper mills were the size of scaffolding poles and the wine came in straw-covered bottles. Today these places are a dying breed, but this Bloomsbury institution still does a roaring trade in spaghetti vongole, meatballs in tomato sauce and old-school carbonara. Small-plates-haters take note: the ones here are MASSIVE. ■

→ 86-90 Lamb's Conduit St. ☺ Russell Square. From £9.

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JADE NINA SARINHEL



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RA Lates: Summer Pleasure Garden

What is it? The summer instalment of the Royal Academy's exciting late-night, site-wide events.

Why go? Escape the modern city at this magical soirée that harks back to the splendour of Georgian London with music, lightshows, underground bars and more.

What's exclusive? Our tickets start at just £25.

→ Royal Academy of Arts. @ Piccadilly Circus. Sat Jul 20.

www.timeout.com/ra19



Tamashii

What is it? Fizz, a starter, main and pud at a new King's Cross eatery.

Why go? This trendy pan-Asian joint is inspired by the fun, fresh flavours of Southeast Asia. The menu features a selection of ramens, curries, hot pot dishes and teppanyaki. Hungry yet? Not surprised...

What's exclusive? Three courses and a drink is now just £23.

→ Tamashii. @ King's Cross. Until Jun 18.

www.timeout.com/tamashii

Motown dining experience

What is it? Tickets to a Motown-themed dinner party in Camden.

Why go? Who doesn't love a bit of soul food? This night out features dishes, drinks and music all inspired by Motown – the Detroit record label that became the heart of American soul music. Expect live bands and food for the... well, you know.

What's exclusive? The show and a three-course meal is just £39.50.

→ Fest. @ Chalk Farm. May 2 and 16.

www.timeout.com/motown19

Chestertons Polo in the Park

What is it? The annual polo bash in Fulham's Hurlingham Park.

Why go? Because polo is actually pretty good fun to watch, even if you're not of the landed gentry, darling. Fizz by Champagne Lanson and top-notch food from some of London's finest vendors should complement the equestrian vibes.

What's exclusive? Our tickets start at just £15 a pop.

→ Hurlingham Park. @ Putney Bridge. Fri Jun 7-Sun Jun 9. www.timeout.com/chestertons

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What is it? Two rides down the world's fastest city centre zip wire.

Why go? Attention, thrill-seekers! Fancy whizzing down a 225-metre long zip wire at 30 mph whilst soaking up the (potentially blurry) views of London below? You'd be a fool to say no.

What's exclusive? You'll be saving 25 percent – two rides are just £30 per person.

→ Archbishops Park. @ Lambeth North. Until Jun 30. www.timeout.com/zip19

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Bloom time

While Tokyo may be famed for its springtime cherry blossom, these sweet spots around the world are also great for spying sakura

Istanbul, Turkey

In bloom March-April

Modelled on the Japanese region of Shimonoseki, Baltalimanı Japanese Garden is flush with traditional flora, including huge sakura trees whose vibrant jewels later cover the ground like a blanket of candyfloss.



Paris, France

In bloom April

Designed by King Louis XIV's principal gardener, the Parc de Sceaux just outside Paris is home to the region's largest number of cherry blossom trees. Settle with a picnic in two sun-dappled groves and pretend you're in a Miss Dior ad.

Stockholm, Sweden

In bloom Late April

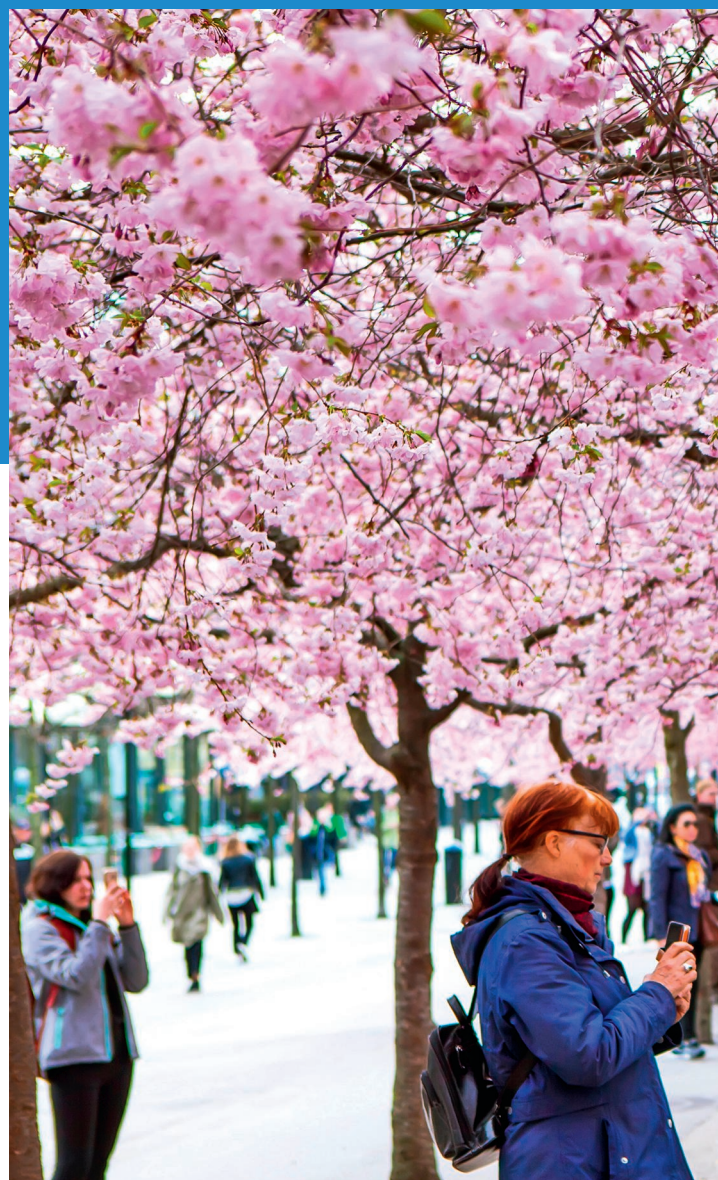
For dazzling pink flower clouds in the heart of Stockholm visit Kungsträdgården, where in late April you'll also find an annual Cherry Blossom Festival. It can get packed with tourists, so jump on a bus to nearby Hammarby Sjöstad for the same beautiful petal canopy minus the crowds.



New York, USA

In bloom April

New York City is home to many pink-petalled beauties, but at the Brooklyn Botanic Garden you'll also find Sakura Matsuri, a bustling two-day event welcoming spring. Sit under rows of pink buds while enjoying taiko drummers, samurai-sword masters, J-rock bands and Japanese tea.





Pretty in pink
Stockholm.
Inset: Vancouver

Vancouver, Canada **In bloom** April

Visit Vancouver in April and you're practically guaranteed to see blossom – whether you're there for the Vancouver Cherry Blossom Festival or just taking a stroll. Stop by spots like Queen Elizabeth Park, Stanley Park, the VanDusen Botanical Garden or even the downtown Burrard SkyTrain station to be surrounded by the stuff.

Hamburg, Germany **In bloom** May

As Osaka's sister city, each year in May since 1968 Hamburg has played host to Kirschblütenfest, a Cherry Blossom Festival that includes fireworks and a plethora of cultural events. The trees themselves can mainly be found in the scenic Altonaer Balkon park or framing the Alster Lake – perfect for a pink-tinged walk.

Sapporo, Japan **In bloom** Early May

Things bloom a little later in Sapporo – the capital of the northern island of Hokkaido. Take it in on a traditional walk through Maruyama Park to Hokkaido Shrine, where you'll encounter parties under the pink and white. More tranquil spots, like Nakajima Park or Moerenuma Park, are perfect for those all-important Instagram shoots.

Curitiba, Brazil **In bloom** July

For the latter half of the year, you'll need to head to the Southern Hemisphere to get your sakura fix. A visit to the Botanical Garden of Curitiba in Brazil in summer is likely to lead to sightings of those clouds of white and pink pastels. The garden itself is resplendent, complete with a huge art nouveau glasshouse like Kew's Brazilian cousin.

Sydney, Australia **In bloom** Late August

While you'll spy pops of pink in various Sydney suburbs, Auburn Botanic Gardens hosts Sydney Cherry Blossom Festival in August, with its Japanese garden the pretty party centrepiece.

Shillong, India **In bloom** October-November

Still in its infancy, the Indian International Cherry Blossom Festival celebrates Himalayan cherry trees in bloom. Although the city is off the beaten travel track, an evening walk under the trees by its Ward Lake sounds rather romantic. ■



By Alim Kheraj
[Who is bloomin' gorgeous, all year round.](#)

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SEE ALICE SPRINGS

The gateway to the Red Centre, no Northern Territory Journey is complete without a visit to this pioneering and pretty Outback town. Immerse yourself in the local culture, history and landscapes.



PORT DOUGLAS

Port Douglas is the perfect jumping-off point for the Great Barrier Reef, as well as being home to the sprawling Four Mile Beach and having easy access to the Daintree Rainforest and Kuranda.



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through one of our favourite
AUSTRALIA JOURNEYS



DIVE THE REEF

As the largest living thing on Earth, the Great Barrier Reef is pretty impressive. But it's the life within its corals and islands – from clownfish to sea turtles – that hold the ultimate appeal...



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DAYS 1–2: FLY FROM THE UK TO ALICE SPRINGS

DAYS 3–4: ALICE SPRINGS

Gateway to the Red Centre and iconic Uluru, Alice Springs is the quintessential Outback town. Nestled in the very heart of Australia, it's set amongst some impressive scenery, with the East and West MacDonnell Ranges stretching out from its centre. There is heaps to do in this pretty town, from exploring its history at the Telegraph Station or Royal Flying Doctor Service, to browsing the markets for some fantastic Indigenous art and seeking out its hipster café scene.

DAYS 5–7: ULURU

Continue on to Uluru-Kata Tjuta National Park, home to the sacred landmark of Uluru/Ayers Rock. Take in its sheer size by walking, cycling or perhaps even segwaying around its base, or simply admire it from afar. Later, enjoy canapés and sparkling wine as you watch the changing colours of sunset and enjoy dinner alfresco as you witness 50,000 stems of light come to life across the desert floor at Bruce Munro's stunning 'Field of Light' art installation.

DAYS 8–10: PORT DOUGLAS

Head on to Port Douglas, your gateway to the kaleidoscopic underwater wonders of the Great Barrier Reef. Hop onboard a catamaran and set sail for the outer corals, dive down beneath the waves and explore this colourful world, either by diving or snorkelling or, if you prefer to stay dry, by semi-submersible. Moored at Agincourt Reef, you'll also have the chance to watch the fish, which include butterfly fish, parrot fish and angel fish, from a unique underwater viewing platform and underwater observatory.

DAYS 11–12: DAINTREE RAINFOREST

Continue to the Daintree, right next to the Great Barrier Reef, making it the only place in the world where two World Heritage sites sit side by side. Look for birds, possums, lizards and bats on a night walk through the rainforest, which is believed to be around 120 million years old. Spend some time exploring – perhaps on foot on one of the many boardwalks, by boat or by kayak, or even on a zip-lining adventure.

DAYS 13–14: RETURN TO CAIRNS AND DEPART FOR THE UK

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O Cana-dance
New City Gas, Montreal

FIVE OF THE BEST

Party cities

For the Time Out Index, we asked people around the world about living in their city. We've now crunched the numbers to find the world's best nightlife scenes, where having it large will cost you less than in London

1 Berlin

Sure, everyone wants to get into Berghain, but save yourself the queue (and potential rejection) by hitting up the ultimate clubbing capital's more accessible parties. Warm up with drinks at Roses, a bar that resembles a nu-metal-loving millennial's bedroom – complete with fur-lined walls – or party by day on the canal edge at Club Der Visionäre or at Schwuz, a legendary queer club in Neukölln. But Berlin is best known for its all-nighters, so stay up at Watergate in Kreuzberg for an epic panoramic sunrise over the River Spree.

→ Cost of a typical night out: €40 (around £34).

2 São Paulo

São Paulo holds the largest LGBT+ parade in the world: as millions descend on the city to protest and celebrate, São Paulo erupts into one giant party. Outside of June, clubs and bars of the city centre and Rua Augusta are thriving with locals and travellers, but did you know São Paulo

boasts a healthy underground party scene? Raves like Carlos Capslock and queer party Mamba Negra have been popping up at temporary venues, offering musicians, artists and ravers the chance to unite at a time when Brazil is in the midst of a challenging political climate.

→ Cost of a typical night out: 150 reais (around £30).

3 Madrid

Between kitsch experiences like The Duck Church of Lavapiés (don't miss 'duck mass' at this curious temple) and '70s acid-trip-style club Tupperware, Madrid's counter-culture scene is positively thriving. But the capital also smashes the big night out. Mondo Disko – now in its nineteenth year – is known for its sound system and electronic line-ups. For gigs, check LAB and La Riviera (the latter has a giant palm tree in the middle of it). Or turn it up to 11 at 4,000-capacity Fabrik on the outskirts of the city, with a triple-decker stage and a shedload of lasers.

→ Cost of a typical night out: €50 (around £43).

4 Buenos Aires

The Argentinian capital is fast becoming a go-to for nightlife. While tango is alive and kicking in the streets and clubs, the city is diversifying with live drumathons at La Bomba de Tiempo and four-to-the-floor raves at club Crobar in Palermo. There's also a speakeasy scene, with tiny bars The Harrison, below a sushi restaurant, and Florería Atlántico, behind a florist.

→ Cost of a typical night out: 1,020 pesos (around £18).

5 Montreal

Montreal is considered to be the jewel in Canada's cultural crown. Its cool, arty vibe comes from the low cost of living, which allows grassroots artists to flourish – so it's no surprise the nightlife scene is popping. If you're serious about dance music, check out New City Gas, a coal-plant-turned-club. For a hardcore all-nighter head to Stereo in the Gay Village, booking local talent as well as the likes of Omar S. ■ Hayley Joyes

→ Cost of a typical night out: \$61 (around £35).



CITY GUIDE Seville

Great for sunshine, tapas and Moorish sights

SUN-DRENCHED SEVILLE is a dreamy year-round destination if you're not keen to spend your well-earned holiday rushing from sight to sight ticking off must-see attractions. When visiting this laidback Spanish city, your time is best spent drinking in sunny plazas and skipping between cheap tapas restaurants. Seville also has culture in abundance, from its opulent Moorish architecture to a rich maritime history. Spain's fourth-largest city is visually enchanting too, with its pastel-coloured houses, meandering cobbled streets and tiny flamenco bars. Not forgetting its most prominent feature: the towering gothic cathedral (the world's largest).



Plaza de España

If you only do one thing...

Spend some time by the **Guadalquivir river** – whether that's strolling next to it, kayaking along it or drinking beside it at bar Sojo. Or head across the Puente de Isabel II bridge to explore Triana, the former gypsy neighbourhood once famous for hardy seafarers and flamenco.

If you want to eat and have some cash to splash...

Reserve a table at **Mariatrifulca** so you can indulge in top-notch sea bass while overlooking that hypnotic river. It's always chock-a-block so book in advance, and ask for a table on the terrace while you're at it.

If you want to eat and you're on a shoestring...

Head to **Los Coloniales**, a down to earth tapas joint with playful waiters and cheap grub (dishes from £2.25). Try the hearty classic solomillo al whisky – pork in whisky and garlic sauce. Arrive by 8pm to bag a table outside.

If you want to try the local booze...

You'll find locally brewed Cruzcampo beer in most bars. It's best slurped down at Plaza del Salvador. Or head to **Pura Vida Terraza**, a laidback rooftop bar overlooking the cathedral, for a tinto de verano – Andalucía's answer to sangría.

WHERE TO STAY

If you're after somewhere local and lively, stay near Alameda de Hércules and its central square.

Hotel One Shot

is ultra-hip and close to the action, with double rooms from around £89. Or check **Airbnb** for a range of cute apartments from approximately £50 per night – be sure to get one with a balcony for those beautiful views.

If you want to do something weird...

Stop off at **Bar Garlochí** for a nightcap. Inside you'll find shrines dedicated to the Virgin Mary, statues of Jesus and slightly unnerving portraits of the owner in his younger days. It might have a church-like feel, but you won't find anyone here for Sunday prayers.

If you want to get cultured...

Tour the **Real Alcázar**, a Moorish-style palace with maze-like botanical gardens, technicolour flowerbeds and freely roving peacocks. Fantasy fans might recognise it as Dorne from 'Game of Thrones'. Save queuing in intense heat (it can get up to the mid-40s in July and August) by booking online.

If you want to get close to nature...

Head to **Parque de María Luisa**, an oil painting of a park with palm trees, winding paths and pavilions. Its home to one of Seville's most popular attractions: Plaza de España, best visited at sunset when the impressive building gives off an ethereal golden glow.

If you want to pretend you're a local...

Hang out at **La Feria** food market. Visit in the afternoon, from Thursday to Monday, to catch chattering locals knocking back vino on the sun-baked cobbles. The food here ranges from local jamón to pizza slices served at **La Tradizionale** or falafel at **Pitacasso**.

If you just want to hang out and soak up the vibes...

Sink a few cold ones at Bulebar Café down at **Alameda de Hércules**, arguably Seville's trendiest area. The slightly unkempt plaza, bigger than a couple of rugby pitches, is where hipsters booze, flamenco artists jam and kids kick footballs around in the sunshine.

If you want to take a day trip...

Jump on the train to **Cádiz** (single from £10.15), approximately 1 hour and 40 minutes from Seville. One of the oldest cities in Europe, it offers fresh seafood, quaint beaches and iconically colourful buildings. ■

Adam Turner



Very Moorish
Real Alcázar

Things to Do

Edited by Katie McCabe
timeout.com/thingstodo @timeoutlondon

EVENT OF THE WEEK

Now Play This

Get clicking and zapping on new inventions at a festival of radical gaming at Somerset House

STEP AWAY FROM the mess of consoles in your bedroom and get immersed in the latest experimental games from across the world at Somerset House's nine-day video-gaming extravaganza. Into 8-bit 1-uping or cutting-edge

new releases? Now Play This is all about interacting with thoughtful, inventive games that draw from the world we live in. This year, you can play on slot machines that reveal what it's like to live with a disability or try out the award-winning 'Florence', where players enter the interactive love story of a 25-year-old, completing micro-tasks like shaking a Polaroid and unpacking a flat. Grab your mates to see if you can play classic '80s single-player games like Super Mario Bros and The Legend of Zelda with seven others. Belt your heart out in an immersive retro karaoke booth where the original lyrics swap and change. Turn yourself into a walking installation with the help of the 3D forms in Affix, a design by Sabrina Shirazi. And experience a sharp wave of nostalgia by exploring forgotten online worlds of the

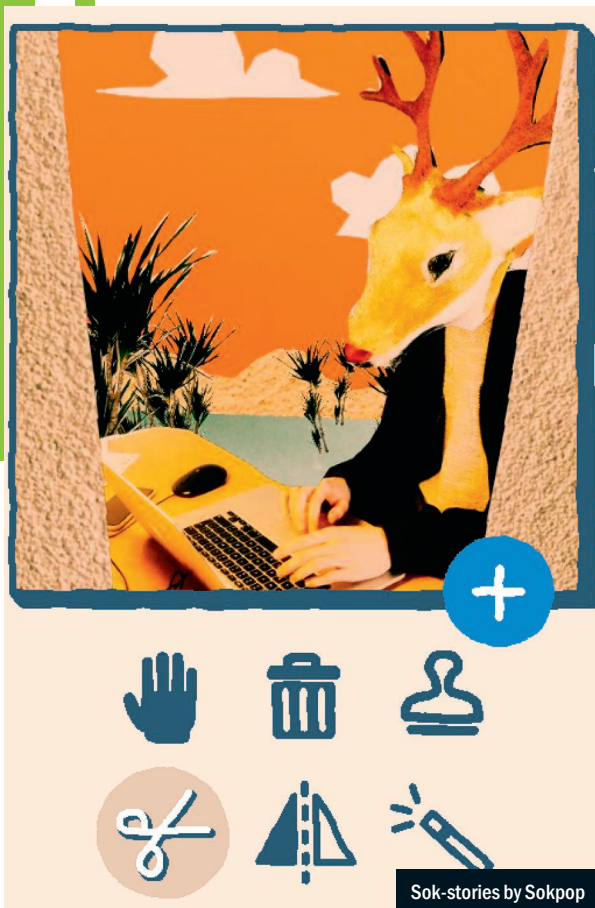


Giant Wobble Garden by Robin Baumgarten



Affix by Sabrina Shirazi

Go outside and play immediately
[timeout.com/outdoors](https://www.timeout.com/outdoors)



WHAT IS IT?

Nine days of avant-garde video-gaming for pro players and Nintendo novices alike.

WHY GO?

To play a raft of immersive games or have a go at designing your own.

→ Somers House.
 ↻ Temple. Sat Apr 6-
 Apr 14. £8, £6.50 concs,
 Makers' Weekend Pass £25.

noughties – we're talking glitter graphics, empty chat rooms and virtual pets – in a collaboration between artist Molly Soda and indie gamer Aquuma. Are you a serious single player? Have a go at making your own game with indie Dutch collective Sokpop or invest in a Makers' Weekend Pass for two days of unlimited special access to the Makers' Corner, where you can get to know the festival's designers and artists through talks, workshops and other activities. If you're analogue at heart, there's a dedicated board-game lounge full of new and old tabletop favourites. Whether you're a hardcore gamer or have never even held an Xbox, there's loads of virtual fun to be had here. ■



By Alexandra Sims
 Who always plays a mean pinball.

WHERE TO FIND

Retro arcade games

Console yourself with a throwback gaming session



'Power UP'

It's technically a Science Museum exhibition, but 'Power UP' is really an arcade of 160 consoles spanning 40 years of gaming history, from Pong and Pac-Man to the latest VR experiences.

→ Science Museum. ↻ South Kensington. Sat Apr 6-Apr 22. From £8.



The Four Quarters

Drink craft beer while throwing some meaty uppercuts in Street Fighter 2 at this Peckham bar filled with retro games. Right now it's got Mortal Kombat 2 and Asteroids. Time to level up.

→ 187 Rye Lane, SE15 4TP. Peckham Rye Overground.



The Heart of Gaming

It doesn't get more old school than playing a bunch of salvaged arcade games in a shopping centre. At The Heart of Gaming, you pay on the door, instead of feeding coins into each machine.

→ Whitgift Centre, Whitgift St, Croydon, CR0 1LP. East Croydon rail.

POWER UP: BENJAMIN EALOVEGA

I only popped in for eggs...

Fall in line for the trend that was all over the spring/summer '19 catwalks: utility. Bag these fashion finds from F&F at Tesco – the most exciting part of your weekly shop



Boiler suit

A utility hero, the boiler suit is not only comfortable but a complete time-saver. Throw it on, add some oversized sunglasses and you're done. The '80s called and they want their boilers back (but, sorry, they can't have 'em).

Where to wear it Dressing up for post-work drinks and looking boss on the school run. £28.



Camo jacket

Synonymous with the military and '90s-era pop icons, the camo jacket is versatile, relaxed and cool. Now considered an essential item, pair it with this burnt orange F&F jersey tee (which is super soft, FYI).

Where to wear it Anywhere, everywhere – and to hide from your grown-up responsibilities. £25.



Khaki trousers

No pockets? No thanks. Luckily, this cargo twist on the tailored trouser is about merging fashion with function. Pair with a plain tee, delicate cami or structured shirt for battle-ready minimalism.

Where to wear them On safari or in a corporate jungle, to prove you're the leader of the pack. £18.



Cargo trousers

These throwback trousers are having a moment, and in this brighter shade of khaki they can be hard to style. The fix? Add a lace top and large gold earrings for an on-trend 2019 update. You'll have to wait, though, they aren't available until April 29.

Where to wear them To serve up marvellous mojitos like a garden-party goddess. £16.



Paperbag jeans

These jeans are simple to work with if you have the fashion formula: don't complicate things with too much fabric. Instead, combine the durable denim and formal, structured shape with a softer top.

Where to wear them When you've got a picnic at 1, the MOT at 2 and an 'Uptown Girl' video to shoot at 3. £18.



Statement midi skirt

Showing a softer side to utility, a silk skirt provides a relaxed contrast to boxy fits and heavy, hard-wearing fabrics. Maintain a utility punch by choosing a loud, wild print, such as zebra, and add a belt.

Where to wear it Anywhere that blending in isn't a priority, of course. £16.

F&F

FASHION AT
TESCO

→ Found that egg yet? Look closer... [HuntTheWhiteCremeEgg.com](https://www.huntthewhitecremeegg.com)

SOMETHING FOR THE WEEKEND

Friday



'A Simple Space'

Strap yourself in for an hour of mind-bending acrobatics. In this contemporary circus show, part of Southbank's Underbelly Festival, seven performers push themselves to the physical limit. Live percussion makes for a raw, frantic performance. Get ready for your heart to start racing.

→ Underbelly Festival, Southbank. ☹ Waterloo.
Until May 5. From £16.50.

SPIT She Grrrows

Musicians, activists and spoken-word artists gather for a fierce and funny night of feminist performance and art. Open-mic slots are available if you're feeling brave.

→ The Poetry Café. ☹ Holborn.
Fri Apr 5. £5.

DANCE Good Kid, Maad Camden

If you didn't catch Kendrick Lamar when he came to town last year, this night is the next best thing. Hear beats from Kung Fu Kenny played all night long. Damn!

→ The Camden Assembly.
☹ Chalk Farm. Fri Apr 5. £5.

Saturday

SHOP Black Culture Pop-Up Market

Pick up clothes, books, beauty products and more at this market full of sellers from the African and Caribbean diaspora. Fill your bags to bursting then tuck into some street food.

→ Impact Brixton. ☹ Brixton.
Sat Apr 6-Sun Apr 7. Free.

EXPERIENCE 'Full Circle'

Explore each stage of life from birth to death on this promenade performance full of circus, spoken word, music and theatre.

→ Roundhouse. ☹ Chalk Farm.
Sat Apr 6. £5.



West Norwood Free Film Festival

Save your pennies for pints and popcorn at this fest where films are free. Catch screenings in cafés, pubs and galleries. 'BlacKkKlansman' is on Saturday.

→ Various locations in West Norwood.
Sat Apr 6-Apr 14. Free.

Sunday

London Hat Walk

Celebrate London Hat Week – yep, it's a thing – by donning your best beret, cap or trilby (or fedora, or deerstalker) and strut your stuff along the South Bank from Tate Modern to Tower Bridge. The kookier the headgear the better.

→ Starts at Tate Modern. ☹ Southwark. Sun Apr 7. Free.



BROWSE Brixton Vintage Kilo Sale

Buy your weight in vintage clobber at this great retro shopping fair where you pay £15 for 1kg of clothes.

→ Pop Brixton. ☹ Brixton
Sat Apr 6-Sun Apr 7. Free entry.

STRETCH Yoga at the Natural History Museum

Get your Sunday off to a good start by bending and stretching in the stunning Hintze Hall. Because when was the last time you saw a blue whale skeleton while doing warrior pose?

→ Natural History Museum.
☹ South Kensington.
Sun Apr 7. £35.

Not a hat person? Find more ideas at
[timeout.com/thingstodo](https://www.timeout.com/thingstodo)

National Theatre



'Vital and extraordinarily brave.
The entire ensemble
is magnificent.'

What's On Stage



'A flawless play.
Genuinely thought-provoking.'

Daily Mail



*Time Out, Guardian,
Evening Standard, Independent*



Downstate

a new play by Bruce Norris

Must end 27 April



Supported by public funding from
ARTS COUNCIL
ENGLAND

A co-production with
STEPHENWOLF

Things to Do

THREE OF THE BEST

Sunday flea markets

Got a hankering for a mid-mod chair? Get out there this weekend and start scouring these stalls



↑ The Camden Vintage Furniture Flea

Traders from around the country will descend on Camden to sell everything from barware and armchairs to ceramics and lighting. G-Plan finds can be on the pricy side, but there are always stacks of affordable art prints and magazines.

→ Cecil Sharp House. ⇨ Camden Town. Sun Apr 7. £2.50, early bird £4.



↑ Peckham Flea Market

Spread across the three railway arches of Peckham Springs, this flea isn't just limited to furniture (you'll be wading through rails of secondhand clothes) – it's also a great spot for hanging rattan chairs and the odd mid-century side table.

→ Peckham Springs. Peckham Rye Overground. Sun Apr 7. Free entry.



↑ Flea at Vinegar Yard

Formerly Flea at Flat Iron Square, this vintage and makers' market has moved to Vinegar Yard, bringing heaps of old books, clothing, specs and cameras with it. It's well curated, so don't hold out for too many car-boot-style bargains.

→ Vinegar Yard. ⇨ London Bridge. Every Sat and Sun. Free entry.

Get fit as a flea visiting every one of these
[timeout.com/markets](https://www.timeout.com/markets)

BOOK NOW

Yoga classes under the moon

YOGA HAS SEEN all sorts of weird variations in London. From dog yoga to rooftop yoga to the questionable gin yoga – there's seems to be a spin-off for every mood. Moon yoga, which is popping up at the Natural History Museum this summer, is the latest – and it promises to eclipse all those other classes.

Participants will lay their mats underneath a giant indoor moon installation that will dangle from the ceiling in the museum's Jerwood Gallery later this year. The six-metre structure has been designed using

high-resolution Nasa imagery, making it look incredibly realistic. The replica is at a scale of 1:500,000, which means each centimetre of the sculpture represents five kilometres of the lunar surface. Try admiring that when you're trying to balance on three toes. Some of the

sessions will tie in with the phases in the lunar cycle, like the full moon Kundalini yoga and gong bath on June 17. The moon is currently on a world tour but will arrive at the Natural History Museum in May. A whole series of celestial events are planned for its arrival, including

interactive theatre, gigs and a set by DJ Yoda in Hintze Hall.

If you're saving your pennies, the installation will be free to view at the museum from May 17 until September 8. Who needs Apollo 11 when you can rocket to the moon on the Piccadilly line? ■ *Lucy Lovell*



WHAT IS IT?

A series of yoga sessions beneath a giant moon installation.

WHY GO?

To do a downward dog while bathed in lunar light.

→ Natural History Museum.
↻ South Kensington.
Jun 3-Jul 15. From £26.

IT'S  HUNTING SEASON!

UH--H!

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DON'T MISS

Players at Mecca Bingo

The dabbing craze keeps growing with a new night in an old Camden bingo hall



DABBERS AT THE ready! The beautiful Mecca bingo hall in Camden (one of just five surviving Meccas in London) is putting on Players, a brand new bingo night where you'll be more likely to see comedians than callers, and spicy street food than plates of gammon and egg. Mecca pioneered bingo in post-war Britain, and while you'll still find its regulars getting dab-happy here, on Thursdays and Saturdays the hall is set to become a whole lot wilder.

At Players, you'll still have to keep your eyes down to follow the number calling, but you can also expect fancy food from a monthly rotating selection of some of London's best restaurants, mixologists concocting tasty cocktails and a house band soundtracking all the bingo lingo. Legs 11? You'll see them dancing up on stage as cabaret stars, DJs and musicians interrupt the numerical flow with a performance or two. Get lucky and you might find yourself bagging a huge cash prize or a gift to take home with you. Mecca is definitely still the real deal, but this reinvigoration is taking the game to a whole new raucous level. Time for fun, 41! ■ *Alexandra Sims*

WHAT IS IT...

A big boozy bingo night in a classic London bingo hall.

WHY GO...

So you can be chatty and silly without annoying the regulars.

→ Mecca Bingo Camden
Town. ☹ Camden Town.
Thursdays and Saturdays
in April. £12, includes
four bingo cards. Book in
advance.

Find a full house of bingo halls at
timeout.com/bingo

CRAFT WORK

S Crafty Fox Market

Pick up original homeware, artwork, jewellery and other handmade gifts from this market packed with London's best indie designer-makers. Feeling crafty? Get creative at a drop-in collage workshop.
→ Mercato Metropolitano.
☞ Elephant & Castle.
Sat Apr 6-Sun Apr 7. Free entry.

E The Creative Craft Show

Got an itch to stitch? At this huge consumer show, you'll find more crafty supplies and ideas than you can shake a knitting needle at. Pick up essentials for your next creation, get busy in workshops and pick the brains of the experts in attendance.
→ ExCeL Centre. Custom House DLR. Thu 4-Sat Apr 6. £5.

N Crafting at Ally Pally

Add to your craft stash at this show packed with all the paraphernalia you'll need for your latest project. Catch demos of new techniques and try them out yourself in the hands-on 'Make and Take' zone.
→ Alexandra Palace. Alexandra Palace rail. Sat Apr 6-Sun Apr 7. £6-£9.

EAT

E Vegan Nights

Gobble down as many plant-based, meat-free treats as you can stuff into your mouth at this late-night vegan bash in Brick Lane. It's the launch party for 'Bish Bash Bosh!' – a cookery book from the guys behind the vegan vlog 'Bosh!', who you'll find DJing and cooking up tasty plates.
→ 93 Feet East. ☞ Liverpool St. Thu Apr 4. £10.

E Talya's Middle Eastern Supper Club

She was born in Jerusalem to a Syrian mother, she trained at the famous Le Cordon Bleu cookery school, and Talya sure knows how to create a tasty dish. Tuck into her Middle Eastern plates with a modern gourmet twist at this evening soirée.
→ Hackney Coffee Company. Cambridge Heath Overground. Sun Apr 7. £55.

WALKS

S Spring Bird and Heron Watch

Kelsey Park's lake contains one of London's largest colonies of breeding heron. Get a closer look at them at this bird-watching sesh with local RSPB groups, followed by a species-spotting walk.
→ Kelsey Park. Beckenham Junction rail. Sun Apr 7. Free.

G London Games Festival Character Parade

Witness the remarkable sight of living video-game avatars marching through the City, or don your best cosplay and join them. Sonic and Mario, strolling together... It's a riot.
→ Starts at Guildhall Yard.
☞ Bank. Sat Apr 6. Free.

More fun and games at timeout.com/hotlist

TO DO

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CHEER

W The Boat Race

Don't miss all the oar-some action from Oxford and Cambridge. Catch the best views of the women's race (2.13pm) and men's race (3.10pm) at Putney Embankment, Hammersmith Bridge, and Chiswick Pier.
→ Various London locations.
Sun Apr 7. Free.

WATCH

E Secure the Bag: Film Weekender

This celebration of heist films puts black protagonists front and centre. Catch Jada Pinkett Smith and Queen Latifah in 'Set It Off', Spike Lee's thriller 'Inside Man', and the Hughes brothers' 'Dead Presidents'.
→ Rio Cinema. Dalston Kingsland Overground.
Fri Apr 5-Sun Apr 7. £10.

E Lives Unwritten: Women and Domestic Work on Film

Consider the impact of race, gender and class on relationships at this intimate double-bill, with Ousmane Sembène's 1966 film 'Black Girl' and Alex Gerbaulet's 'The Sleeper'.
→ Geffrye Museum. Hoxton Overground. Sat Apr 6. £10.

EXCLUSIVE

Get exclusively-priced tickets to **Moon Festival** – London's first fest dedicated to our relationship with the moon across time, cultures and subjects. Now just £36.

> TIMEOUT.COM/MOON

Kids

Edited by Rose Johnstone
timeout.com/kids

Best. Easter. Ever!

Bunny's back! Have a cracking good time over the school holidays with these eggs-ellent activities



LONDON EASTER 10K

Ready, steady, go! Get your speedy kiddies down to Regent's Park Easter Monday to run the children's 800m race at the London Easter 10k. It kicks off around 10.15am alongside the main event for adults. Finishers get a medal and treats, and the park buzzes with activities all day. If you're quick, you could catch the Queen's birthday gun salute in Hyde Park at noon.

→ The Hub, Regent's Park. ☹ Baker St. Apr 22.
Children's Race entry fee £3.



THE LONDON GAMES FESTIVAL

The first Saturday of London's 12-day gaming festival kicks off with a Games Character Parade, where cosplayers and gamers converge on Guildhall Yard in a kaleidoscope of crazy outfits. Then head over to Somerset House for more hands-on gaming fun at Now Play This.

→ Various locations. Tue Apr 2-Apr 14. Prices vary.

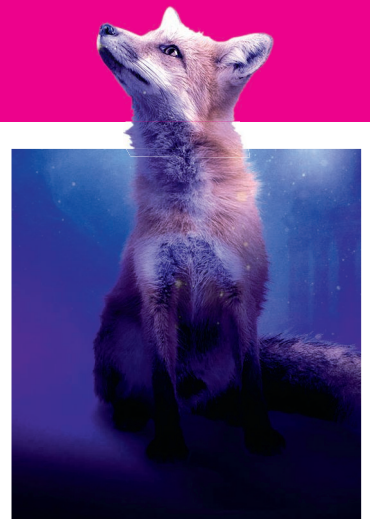


OUR PICK

HORNIMAN EASTER FAIR

Head up to the Horniman Museum on Easter weekend for storytelling sessions, craft workshops, face painting and an Easter trail in the gardens. While you're there, you can visit the 'Brick Wonders' Lego exhibition. Don't miss the other special events over the Easter break – especially the after-dark bat walk for families.

→ Horniman Museum. Forest Hill Overground. Easter Fair Apr 20-21. Free.
'Brick Wonders' until Oct 27. £8, £4.50 child. Bat walk Apr 12. £5, £3 child.



'BEASTS OF LONDON'

Come face-to-face with the beasts who once roamed the city in the Museum of London's new interactive digital installation. 'Beasts of London' takes kids on a journey through London's past via a cast of animal narrators. Ages 7+.

→ Museum of London. ☹ Barbican.
Apr 5-Jan 2020. Family tickets from £20.



MAGIC GARDEN AT HAMPTON COURT PALACE

Sunny day? Hampton Court Palace's Magic Garden has reopened just in time for the Easter holidays. There's a fire-breathing dragon lording it over the battlements and towers, messy sand and water play areas, plus that massive maze to get royally lost in.

→ Hampton Court Palace. Hampton Court rail. Until Nov 3. Magic Garden and maze entry: £8, child £6.

HORNIMAN: WARREN ELSMORE; MAGIC GARDEN: SWNS/HISTORIC ROYAL PALACES



PIRATE TRAINING ON THE GOLDEN HINDE

Got some pint-sized pirates on your hands? Kids aged six to 11 can spend an hour learning the ropes on Sir Francis Drake's ship, from firing cannons to sword fighting. There's a puppet show on the same days for kids aged four to seven.

→ The Golden Hinde. ⌚ London Bridge. Apr 7-20. £5, child £12.50.



EASTER EXTRAVAGANZA AT BUCKINGHAM PALACE

On Easter Monday, little people can search for horses hidden around the Royal Mews to win a chocolatey prize. There'll also be arts-and-craft activities and a chance to get a look at the Queen's gold-glittering coaches, carriages and cars.

→ Buckingham Palace. ⌚ Green Park. Apr 22. £12, child £6.80. Under fives free.



OUR PICK

FAMILY FEST AT UNDERBELLY FESTIVAL

Underbelly is back on the South Bank this April, and it kicks off with an Easter programme that's chock full of child-friendly shows. Try David Baddiel's 'AniMalcolm the Musical' on April 8, or Julia Donaldson's 'The Gruffalo, the Witch and the Warthog' from April 11-13. There's also 'Shakespeareance', where three of the Bard's best works are squeezed into 60 minutes. It's big on audience participation; consider yourself duly warned.

→ Southbank Centre. ⌚ Waterloo. Apr 6-22. Prices vary.



LAUDERDALE HOUSE GREAT EGG ROLL

Make tracks for Highgate Hill on April 21 for this Easter Sunday tradition. From 11am there's egg decorating and family activities on the Tea Lawn, before the Great Egg Roll down a slope in Waterlow Park, with prizes for the best dressed and fastest eggs. It's all rounded off with a mini egg hunt in the Knot Gardens on the Lower Terrace.

→ Lauderdale House. ⌚ Archway. Apr 21. Adults free, child £8.50. Book in advance.



THE ULTIMATE HARRY POTTER MARATHON

It'll be square eyes all round for this Harry Potter all-nighter. One for older kids with a parent in tow, it lines up all eight movies back-to-back – that's a whopping 720 minutes of screen time. It starts on the Sunday evening and finishes late afternoon on Easter Monday.

→ Princes Charles Cinema. ⌚ Leicester Square. Apr 21-22. Until-18s must be accompanied by an adult. £32.50.

Old Spitalfields
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- ✕ Craft Station
- ✕ Face Painting with Fayer Painting
- ✕ Play Space
- ✕ Easter Egg Hunt with Hoxton Radio
- ✕ Market Mini Disco

#FAMEAST

www.oldspitalfieldsmarket.com



Kids

Give me some space

This year marks the fiftieth anniversary of the first Moon landing? Treat your budding astronauts to some out-of-this-world experiences



One small step...
'The Sun: Living with Our Star' at the Science Museum

'Astronomy Photographer of the Year' exhibition

Gaze at galaxies far, far away at this astrophotography show. This display at the National Maritime Museum features the most extraordinary entries from the last ten years of the competition.

→ National Maritime Museum. Cutty Sark DLR. Until Aug 4. Museum entrance free, photography exhibition tickets £9, £5.85.

Moon-themed mornings at the Royal Observatory Greenwich

Many small steps up the hill in Greenwich Park will lead you and the fam to moon-themed mornings over Easter. Aspiring Armstrongs can chat to real-life astronomers, watch a planetarium show and tiptoe across the moon, VR-style. You can book standalone planetarium shows, too, and explore the immersive astronomy galleries while you're here.

→ Royal Observatory. Cutty Sark DLR. Apr 9, 10, 16, 17. Adults free, £6 child.

'Lunatick' at The Store X

Get them down to 'Lunatick' at 180 The Strand this Easter for a VR experience they won't forget in a light year. 'Lunatick' is the brainchild of 'Angel of the North' sculptor Sir Antony Gormley, and American astrophysicist Dr Priyamvada Natarajan, who've used Nasa data to recreate a digital

moonscape. Kids and adults will don VR headsets for a 15-minute journey that's quite literally out of this world.

→ Lunatick at The Store X, 180 The Strand. ☉ Temple. Apr 5-25. £5.

Lab Liftoff: Robot Zoo

Before Neil Armstrong and Buzz Aldrin first set foot on the moon, a whole bunch of robots – Ranger, Surveyor and Lunar Orbiter – got there first. And at Lambeth's Imagination Lab this Easter, children aged seven to 12 can have a go at creating their very own robotic creatures. They'll use a BBC Micro:bit computer to design, build and programme a robot animal in these day-long tech camps.

→ Imagination Lab. ☉ Lambeth North. Apr 10 and 18. £65.

'The Sun: Living with Our Star'

How much do you know about our closest star? At the Science Museum's shiny new exhibition, families can get up close to 3,000-year-old artefacts, learn about upcoming space missions and sunbathe on an indoor beach. While you're there, spend time in the permanent Exploring Space gallery, which features giant rockets dangling from the roof and The Tim Peake Space Descent VR experience. ■

Katie Gregory

→ Science Museum. ☉ South Kensington. Until May 6. Exhibition £15, kids free. Museum entry free.

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Illustration: Mark Ruffie

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Calling all... sailors!

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Royal Museums Greenwich

Cutty Sark | National Maritime Museum | Royal Observatory | The Queen's House

🚶 Cutty Sark ➡️ Greenwich (only 8 minutes from London Bridge) 🚶 Greenwich Pier



HORNIMAN
MUSEUM
& GARDENS

🚶 ➡️ Forest Hill

Butterfly House

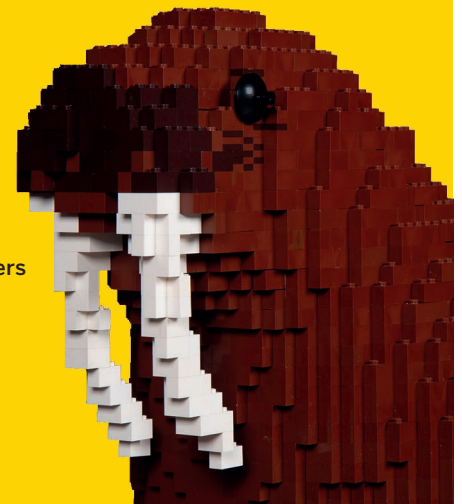
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A touring exhibition by Warren Elsmore. LEGO, the LEGO logo, the Minifigure and the Brick and Knob configurations are trademarks of the LEGO Group of Companies. © 2019 The LEGO Group. All rights reserved. Not for sale, and not to be reproduced without the permission of The LEGO Group.

THREE OF THE BEST

Spots to work with kids

Working from home with the kids in tow over Easter? We round up the places where your little ones can have fun while you get it done



↑ The baby-friendly space

Cuckooz Nest is a brilliant co-working space with an on-site pay-as-you-go nursery. With their flexi membership, you can book a crèche session for your mini-me and a workspace for you from as little as an hour a week, with zero commitment.

→ Cuckooz Nest. ☎ Farrington. £20 per hour for workspace and crèche.



↑ The one for school-age kids

When you need a chunk of uninterrupted work time, **Kidzania** comes in handy. Over-eights can be securely dropped off for four hours while you decamp to the parents' lounge, which has computers and charging sockets.

→ Kidzania. ☎ Wood Lane. From £25 for a four-hour session over Easter. Book ahead.



↑ The teenage hangout

Running out of space on the kitchen table? Escape to **The Wren** – a coffee shop inside the stained-glass-speckled interior of St Nicholas Cole Abbey. It's cavernous and serene, with proper coffee and space to spread out. ■ *Katie Gregory*

→ The Wren at St Nicholas Cole Abbey. ☎ Mansion House.

CUCKOOZ NEST: BILLY BOLTON; KIDZANIA: ANDY PARSONS; WREN: JESSICA WILLIAMS

EASTER

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Directed by Lee Lyford

Ages 2 - 5



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Theaterkrant

Ages 6 - 10



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Kids

How eggcentric

This year, London's finest chocolatiers have hatched some very uneggspected treats. *Kelly Pigram* hunts for the most creative

1 Abracadabra!

Pierre Marcolini's super-cute bunnies sneak out of top hats, ready to hide for the Easter hunt.
→ £9. eu.marcolini.com

2 First came the chick

A cute little milk-chocolate chirper from Italian chocolate specialists Venchi.
→ £7.70. uk.venchi.com

3 Feeling egg-motional?

Sunny Side Up's eight smiling faces are made of milk truffle, caramel and chocolate. They're the emojis of Easter eggs.
→ £8. www.hotelchocolat.com

4 A plant-based pick

This vegan delight is made from a mix of wild strawberries and 70 per cent dark chocolate (and filled with mini versions of itself).
→ £29.99. www.meltchocolates.com

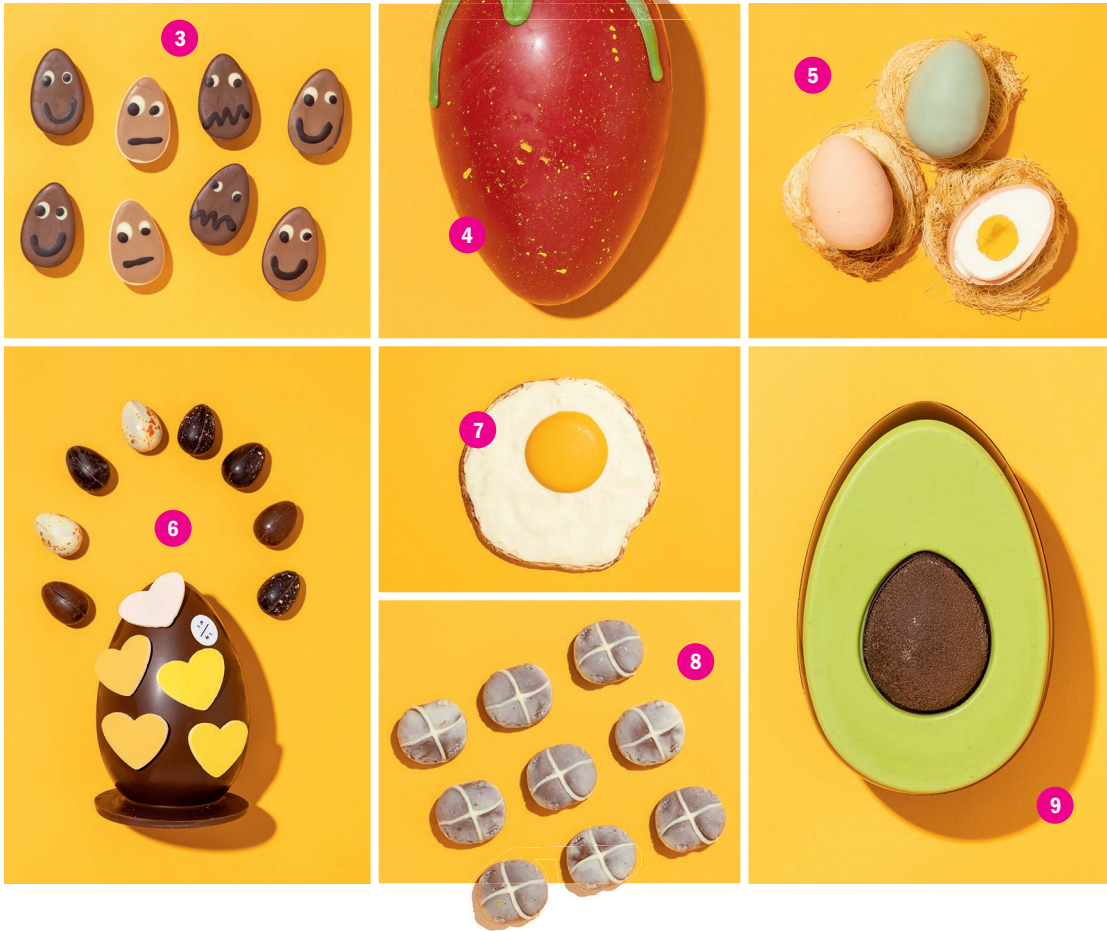
5 Ice is nice

A crisp Belgian chocolate egg case, filled with creamy white gelato and a passionfruit sorbet 'yolk' middle.
→ £7.95. www.selfridges.com (only available in store via Snowflake Gelato).

6 I love you more than chocolate

This lovely dark chocolate egg dotted with bright-yellow white chocolate hearts, is filled with 13 smaller eggs.
→ £49. eu.marcolini.com





7 A faux fry-up

Bite into the 'yolk' of this giant chocolate fried egg from Choc on Choc and a runny white chocolate sauce will come pouring out. It's the most realistic faux fried egg we've ever seen.

→ £15. www.choconchoc.co.uk

8 Breakfast of champions

Start your day with dessert (of the white-and-milk-chocolate mini-hot-cross-bun kind).

→ £9.99. www.choconchoc.co.uk

9 You're 'avo-ing a laugh

A bestseller, naturally, but it's not real avocado. Instead, it's a cocoa-dusted chocolate 'stone' and a white chocolate green 'flesh', inside a smooth Belgian chocolate 'skin'. ■

→ £8. www.waitrose.com

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FIVE SECRETS OF AN

Easter egg maker

Chocolatier Isabelle Alaya spills the (cocoa) beans on a sweet Easter tradition



1 They're an egg-stro-rdinary feat of Victorian chocolate engineering

'The first chocolate bar was made around 1847. At first, most chocolates were simple filled ones because they didn't understand the science. Then Quaker manufacturers Fry's and Cadbury's started to develop new techniques and new products. For Easter specifically that meant eggs, bunnies and fish, because all these are symbols of rebirth. But I think it's funny to make more unusual animals like geese, owls and turtles too.'

2 Making them is no yolk

'It's very delicate and very precise; the temperatures have to be just right. You fill a two-part plastic mould up with chocolate, pour the chocolate out again, scraping the sides of the mould, and let it set. Then you do another layer. When the two halves are ready, you use a hot plate to warm the edges of both sides, and stick them together. And then your egg is done!'

3 But you can go cocoa-nuts with the decorations

'It's very hard to make detailed decoration look nice unless you're an artist, which sadly I'm not! So

I splash the moulds all over with different coloured cocoa butter, Jackson Pollock-style. It also covers my walls, which means lots of cleaning later.'

4 Sometimes one goes splat (though that's okay)...

'Things break all the time, it's very sad. But because [melted] chocolate acts like a glue, you can repair them. Like today, I fixed the broken neck of a goose. If the break is still visible, you can give it to a friend, or a kid that you like. I hand out a lot of gifts at the end of the season.'

5 ...and being an egghead really is all its cracked up to be

'To pursue chocolate-making as a career, you need dedication, passion, and to do lots of eating! You don't go into it for the money, because to be beautiful and tasty, chocolate needs the hours put into it. But it's a great job: everyone smiles when they come in here.' ■

Interview Alice Saville

Isabelle Alaya runs chocolate Easter egg making classes for kids at the Chocolate Museum in Brixton.

→ Chocolate Museum. ⊕ Brixton. Apr 11, 12, 16, 19. £14.50 per person. Book in advance. Kids under seven must be accompanied by an adult.

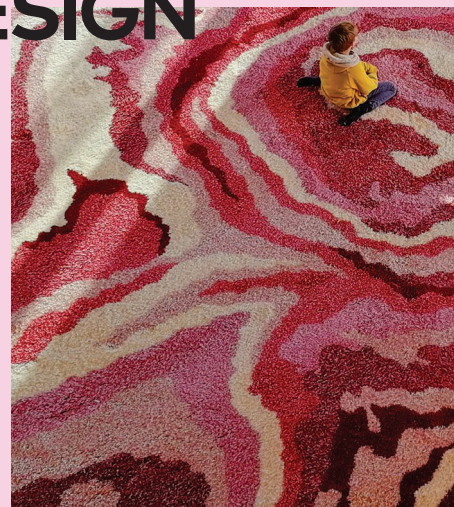
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Slime Surprise
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EGG HUNTS

Cadbury Easter Egg Hunts

With their humungous grounds and lush gardens, National Trust properties were clearly made for Easter egg hunts. Just enter your postcode to find your nearest one and whiz over there to crack the clues.
→ Various locations. Apr 19-22. Prices vary.

Easter egg hunt at Walthamstow Wetlands

Got a young artist on your hands? Swing by the Turbine Room and let the kids get colourful and creative

decorating oval-shaped objects, before heading out to the wetlands for a good old fashioned egg hunt.

→ Walthamstow Wetlands.
☎ Tottenham Hale. Apr 20-22.
Adults free, £10 child.

Easter Adventure Quest

Forget chocolate eggs – Eltham Palace is challenging young'uns to hunt for dragon eggs by solving clues through the gardens. The quest is on every day of the holidays; successful adventurers will be rewarded with chocolate treats.

→ Eltham Palace. Mottingham rail. Apr 7-12 and 14-22.
£1 per child in addition to normal admission price (£15, child £9).

EGG-MAKING

Hotel Chocolat

Check into this classy chocolate shop's Covent Garden activity centre for a masterclass in decorating Easter eggs. You also get to make like a golden ticket holder with a tour of the workshop. Ages five to 13.
→ Cocoa Vaults.
☎ Covent Garden. £20.

Tea and Crafting

This family workshop is for serious chocoholics. Things kick off with a luxe hot choc. Then there's

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the chance to make and decorate chocolate eggs with a playful array of additions: think glitter paint and edible Lego. Ages seven-plus.
 → Tea and Crafting.
 ☉ Covent Garden. £52.



EXHIBITIONS

Gringotts Wizarding Bank

Go Knuts at Warner Bros Studio Tour's glittering new addition to the 'Making of Harry Potter' experience. Can you spot the Sword of Gryffindor and Helga Hufflepuff's cup?
 → Warner Bros Studio Tour London. 'The Making of Harry Potter'. Watford Junction rail. Opens Apr 6. £43, £35 child, under-fours free.

A Pirate's Life for Me

It's your last chance to have your timbers shivered at this super-interactive pirate-themed exhibition, featuring a large-scale pirateship.
 → V&A Museum of Childhood.
 ☉ Bethnal Green. Until Apr 22. Free.

GIGS

Kidz Bop

The US and UK factions of this wildly popular all-kid singing



group join forces for their first world tour.
 → Eventim Apollo
 ☉ Hammersmith. Apr 20. £30-£134.

THEATRE

'Tabby McTat'

The centrepiece of the Southbank's Easter theatre offering is this stage adaptation of Julia Donaldson's tale of a singing busker's cat, who loses his owner and starts a new cat family.
 → Queen Elizabeth Hall. ☉ Waterloo. Apr 6-13. £12-£16.

'The Polar Bears Go, Go, Go!'

This endearingly daffy show for toddlers follows two polar bears who set off on



an adventure. But are they actually getting anywhere at all?
 → Unicorn Theatre. ☉ London Bridge. Until Apr 28. £10-20.

Kaleidoscope

This immersive show for babies aged six-to-18-months and children with special educational needs and disabilities is a sensory experience that takes them into a world of mirrors, light, colour and sound.
 → Purcell Room, Queen Elizabeth Hall. ☉ Waterloo. Apr 9-11. £7 (admits one adult and one child).

My First Ballet: 'Sleeping Beauty'

The English National Ballet and English National Ballet School

team up to offer children their first ballet experience. This shortened version of the classic 'Sleeping Beauty' clocks in at just under 90 minutes.
 → Peacock Theatre.
 ☉ Holborn. Apr 16-27. £10-£37. £70 family ticket.

'Prince Charming'

This kids' musical centres on a prince who can't stop worrying. He's got a kingdom to run but he can hardly get out of bed – until someone kindly comes to his rescue. 'Prince Charming' is written by Jenny Worton and features songs by Tom Gray.
 → Little Angel Theatre.
 ☉ Angel. Until Sun Apr 7. £7-14.



WORKSHOPS

Slime Surprise Egg-stravaganza!

Goo-obsessed kids and teens will have the slime of their life at these school holiday workshops at London's first (and only) 'slime venue'. They'll make a customised, sweet-scented slime egg. Best of all, the session ends with kids working together to create a giant slime.
 → Slime Planet.
 Loughborough Junction rail. Apr 6-21. £12.50.



Book a family ticket online to save

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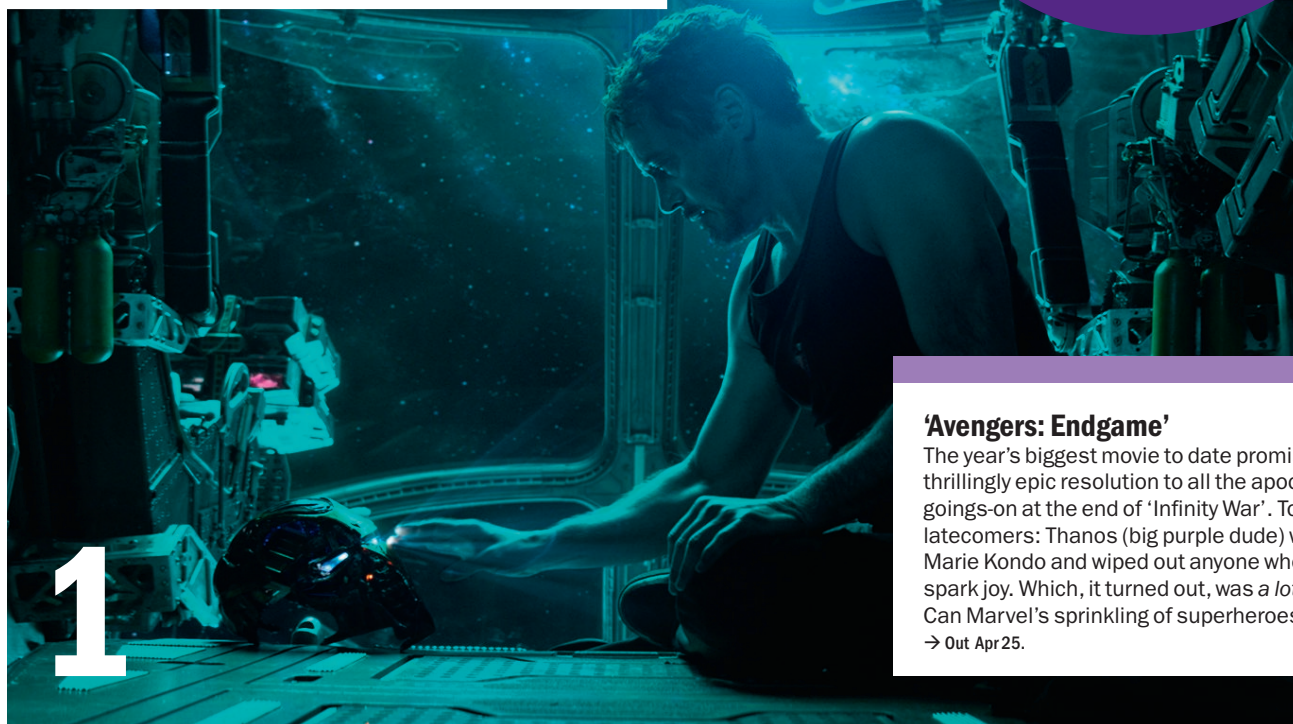


Film

Edited by Phil de Semlyen
timeout.com/film @timeoutfilm

FIVE OF THE BEST

Things to see in April



'Avengers: Endgame'

The year's biggest movie to date promises a thrillingly epic resolution to all the apocalyptic goings-on at the end of 'Infinity War'. To recap for latecomers: Thanos (big purple dude) went all Marie Kondo and wiped out anyone who didn't spark joy. Which, it turned out, was a lot of people. Can Marvel's sprinkling of superheroes hit back? → Out Apr 25.



2 Stanley Kubrick season

With the Design Museum launching its Stanley Kubrick exhibition (see p74), it's a heck of a month for fans of the bearded movie genius. All of Kubrick's films are being screened as part of a tie-in BFI Southbank season, along with a Q&A with 'A Clockwork Orange' star Malcolm McDowell and a strand of films inspired by the great man. → BFI Southbank. ☉ Waterloo. Until May 31.



3 Kinoteka

Now in its seventeenth year, London's big Polish film fest is back with a full cargo of Eastern European kino, old and new. The Regent Street Cinema is the festival's main base, but there are screenings across London, as well as a celebration of the work of science-fiction master Stanislaw Lem in a special Barbican season. → Various London venues. Thu Apr 4-Apr 18.



4 'Wild Rose'

The talented Jessie Buckley is a triple threat in this country-music-tinged movie: she can act, she can sing and she can rock a pair of cowboy boots. The breakout star of last year's 'Beast', Buckley is joined by Julie Walters in a raucously uplifting story of a Glaswegian cleaner and single mum who dreams of making it big in Nashville. → Out Apr 12.



5 Frames of Representation

This meticulously curated week-long season offers thinky, talky and visually arresting cinema from all over the world. Its films will tackle everything from dissidence to identity and should have you seeing the world differently. Stick on your smartiest pants and head down to The Mall. ■ → ICA. ☉ Piccadilly Circus. Apr 12-20.

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FIVE QUESTIONS FOR Alice Rohrwacher

The director of 'Happy as Lazzaro' on her brilliant time-twisting folk tale

YOU NEED TO know about Alice Rohrwacher. Up there with her fellow Italian filmmakers, Matteo Garrone and Paolo Sorrentino, she draws on a wild, untamed imagination that has little time for storytelling conventions. Her latest film is a time-twisting fable about a pure soul, Lazzaro (Adriano Tardiolo), who is trapped by a wicked tobacco baroness. To say more would spoil it, but needless to say, this is ambitious filmmaking that won't disappoint.

1 Is it true 'Happy as Lazzaro' was inspired by a newspaper article?

'It was a tiny story in a local newspaper, but these sorts of stories are reasonably commonplace. It was almost like a comic story, where a marchesa had forgotten to mention to her serfs that the rules had changed 20 years ago [and that she was supposed to be paying them]. They were working so hard, they didn't even notice.'

2 The film shifts from traditional drama to almost a fairytale. How did you find that balance?

'It's a relationship, an erotic relationship, between reality and imagination. It's about how reality can seduce imagination and how imagination can seduce reality.'



3 How did you discover the actor who plays Lazzaro?

'I found Adriano in college studying to be a quantity surveyor. Now he's considering becoming an economist. He had this gentle quality about him, and absolutely no interest in making a movie. He said he would do one month of rehearsals with us and would see whether or not it worked for him. We would have been in real trouble if he'd said no.'

4 Is it right that you created an actual tobacco farm for the film?

'We planted [it] and everything. Now you can understand the level of commitment I gave to this movie! The marchesa is loosely based on an Italian woman who was referred to as "The Queen of Cigarettes". For us, it was also funny, even a little tragic, that these people toiled and toiled for something they couldn't even eat.'

5 Outside of making films, what do you love doing?

'I love to read, to go to the movies, to walk, to speak with people, to go to the theatre. Of course, when you start to work, it's hard to find time for other things.' ■ *Interview Joseph Walsh*

→ 'Happy as Lazzaro' opens Fri Apr 5.

Happy as Lazzaro



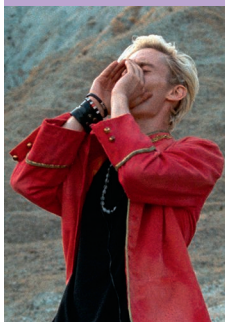
WHAT IS IT...

A supernatural, sun-kissed Italian folk tale.

WHY GO...

It's a glorious rural fable to get totally lost in.

→ Director Alice Rohrwacher (12A)
127 mins.



ALICE ROHRWACHER: WIREIMAGE

WRITER-DIRECTOR Alice Rohrwacher's mercurial, magical 'Happy as Lazzaro' is set in a remote village nestled in a valley in central Italy. It paints a portrait of waning country life, intertwining past and present into one sublime whole where nothing is quite what it seems.

The story follows a family of sharecroppers who work, unpaid, for a corrupt tobacco baron, the Marchesa Alfonsina de Luna – the self-styled 'Queen of Cigarettes'. At first, we seem to be in the early twentieth century, with everyone dressed in peasant garb and few mod cons at hand. Then the marchesa's dandyish son, Tancredi (Luca Chikovani), arrives sporting a T-shirt and mobile phone, and the rug is pulled.

The rebellious Tancredi forms a bond with the childlike Lazzaro (Adriano Tardiolo), who is eager to please his new master. Tired of his mother's demands, Tancredi cooks up a plot for Lazzaro to pretend to kidnap him. This comic wheeze triggers a series of events that breaks the marchesa's hold over the family, thrusting them out of their serf-like existence into a supposedly better life in the bustling city.

As with her last film, 'The Wonders', Rohrwacher uses old-timey Super 16mm to hark back to a bygone age of cinema with warm, slightly yellowed images. Tardiolo, meanwhile, is a revelation as the sweet, saintly Lazzaro. You won't regret spending a couple of hours luxuriating in his sun-baked world. It's as exhilarating as it is beautiful. ■ *Joseph Walsh*

Last Breath



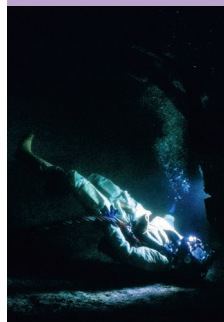
WHAT IS IT...

A documentary about a North Sea diver in dire straits.

WHY GO...

For a claustrophobic, nerve-shredding experience.

→ Directors Richard da Costa, Alex Parkinson (12A)
88 mins.



IMAGINE 'GRAVITY' AT the bottom of the ocean or a Peter Berg disaster movie in documentary form and you've got this sweat-beaded subsea thriller. The would-be Mark Wahlberg character is a deep-sea diver called Chris Lemons, who was left stranded at the bottom of the North Sea when stormy weather and a computer malfunction left him untethered, lost and running out of oxygen.

It's an intimate life-and-death story set in extreme circumstances, and co-directors Richard da Costa and Alex Parkinson leave it laudably free of unnecessary detail and context. After a brief introduction to the technical world of saturation diving (summary: something something oxygen and helium), the pair blend real dive-cam footage, talking head interviews and dramatic reconstructions into a taut account that feels like it's unfolding in real time. Crucially, they also find a way around the helium-fuelled squeaking of the submerged dive team. Because there's nothing more tension-shattering than middle-aged men talking like Dora the Explorer.

Emotionally charged, 'Last Breath' offers a forensic study of cold professionalism in the face of unfolding disaster. It's deepened, too, by a rich cast of supporting characters, including Lemons's fiancée in Scotland, the surface crew who recall the fateful night and his teary-eyed dive leader and mentor. But it's his emotionless co-diver on the fateful job who provides the film's killer line: 'I wasn't particularly upset about Chris. Shit happens.' ■ *Phil de Semlyen*

FREE PREVIEW SCREENING

'WILD ROSE'

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Time Out readers have a one-off chance to catch a free preview screening of the highly-praised toe-tapping new drama 'Wild Rose' in London this month.

Rose-Lynn Harlan is bursting with raw talent, charisma and cheek. Played in 'Wild Rose' by Bafta Rising Star nominee Jessie Buckley ('Beast'), Rose is fresh out of jail, and with two young kids, all she wants is to get out of Glasgow and make it as a country

singer in Nashville. Her mum Marion (Julie Walters) has had a bellyful of Rose-Lynn's Nashville nonsense. Forced to take responsibility, Rose-Lynn gets a cleaning job, only to find an unlikely champion in the middle-class lady of the house (Sophie Okonedo).

Directed by Tom Harper, 'Wild Rose' is an uplifting story with an original soundtrack about family, dreams and reality, and three chords and the truth.

Apply now to discover for yourselves why this is the movie everyone will be talking about this month.

WEDNESDAY APRIL 10
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→ 'Wild Rose' opens in cinemas on Friday April 12. The film is rated 15 and is 100 minutes long.

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**WILD
ROSE**

The Sisters Brothers



YOU DON'T NEED to love westerns to get a kick out of this wry, surprising and often plain hilarious frontier story from Jacques Audiard ('Dheepan'). At its generous heart, it's a road movie about a pair of bickering siblings who just happen to be 1851 bounty hunters. Imagine 'Midnight Run' with saddle sores and you're close to the mark.

The brothers, Charlie (Joaquin Phoenix) and Eli Sisters (John C Reilly), are introduced with a striking nocturnal gunfight. It begins with distant muzzle flashes and a bullet-ridden cabin and ends, like so many of the scenes to come, with the pair grousing enjoyably at each other. This job, it turns out, was on behalf of the pair's malicious paymaster, The Commodore. Soon he has another for them: to kill a man by the name of Hermann Warm (Riz Ahmed), a chemist with a formula for refining gold. To make things easier, Jake Gyllenhaal's detective, John Morris, will have him apprehended and ready to turn over. At least, that's the theory...

In practice, 'The Sisters Brothers' has nothing as conventional as

WHAT IS IT...

An old-fashioned western from the director of 'A Prophet'.

WHY GO...

If you like your westerns sunny side up, it's a gunslinging joy with an ace cast.

→ Director Jacques Audiard (15) 122 mins.



a straightforward chase in mind. Tweaking a Patrick deWitt novel with his long-time co-writer Thomas Bidegain, Audiard pares back auxiliary characters to draw a bead on this contrasting quartet. Each is beautifully played. Gyllenhaal inhabits the Henry David Thoreau-quoting Morris with a deep sadness, while Ahmed is as impressive as ever as the would-be alchemist.

It's the brothers' movie, though. They're happier swinging punches and twirling pistols than negotiating the niceties of a San Francisco hotel. Reilly sells a very funny scene where Eli encounters toothpaste for the first time, sniffing it suspiciously, while Phoenix has a blast as the duo's untamed id. It's a sunnier film than Audiard's previous dreamlike but gritty dramas like 'A Prophet' and 'Rust and Bone'. In fact, if it wasn't for all the corpses, you could almost call it life-affirming. ■ Phil de Semlyen

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Shazam!



WHAT IS IT...

A DC movie about a kid who suddenly becomes a super-powered grown-up.

WHY GO...

For a superhero movie that doesn't take itself seriously – at all.

→ Director David F Sandberg (12A) 132 mins.



IF YOU THINK most superhero movies are basically about overgrown kids, 'Shazam!' is here to prove you absolutely right. Be prepared, though, for it to win you over with its goofy, Tom-Hanks-in-'Big'-ness: This is a story in which foster child Billy Batson (Asher Angel) suddenly becomes a man with massive guns, a white cape and a giggly sense of invincibility.

Director David F Sandberg ('Lights Out') gets the trippy origin nonsense out of the way fast: there's an ancient cave and a benevolent, ultra-serious wizard (Djimon Hounsou) who needs to find a champion. One boy fails the test – he'll become the villain (Mark Strong, doing his villainy thing) – before Billy steps up. 'Gross,' he says, when commanded to grab the wizard's magical staff. Still, the transformation works, and the movie explodes into a riotous midsection, mainly thanks to Zachary Levi's perfect, gleeful turn as the adult Billy and 'It' breakout star Jack Dylan Grazer as his painfully neurotic foster brother.

Big emotions don't tend to be common currency in the DC Universe, so I'm happy to report that this one comes with a heart-filled script, plus a richly developed surrogate family, a visible appreciation of Philadelphia and its heroic 'Rocky' iconography, and two expert jokes involving a strip club. Yes, there are some weighty moments near the end, and the usual splurge of cheesy CGI, but in the spirit of a spandexed Harry Potter, it's a teen-centric flick that's euphoric and playful. ■ Joshua Rothkopf

Pet Sematary



WHAT IS IT...

A new adaptation of Stephen King's novel about zombie pets.

WHY GO...

It's a whole lot better than the original and has some nicely creepy moments.

→ Kevin Kölsch, Dennis Widmyer (15) 101 mins.



'PET SEMATARY' IS exactly the kind of horror movie that is ripe for remaking. The 1989 version of Stephen King's creepy novel is fairly well remembered, but it's far from a classic, not even the cult kind. You can reinvent it without really annoying anyone. That's exactly what the creative team on this movie have done. They've hacked up the narrative and resurrected it in a slightly different, weirder form.

The script keeps the same rough shape as King's novel. Louis Creed (Jason Clarke), his wife Rachel (Amy Seimetz) and their young daughter and son move to a quiet Maine town in the hope of a simpler life than the one they had in Boston. Louis learns of a spooky burial ground behind his house, which he discovers has the power to raise the dead. First, he buries his dead cat, which comes back whiffy and mean, but soon grief drives him to test its powers on someone human. In the details, the writers have some mischievous fun, changing key elements to give the film its own surprises (avoid all the trailers if you want some major ones preserved).

Directors Kevin Kölsch and Dennis Widmyer make the tone just a little cheesy, as the premise deserves, but not overripe. The scares are easy – sometimes literally a cat jumping from the shadows – but clearly done. Helped by intense performances from Clarke and Seimetz, there's a deep human sadness running beneath the silliness. ■ Olly Richards

INTRODUCING

Kingsley Ben-Adir

The up-and-coming Londoner on swapping NW1 for 'The OA' season two



Who is he?

A 32-year-old from Kentish Town who's landed a breakout role in season two of Netflix's brilliant, brain-bending sci-fi 'The OA'. 'I'd never heard of it,' he admits of his first audition for the show. 'I binged it before I flew out to meet ["The OA" co-creators] Zal [Batmangliji] and Brit [Marling]. It's got a lot of heart and soul, and it doesn't spoonfeed you or drag you along.'

Who is playing?

Ben-Adir plays San Francisco private investigator Karim Washington, who finds himself drawn into the show's mysterious web. 'I watched "The Big Sleep" and Zal sent me some French noirs,' he says of his prep. 'Karim is kind of Bogart-like.'

How did he get into acting?

He caught the acting bug from a group of mates who were at drama school. 'I'd meet them in the pub and they'd talk about what they'd been doing and it sounded fucking insane. I was like, this is a job?!' He enrolled for drama school and went from there. 'What would I be doing otherwise? Not a clue, though I wanted to be a karate teacher aged ten. I was obsessed with "The Karate Kid".'

Where might you have seen him before?

The eagle-eyed may have spotted him in zombie movie 'World War Z'. 'I was due to rehearse with Brad Pitt but my part was cut at the last minute,' he says. 'I was devastated, but I think the director heard about it because they gave me a few lines.'



Any near misses in his career so far?

'I was going to play Mohammed Ali in Ang Lee's Ali film,' he says of the back-burnered boxing flick. 'I spent three months training in the Philippines.'

Who are his acting heroes?

'I look up to Paddy Considine and Samantha Morton,' he says. 'Jeffrey Wright is a big one. John Turturro, John C Reilly, Karl Malden. It's hard to pin down a favourite. There are so many influences.' ■ Interview by Phil de Semlyen
→ 'The OA' season two is streaming on Netflix now.

11-16 Apr

Stanisław Lem on Film

Smart Robots, Mortal Engines



The Keeper



WHAT IS IT...

The true story of the Nazi paratrooper who became Manchester City's goalkeeper.

WHY GO...

For David Kross and Freya Mavor as former enemies-turned-lovebirds.

→ Director Marcus H Rosenmüller (15)
119 mins.



IT'S AN OLD CLICHÉ about biopics that if the story wasn't true, you probably wouldn't believe it. 'The Keeper' takes it a step further: you know it's true and you still don't believe it. There's just no making up a story of an ex-Nazi paratrooper who swaps the Luftwaffe for Manchester City's goalkeeper jersey, via a stint in a Merseyside POW camp, a love story with a local lass and a load of war-sharpened xenophobia. And that's just the first half of this likeable, if sometimes heavy-handed, British-German collaboration about the life of cult football hero-and-pub quiz question Bert Trautmann (David Kross from 'The Reader'). The man was just getting warmed up.

That improbable but gripping story arc is the film's strength and its weakness. Co-writer and director Marcus H Rosenmüller does a decent job establishing sympathy with a man the Brits initially thought of as a bit of a wrong 'un. (Trautmann, we learn, was in deep in the Nazi war effort to the tune of an Iron Cross.) In that, he's aided by a steely, clenched performance from Kross that softens as Freya Mavor's initially frosty local draws him out. The football scenes, usually an ungodly mess in movies, are well done, with CG crowds lending nice atmospheric.

But 'The Keeper' never seems sure whether to focus on Trautmann the husband or Trautmann the footballer. By the time it introduces the idea of Trautmann the family man and throws in another off-balancing twist, the buttons are popping. Maybe they should have ended it in the time-honoured way: penalties. ■ Phil de Semlyen

KINGSLEY BEN-ADIR: GREG WILLIAMS

Music & Nightlife

Edited by Oliver Keens
timeout.com/music @timeoutmusic



Stevie Wonder: beyond the hits

Stevie Wonder has announced a Hyde Park show this summer. Given his HUGE back catalogue, we pick some glittering deep cuts to rival his greatest hits

LIKE? 'Fingertips (Live)' TRY 'Hey Harmonica Man'

Released in 1963, 'Fingertips (Live)' gave Stevie his first major hit when he was just 13 years old. This 1964 follow-up failed to match its success, but it's a similarly irrepressible slice of pop-soul, full of finger-clicks and harmonica riffs. If you like that sunny early Motown sound, you'll love this track.



LIKE? 'Higher Ground' TRY 'Do Yourself a Favor'

The biggest hit from Stevie's landmark 1973 album 'Innervisions', 'Higher Ground' is pile-driving funk with an unforgettable hook. If you're looking for more of the same, check out 'Do Yourself a Favor' from his underrated 1971 album 'Where I'm Coming From'. Thanks to its deep 'n' dirty bassline, it's a firm favourite with DJs.

LIKE? 'Superstition' TRY 'Keep on Running'

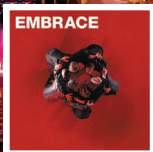
Perhaps the ultimate Stevie Wonder hit, 'Superstition' has been overplayed by wedding DJs the world over. If you want to hear the prototype of this funk-led pop song, check out 'Keep on Running', from the previous album, 'Music of My Mind'. Clocking in at nearly seven minutes, it's an epic mish-mash of tight bass licks, frantic drums and unselfconscious vocals.



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Music & Nightlife



LIKE? 'You Are the Sunshine of My Life' TRY 'You've Got It Bad Girl'

An enormous hit in 1973, 'You Are the Sunshine of My Life' is cute, bouncy and built on Stevie's Fender Rhodes riffs. That Rhodes sound plays a big part on 'You've Got It Bad Girl', an underrated song from the same album, 'Talking Book'. It's a loose jazzy track, with overlapping vocal lines and a beautiful chorus.



LIKE? 'Part Time Lover' TRY 'Spiritual Walkers'

In 1985 Stevie's Hall & Oates-esque earworm 'Part Time Lover' became a worldwide smash. 'Spiritual Walkers', from the same album, takes the same synth sounds and turns them up to 11. With lyrics about people who go door-to-door talking about their religion, 'Spiritual Walkers' has a classic Stevie vocal and is full of fantastic hooks.

LIKE? 'Isn't She Lovely' TRY 'Too Shy to Say'

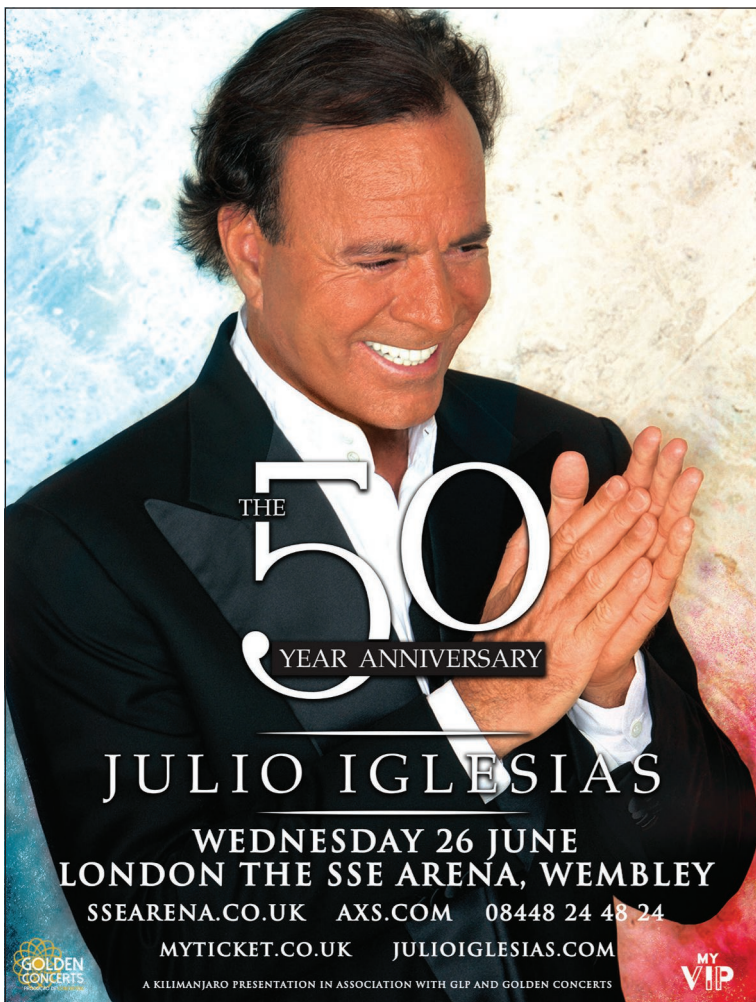
Some might call it mawkish, but 1976's 'Isn't She Lovely' remains one of Stevie's most memorable love songs. 'Too Shy To Say', recorded two years previously, treads a similar path, albeit at a more considered, thoughtful pace. It's a beautiful, under-appreciated track.

LIKE? 'As' TRY 'Ordinary Pain'

The 1976 classic 'As' is surely one of Stevie's most uplifting tracks, all soaring vocals, gospel choruses and sun-kissed keyboard sounds. But hailing from the same album 'Songs In The Key of Life', 'Ordinary Pain' is its more jazzy cousin. It benefits from stellar guest vocal contributions too, including those of three proper soul divas: Minnie Riperton, Deniece Williams and former wife Syreeta. ■ Ian Jones
→ Stevie Wonder plays British Summer Time on July 6.

YOUNG STEVIE: GAB ARCHIVE/REDPHERNS; OLDER STEVIE: ERIKA GOLDRING

More at
[timeout.com/music](https://www.timeout.com/music)



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WHAT'S THE DEAL WITH

Bradley Zero

Who's he, then?

The man behind Rhythm Section – a Peckham-based party-cum-label that has put the south London music scene on the map since 2009.

Says who?

Anyone who has encountered his work over the last decade – be it his NTS show, legendary vinyl-only parties at Canavan's Peckham Pool Club, or one of the Rhythm Section International or International Black releases. He's bagged himself a dedicated group of fans along the way, and even took to the decks at Radio 1 recently for a late-night residency.

Okay, so what does he sound like?

Bradley only has a handful of production credits to his name, but as a selector his sets are out of this world, spanning the globe from one song to the next. One minute he could be playing the latest release from the

burgeoning London jazz scene, the next he'll be dropping some Syrian dabke – all without missing a beat.

Tell us a random little factoid, then.

He first DJ'd to live audiences at the age of nine. His dad was also a DJ and would take him along to gigs, with Bradley looking after the music for a couple of songs if his old man needed to pop off to the loo.

I'm intrigued. Where can I check him out?

He'll be taking the reigns at XOYO for the next 12 weeks as part of his 'Globetrotting with Bradley Zero' Friday night residency. As well as DJing at club nights alongside the likes of Romare, Gilles Peterson and Henry Wu, he will also curate some gigs that kick things off before the all-night action, with highlights including Lee 'Scratch' Perry and Omar Souleyman. ■

Charlie Allenby

→ Bradley Zero's residency begins on Fri Apr 5 at XOYO.



Check out more new artists at [timeout.com/music](https://www.timeout.com/music)

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GIGS AND CLUBS

Giorgio Moroder

The pioneering producer behind disco classics such as Donna Summer's 'I Feel Love' celebrates his incredible catalogue. Expect more bangers than a hotdog stand.
→ Eventim Apollo. Tue Apr 2.

Margo Marshall: Toxic Femininity

One of the drag scene's brightest rising stars (and sharpest dancers) debuts her new show.
→ The Glory. Thu Apr 4-Apr 6.

Fridays at Egg: Ms Dynamite

This Friday session features a very special guest: actual Ms Dynamite blowin' up the stereo.
→ Egg London. Fri Apr 5.

Total Refreshment Centre: Dreaming The City

The Stoke Newington venue that served as a seedbed for the UK's jazz renaissance shut in mid-2018, but is revived in spirit at this event featuring Kwake Bass, Seed Ensemble and Orphy Robinson.
→ Barbican. Apr 13.

Savage & Sink The Pink Present: Sunday Service

This brand new daytime rave sounds both sacred and profane: they're promising drag preachers and foul-mouthed nuns plus bangin' tunes from Todd Terry.
→ Printworks. Apr 14.



The Chemical Brothers

To support the campaign to save The Social, The Chemical Brothers play at the beloved W1 venue for a one-off throwback to their legendary '90s sets at the Heavenly Social – where acid, rock and hip hop were finally fused together on the dancefloor, to the delight of a generation.

→ The Social. Apr 12.

The B-52's

Hammersmith will become a massive Love Shack at the band's first London gig in six years. It's part of a Euro farewell tour, so this could be your last chance to hear their weird and wonderful new wave in the flesh.
→ Eventim Apollo. Jun 30.

Wilderness Festival

A very welcome new late night stage is coming to Wilderness this year. Located up the hill from the famous Valley stage. The High Ground will

feature Voightmann, Dom Chung, Shay and loads more to be announced soon.
Cornbury Park. Aug 1-4.

Will Young

Fresh from dropping excellent new single 'All the Songs', the enduring pop idol has announced an extensive autumn tour including this sizeable London show.
→ Eventim Apollo. Oct 11.

Holly Herndon

Bored with basic gigs? San Francisco's electro innovator has announced

a London show that's a 'continually evolving' audiovisual experience. It's in support of 'Proto', the upcoming album she's made in collaboration with her own AI creation, 'Spawn'.
→ The Barbican. Oct 16.

Lighthouse Family

One-time '90s featherlight soul poppers return – and this time, they've gone metal. We joke, of course. Expect 'Lifted', 'Ocean Drive' and other gentle bangers.
→ London Palladium. Nov 22.

Buy tickets at [timeout.com/gigs](https://www.timeout.com/gigs)



Theatre & Dance

Edited by Andrzej Lukowski
timeout.com/theatre @timeouttheatre

The Oliviers: who will win?

THE BIGGEST SUNDAY in UK theatre is upon us. It's time for the Laurence Olivier Awards, the most prestigious gongs in the industry. Here's our guide to who will win – and who should win.

BEST PLAY

Will win 'The Inheritance'
Should win 'Sweat'

Matthew Lopez's epic post-Aids drama 'The Inheritance' couldn't be more The Sort of Play That Wins Awards if it tried. And it is really good. But it is mad that it has eight nominations to just one for 'Sweat', Lynn Nottage's masterpiece about US industrial decline. Expect a sweep for 'The Inheritance', and 'Sweat' to be sadly overlooked.

BEST ACTRESS

Will win Patsy Ferran
Should win Patsy Ferran

You may not know the name Patsy Ferran yet, but she is a national treasure waiting to happen, and her turn in the Almeida's West End-transferring Tennessee Williams revival 'Summer and Smoke' was next-level stuff. It is a very tough category, though, and Sophie Okonedo might nick it for the National Theatre's 'Antony and Cleopatra', but the smart money is on Ferran.

BEST MUSICAL

Will win 'Come from Away'
Should win 'Fun Home'

Only a monster would begrudge big-hearted 9/11 folk opera 'Come from Away' a win. Nonetheless, it would be totally magical if Lisa Kron and Jeanine Tesori's idiosyncratic and heartbreaking coming-of-age musical 'Fun Home' got the gong, not least because it might prompt the West End transfer it desperately needs.

BEST ACTOR

Will win Kyle Soller
Should win Arinzé Kene

'The Inheritance' might have been seven hours of drudgery without Kyle Soller's compassionate lead to hold it together. But it's a shame it'll probably eclipse the hysterically self-lacerating whiz bang of Arinzé Kene's turn as, er, himself in 'Misty', which is brilliant to see nominated, but probably too weird to actually win anything.

BEST DIRECTOR

Will win Marianne Elliott or Stephen Daldry
Should win Rebecca Frecknall

Stephen Daldry ('The Inheritance') and Marianne

Elliott ('Company') have won gazillions of awards in the past, and on Sunday night one of them will almost certainly take home another one for the mantelpiece. Great. But newbie Rebecca Frecknall came from – relatively speaking – nowhere with a landmark revival of Tennessee Williams's 'Summer and Smoke' that blew our collective faces off.

BEST COMEDY

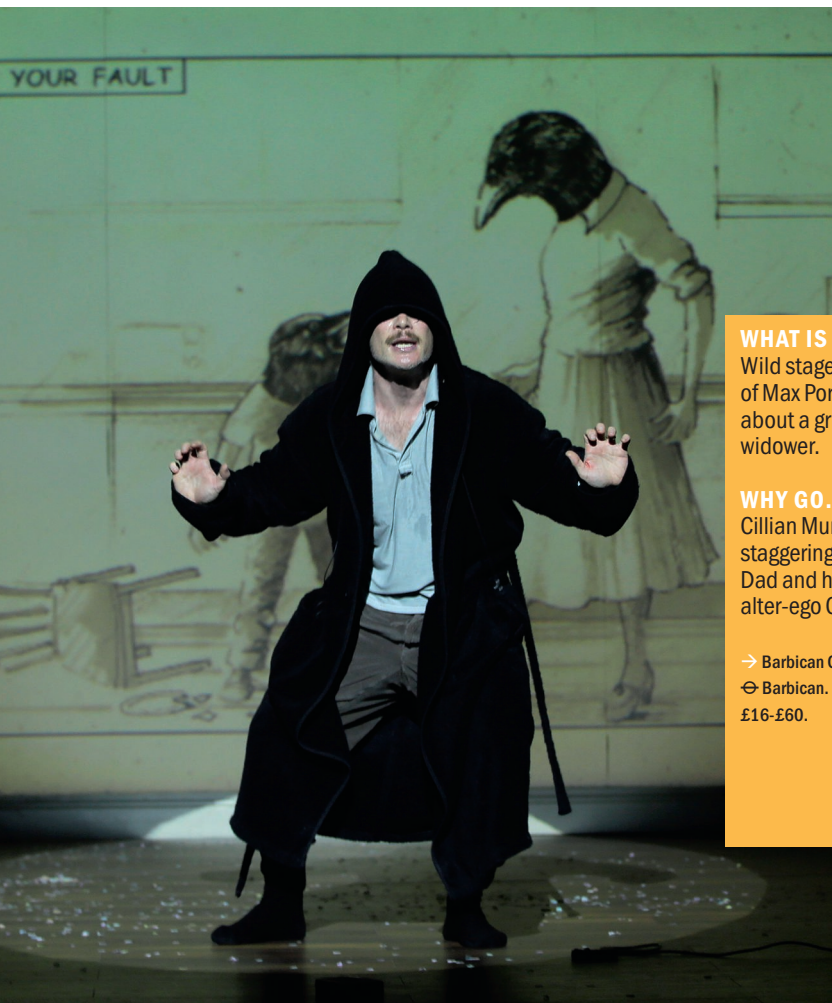
Will win 'Nine Night'
Should win nobody

Natasha Gordon's debut play 'Nine Night' was a brilliant drama with some very funny bits, but it is about as much a comedy as it was a flock of sheep. This category is a hangover from an era when there were simply far more comedies knocking around; it really doesn't feel fit for purpose anymore. 'Nine Night' will hopefully win, but really it deserved a crack at Best Play. ■

→ The Olivier Awards are at the Royal Albert Hall on Sun Apr 7. It will be broadcast on ITV, Magic Radio and Facebook.



By Andrzej Lukowski
Who did actually like 'The Inheritance', honest.



WHAT IS IT...
Wild stage version of Max Porter's novel about a grieving widower.

WHY GO...
Cillian Murphy's staggering turn as Dad and his wild alter-ego Crow.

→ Barbican Centre.
⊖ Barbican. Until Apr 13.
£16-£60.

Grief Is the Thing with Feathers



WATCHING ENDA WALSH'S new play, starring his long-term collaborator Cillian Murphy, is like falling into a chasm, at supersonic speed, for 90 minutes straight.

Max Porter's 2015 novel 'Grief Is the Thing with Feathers' is a sort of avant-garde misery memoir, about a father ('Dad') and his two sons, left reeling by the death of Mum. Into the void steps Crow, a creature born of sorrow, despair and Dad's obsession with the works of Ted Hughes.

In the book, Dad, the boys and Crow each take a chapter at a time. In Walsh's adaptation, everything is jumbled together into one lurching ride, as Murphy's Dad spirals madly out of control,

alternating between a taciturn, barely functioning father and Crow, who seems to be an explicit manifestation of his trauma. It's easy to forget – because of

his relatively strait-laced screen work – what a gifted physical actor Murphy is. Almost never removing his dressing gown, a flick of its hood turns him from everybloke to a cowed nightmare spouting wild verse. He struts, he caws, he preens, he leaps, he falls down a staircase; it's an astonishingly committed performance.

'Grief...' as a production is defined by its sheer, sense-overloading momentum. It is not about giving in to despair, but about being forced to carry on in a world that no longer makes sense.

Too frantic to be a tearjerker, it is a tough watch in a different way, pummelling and relentless. Music and projections pound like artillery fire; it's almost too much. It's also exhilarating: lurid, elemental and frequently deadpan hilarious, in touch with the absurdities of grief.

It's only as it reaches its final furlong that it cools and coheres – as Dad becomes better able to understand his grief, which finally swims into a less abstract shape. Suddenly, a show that has been disorientating becomes devastating. ■ *Andrzej Lukowski*

ALSO OPENING



Wolfie



→ Theatre 503. Clapham rail. Until Apr 13.

In Ross Willis's emotive, strange debut play, a newborn pair of twin girls slither and kick their way into a world that doesn't know what to do with them. So they're separated. One is raised by a 'soggy lady' who soaks in the tub all day, too depressed to care for her. The other one is raised by a she-wolf in a forest of rehomed children. 'Wolfie' uses its own feral language to howl out the pain of kids who get failed by Britain's care system, and it's powerful and mystifying by turns. The central twins in Lisa Spirling's production are played by Sophie Melville (star of 'Iphigenia in Splott') and Erin Doherty; they're both fascinatingly good actors, and it's a joy to see them in this intimate space. ■ *Alice Saville*



After Edward



→ Shakespeare's Globe. Until Apr 6.

A new companion piece to Marlowe's 'Edward II', 'After Edward' is written by Tom Stuart, currently starring in the Globe's 'Edward II'. He plays an actor named Edward who is currently playing Edward II, and who's just fallen through a hole in the ceiling. Got that?

Stuart's play may smell a wee bit of self-satisfied student drama, but it also delivers silly fun in spades. And this show has a point to make. 'Edward II' keeps getting revived, partly because it is so modern in its presentation of a gay relationship. 'After Edward' explores what it means to be a gay man today – a different world, and yet one where sexuality can still be a source of shame. ■ *Holly Williams*



Fiddler on the Roof



→ Playhouse Theatre. ⊖ Embankment. Until Sep 28.

Transferring from the Menier, Trevor Nunn's intense, dark-hued production of 'Fiddler on the Roof' is as close as this Broadway classic could get to gritty naturalism. It's based on stories by Sholem Aleichem, who wrote about the precarious Yiddish-speaking communities of nineteenth-century Russia. Andy Nyman makes wearily humorous work of the central role of Tevye, a dairyman bellowing 'Tradition!' at his five daughters. His singing voice sometimes falters, but he more than makes up for it with knowing wit. This production makes Anatevka feel like a real place, oppressive as well as warm. That nuance makes it all the more emotive when this embattled community is torn apart. ■ *Alice Saville*

'GRIEF IS THE THING WITH FEATHERS': COLM HOGAN; 'WOLFIE': HELEN MURRAY; 'AFTER EDWARD': MARC BRENNER; 'FIDDLER ON THE ROOF': JOHAN PERSSON

NEW SHOWS

THE HOTTEST THEATRE OPENINGS THIS WEEK

WEST END

Pah-La

Indian writer Abhishek Majumdar's already-controversial story of an exiled Tibetan nun.
→ Royal Court Theatre.
⊖ Sloane Square.
Wed Apr 3-Apr 27. £20-£25.

Scary Bikers

John Godber's Brexit-themed comedy is set on a cycling tour.
→ Trafalgar Studios. ⊖ Charing Cross. Until Apr 27. £20-£30.

Tabby McTat

Julia Donaldson's lovable singing moggy

gets a stage outing.
→ Queen Elizabeth Hall.
⊖ Waterloo. Sat Apr 6-Apr 13.
£16, £12 child.

Top Girls

Big revival for Caryl Churchill's surreal feminist classic.
→ National Theatre, Lyttelton.
⊖ Waterloo. Until Jun 22.
£15-£68.

OFF-WEST END

Atomic 50 - Time Travels in Tin

This immersive show invites kids to 'clock in'

as workers at a metal factory.
→ Leyton Sports Ground.
Leyton Midland Rd Overground.
Sat Apr 6-Apr 27. £10-£15.

The Crucible

Arthur Miller's witchy classic is the Yard's first ever revival.
→ The Yard Theatre. Hackney Wick Overground. Until May 11.
£5-£20.

Ghost Stories

Jeremy Dyson and Andy Nyman's theatre spook-fest returns.
→ Lyric Hammersmith.
⊖ Hammersmith. Until May 11.
£10-£44.

Going Through

Estelle Savasta's look at the refugee experience, performed in English and in British Sign Language.
→ Bush Theatre.
⊖ Shepherd's Bush Market.
Until Apr 27. £10-£20.

Keep Watching

Engineer Theatre Collective's new devised show about surveillance culture.
→ New Diorama Theatre.
⊖ Great Portland St.
Until May 4. £15, £3 JSA.

The Polar Bears Go, Go, Go!

Endearingly daffy show for toddlers.
→ Unicorn Theatre. ⊖ London Bridge. Until Apr 28. £8-£20.

TOP-SELLING TICKETS

ATTIMEOUT.COM/TICKETS

1 Betrayal

You've now got an extra week to see Tom Hiddleston.
→ Harold Pinter Theatre. Until Jun 8.

2 Home, I'm Darling

Katherine Parkinson shines in this domesticity satire.
→ Duke of York's Theatre. Until Apr 13.

3 Come from Away

This joyous folk musical tells a heartwarming, true story.
→ Phoenix Theatre. Until Sep 14.

4 Waitress

You'll be pie-eyed with delight at this hit small town musical.
→ Adelphi Theatre. Until Oct 19.

5 The Book of Mormon

This outrageous musical is still the West End's funniest.
→ Prince of Wales Theatre. Until Jun 22.

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Art

Edited by Eddy Frankel
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SHOW OF THE WEEK

Emma Kunz: 'Visionary Drawings'



EMMA KUNZ WAS a visionary of the old-fashioned kind. Not a 'visionary' in the way we now bandy around the term to mean an artist who's particularly good at being an artist, but a visionary whose brain filtered, systematised and comprehended the world in a fundamentally different way to those around her.

The Swiss artist and naturopath (1892-1963) created geometrical images as part of a complex practice of healing. With the help of a small pendulum, Kunz would work feverishly on one 'energy-field' artwork at a time.

Visitors to the Serpentine can view Kunz's drawings from the comfort of a number of benches made by contemporary artist Christodoulos Panayiotou out of 'Aion A', a healing rock discovered by Kunz that's still sold in Swiss chemists.

Whether or not you think this is all hippy claptrap is up to you, but here's an unavoidable reality: this exhibition is intoxicatingly calm. Coloured with crayons, there's a slight fuzzy edge

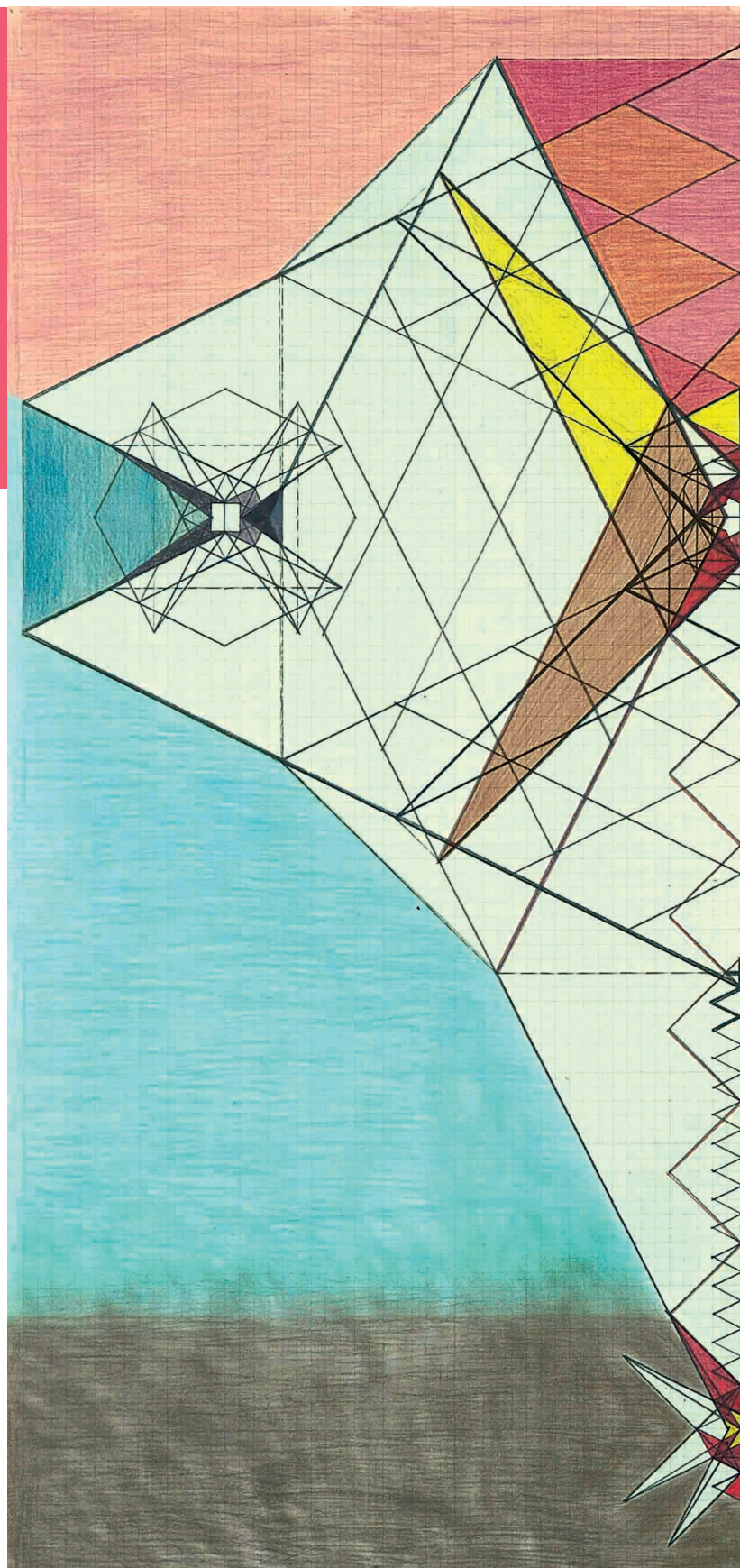
WHAT IS IT...

Stunning geometric drawings from a healer and naturopath.

WHY GO...

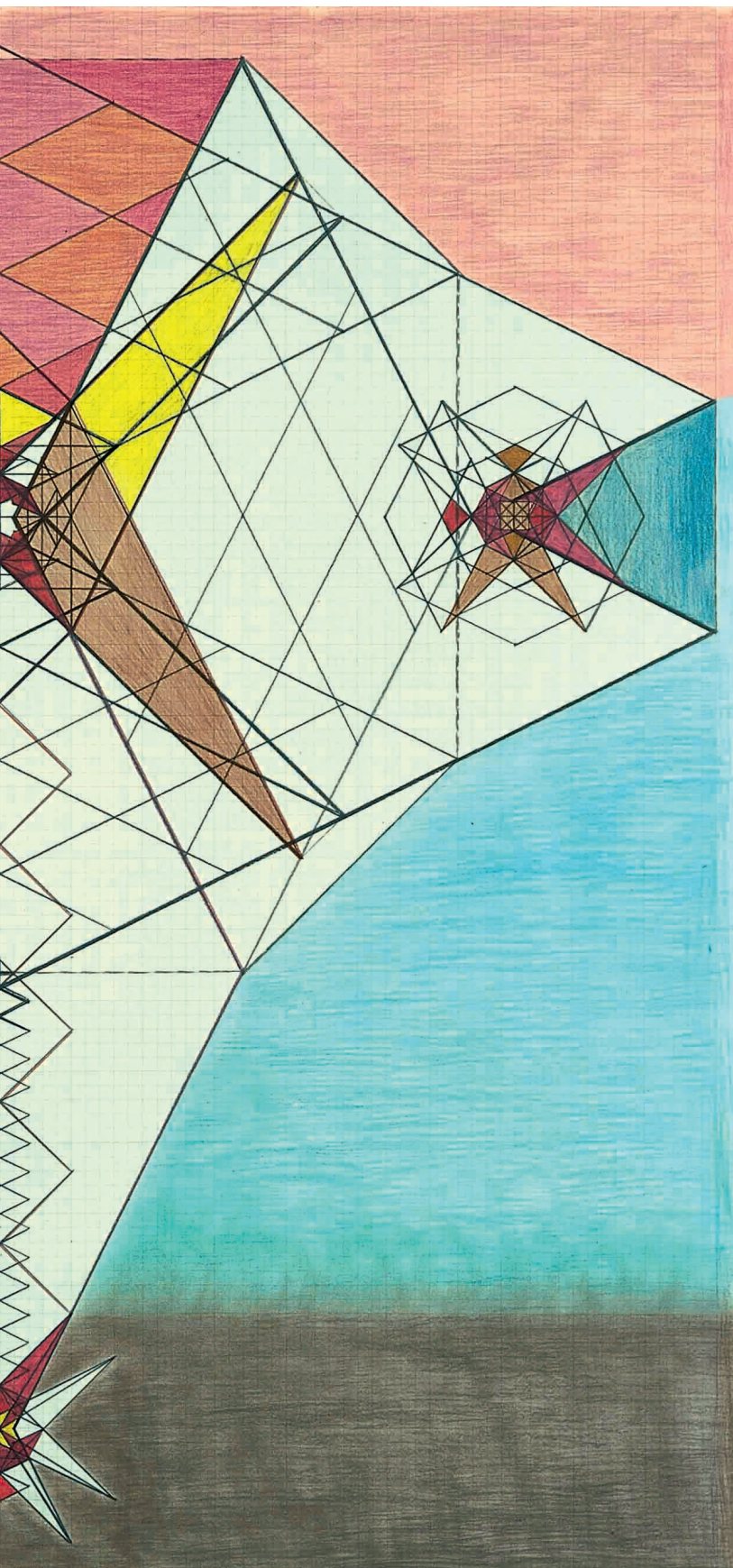
This is art to soothe your soul.

→ Serpentine Gallery.
⊖ Lancaster Gate. Until
May 19. Free.



to Kunz's art, despite the sharpness of the lines. Peach, spearmint and raspberry are muted down so that the paper looks like a favourite piece of clothing washed a hundred times.

But it's the central room that really blows you away. Different-sized drawings are arranged in an almost-symmetrical pattern, making the end wall look like a massive, multi-panelled stained-glass window. Crescent moons, stars, crosses and even tiny figures appear in the patterning.



The immediate response is that it looks like part of a church or a shrine. In fact, the Serpentine Gallery has become a sanctuary of tranquillity, a place to sit and look at something beautiful. What could be more healing than that? ■



By Rosemary Waugh
Who is now calmer than she has ever been, thank heavens.

JUST OPENED

Three more brand new shows



↑ **Bedwyr Williams**

Two perfectly serene but surreally humorous films about the hubris of man. Williams is wry, funny and brilliantly cynical.

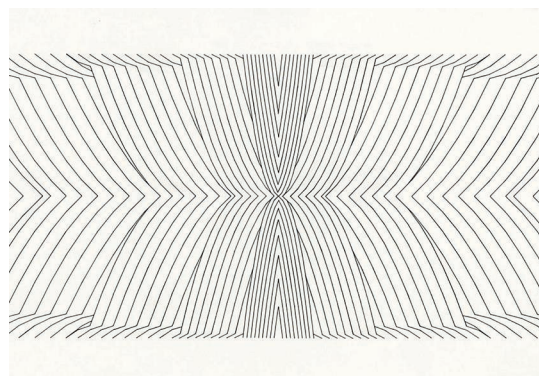
→ Southard Reid. ⇄ Tottenham Court Rd. Until May 4. Free.



↑ **Haegue Yang: 'Tracing Movement'**

Infinitely repeating patterns and political birdsong combine for an exhibition of gorgeous and unpredictable sculpture and wall pieces.

→ South London Gallery. Peckham Rye Overground. Until May 26. Free.



↑ **Channa Horwitz**

Perfectly intricate drawings of mathematical games and processes. This is art as a meditational tool, and the result is some seriously lovely minimalism.

→ Lisson Gallery. ⇄ Edgware Rd. Until May 4. Free.

Find even more art to see at
[timeout.com/art](https://www.timeout.com/art)



Ed Fornieles: 'Cel'



WHAT IS IT...

Live action role play for confronting the patriarchy.

WHY GO...

It's aggressive, uncomfortable, and really, really good.

→ Carlos/Ishikawa.
 ↻ Stepney Green. Until Apr 20. Free.

SEX SELLS, but a lack of sex can kill. There are currently four mass murders attributed to 'incels', or 'involuntary celibates', an online subculture of virulently angry men whose inability to find girlfriends fills their lives with hateful resentment of women. It's shocking, terrifying, depressing, and it's the inspiration for English artist Ed Fornieles's latest work.

'Cel' is a role-playing game. Filmed on chest cams and CCTV, a group of people lived in a house for two days, performing hierarchical roles, split into tiers of dominance and submission. Their treatment of each other becomes increasingly demeaning: participants are forcibly shaved, punched, pissed on and screamed at. They reorganise according to shows of strength or social dominance. Eventually, as the aggression peaks and the testosterone erupts into brutality, things calm down, participants realise where their anger is stemming from. They're the products of uncaring society or of parental negligence or abuse: their anger and hatred has a root cause.

It's halfway between a deeply unethical psychological experiment and a particularly nasty episode of 'Big Brother'. The work is a little long, but you walk away deeply aware that male anger and aggression exist, but they can – and should – be confronted. ■ Eddy Frankel

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Vincent van Gogh Self-Portrait Autumn 1889 National Gallery of Art, Washington. Collection of Mr and Mrs John Hay Whitney, 1998.74.5

ED FORNIELES © ED FORNIELES, COURTESY CARLOS ISHIKAWA.



'Van Gogh and Britain' ★★★★★

WHAT IS IT...

A show all about the artists who influenced big Vinnie, and the ones he later inspired

WHY GO...

There are some truly breathtaking paintings here.

→ Tate Britain. ☉ Pimlico.
Until Aug 11. £22,
£20 concs.

THIS SHOW IS great if you want to see a bunch of artists rip off Vincent van Gogh. If you're hoping to be immersed in Vince's swirling night visions or undulating sunflowers and landscapes, you'll get a bit of it, but only a nibble. The main gist of the show is to look at the British artists that influenced young Vinnie, and the British artists who in turn took inspiration from him.

Don't get me wrong, there are some stunning van Gogh works here, enough to give you an idea of his self-taught progression. Early drawings are grim monochrome depictions of morose old men and crestfallen women. Then you get hit with a spinning whirlpool of prisoners in a yard, swirling with dark blues and yellows. Then there's the iconic 'Starry Night', followed by a grey and pale yellow tree that fizzes and effervesces with colour, a pair of torn, dirty boots and a handful of self-portraits.

But they're not the real focus of this exhibition. Most of the work here is stuff related in some way to Vincent. There are big glum Millais and Constable works filled with grey skies and long lonely paths that influenced him, and there are a bunch of paintings by British artists who loved him. Some are brilliant – the Francis Bacon works are staggering – but I'll bet most people aren't paying to see David Bomberg, Christopher Wood or Spencer Gore pay homage. They're here for big Vince, and they're not going to get much. There's nothing wrong with an exhibition about the influence of van Gogh, but it makes for an interesting show, rather than a brilliant one. ■
Eddy Frankel

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Mark Ruwedel, Hells Canyon, 1999 © Mark Ruwedel, 2018

Museums

Edited by Eddy Frankel
timeout.com/museums

FIVE THINGS TO SEE AT

'Stanley Kubrick: The Exhibiton'

A major show dedicated to one of the great film auteurs is opening at the Design Museum this month. Here are five objects you'll see

1 This outfit
'A Clockwork Orange' is a brutal, violent, shocking movie, but daaaamn the clothes are snazzy.

2 This mask
Apparently, Tom Cruise did all of his own stunts in 'Eyes Wide Shut'.



3 This helmet
War, huh, what is it good for? Well, for making great movies like 'Full Metal Jacket' for a start.

4 This sofa
Say Hal-lo to this gorgeous bit of futuristic design from '2001: A Space Odyssey'.

5 This editing machine
Ever hear of Final Cut Pro, mate? ■
→ The Design Museum. ⊕ High St Kensington. Apr 26-Sep 15. £14.50.



Find more shows to see at timeout.com/museums

Food

Edited by Tania Ballantine
timeout.com/eatdrink @timeouteatdrink

Hot list

Hundreds of restaurants have opened across London in the last 12 months. Where to start? With this magnificent seven.



Coal Office

Bright

From the crack team at popular Clapton wine shop P Franco comes this small-plates joint in the glass-sided, metal-framed box once home to Ellory (RIP). The modernist menu is as eclectic as it gets: think crusts-cut-off chicken katsu sarnies or mussels in a mackerel-laced broth with kohlrabi slivers. Boring, it ain't. → 1 Westgate St, E8 3RL. London Fields Overground.

Coal Office

A joint venture from designer Tom Dixon and Israeli celeb chef Assaf Granit (whose group also gave us The Palomar and The Barbary), Coal Office serves up dishes you've loved

before – like polenta with asparagus and truffle – and plenty you haven't. The must-have Moroccan fennel salad will make you re-evaluate how you feel about salad. They've also taken a tricky, tunnel-like site and given it gorgeous good looks and an electric atmosphere. Big tick. → 2 Bagley Walk, N1C 4PQ. ☉ King's Cross.

Kin + Deum

Kin + Deum ('eat + drink') is a modern Thai restaurant from three siblings who insisted on taking over their dad's second site (this used to be home to Suchard Freehouse, a spin-off of local stalwart Suchard) rather than letting him sell it. The Bangkok-inspired plates are packed with flavour, the

high-ceilinged room is a study in minimalist chic, and staff are a delight. Papa should be proud. → 2 Crucifix Lane, SE1 3JW. ☉ London Bridge.

Lahpet

If you loved the original Lahpet, with its thrilling Burmese flavours (Thai-slash-Indian-ish), then you'll adore this reboot. The space is larger and more stylish – we love the booths – but the food is still ace. Don't miss the yellow pea paratha, or the coconut noodles with chicken. → 58 Bethnal Green Rd, E1 6JW. Shoreditch High St Overground.

Levan

More than just a spin-off of Brixton's Salon, Levan is a neighbourhood hangout with the full package: good looks, great music, staff you want to be friends with, and modern European dishes that are special, but not fussy. Try the tempura 'shrooms and stacked comté fries. → 12-16 Blenheim Grove, SE15 4QL. Peckham Rye Overground.

Native

Don't be frightened of Native's menu. Yes, many of the ingredients are wild, and occasionally they're foraged (don't miss the incredible zero waste snacks), but the end results are subtle and sophisticated. As is the new Borough site: it's like having a fabulous dinner in the pages of a glossy magazine. → 32 Southwark St, SE1 1TU. ☉ London Bridge.

Two Lights

From the cool cats that gave us laidback Michelin-starred spot The Clove Club comes this casual hangout on Kingsland Road. Don't be fooled by the chillaxed vibe: the menu's an absolute beaut (and the whole roasted artichoke a must). → 28-30 Kingsland Rd, E2 8AA. Hoxton Overground.



Levan

Want more? Find our top 25 at www.timeout.com/bestnewrestaurants



By Tania Ballantine
Who wasn't put next to the loo at any of these places.

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FORTY DEAN STREET SAYS:

'London life is fast-paced and expensive, but luckily Forty Dean Street's exclusive lunch set menu is only £12.90 for two courses and £14.90 for three. Located in the heart of bustling Soho, this family-run restaurant has been one of central London's favourite Italian spots for nearly 20 years!' 40 Dean St, W1D 4PX.



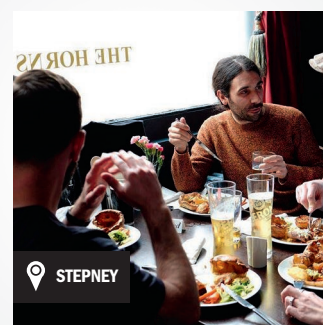
PUTTSHACK SAYS:

'Hop to Puttshack White City, the world's first smart mini-golf experience, for an egg-cellent selection of kid-friendly entertainment treats over the Easter holidays. We've got face-painters, balloon-modellers and costume characters, making the perfect, fun-filled, family day out! Check our website for daily entertainment.' Westfield Square, W12 7HB.



THE ZETTER TOWNHOUSE CLERKENWELL COCKTAIL LOUNGE SAYS:

'Soak up the potent drinks with hearty bites such as English cheeses, black pudding Scotch eggs or Lincolnshire pork pies with homemade piccalilli. You'll quickly find that the relaxed, sitting room in this 13-bedroom Georgian townhouse is equally suited to a lazy afternoon as it is a night of rumbustious revelry.' 49-50 St John's Square, EC1V 4JJ.



THE HORN OF PLENTY SAYS:

'Our pub is perfect for after-work drinks, cosy Sunday roasts and is a great place to have your birthday party. Equipped with two big screens showing football, rugby and other sporting events, we also have a weekly quiz, 'Rock Paper Scissors' happy hour every Friday, tons of boardgames and a cracking jukebox.' 36 Globe Rd, E1 4DU.

Burger & Beyond

→ 147 Shoreditch High St, E1 6JE.
Shoreditch High St Overground.



BEFORE WE GET to the 'beyond', let's talk about the burger. This Shoreditch restaurant has six kinds, half of which have a signature dry-aged beef patty as their starting point. And with good reason: it's superb. Officially cooked medium, it arrived juicy and just blushing on the inside, like a teenager receiving their first compliment. You can 'double up' and get two, but I wouldn't bother: it's already a decent size and had stacks of flavour, with a faintly charred note. It comes in a soft-but-sturdy sesame brioche bun with just a handful of choice ingredients: everything you want from a burger (cheese, sauce, maybe one other key item) and absolutely nothing you don't. We couldn't fault our Bacon Butter Burger, with its crisp pancetta, molten American cheese and burnt butter mayo. It was gloriously sloppy.

Now, on to the 'beyond'. Go hungry (and I do mean starving), so you can load up on other delights, like the chicken bites: addictively good micro-nuggets with peppery, Southern-fried vibes and a slight lemony edge, plus a tangy mayo-based 'secret sauce' for dipping. Or the lamb croquettes: dark golden and dense, with crunchy



WHAT IS IT...

The first permanent eatery from the street food supremos.

WHY GO...

Awesome beef burgers. Meaty bites. Stellar service.

BOOK

timeout.com/restaurants

breadcrumbs and moist, meaty middles. And don't even get me started on the 'dirty tots'.

But beware the bottom half of the burger menu. That is, the non-beef variants. We took the chicken and fish for a whirl, and the results were the same: good quality ingredients, sure, carefully cooked, yes, but either under-seasoned or under-condimented (not a word, but you know what I mean). This is easy to fix, but it was a pity.

Still, B&B has plenty going for it. The soundtrack of dancefloor remixes may have been a bit hectic for an early weeknight bite

– especially for a small restaurant that wasn't quite full – but it otherwise plays the part of urban hipster diner beautifully, with cosy booths and comfy banquettes against exposed bricks (obvs), shades of greige and thoughtful lighting.

But really, what elevates B&B – the first permanent spot for the street food supremos – to something beyond a burger bar, is the clued-up, enthusiastic, welcoming service. Superstars, the lot of them. ■ *Tania Ballantine*

Dinner for two with drinks and service: around £85.

Kinilaw & Buko

→ 104 Hoxton St, N1 6SG. Hoxton Overground.



KINILAW & BUKO is the perfect place to take friends when you want them to think that you're cooler than you actually are. Filipino small plates and a dynamic cocktail menu also make it a great spot for a date, and if you want to keep drinking after hours, just sneak through to 100 Hoxton, the bar at the back. Classically trained Filipino chef Francis Puyat (formerly of Nopi) is behind the stove at both.

Kinilaw is Filipino-style ceviche that uses vinegar more than lime to season fresh fish. The majority of the menu is naturally gluten-free, too. 'Kilawin Coconut Fire' turned out to be soft, creamy bream with coconut vinegar and a little jalapeño warmth. 'Diver Hauls Kapis Treasure' had a clever fermented roe garnish with a satisfying zing of lime and lightly pickled cucumber. 'Mustasa Cradled Duck Egg' was the only cold dish that didn't hit all the right notes: the finely chopped egg, cured yolk and tomatoes were muddled and indistinct. There were



crispy shallots on several of the dishes, but there's no such thing as too much deep-fried onion, right?

As for the hot dishes, these mostly came off the grill: there were squares of pork belly adobo with skin so sweet and sticky it'll coat your teeth. Pyongyang chicken skewers were moist, with a coconut sambal marinade that sat perfectly on chicken-skin crackling rice.

The 'buko' bit in the restaurant's name refers to handmade coconut

ice cream. Bubble tea got a gelato makeover in the intriguing 'Ube Buko' dessert, with kalamansi lime tapioca pearls on top of purple yam and coconut sorbet. If you've ever wondered whether pig fat would taste good in a dessert, try the lechon ice cream with condensed milk, salt, pepper and caramel popcorn. It turns out that the answer is a resounding yes. ■ *Lisa Harris*
Dinner for two with drinks and service: around £85.

WHAT IS IT...

A Filipino small plate joint in Hoxton.

WHY GO...

To pop your kinilaw cherry.

EXCLUSIVE

Tuck into bottomless pancakes and prosecco with our offer for 36 percent off brunch at **Duo**. Now just £19.

TIMEOUT.COM/DUOBRUNCH

Pucci



→ 39 Maddox St, W1S 1PP. ☺ Oxford Circus.

THOUGH THE ORIGINAL Pucci on the King's Road closed down a couple of years ago, a swanky new version of the pizzeria has been reborn in Mayfair. The look is very 'Brooklyn loft': bare brick walls dotted with pop art, naked light bulbs and plants 'casually' propped up in every corner. The thumping music from the bar area drifts over to add a bit of extra vibe.

The menu is Italian with a hint of the Med (labneh, barbari bread, calamari), a combo that sometimes misses the mark. Prices are, for lack of a better word, pricy, but that is to be expected in this postcode – the 'nduja pizza tops out at an enthusiastic £18. If that's too dear, try the garlic pizza bread (£8). Its thin, crisp, Roman-style base will win you Marie Kondo points for minimalism.

There are decent small plates, like croquettes stuffed with oozing parmesan and prosciutto, or pulled beef brisket, the jus-drenched meat served over a silken mound of houmous and topped with roast chickpeas. Or courgette fritti, served in thick discs (rather than the usual matchstick style), so you keep plenty of that veggie taste alongside the deep-fried batter.

You can have a good time here, just preferably not with your own money. Our tip? Stick to the pizzas: it's what they do best. ■ *Nina Clark*

Dinner for two with drinks and service:
around £110.

WHAT IS IT...

A Mediterranean-Italian restaurant specialising in pizzas and small plates.

WHY GO...

For fancy pizzas in a fancy part of town.



THREE OF THE BEST

Kentish Town

Need somewhere to eat north-west?
Tick off these neighbourhood gems



Anima e Cuore ★★★★★

→ 129 Kentish Town Rd, NW1 8PB. Kentish Town West Overground.

WHAT IS IT... A tiny Italian gelateria, café and restaurant serving top-notch food at bargain prices (it's also BYOB).

WHY GO... For the daily ravioli special – cross your fingers for the three-cheese with a light duck ragù.



Neighbour ★★★★★

→ 300 Kentish Town Rd, NW5 2TG. ☺ Kentish Town.

WHAT IS IT... A laidback neighbourhood brasserie right in the middle of Kentish Town Road.

WHY GO... To kick back and relax with a banging brunch, salad or burger. And maybe a bloody mary.



Patron ★★★★★

→ 26 Fortress Rd, NW5 2HB. ☺ Kentish Town.

WHAT IS IT... A proper French bistro and wine bar, with a menu that's packed with Parisian-style classics.

WHY GO... For onion soup and snails, both served with enough garlic to frighten off Dracula.

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Drink

Edited by Laura Richards
timeout.com/bars @timeouteatdrink

Lore of the Land

→ 4 Conway St, W1T 6BB. ↻ Warren St.



THE FIRST THING you should know about this Fitzrovia pub is that it's Guy Ritchie's new gaff. The second is that it's pouring beer from his Wiltshire farm. 'Gritchie' is emblazoned on glassware; a name for the brewery that sounds like a Victorian disease but fits with the pub's faux-creaking aesthetic. I'm worried I may have come down with a bad case of it, since I left feeling quite fond of the place, really.

It definitely looks like it's been decorated by somebody with more money than taste, but that sort

of plays into a lord-of-the-m Manor vibe. I mean, there's nonsensical, expensive-looking art on every spare surface in a charmingly Victorian-looking, wood-lined room complete with snob screens. The pub was packed with a mature clientele, and punters were kept well watered by slightly formal staff wearing waistcoats.

The beer range is semi-Continental, with output from German-influenced Lost and

Grounded and rarities like Delirium Tremens from Belgium on tap (at a price, mind). Those Gritchie ales would have been reasonable at £4.50 a pint, but none of them was available on cask as advertised when we visited. Instead, we sampled draught options from the brewery, including a session IPA and Angel's Lore, a fairly nondescript lager.

Upstairs is quite haughty by comparison: a farm-to-fork restaurant with the smallest of

small plates, including meat dishes charred to the point of acidity then dribbled with jus. The 'bread and butter' and the 'carrots' were the best things we tried – the former a sort of sweet rarebit of Marmite and treacle, the latter a crunchy jumble of heritage carrots with ricotta.

Sadly I can't comment on whether Ritchie's barrels are smoking, but I'd happily return for that country-manor feel in Fitzrovia. ■
Laura Richards



BAR OF THE WEEK

WHAT IS IT...

A Fitzrovia pub directed by Guy Ritchie.

WHY GO...

To get a load of Ritchie's barrels – the filmmaker has turned his hand to brewing.

OPENING SOON

This month you can party in a flatshare-turned-bar, drink tequila from a fountain or just get plain trolleyed



Serata Hall

Hacha

Tequila and mezcal lovers may get hot under the poncho at the sound of this agave bar. Aside from tasting flights of rare spirits, punters can drink tequila sunrises and batangas, plus margaritas from the bar's own fountain.
→ 378 Kingsland Rd, E8 4AA.
Haggerston Overground.

Serata Hall

Just like sister bars Martello Hall and Canova Hall, this spot is one for gin lovers, cooking on its own still and serving it up to punters. It'll also boast wine on tap and a pretty nifty cocktail trolley. It all sounds wheely exciting.
→ 207 Old St, EC1V 9EY.
↻ Old St.

The Little Yellow Door

Previously a pop-up, this bonkers bar concept gets a new lease of life. The theme is this: a west London flatshare-turned-house party – hopefully without arguments over the washing up.
→ 6-8 All Saints Rd, W11 1HH.
↻ Ladbroke Grove.



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Escapes

Edited by Ellie Walker-Arnott
timeout.com/daytrips



A perfect day in

IF YOU ONLY DO ONE THING

Go to **Bettys Café Tea Rooms**. Don't be put off by the queue that curves round the building; it's worth the wait for the nostalgic interiors and Fat Rascal scones (they're like rock cakes). This is where the Bettys story began back in 1919, so, a century later, it'd be rude not to plump for the full, pinky-in-the-air afternoon-tea experience.

WAKE UP HERE

The Ruin



Had your fill of scones and spa treatments? Head out of Harrogate to rest up in this dreamy location. Hackfall is a Grade I-listed woodland garden dotted with eighteenth-century follies and grottos. One of the buildings, high on a hill with views over the ornamental landscape, has been turned into a tiny home. From the front, it looks like a little gothic banqueting house; from the rear, it's a hulking, rugged 'ruin'. The three rooms within are entirely separate from each other, so guests must step out on to the outside terrace to move between them – even for a middle-of-the-night trip to the loo. *Ellie Walker-Arnott*

→ Hackfall, Grewelthorpe.
From £318 for four nights.
www.landmarktrust.org.uk

Harrogate

Turkish baths, tip-top gardens and time-warp tea rooms

FOR A GLORIOUSLY genteel day out, Harrogate has you covered. The North Yorkshire spa town has been a high-society stop-off for centuries, ever since its curative waters put it on the map. Sink into thermal baths, stroll through manicured gardens, dip in and out of art galleries and antiques shops then sit down to afternoon tea at Bettys Café Tea Rooms – the 100-year-old bastion of bone-china cups and delicate desserts.

First up

Take the waters at Harrogate's original **Turkish Baths**, which have seen more royals than the pages of *Tatler*. The incredible 1897 interiors have recently been restored to their opulent, terrazzo-tiled former glory.

Stop for lunch

Craft beer and stone-baked pizzas are on the menu at indie café-bar **Major Tom's Social**, while **William & Victoria** does a first-rate Sunday roast. For food to go, pop into butcher's shop **Addyman** – Keith Addyman serves up a hearty dose of banter alongside Harrogate's best pork pies.

Soak up the vibes

The Grade II-listed **Valley Gardens** are as peaceful as they come, despite their central location by the Royal Pump Room Museum. From the gardens, walk south-westwards through the **Pinewoods** for about half an hour and you'll emerge at another leafy sanctuary: **RHS Garden Harlow Carr**.

Drink like a local

The **Harrogate Tap** in the station is perfect for a post- or pre-train pint. **The Little Ale House** on Cheltenham Crescent does some great micro-brewed ales, as long as you can fit into the micro-interior. Need caffeine? Head to **Baltzersen's** for locally roasted coffees and Scandi cakes.

Splash the cash

The upmarket **Montpellier Quarter** is wall-to-wall art galleries, antiques shops and independent boutiques, plus plenty of pavement cafés. **Covet** is an Anthropologie-esque treasure trove of beautiful textiles and homewares. Hagglng is a given at **Montpellier Mews Antiques Market**. ■ *Katie Gregroy*

→ Get there: two hours 45 minutes by train from London King's Cross to Harrogate; around four hours by car.

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